



NEWSLETTER OF THE WISCONSIN VETERANS MUSEUM

Frontline

TALKING SPIRITS XII

WITH MALICE TOWARD NONE; WITH CHARITY FOR ALL

The Wisconsin Veterans Museum is pleased to announce the twelfth annual "Talking Spirits" Forest Hill Cemetery Tour to be held on Sunday, October 10. This year, the award-winning living history program, made possible through a combination of public and private funds from Dane County, American Girl's Fund for Children, the Endres Mfg. Company Foundation, The Evjue Foundation, Inc., charitable arm of *The Capital Times*, Overture Foundation, and Pleasant T. Rowland Foundation, highlights the lives of both prominent and lesser known figures in Wisconsin history. The tour will focus on the contributions of the state's Civil War veterans as well as those individuals whose lives were forever changed due to the war. This year's tour vignettes embody Abraham Lincoln's call "to bind up the nation's wounds, to care for him who shall have borne the battle and for his widow and his orphan."

WVM Staff



Alice Whiting Waterman (Liz Angle) at 2009 Cemetery Tour.

lived and died at the Soldiers' Orphans Home. The Home served over 600 Civil War orphans during its nine years of operation. Other portrayals include Alice Whiting Waterman, the "guardian angel" of the Confederate Rest, who will explain how she lovingly cared for the graves of 140 Confederate

POWs once held at Camp Randall; Lt. Albert Lamson, will tell his tale of imprisonment at Richmond, Virginia's infamous Libby Prison, and Lt. Col. Henry Harnden will share his battlefield experiences and his story as the man who led the Wisconsin cavalry detachment that captured Jefferson Davis in May 1865.

These intriguing individuals and

more will be featured during the ninety-minute guided walking tour. Directed for the sixth year by playwright John Sable, local actors and actresses will don period dress, giving the visitors the unique experience of meeting these characters on

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The Bugle

The purpose of the Wisconsin Veterans Museum is to commemorate, acknowledge, and affirm the role of Wisconsin veterans in America's military past by means of instructive exhibits and other educational programs.

The Bugle is a publication of the Wisconsin Veterans Museum Foundation which serves to further the museum's mission by providing funds for the acquisition of artifacts, exhibit production, and development of educational programs.

ACKNOWLEDGEMENTS

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WISCONSIN
VETERANS
MUSEUM
30 W. Mifflin St.,
Madison, WI 53703
- On the Capitol Square

HOURS
Mon.- Sat.
9:00 a.m. - 4:30 p.m.
Sunday Noon - 4 p.m.
(April-Sept.)

MUSEUM NEWS

MUSEUM ANNOUNCES CIVIL WAR COMMISSION

In April 2011, the United States and the State of Wisconsin will commemorate the 150th anniversary of the outbreak of the Civil War. This anniversary will prove to be the biggest national commemoration since the Bicentennial in 1976. The Wisconsin Veterans Museum has formed the Wisconsin Civil War Sesquicentennial Commission to honor the legacy, service, and sacrifice of Wisconsin's citizen-soldiers who fought in the Union Army and shaped our nation's history. From 1861 to 1865, Wisconsin sent over 91,000 men to fight, and suffered over 12,000 casualties. Known for their battlefield exploits, Wisconsin provided some of the most notable regiments of the war, including three regiments of the famed Iron Brigade.

A twelve-member Commission will bring together Wisconsin's museums, libraries, historical societies, and veterans' organizations to develop educational programming, encourage exploration of Wisconsin's role in the war, and make resources available to the public. Chairing the commission is noted Civil War historian Lance Herdegen, the author of *Those Damned Black Hats: The Iron Brigade in the Gettysburg Campaign*, and former director of the Civil War Institute at Carroll College in Waukesha.

As you know, the Wisconsin Veterans Museum has long been the state's interpreter of the Civil War. Our Civil War galleries highlight the deeds of Wisconsin soldiers at Antietam, Gettysburg, and other battles, while our educational programs showcase important topics in Civil War History. The staff at the Museum has already begun preparing for a series of changing exhibits planned for 2011, 2013, and 2015. These new exhibits will provide an opportunity for our visitors to view some of the Museum's most extraordinary Civil War-related material; much of which has never been exhibited.

