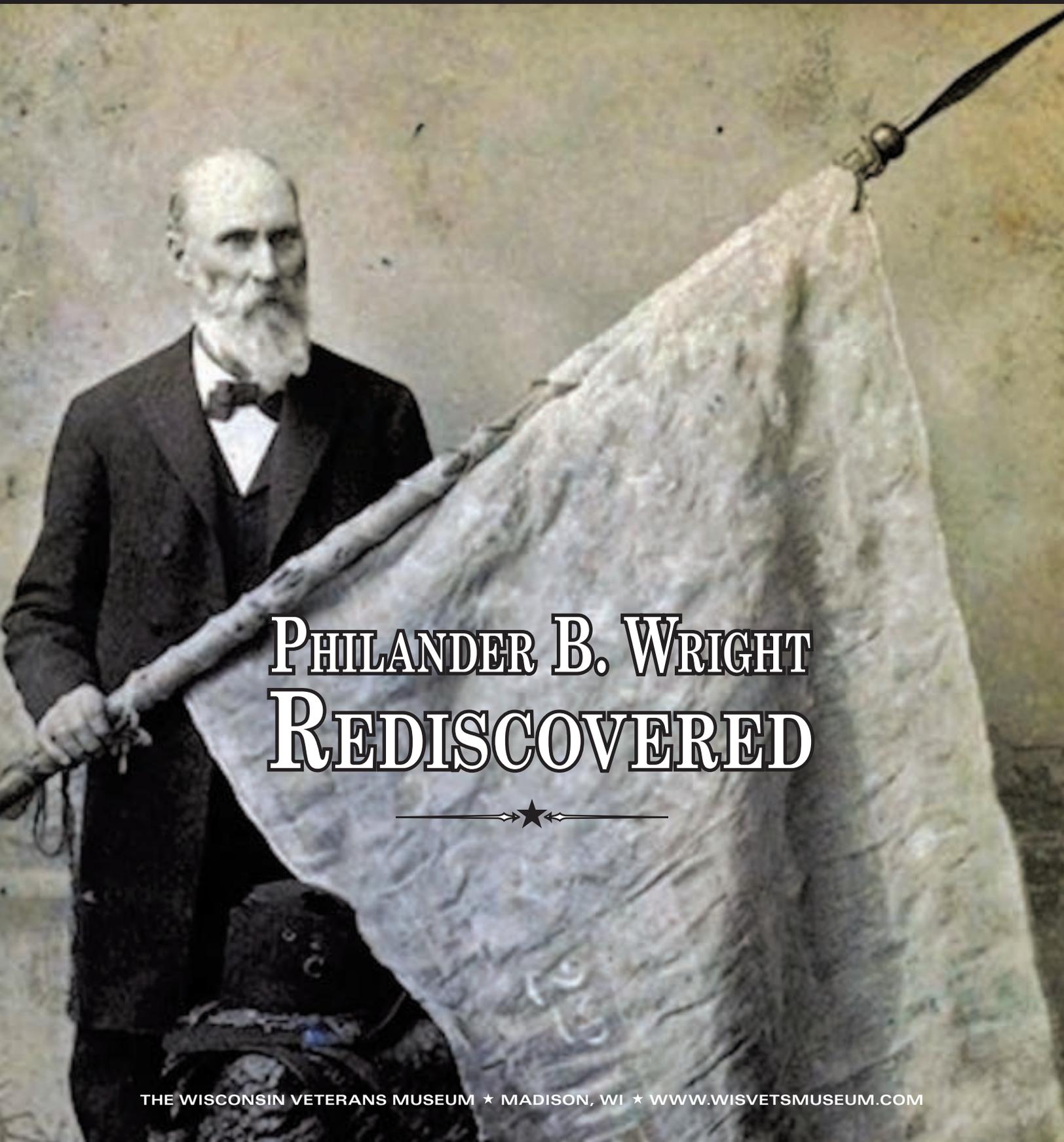


# THE BUGLE

SPRING 2013  
VOLUME 19:2

QUARTERLY PUBLICATION OF THE WISCONSIN VETERANS MUSEUM



## PHILANDER B. WRIGHT REDISCOVERED





### WDVA SECRETARY JOHN SCOCOS FROM THE SECRETARY

Greetings! The Wisconsin Veterans Museum as you know it today opened on June 6, 1993. Ray Boland, who was then Secretary of the Wisconsin Department of Veterans Affairs, pushed the project forward and made

sure there was strong support for the museum all around the state, from veterans and non-veterans alike.

