THE BUGLE

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QUARTERLY PUBLICATION OF THE WISCONSIN VETERANS MUSEUM

IN THIS ISSUE

Wisconsin's Military Women

Making History

SSG Sonia Buchanan

FROM THE SECRETARY

WOMEN VETERANS

The Wisconsin Department of Veterans Affairs, as a main part of its mission, focuses on outreach to veterans to inform them of the programs, benefits and services to which they are entitled. Among the nearly 400,000 veterans in Wisconsin are tens of thousands of women veterans who served from World War II to the present day. From the very founding of our nation, women have served and protected America and will continue to do so in ever increasing numbers.

As of 2011, women made up 14.5% of the active duty force. As more jobs traditionally restricted to men become open to women, that number may rise. We realize women veterans deserve strong representation in utilizing available benefits, but may be more reluctant than their male counterparts to embrace their status as veterans. For many years, the department has been reaching out to women veterans to serve their needs. This includes monitoring legislation of interest to women veterans and ensuring that women veterans receive the same benefits and services as male veterans; benefits that they are eligible for because of their military service.

Women have played a critical role in our military history and this year during our Veterans Day ceremony at the State Capitol, we were honored to present Wisconsin veteran Jennifer Sluga the Wisconsin Woman Veteran of the Year award, which recognizes women veterans who have compiled a record of superior service as a military service member, a veteran, and outstanding member of the community. Sluga served in the United States Army from 2004-2010. She is a veteran of the Kosovo campaign who has numerous military awards and decorations. She has assisted with several projects at the William S. Middleton Veterans Memorial Hospital, including the Clothesline Project, which helps victims of military sexual trauma, as well as facilitating several therapy groups.

Established in 2008, the Woman Veteran of the Year award has been given to an outstanding Wisconsin woman veteran covering service eras from WWII to current conflicts.

We are proud to recognize the efforts of all our Wisconsin men and women in uniform. Part of that recognition is our great Wisconsin Veterans Museum, which tells the stories of our fellow citizens when they left home to serve. Please remember their service and sacrifice as you read their stories and learn about their military service.

John A. Scocos
Secretary

WISCONSIN VETERANS MUSEUM SPECIAL PROJECTS

Your membership supports the mission of the Wisconsin Veterans Museum. In 2015, we have a number of special projects you may be interested in giving to:

★ ACQUISITIONS
- Help the WVM acquire significant objects and archival materials.

★ TEMPORARY EXHIBIT FUND
- Support changing exhibits at the WVM.

★ EDUCATION BUS GRANT
- Provide opportunities for students to visit the WVM.

REMEMBER, YOUR GIFT MAKES *YOUR* MUSEUM STRONGER!

RUSS HORTON
REFERENCE AND OUTREACH ARCHIVIST

IN GREAT ESTEEM

Elizabeth O. Gibson, a practicing doctor prior to the Civil War, volunteered her services to the Union cause in 1861 and was appointed a nurse for the Union Army. Her first assignment was at a Union hospital in St. Louis, where she treated wounded soldiers from battles like Shiloh, as well as the fighting around Vicksburg. A fellow nurse recalled Gibson on duty for forty nights in a row in the surgical ward, and the lead surgeon referred to her as the "star nurse."

In October 1863, she transferred to Harvey General Hospital in Madison, where she treated wounded and ill Wisconsin soldiers for the remaining two years of the war. Gibson lived in Appleton for over a decade in the late nineteenth century, becoming a prominent member of the George D. Eggleston Women's Relief Corps and working closely with the local Grand Army of the Republic (G.A.R.) post. In 1890, Congress awarded her a pension due to her wartime service. Gibson passed away on May 6, 1904 at the age of 78.

This photo, taken ca. 1900, is from the George D. Eggleston G.A.R. post collection (WVM Mss 1044). Gibson is the lone woman pictured among over 180 male Civil War veterans. The fact that they included her among them shows the great esteem in which they held her.