In the coming months, the final remaining positions on the Wisconsin Civil War Sesquicentennial Commission will be filled and a website with an event schedule and links to all the participating institutions will go live. For more information on the Wisconsin Civil War Sesquicentennial Commission, please contact Jeff Kollath at (608) 261-0541 or via email at jeffrey.kollath@dva.state.wi.us.

By Michael Telzrow, Director

THE RISE OF THE FALLEN

The Wisconsin Veterans Museum opened *The Rise of the Fallen* exhibit on Wednesday, June 30, 2010. A featured addition to the Museum's "Faces in the Sand" exhibit, *The Rise of the Fallen* contains Ferrella's unique "spirit boxes" showing the likenesses of the 101 KIAs from Wisconsin which capture the spirit of the soldier in ways that a portrait cannot. The exhibit will remain on display until October 31, 2010. This is a one-of-a-kind exhibit experience that should not be missed.

For more information on the project, please see www.theriseofthefallen.org.



WVM Director Michael Telzrow speaks at the exhibit opening.

Continued - WVM Programs



WVM Staff

Speedway Road and behind West High School.

School and group tours will be held on Wednesday, Thursday, and Friday, October 6, 7, and 8, from 9am until 4pm. The cost per group is \$50 and maximum group size is 30 people. To book a tour, call Jennifer Kaye at 608.264.7663 or e-mail her at Jennifer.kaye@dva.state.wi.us.

For more information on the tour, see the WVM Foundation website at www.wvmfoundation.com.

By Jennifer Kaye

School teacher and student at 2009 Cemetery Tour.

the cemetery grounds. Visitors will also learn about the cemetery's rich history and gravestone art.

Public tours are available at Forest Hill Cemetery (1 Speedway Road, Madison) on Sunday, October 10 from 12-4pm. Adult admission is \$5, while children are \$2. Tickets are available at the cemetery gate the day of the event. Golf carts are provided for visitors who cannot take the entire tour on foot. Free parking is available along



WVM Staff

John Coleridge Pradt (Tom Lodewyck) and Stephen Vaughn Shipman (Scott Rawson) at 2009 Cemetery Tour.



WVM Staff

G.W. Spears (Brian Belz) at 2009 Cemetery Tour.

Museum Staff

Director
Michael Telzrow
608.266.1009

Operations Manager
Lynne Wolfe
608.266-1680

Curator of History
William Brewster
608.264.6099

Senior Marketing & Development Specialist
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608.264.6086

Reference Archivist
Russ Horton
608.267.1790

Senior Education Specialist
Jennifer Kaye
608.264-7663

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Jeff Kollath
608.261.0541

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Registrar
Kristine Zickuhr
608.261.6802

Wisconsin National Guard Museum Site Curator
Eric Lent
608.427.1280

INFORMATION
608.267.1799
www.wisvetsmuseum.com

INFORMATION ON WISCONSIN VETERANS MUSEUM FOUNDATION
608.264.6086
www.wvmfoundation.com

Fall 2010 Programs

SOLDADOS: CHICANOS IN VIETNAM AN EVENING WITH CHARLEY TRUJILLO

Thursday, September 16 – 7pm

Join award-winning author and filmmaker Charley Trujillo for an evening of stories and discussion about the Chicano experience during the Vietnam War. A recipient of the Bronze Star and Purple Heart Medals, Trujillo is the author of *Soldados*, a series of oral histories with Chicano Vietnam Veterans and *Dogs of Illusion*, a novel about the war.

A TRIBUTE TO WISCONSIN'S FALLEN SOLDIERS

Wednesday, September 25 – 2pm

A special vocal performance by the Unity Community of Singers

UNCOMMON DEFENSES: INDIAN ALLIES IN THE BLACKHAWK WAR

Thursday, September 30 – 7:30pm

John Hall, Ambrose-Heseltine Professor of Military History, UW-Madison

In the spring of 1832, when the Indian warrior Black Hawk and a thousand followers marched into Illinois to reoccupy lands earlier ceded to American settlers, the U.S. Army turned to four rival tribes who willingly allied themselves with the United States government against their fellow Native Americans. As the Black Hawk War came only two years after the passage of the Indian Removal Act and is widely viewed as a land grab by ravenous settlers, the military participation of these tribes seems bizarre. What explains this alliance? Providing a rare view of Indian attitudes and strategies in war and peace, Hall deepens our understanding of Native Americans and the complex roles they played in the nation's history.