How the Wisconsin Veterans Museum came to be on the Capitol Square in its current incarnation is best answered by the late Dr. Richard Zeitlin. As the former curator of the G.A.R. Memorial Hall Museum in the State Capitol and the Wisconsin War Museum at the Wisconsin Veterans Home, he was a firsthand witness to the history of our museum.

Zeitlin pointed to a 1901 law that mandated that state officials establish a memorial dedicated to commemorating Wisconsin's role in the Civil War and any subsequent war as a starting point for the museum. After the State Capitol was rebuilt following a fire in 1904, the G.A.R. Memorial Hall was dedicated as exhibit space, containing mainly Civil War artifacts. It was only 2640 square feet.

Exhibit space was quickly filled, as relics from those subsequent wars vastly enlarged our collections and the museum became more and more popular. By the 1980s, it was clear that our museum needed more space for exhibits and visitors. Thus, with the support of many Veterans Affairs secretaries, Governor Thompson and many legislators, we were able to acquire the space and develop the exhibits that now make the Wisconsin Veterans Museum a premiere historical attraction in the State of Wisconsin.

The Wisconsin Department of Veterans Affairs is proud of our museum and as we commemorate our 20th anniversary in its current location, we are also working to hold true to our origins. I hope you will take time to visit our new Civil War exhibit when it opens in July.

## WISCONSIN VETERANS MUSEUM SPECIAL PROJECTS



Your membership supports the mission of the Wisconsin Veterans Museum. In 2013, we have a number of special projects you may be interested in giving to:

### ★ ACQUISITIONS

- Help WVM acquire significant objects and archival materials.

### ★ 2013 CIVIL WAR EXHIBIT

- Support the final exhibit installment of the Museum's 150th Anniversary of the Civil War.

### ★ AUGMENTED REALITY

- Give to the Museum's newest interactive technology-Augmented Reality. AR provides visitors with multiple ways to interact with current exhibits using their smartphones or iPads.



**REMEMBER, YOUR GIFT MAKES *YOUR* MUSEUM STRONGER!**





FROM THE ARCHIVES

# IN THE IRON BRIGADE

This recently acquired 1/4 plate tintype shows an unidentified member of the 2nd Wisconsin Infantry Regiment, most likely at winter quarters near Belle Plain, Virginia in late spring 1863. The Iron Brigade soldier is wearing the famous black Army hat with I Corps, 1st Division badge and 2nd Regiment insignia, and is holding an 1854 Austrian Lorenz rifle.

WVM Miss 20013.38



FROM THE DIRECTOR  
**THE LAST FULL MEASURE**

*“It is for us to be here dedicated to the great task remaining before us...from these honored dead we take increased devotion to that cause for which they gave the last full measure of devotion...”*

*-Abraham Lincoln,  
 Gettysburg Address*

In July, the Wisconsin Veterans Museum will open its newest temporary exhibit entitled *The Last Full Measure*. In addition to closing out the national observance of the Civil War Sesquicentennial, the exhibit dovetails nicely with our celebration of the Museum’s 20th anniversary at its current location. After all, the Museum’s origins may be traced back to the determined efforts of Civil War veterans to establish a museum dedicated to their exploits and those of subsequent veterans. It is a fitting tribute to their efforts and those of their successors who have been instrumental in keeping that lamp burning.

As the Civil War entered its mid-point, the North found itself at a crossroads. A tactical stalemate at Antietam in 1862 had allowed Lincoln to issue his preliminary Emancipation Proclamation, but a decisive strategic battlefield victory had eluded the North. The year closed out with a disastrous defeat at Fredericksburg, but in the summer of 1863, conclusive victories at Gettysburg and Vicksburg began to turn the tide of the war.