FROM THE DIRECTOR

STRAY ROUNDS

Last year, the Legislative Reference Bureau offered the Wisconsin Veterans Museum the opportunity to write the feature article for the upcoming 2015-2016 edition of the Wisconsin Blue Book. Naturally, we said yes, as it gave us an opportunity to tell an updated version of Wisconsin's military role in the Civil War, using the stories from our collections as the primary support for the article. It's been over 50 years since the Blue Book featured an article on Wisconsin and the Civil War. Marquette Professor Frank Klement's essay written for the Blue Book in 1962, at the beginning of the Centennial, covered nearly every aspect of the state's role in the war, including politics and the home front. Our version leans a little more heavily on the role of Wisconsin's military men in that great conflict, as seen from their perspective. Also featured will be a number of historic photos from the collections of the Wisconsin Veterans Museum archives. Look for the new Blue Book edition in July 2015. Co-authors include me, Russell Horton, and Kevin Hampton.

Exhibit News

The close of the observance of the Civil War Sesquicentennial in 2015 provides the rationale for a featured Blue Book article. It's a fitting end to the 150th observance, and together with our Camp Randall "mustering out" event in July, closes our observance of the commemoration. Closing also in 2015 is our changing exhibit *The Last Full Measure*. If you have yet to see this exhibit, which covers the last two years of the Civil War, I urge you to do so before April 2015. Featuring some of our most significant Civil War artifacts, *The Last Full Measure* is likely the last full-scale three-dimensional installation that you will see for some time. Over the next few years, our changing exhibit gallery will primarily feature two-dimensional works, starting with the Post-Traumatic Stress Disorder (PTSD) art exhibit opening this summer. To mark the WWI centennial and Wisconsin's military role in the "war to end all wars," a WWI photograph exhibit will follow in 2016.

Grant In Progress

In late 2014, the Institute for Museums and Library Services awarded the Wisconsin Veterans Museum a grant to digitize its Civil War photograph collection. This Federal grant provides more than $30,000 in direct funds to the Museum in an effort to make over 500 Civil War photographs more accessible to the general public. The digitization effort is the first initiative towards our goal to create a fully digital collection in the coming years. The benefits are manifold for today's students, researchers, and genealogists expecting access at the click of a mouse.

Ave Atque Vale

In January, the staff of the Wisconsin Veterans Museum said goodbye to Jennifer Carlson. Jennifer served the Wisconsin Veterans Museum for more than 12 years in a variety of positions most recently as a Senior Marketing Specialist. Ms. Carlson accepted a position with the Boys and Girls Club of Dane County and will serve in a fund development role.

Finally, as always, thank you to all of our members for your continued support. Your contributions allow us to meet our mission of affirming, acknowledging and commemorating the achievements of Wisconsin's men and women in uniform.

Michael E. Telzrow
Director

A NURSE'S COLLECTION

THESE PIECES ARE FROM THE WORLD WAR I-ERA COLLECTION OF MAUDE H. WEBSTER, A NURSE FROM MADISON WHO SERVED IN THE ARMY NURSE CORPS FROM APRIL 1918 TO JUNE 1919. WEBSTER WAS STATIONED AT EVACUATION HOSPITAL #20 LOCATED IN BEAU DESERT, FRANCE. HER MESS KIT AND CANTEEN ARE ENGRAVED TO REFLECT HER POST THERE. SHORTLY AFTER HER RETURN HOME, WEBSTER MARRIED FELLOW A.E.F. MEDIC WILLIAM S. MIDDLETON, A RENOWNED MILITARY PHYSICIAN AND LATER DEAN OF THE UNIVERSITY OF WISCONSIN'S MEDICAL SCHOOL.

SSG SONIA BUCHANAN
GUEST AUTHOR

MAKING HISTORY

SSG Sonia Buchanan at a mobile medical clinic in a nearby village. (From the collection of Sonia Buchanan).

My decision to join the military came a little later in life than most. The military has always played a major role in my life. My father served in the Navy for 27 years. In fact, out of nine children, seven of us joined a branch of service or married someone who was in the military. I was thirty-six years old and found myself going through a divorce after 17 years of marriage. Little did I know, my life as a stay-at-home, homeschooling mother of two was about to be turned upside down.