**All programs are FREE and held at 30 West Mifflin Street, Madison, WI on 2nd floor, unless otherwise noted.*

From the Collections

THE TRUE COLORS OF THE 24TH WISCONSIN

In a previous issue of the Bugle (Dec 2009), we talked briefly about two young soldiers of the 24th Wisconsin Infantry Regiment. Both men made their mark carrying flags of the regiment in major battles of the Civil War. Could those silk flags torn in battle nearly 150 years ago possibly have survived to this day?

The earliest National Color of the 24th, a gift from prominent Milwaukee businessmen in 1862, survives and is currently housed at the Wisconsin Veterans Museum in Madison. In 1864 it returned to Milwaukee in shreds, evidence of the heavy casualties the 24th Wisconsin suffered at places like Missionary Ridge.

From the photo you may see that the battle honors for Missionary Ridge and Chickamauga were configured around existing damage on the flag, indicating that the battle honors were added after the flag experienced heavy battle action. Arthur MacArthur's actions in rallying the troops under the banner at Missionary Ridge earned him a Medal of Honor, and made this flag famous even in its own time – perhaps leading to the atypical addition of battle honors after the flag had been heavily damaged. And what about that later famed National flag carried by Edward Blake



24th Wisconsin 1864 Civil War battle flag.



24th Wisconsin 1862 Civil War battle flag.

at Franklin? Remarkably that flag too has survived and is currently preserved at the museum. In early 1864 the flag was presented to the 24th Wisconsin by the ladies of Milwaukee prior to the regiment embarking on the Atlanta campaign. It bears the battle honors earned by 1864- Chaplin Hills, Stone River, Chickamauga, Mission Ridge. This flag saw its share of battles as well. In heavy fighting at Franklin the flag staff was shot in two and that damage is still evident today. Blake treasured the tattered flag and brought it home after his honorary commission to Lieutenant.

The Wisconsin Veterans Museum welcomes you for a special viewing of the flags of the 24th on Friday, October 15th at 1:00 pm. Space is limited and reservations are required. RSVP for the viewing or contact Kris Zickuhr at registrar@dva.state.wi.us.

For more information on the WVM Battle flag collection, visit www.wisbattleflags.com.

By Kristine Zickuhr

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From the Collections

PRESERVING HISTORY

ONE OBJECT AT A TIME

Two items of Civil War headgear recently returned from the Chicago Conservation Center where they received treatment by a textile conservator. The conservator constructed archival mounts which will support the material and allow them to be studied without direct handling.

The hat in the photo was worn by Frederick Winkler of the 26th Wisconsin and was shot off his head, nearly killing him, in 1864. The damage to the brim of this hat is an important part of its history, so the intention was to provide support while leaving the hole open and visible. The Chicago Conservation Center did an excellent job of respecting the hat's history while stabilizing it for the sake of preservation.

To learn more about becoming one of the generous donors who assists with the conservation of collection items please contact Kristine Zickuhr at registrar@dva.state.wi.us. Donations can also be made online at the Wisconsin Veterans Museum

Foundation website under Giving Opportunities. To read more about the Winkler hat, please search for "Winkler" on the Online Collections Database (http://museum.dva.state.wi.us/OC_search.asp) or contact the Registrar for assistance.

By Kristine Zickuhr



Frederick Winkler's hat.

24TH WISCONSIN SWORD

A Civil War presentation sword was recently donated to the Wisconsin Veterans Museum by Mrs. Fritzie McGee of Columbus, North Carolina. The sword was originally presented to Lt. William Kennedy of the 24th Wisconsin Infantry as the regiment left Milwaukee in 1862. The 24th Wisconsin was at battles such as Chickamauga, Missionary Ridge and Franklin. It may be best known as the regiment of the young Arthur MacArthur, Medal of Honor recipient and father of Douglas MacArthur.