A politically vulnerable Lincoln finally stopped the revolving door of incompetent generals by promoting Ulysses S. Grant to overall commander. The “victor of Vicksburg” relentlessly committed Union forces to battle – often at a high human cost. Radical new policies aimed at winning the war quickly included the arming of African American troops and the suspension of the prisoner exchange system. A policy of total war

in which little distinction was made between civilian and military assets became military practice in places like Georgia and Virginia’s Shenandoah Valley.

Northern resolve to give its last full measure, coupled with industrial and manpower advantages, simply overpowered an increasingly diminished Southern rebellion. By the time the war ended, Wisconsin’s Union veterans had helped crush secession, eliminate slavery, and usher in a new national concept of equality.

*The Last Full Measure* will run from July 2013 through April 2015, and features some of the Museum’s most historically significant artifacts– many of which will be exhibited for the first time. As members, I hope that you will join us for the Member’s Reception, and as always I thank you for your continued support.



*Nearly 4,000 Wisconsin soldiers were held prisoner during the Civil War. Most of them were paroled or exchanged prior to April 1863, but many Badgers captured in the last two years of the war suffered for extended periods in Southern prisons as a result of the suspension of the parole system. Pictured above is Libby Prison, a converted Richmond warehouse that held Union officers in a cramped, unhealthy environment. (Library of Congress)*





**GREGORY KRUEGER**  
CURATOR OF HISTORY



# HERE LIES LIEUTENANT WEMPLE

At the start of the Civil War, Union forces were under the command of Winfield Scott. Scott, an old Army veteran, outlined a plan to defeat the southern states based upon the premise of a naval blockade of southern ports. Hoping to suffocate Southern trade, Scott's plan was derisively referred to as the Anaconda Plan, by a skeptical Northern public.

As this plan was being implemented, Wisconsin's David Duane Wemple received an appointment to the U.S. Naval Academy. Upon graduation, Lieutenant Wemple received orders to serve aboard the USS Juniata; a steam powered Sloop of War.

The Juniata first launched out of the Philadelphia Navy Yard on March 20, 1862, being commissioned there the following December. Commanded by John M. B. Glitz, the Juniata carried some eleven guns along with 160 officers and enlisted men. Scheduled for service in the West Indies, the Juniata joined the North Atlantic Blockading Squadron.

Wilmington, North Carolina,



*A day after he was killed aboard the USS Juniata, Lt. Wemple was buried in Beaufort, South Carolina. His temporary grave was identified by this simple wooden plank.*

was a major port of entry for imported goods from Europe. Supported by Fort Fisher, Wilmington developed into a stronghold for the Confederate navy and a hotbed of blockade running activity. Consequently, it became a target for Union naval and land forces. Wemple's Juniata was ordered to the fight.

On Christmas Day, 1864, during a naval barrage, one of the Juniata's 100 lb. Parrot Rifle's exploded, killing Lt. Wemple and several other crewmembers. The following day, he was buried in Beaufort, North Carolina. Wemple's body was later removed to Wisconsin. This temporary grave marker accompanied his remains as he returned to his home state. Today, Lt. Wemple's body rests within Emerald Grove Cemetery, Rock County, Wisconsin, and is a reminder of the sacrifices of those who served in a naval capacity during the Civil War.

INTERESTED IN LEARNING MORE ABOUT THE WISCONSIN VETERANS MUSEUM CIVIL WAR COLLECTIONS?

VISIT [WWW.WISVETSMUSEUM.COM/COLLECTIONS/ARTIFACT](http://WWW.WISVETSMUSEUM.COM/COLLECTIONS/ARTIFACT) TO LEARN MORE AND VISIT

*THE LAST FULL MEASURE*, A NEW CIVIL WAR EXHIBIT OPENING JULY 12, 2013 AT THE WISCONSIN VETERANS MUSEUM.



**KEVIN HAMPTON**  
CURATOR OF RESEARCH  
AND PUBLIC PROGRAMS



# PHILANDER B. WRIGHT REDISCOVERED

When you think of Wisconsin's contribution in the Civil War it's almost impossible not to think of the three Wisconsin infantry regiments that were part of the famous 'Iron Brigade of the West' - and there is nothing more famous about the Iron Brigade than their iconic 'Black Hats'. The Wisconsin Veterans Museum holds one of only two known surviving examples of those 'Black Hats'.