In 2008, I was working part time at a martial arts school and knew a couple individuals who were in the Wisconsin Army National Guard. They knew of my situation and persuaded me to look at joining. I realized that being a newly single mother of two and having a degree in Fine Arts was not enough to support my family. Knowing the journey that lay ahead, I decided to join. In 2008, I went off to basic training. In 2009, I received an active duty position with the Wisconsin Army National Guard and from day one I knew I made the right decision.

I was presented with a rare opportunity in the beginning of 2011. The first time in history USASOC (United States Army Special Operations Command) was going to hold an AANDS (Assessment and Selection) for females for a new addition to the Special Operations community, CST (Cultural Support Team). A CST is a two female team that allows specially selected and trained females to serve alongside SOF (Special Operations Forces) in a unique operating environment. The primary task of a CST is to engage a host nation's female and adolescent population in support of USASOF (United States Army, Special Operations Forces) missions where their interaction with male service members may be deemed culturally inappropriate. There were 178 females from around the country who went through assessment and selection, and fifty were chosen. Five of the females were from Wisconsin; four from the Wisconsin Army National Guard, and the other from the Army Reserves. It definitely was the most physically and mentally grueling experience in my life.

After selection, we spent two and a half months at Ft. Bragg, North Carolina attending SWCS (Special Warfare Center and School) for training in basic human behavior, Islamic and Afghan culture, women's roles in Afghanistan, Dari and Pashtu language, hand-to-hand combat, warrior tasks and drills, weapons training and tribalism.

Once we arrived in Afghanistan we flew to our respective locations to embed with the SOF unit to which we were assigned. I had the pleasure to work with all three SOF units, MARSOF (Marine Special Operations Force), ODA (Operation Detachment Alpha, Green Berets) and SEAL (Sea, Air, Land US Navy SF). I was first assigned to a MARSOF unit and our main objective in Farah was to be the conduit between the local government and the women in the surrounding villages.

Being one of the first females to serve alongside an all-male special ops unit was such an honor and a privilege. However, we knew going into the deployment that we may run into some resistance with some of the team guys and we were prepared. Our first obstacle we encountered was building rapport with the team guys. We were team players and were willing to pitch in whenever possible to assist with the mission. We were not there to change the way the guys lived day-to-day. We were well aware this was their environment and we needed to gain their trust, which didn't take

long at all. The entire team knew that cohesion and trust with one another is the most important thing for a successful mission. We were brothers in arms almost instantly. These men respected us from the beginning knowing what we went through in order to be selected. We experienced the same training the guys went through, just in a shorter timeframe. These guys went to school for two years. We went for two months. Even though I didn't get the same amount of training time as the guys, I felt competent in my abilities.

During the mission, we'd meet weekly with a group of elected women from the local area to assess their needs, identify resources, and organize a plan. We assisted them in developing programs to create revenue for their villages. One of the programs we developed with the women was a sewing program. We requested sewing materials through the local government on a special grant. We assisted the women with the grant proposal and its submission to the liaison for their Province. The grant provided 38 sewing machines, fabric, thread, and needles, which were utilized by women in rural villages. They made Afghan attire to sell at local bazaars for profit. Since growing poppies was now illegal, the women were so happy to fill the day doing something to help provide for their family.

After a month we were moved to join a new team that just arrived in the Helmand province. We joined them in a little village in the Sagin district to assist them in a VSP (Village Stability Platform). This team of Green Berets was the definition of professional. From day one, we felt like a family. The environment was very austere; the comforts of home did not exist in this land. There was no running water, electricity, toilets, sofas or beds. It was two months before we felt the water from our first shower. Our main meal everyday was beans and rice. There was a stench in the air that permeated through everything we had; you could not escape it. It appeared to me that this civilization had not progressed in over 1,000 years. I thought to myself this desolate place would be home for awhile but we are here for a reason and that brought me contentment.

Our daily tasks included foot marches throughout the villages, visiting medical clinics, either on site or a mobile clinic, searches and seizures, humanitarian assistance, facilitated civil-military operations, and combat missions and presence patrols. Our days varied so much and there was always something new going on. Most of the intelligence that we received was either from the women or from the adolescents. The children often came up to us and offered information. We had to remain vigilant and never let our guard down.