After the Civil War, the sword found its way to a small antique store near Chicago. It was purchased by Frederik Frisenberg of Denmark who had a lifelong interest in the US Civil War. After Mr. Frisenberg passed away, his daughter set out to

find a fitting home for the sword. Knowing it was connected to a Wisconsin regiment, a family friend contacted the Wisconsin Veterans Museum and staff gratefully accepted the sword for the collection.

Mrs. McGee knew very little about the man who originally owned the sword, Lt. William Kennedy. She remarked that she often imagined him as a vulnerable young man marching off to war. Knowing the heavy death toll in the Civil War, she feared that Lt. Kennedy never made it home.

When the sword arrived at the museum, staff began
Collections- Continued on page 7

Fall 2010 Programs

CRY FOR THE WATER BUFFALO

Tuesday, October 5 – Noon
James Zitzelsberger, author and Vietnam Veteran

A Vietnamese family is decimated by the war around them and a Marine Corps sniper is caught up in the military machine. Children, parents, politicians, and soldiers are shaped by the war, drive by it, and, worst of all, never freed from it. This is a haunting work of contemporary historical fiction that moves from the fighting of the Vietnam War into the lives of today's still struggling immigrants and the soldiers who share the persistent and often unrecognized residuals of PTSD.

A TIRELESS TROUBLEMAKER: A. PHILIP RANDOLPH AND THE INTEGRATION OF THE ARMED FORCES

Wednesday, October 13 – 7pm
Andrew Kersten, Professor of History, University of Wisconsin-Green Bay

A. Philip Randolph was one of the most influential civil rights and labor leaders in the first half of the 20th Century. With accomplishments ranging from the establishment of the Brotherhood of Sleeping Car Porters to the creation of the Fair Employment Practice Committee, Randolph found a tremendous challenge in the integration of the Armed Forces. Learn the story of how this "tireless troublemaker" lobbied the Executive Branch to integrate the Armed Forces, which President Truman finally did in 1948.

**All programs are FREE and held at 30 West Mifflin Street, Madison, WI on 2nd floor, unless otherwise noted.*

Fall 2010 Programs

THE PROFESSION OF ARMS IN PRE-CIVIL WAR AMERICA Tuesday, October 19, 2010 – 7pm

William Skelton, Professor
Emeritus of History, University
of Wisconsin-Stevens Point

This lecture will consider the most important development within the U.S. Army during the 19th century: the rise of a distinctive military profession. Between 1815 and the outbreak of the Civil War, the army officer corps acquired a regular system of officer recruitment and education, a well-defined mission, and a set of ideas concerning its collective role, foreign and Indian affairs, and a variety of other topics – in effect, a distinct “military mind.” While the Civil War tested the army’s professionalism, the developments of this period went far toward defining the permanent place of the army in American society.

THE GIRLS COME MARCHING HOME: STORIES OF WOMEN WARRIORS RETURNING HOME FROM IRAQ Friday, October 22, 2010 – Noon

Kirsten Holmstedt, author

In her award-winning “Band of Sisters: American Women at War in Iraq”, Kirsten Holmstedt described how female soldiers, sailors, airmen, and Marines are fighting on the front lines in Iraq despite the military’s ban on women in combat. Now Holmstedt tells the stories of America’s fighting women as they come home from Iraq. Some return with grave physical wounds, but all struggle with the psychological toll of battle while readjusting to life at home. As Holmstedt so poignantly shows, these women may have left the war, but the war will never leave them.

From the Archives

BEHIND THE MUSIC: THE IRON BRIGADE BAND

An oval shaped collage with pictures of seventeen members of the Iron Brigade Band seems pretty interesting on its own. The Iron Brigade, which included three Wisconsin regiments, is one of the most well known units from the Civil War. Bands from that conflict often bring to mind images of teenage drummer boys and fifers playing during long marches. Research Center resources helped reveal a story that goes much deeper, including additional regiments, touching upon soldier morale, and even delving into the economics of the Union war effort.

When Wisconsin began raising regiments for service in the war in 1861, federal guidelines allowed for each volunteer regiment to have its own band of up to twenty-four musicians. In fact, eleven of the first thirteen Wisconsin infantry regiments formed had substantial bands. Carrying mostly brass instruments, these men sought to raise morale by performing concerts in camp, playing during parades, reviews, funerals, and even in the field of battle. When not playing music, band members often performed medical functions by gathering wood for splints, helping set up field

hospitals, and acting as stretcher-bearers.