Sergeant Philander B. Wright, Color Sergeant, Company C, 2nd Wisconsin Volunteer Infantry Regiment, wore this hat as he led the charge of the Iron Brigade on the morning of July 1, 1863 outside the town of Gettysburg, PA. Wright's story gives us a glimpse into the chaos and close calls of that famous Civil War battlefield.

Sgt. Wright, bearing the National Colors, charged forward into Herbst Woods on McPherson Ridge just west of Gettysburg, leading the other men of the 2nd Wisconsin. Two bullets passed through the crown of Philander Wright's hat, barely missing the top of his head. A few steps further, a third bullet pierced the flagstaff and passed through his side. Despite his wounds, he continued the charge, deeper into the woods. Wright described the scene after the war:

*"I looked for the guards – not one was there – all shot. I guess, 'sure not a man would lag at such a time!' I know I wondered where one might be. I might have known each had been halted leaving me alone."*

Advancing only a few more steps, Wright finally halted when a bullet slammed into his left thigh and another into his arm, knocking him to the ground.

The heroic deeds of Wright and his comrades are well known; however, it wasn't until this spring, when two key items surfaced during the development of our second Sesquicentennial Civil War exhibit, *The Last Full Measure*, that we were able to add to Wright's story.

While doing some research, our Collections Manager, Andrea Hoffman, discovered an image of Philander Wright that had only recently been posted by one of his descendants. Further digging led to Wright's great-great-grandson, T. Michael Brace and his wife, Ren, who had the image in their possession. The Brace family shared the image (seen on the cover of this issue) with the Museum staff, and for the first time, we saw the face of the man whom we had only before known by his story.

The second item, a letter recently identified within the Museum's archival collection, shed light on how a young man in the prime of his youth is changed by war. Leaving school and enlisting amidst the patriotic fervor of those first few days of the war in April 1861 at the age of only 19 years, Philander ("Philo" to his friends and family) had already seen the face of battle at the 1st Battle of Bull Run. Wounded for the first time at the Battle of Gainesville in 1862, "Philo" wrote home to a relative showing how his attitude on life and duty had been affected by the cruel realities of war.





Sergeant Philander Wright wore this Army hat while carrying the National Flag of the 2nd Wisconsin at Gettysburg. During action near Willoughby Run, the hat was pierced twice by Confederate bullets.

*“But I have changed. Lie upon the battlefield bleeding – see your faithful line grow thinner and thinner & your best friends weltering in their own blood – see them, unharmed cowards straggle to the rear – and the few firm brave ones in front, outnumbered & over-powered – beaten & forced back – all for the want of help that might & should be had – then lie on the field a prisoner and think not of home, but tax your soul to conjure a Curse on Cowards!!!!”*

By 1863, Wright was a battle-hardened veteran, holding no sympathy for those he deemed cowards. Appointed Color Sergeant just days before the Battle of Gettysburg, one can only imagine Sgt. Wright’s thoughts and fears as he marched into history that hot July morning, 150 years ago.

With these two additional pieces to Wright’s story comes a new appreciation for the battle-worn hat of the Iron Brigade veteran. Both give us a window into the life of a man whose heroic actions will long be remembered.



**RUSS HORTON**  
REFERENCE ARCHIVIST



## POETRY AND PROVERBS



Frank J. Ingersoll

*"If I die a prisoner of war, I would like to have this diary sent to my Father, A. Ingersoll, Waupun, Wis."*

*-Frank J. Ingersoll,  
Diary Entry, ca.  
September 1864*

In the first two years of the Civil War, soldiers from either side of the conflict who were taken prisoner could realistically expect to be released in a relatively short period of time,

either through parole or prisoner exchange. This began changing in 1863, as Union officials realized releasing Rebel prisoners allowed the smaller Confederate Army to maintain its strength and that the larger Union Army could withstand having thousands of soldiers held prisoner. Thus, the United States ordered an end to prisoner exchanges.