This incredible experience made me realize that no matter what culture or background you come from, we are alike in many ways. Women can relate to each other based on natural instincts. We are mothers and wives, daughters and sisters. We love to share and discuss things with our girlfriends. During the deployment, we offered to build a well closer to the village so that the women didn't have to walk 2 miles every day to retrieve water. They begged us not to, because they explained that was the only time they had to talk with each other and gossip. The women would tell us often where their husbands were going, where they had been, and who they were conversing with. At the end of the day, women know what's going on in the home and we can all relate to being the primary care-takers for the family.

It was really hard to be away from my family during the deployment. I didn't make the decision hastily. I discussed this with my two children and the decision for me to go was made by all of us, as my kids are my first priority. One of the toughest things during my deployment was the little communication I had with them. A random call with a satellite phone was about it. It was a constant internal struggle for me not being there for them. You miss out on all the little things happening in their day-to-day life that cannot be conveyed through an email or phone conversation. When you have a bad day all you want is to hold your kids and be comforted, as well as be there to comfort them. My faith and praying daily gave me peace.

The best part of my experience was the feeling after the mission. I feel we made a real difference in the lives of the locals. We had the opportunity to build rapport with the families, help create a safer environment, and educate them in basic needs areas of health, welfare, and agriculture to create a more sustainable future for the Afghanis.

WISCONSIN TO VIETNAM

JEANNE CHRISTIE IN THE COCKPIT OF AN F-4 PHANTOM AT CAM RANH AIR BASE. CHRISTIE, A MADISON NATIVE, JOINED THE AMERICAN RED CROSS IN 1967 AND WENT TO VIETNAM AS PART OF THE SUPPLEMENTAL RECREATIONAL ACTIVITIES OVERSEAS (S.R.A.O.) UNIT, WHICH OVERSAW RECREATIONAL ACTIVITIES AT BASES AND OCCASIONALLY VISITED TROOPS IN THE FIELD. (WVM MSS 927).

ELLEN BROOKS
ORAL HISTORIAN

A WOMAN'S PERSPECTIVE

Juanita Goold (later Wilke) was born in Baraboo, Wisconsin in 1908. She worked for the Unemployment Compensation Department until 1943 when she enlisted in the Women's Army Auxiliary Corp, citing a surge of patriotism that "inspired you to do something" as her cause for enlisting. In March of 1943 she was sent to Fort Ogelthorp for training.

Juanita Goold during training.

Interviewer: And what sort of training did you do? As WAACs I assume it wasn't the rifle training--

Wilke: Oh, there you're wrong.

Interviewer: Oh, is that right?

Wilke: Sure, I had to learn to shoot a carbine. We did all of the exercises, drill, march, the whole works. They didn't treat us with kid gloves…We did the whole works.

Wilke and her fellow WAACs (later WACs, after the Auxiliary was dropped in July 1943) went through rigorous training and Wilke would later be deployed to England, France, and Germany, where she served first as a cryptographer and later as a stenographer. Her contribution, along with her fellow WACS, was integral for the war effort. And yet, when Wilke returned home in 1945 and settled back down in Wisconsin, she was not afforded the same support and recognition as her male counterparts.

Interviewer: On the sheet I had you fill out it says you joined the VFW?

Wilke: Yeah. That was the auxiliary. At the time the men wouldn't let you join the VFW post.

Interviewer: Did you try?

Wilke: I asked about it because I wanted to get 'em—I wanted to arouse 'em and they said no. And the older men blamed the young men and the young men blamed the older men for not wanting women. … I can't say who was up in the VFW post, in statewide, and oh, he was just full of excuses and blaming this one and that one and the other one. He didn't even want to see me coming because he knew I was going to ask him again when they were going to let women in. So then, finally they did let women in.

• • •

Interviewer: Was it long after the war?

Wilke: Yes, oh, yes. And so then they wanted me to join and be a representative, you know, and act as a go-between between the men and the women. And I said, "No, thank you." …Said, "You wouldn't let me in when I wanted to so now I'll just stay with the auxiliary."…In fact I told them as far as their VFW was concerned I had more points and had seen more foreign service than half of the guys that were in there.

Interviewer: And still they wouldn't let you in? Did you feel resentful at the time?