Federal guidelines also created a pay scale for regimental musicians that had many making significantly more per month than a regular

enlisted man. While there is a perception that the Union had nearly unlimited

resources during the Civil War, with the federal government assuming the expense of volunteer regiments, the immense cost of fielding an army quickly led to a search for savings. Several months after the first shots were fired, Congress began exploring the costs and benefits of volunteer regimental bands.

Investigations revealed that many officers questioned the quality and value of regimental bands and that getting rid of them entirely could save the federal government over five million dollars each year.

Toward these ends, the government forbid the enlistment of new regimental bands beginning

From the Archives- Continued page 7



Iron Brigade Band



Handwritten sheet music used by Harmon Learnard, 11th Wisconsin Infantry.

Continued- From the Archives

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Instruments used included brass tubas.

October 1861 and permitted the discharge of non-competent musicians in January 1862. In July 1862, Congress passed a law that eliminated bands in volunteer regiments and allowed the musicians to muster out of service entirely. This is reflected in the records of the Wisconsin regimental bands. By September, the vast majority of musicians had mustered out. Some, determined to remain in the service, transferred into far less numerous brigade bands. Four brigade bands held large concentrations of Wisconsin men, including the Iron Brigade Band, drawn almost entirely from members of the 2nd and 7th Wisconsin Infantry regimental bands. The WVM preserves thousands of interesting items like the Iron Brigade Band photo collage.

And like those pictures, the context and back story to the materials are often even more interesting. The WVM Research Center stands ready to help you uncover more fascinating stories in the field of Wisconsin military and veterans' history with letters, diaries, photographs, maps, books, magazines, and expert staff.

By Russ Horton**Continued - From the Collections**

preliminary research on Lt. Kennedy. He entered service at the age of 32 and stood 6' tall, not quite as young and vulnerable as Mrs. McGee had feared. All accounts portray him as a handsome, well liked and highly respected officer. The donor was

nearly moved to tears when museum staff told her Lt. Kennedy had survived the war and went on to a successful career and happy marriage.

Museum staff provided copies of research to Mrs. McGee so she could see Lt. Kennedy's photo for the first time and read about his experiences during and after the war. She was amazed to finally learn his story and expressed gratitude that the sword was being researched and appreciated.

By Kristine Zickuhr

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Inscription on the 24th Wisconsin Sword.

Fall 2010 Programs

AMERICANISM & ENTITLEMENT: AUTHORIZING BIG GOVERNMENT IN AN AGE OF TOTAL WAR**Thursday, October 28, 2010 – 7pm**

James Sparrow, Professor of History, University of Chicago

EMPIRE FOR LIBERTY: A HISTORY OF AMERICAN IMPERIALISM FROM BENJAMIN FRANKLIN TO PAUL WOLFOVITZ**Thursday, November 4 – 7pm**

Richard H. Immerman, Professor of History and Director, Center for the Study of Force and Diplomacy, Temple University

Benjamin Franklin, John Quincy Adams, William Henry Seward, Henry Cabot Lodge, John Foster Dulles, and Paul Wolfowitz – these six exceptional figures all used the rhetoric of liberty to further their imperial ambitions, and that the quest for empire has guided the nation's architects from the very beginning. From the founding of the republic to the Global War on Terror, the influence of each individual arose from a keen sensitivity to the concerns of his times; how the trajectory of American empire was relentless if not straight; and how these shrewd and powerful individuals shaped their rhetoric about liberty to suit their needs.

ARMY AVIATION IN VIETNAM
Friday, November 12, 2010 – Noon

Rick Berry, Marty Heuer, Wayne Mutza, and Bill Rettenmund, Vietnam Veterans; moderated by Bill Brewster, Curator of History, Wisconsin Veterans Museum.

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\$14.95



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To order, call (608) 267-1799 or visit
www.museum.dva.state.wi.us
and click on "gift shop"

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WI Sales Tax: 5.5% Shipping: \$4 per item



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The Bugle

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