While this helped hasten an end to the war, it often resulted in misery for Union soldiers captured in battle during the second half of the war. The South had enough trouble feeding and equipping its own soldiers, much less thousands of Union prisoners. Northern men in Confederate prisons like Libby and Andersonville, now with no hope of exchange, faced starvation, exposure, and illness that all too often led to death. The story of one of these prisoners will be featured in the upcoming exhibit, *The Last Full Measure*.

A Waupun, Wisconsin resident, Frank J. Ingersoll was 21 years old when he enlisted into Company K, 10th Wisconsin Infantry Regiment on September 7, 1861. Listing his occupation as "artist," Ingersoll kept two very descriptive diaries throughout his service in the Civil War. The 10th Wisconsin trained at Camp Holton in Milwaukee and spent the first year of the war performing guard duty and destroying railroads in Tennessee and Kentucky. They saw

their first major action on October 8, 1862 at Perryville, where the regiment suffered 48 dead and 97 wounded. Their involvement in the Battle of Stones River on December 31, 1862 was limited, but Ingersoll described a near miss in his diary entry for that day—"Fighting today. Got a ball through my coat tail and damaged this book as you see."

The next major battle Ingersoll saw was Chickamauga, where on September 20, 1863 the 10th Wisconsin was left exposed and almost the entire regiment was captured. Held at Libby Prison in Richmond, their initial hope was that they would soon be exchanged. Ingersoll wrote on October 28, "This afternoon the whole story of Exchange is again exploded. The papers state that our Government desires no exchange during the remainder of the war. No mention is made of paroling." Ingersoll moved from Libby to Danville before spending almost five months at the infamous Andersonville Prison. His final destination was the Confederate prison in Florence, South Carolina in October 1864.

There, his diary entries became increasingly unfocused as he battled illness.

Poetry was mixed with proverbs, recipes, lists of fellow prisoners who died, and the price of food as Ingersoll sought to occupy his mind and divert his thoughts from the hopelessness of his captivity. Ingersoll died on February 15, 1865, mere weeks before many of the Union soldiers at Florence were finally paroled as the Confederates lost all interest and ability to hold prisoners. His regiment, unaware of his fate, listed him as a prisoner of war at their muster out in October 1865.



Ingersoll's diary shows damage from a Confederate minie ball at the Battle of Stones River.

Ingersoll's story, kept alive through his diaries, highlights the cessation of prisoner exchanges as an example of how the Union gave their last full measure in the final years of the Civil War. Victory was achieved, but at a very high cost.

*"The owner of this Book Died Near Florence, SC,  
Federal Prisoner of War."*

*-Final Diary Entry, written by fellow member of  
Company K and fellow prisoner of war Joseph Kolhamer,  
February 15, 1865*

YOU CAN SEE INGERSOLL'S DIARY AND MANY OTHER INCREDIBLE OBJECTS RELATING TO WISCONSIN CIVIL WAR VETERANS IN  
*THE LAST FULL MEASURE* EXHIBIT, OPENING ON JULY 12, 2013.

YOU CAN ALSO LEARN MORE ABOUT INGERSOLL AND OTHER WISCONSIN VETERANS THROUGH THE WISCONSIN VETERANS MUSEUM  
RESEARCH CENTER—CONTACT US ANYTIME AT REFERENCE.DESK@DVA.WISCONSIN.GOV OR 608.267.1790.