Wilke: Well, I was just mad. I mean, it was--I thought it was ridiculous.

It wasn't until 1978 that women were officially allowed to join VFW posts. Wilke's struggle for acknowledgment is all too common in the stories of our female veterans. Progress is being made, but there is still a long ways to go. If you or anyone you know is a female veteran, please consider telling us your story so that we can recognize your service and sacrifice.

Transcript excerpts from an oral history interview with Juanite Goold Wilke, 1995.

KRISTINE ZICKUHR
ASSISTANT DIRECTOR

WOMEN IN THE MILITARY

"No Dogs or WACS Allowed"- Sign encountered in Chattanooga, Tennessee, 1945, by Women's Air Corps member Mary Ann (Seilenbinder) Renard, Surgical and Medical Technician.

While it might be hard to believe that members of the Women's Army and Air Corps, commonly known as "WACS," experienced such blatant discrimination, this attitude was prevalent during World War II. Despite widespread patriotic support of military troops, the motives and abilities of female service members were scrutinized. Some questioned the character and morals of women who would be willing to serve in a male-dominated institution. Other members of the public resented that female volunteers freed men to fight, and potentially die, on the front lines.

Mildred Nachtwey, of Oak Creek, Wisconsin, joined the Women's Army Corps at the age of 20. She was attached to the Supreme Headquarters Allied Expeditionary Force. (WVM Mss 1336).

Social disapproval did not dampen their spirit, however, and the women of World War II would prove to be service members of the highest caliber. General Douglas MacArthur praised them as 'my best soldiers' and claimed they outshined men by working harder and exhibiting higher levels of discipline. Women volunteered in large numbers, serving their country in occupations as diverse as military intelligence, nursing, aviation and air traffic control. They were represented in every branch of service. While many served stateside, others served alongside men in Europe and Asia, enduring harsh conditions and uncertainty. Some Wisconsin women, such as Ellen Ainsworth of Glenwood City, gave their lives for their country. While serving as a nurse near the beachhead at Anzio, Second Lieutenant Ainsworth assisted with shielding over 40 patients despite being fatally wounded during a bombing.

Women's Army Corps member Charlotte Beres processes a photo at Camp McCoy in 1944. (WVM Mss5).

Despite the noteworthy service of women during World War II, the battle for respect continued after they returned home. Numerous Wisconsin female veterans tell of being refused membership in veterans organizations, despite their wartime overseas service. Relegated to auxiliary organizations designed for wives of service members, some refused to join or resolved to change the policies. The backlash against female veterans caused some women to minimize their experience in the military or prevented them from obtaining benefits. This situation has changed dramatically in the last several decades, with special initiatives for female veterans and women leaders emerging in national veterans organizations.

Modern female service members uphold the spirit of courage and adventure that motivated their predecessors. Today the debate has moved far beyond whether women should serve, but whether there should be any limitations on their service at all. Policy initiatives center on integration into combat roles, challenging discrimination and addressing needs of returning female veterans. While these issues are not free from controversy, women continue to push boundaries and prove their merit as members of the armed forces. Service members such as Staff Sergeant Buchanan, featured in this issue, represent the ongoing contributions of female service members.

As we observe Women's History Month, we honor the contributions of women across many sectors of society. Nowhere are those efforts more apparent than in the changing face of military service. The Wisconsin Veterans Museum is proud to be the repository for numerous collections of Wisconsin women who served. We encourage all veterans from the state to consider donating their materials to the museum. By sharing your story, you can provide important perspective on the past and help to inspire future generations.

2015 SPRING EVENTS AT THE WISCONSIN VETERANS MUSEUM

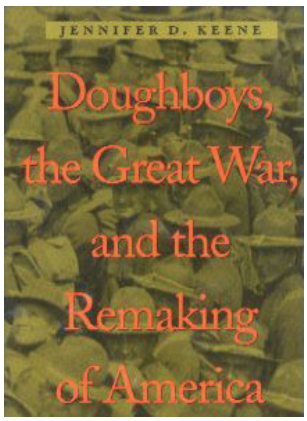
PROGRAM LOCATION IS THE WISCONSIN VETERANS MUSEUM, 30 WEST MIFFLIN STREET, MADISON, WI UNLESS OTHERWISE SPECIFIED.

70th Anniversary of the Battle of Iwo Jima Commemoration

Thursday, February 19, 2015- 11:00am

Boland Hall, Wisconsin Veterans Home at Union Grove, Walnut Dr. Union Grove, WI 53182

Please join Wisconsin Department of Veterans Affairs Secretary John A. Scocos and others as we commemorate the anniversary of the Battle of Iwo Jima and pay tribute to the veterans who were there.



Americans At War: Experiencing World War One

Thursday, February 19, 2015- 7:00pm

Dr. Jennifer Keene, Chair, Dept. of History, Chapman University

Lecture and Book Signing

World War I meant separation, combat and loss for millions around the globe. American soldiers were among those on the front-lines who experienced the war's unrelenting violence. Tragedy defined one aspect of the soldier's wartime experience, but so did enthusiasm, fear, camaraderie, hatred and patriotism. The war's end meant difficult, sometimes violent, homecomings. Within a few years' time World War I veterans forged a new form of non-violent political protest: collective direct action in pursuit of economic and racial social justice.

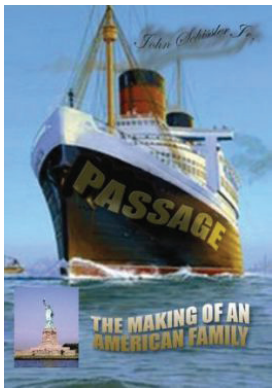
The Life of a Scout Sniper in Iraq

Thursday, March 19, 2015- 7:00pm

1st Sgt. Timothy La Sage, Scout Sniper and Combat Veteran

Lecture and Discussion

1st Sgt. Timothy La Sage was stationed in the Iraqi city of Ramadi as a scout sniper before Chris Kyle, of *American Sniper* fame. Sgt. La Sage will discuss his experiences in "The Most Dangerous City" leading up to the events depicted in the movie American Sniper, what it means to be a scout sniper, and the impact it has on the daily lives of the soldiers and their families.



Passage: A Family's Exodus and Odyssey For Survival

Thursday, April 23, 2015- 7:00pm

John Schissler, Author

Book Talk

In this compelling autobiography, World War II survivor, John Schissler Jr., captures what really happens to people in the wicked no man's land of war and rehabilitation, as his family must wade through the crushing tide of WWII, and somehow rise above a violent, dirty flood of complex political and military conflicts in Czech, Hungarian and later East and West German countrysides and villages. *Passage: The Making of An American Family* lays out in gritty detail that an official end to war in no way meant an end to the struggle of those effect most by it.

CHECK OUR EVENTS CALENDAR AT WWW.WISVETSMUSEUM.COM/EVENTS OR CALL 608-261-5409 FOR INFORMATION ON MORE EVENTS OFFERED IN THE SPRING!

GREG LAWSON
GIFT STORE MANAGER

2014 was a big year for the Wisconsin Veterans Museum Gift Store. Throughout the year there were many remodeling projects, including replacing the lighting, flooring, and the Point of Sale system. These updates all focused on improving the visitor experience. One of the most significant projects completed was the lobby mural, featuring the photos of Wisconsin Veterans from the Civil War to the present.

The Gift Store also brought in many new products to great success. The first was the WI Vintage apparel line. Featuring WWII-era designs for Truax Field and Camp McCoy among others, WI Vintage continues to be very popular. The apparel line was featured at the Wisconsin Veterans Museum booth at EAA in Oshkosh with a great reception for two new aviation shirt designs. The greatest success that WI Vintage represented was a commitment to presenting museum produced apparel that is made in the USA.

The Gift Store also brought in fine wool coats by Schott NYC. Offering three styles, these military inspired coats were a tremendous success for the Gift Store, as they did not remain in stock long. Schott brought a quality and unique made in the USA product that caught the eye of many visiting the Museum.

2015 promises to be another very positive year for the Wisconsin Veterans Museum Gift Store. WI Vintage will be launching new designs for the new year focusing on unique Wisconsin-themed designs you will not find anywhere else. The Gift Store will continue to explore and present items of quality for our visitors that allow you to take your museum experience home with you.

We look forward to seeing and helping you at the Wisconsin Veterans Museum Gift Store in 2015!

THANK YOU ARTIFACT DONORS!

A most sincere thank you to all who donated artifacts between October 2014 and January 2015. We cannot provide quality programming and award-winning exhibits without your help.

DOLORES ANDERSON
FRED BERING
LEROY BILOFF
FRED BERING
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ROB HERRICK
DEVELOPMENT OFFICER

GIVING OPPORTUNITIES AT THE WISCONSIN VETERANS MUSEUM FOUNDATION

As members, you help us sustain our operations and broad spectrum of programs. You allow us to press forward with exemplary exhibits and programs that serve our entire state. By supporting us, you are an investor and partner in the future of an organization that preserves and celebrates the history of our state's veterans. Thank you!

While the WVM receives state funding to cover basic operational expenses, private dollars are what take our programming and exhibits to the next level and make the museum come alive. I want to make you aware of some new and unique giving opportunities currently available through the WVM Foundation and invite you to support them.

Temporary Exhibit Fund

The Last Full Measure: Wisconsin in the Civil War, 1863-1865 will remain on exhibit through April 19. Plans have long been underway for the next changing exhibit, and we are on track to unveil *War: Raw – Healing Military Trauma through Expressive Art* in early June. This new exhibit will offer a window into the minds of those suffering from Post-Traumatic Stress Disorder (PTSD), and help illuminate the tragic nature of war and how humans deal with prolonged stress and terrifying situations. More importantly, it will offer a way for others who may be suffering from PTSD to see a path to management and better health. *War: Raw* will feature artwork, quilts, and sculptural work by soldiers dealing with PTSD who used the artistic process to understand their trauma and improve their functional capabilities.

Gifts to the Temporary Exhibit Fund will help pay costs of moving, framing, and displaying the artwork for *War: Raw* as well as the travel costs to have the featured sculptural artist travel to Madison to install his work and sit in residence for part of the program.

Education Fund – Bus Grants

Education is one of the most important functions of the Museum, especially for kids who get to learn the stories and experiences of Wisconsin's veterans. The Museum welcomes nearly 30,000 school-aged children each year, most of whom make their visit as part of a field trip tied to their school's curriculum. While teachers have a number of free tour options to choose from, the cost of transportation limits the participation of schools from around the state and in the Dane County area. The WVM Foundation seeks to create a Bus Grant Program within the Education Fund to eliminate that limitation by providing bus grants to offset the costs of traveling to the Museum.

Gifts to the Education Fund earmarked for the Bus Grants Program would be made available to teachers who could then apply for funding to cover bus rental costs when bringing classes to the Museum.

How you can help

If you are interested in making a positive impact by supporting these funding opportunities, please contact me at 608.266.5415 or rob.herrick@wvmfoundation.com. I would enjoy discussing these or any of our funding opportunities with you in greater detail. Thank you, again, for your ongoing support of the Museum!

THANK YOU FOR YOUR SUPPORT!

We are deeply grateful to the following donors who supported the Museum in 2014 through annual donations, memberships, sponsorships and event ticket purchases. The Museum's dynamic programming and award-winning exhibits would not be possible without your generous support (continued on page 16).

$10,000+
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WISCONSIN HUMANITIES COUNCIL

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ALDO LEOPOLD ELEMENTARY SCHOOL
ALLIANT ENERGY FOUNDATION
MOSES ALTSECH
AMERICAN LEGION POST 0059 (OTIS SAMPSON POST)
AMERICAN LEGION POST 0167 (SAUK PRAIRIE KUONI REUTER POST)
AMERICAN LEGION POST 0348 (OLSON-GRINDE POST)
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The mission of the Wisconsin Veterans Museum is to commemorate, acknowledge, and affirm the role of Wisconsin veterans in America's military past.

THE BUGLE

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COMMENTS & SUBMISSIONS

We welcome your comments and editorial submissions concerning *The Bugle*. Comments and submissions should be sent to Jennifer Carlson at *Jennifer.Carlson@dva.wisconsin.gov.*

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