**JENNIFER KOLLATH**  
CURATOR OF EDUCATION



# TALKING SPIRITS XV

## FOREST HILL CEMETERY TOUR

### Featuring:

- **Napoleon Bonaparte Van Slyke**- When the Civil War broke out, he was appointed quartermaster of the state with the rank of lieutenant colonel. As Quartermaster, he ran Camp Randall, making sure that all the troops from Wisconsin were properly trained and outfitted before heading off to war.
- **Benjamin Butts**- Born a slave, he was “adopted” by the Fifth Wisconsin Battery when it occupied Petersburg, VA. When the unit moved out of Petersburg, Butts went along with them. He returned to Richland Center with Colonel Butts at the end of the war, taking his last name and working as a waiter and valet in the American House hotel. After moving to Madison, he opened a barbershop which Robert La Follette Sr. often patronized. In 1900, Benny became a messenger at the Wisconsin Historical Society’s new building, a job which he held until his death in 1930.
- **Theodore Read**- Read was in the Army of the James and quickly moved up the ranks. He was killed at the Battle of High Bridge, the second to last Union general killed in the Civil War. Before his death, Read caused such a delay for Lee’s army that Union General Sheridan was able to catch up and overtake Lee’s army, forcing their surrender.
- **Rachel Bradford**- Bradford was the mother of Oscar M. Bradford and Rezillian J.K.P. Bradford. The brothers joined Company B, 2nd Wisconsin Volunteers; part of the famed Iron Brigade. Both of her sons died due to wounds suffered at the Battle of Gettysburg. Of the 302 men of the 2nd Wisconsin that fought there, 27 were killed, 153 were wounded, and 53 went missing.



### CEMETERY TOUR INFORMATION

Public Tours are available at Forest Hill Cemetery (1 Speedway Road, Madison) on Sunday, October 6th from 12–4pm. Adult admission is \$5, while children are \$2. Tickets are available at the cemetery gate the day of the event. Free parking is available along Speedway Road and behind West High School.

School and group tours will be held on Tuesday through Friday, October 1–4 from 9am to 4pm. The cost per group is \$50 and maximum group size is 30 people. To book a tour, please call Jennifer Kollath at 608.264.7663 or e-mail her at [Jennifer.Kollath@dva.wisconsin.gov](mailto:Jennifer.Kollath@dva.wisconsin.gov). She will begin scheduling group tours in early September. For more information on the tour, see the WVM website, [www.wisvetsmuseum.com/events](http://www.wisvetsmuseum.com/events).



## SOISTMANN "CONTRACT EAGLE" DRUM

Found in Berlin, Wisconsin, this drum was manufactured by the Philadelphia firm of C. & F. Soistmann. Surviving records indicate that they supplied drums to the 4th Wisconsin Infantry. Like many Civil War drums, The Wisconsin Veterans Museum's Soistmann drum was cut down slightly after the war, but still retains most of its regulation eagle design.

**THE SOISTMANN "CONTRACT EAGLE" DRUM IS FEATURED IN THE WISCONSIN VETERANS MUSEUM'S  
UPCOMING EXHIBIT, *THE LAST FULL MEASURE*, OPENING JULY 2013.**

**FOR PROGRAMS ASSOCIATED WITH THIS EXHIBIT, VISIT [WWW.WISVETSMUSEUM.COM/EVENTS](http://WWW.WISVETSMUSEUM.COM/EVENTS)**

# A WINDOW OF OPPORTUNITY

The Wisconsin Veterans Museum celebrated its 20-year anniversary at 30 W. Mifflin St. this summer and as the anniversary approached, we decided to make some big changes to our windows facing Capitol Square. Since opening at this location in 1993, visitors to The Wisconsin Veterans Museum have been greeted by the sight of seventeen bronze figures of military men and women. After 20 years, we decided to revitalize this valuable window space.

The project began with the deinstallation of the bronze statues. While they have been removed from the Museum, these statues are very evocative of the sacrifice that Wisconsin veterans have given to this state and will be displayed at various locations, including the veterans homes in Chippewa Falls, King, and Union Grove. New flooring and paint followed the deinstallation, giving the space a new look to match its new purpose. There have always been issues with lighting the space and this new project will address that problem, allowing us to use the windows more effectively.

One window will display changing exhibits, in this case a large photograph of Vietnam subject matter and also some audio components. The other window will be used to promote new programs and exhibits within the museum. The update to our window space will allow us to continue the legacy of representing Wisconsin's military men and women and provide further opportunities to educate our visitors about the role of Wisconsin veterans in America's military history, past and present.



The deinstallation of the statues. (PHOTO: Jackie Johnson)

**THE WISCONSIN VETERANS MUSEUM FOUNDATION INVITES YOU TO AN EXCLUSIVE MEMBERS' ONLY EVENT! 6PM-8PM THURSDAY JULY 11, 2013**

Join us for a sneak peek of the final 150 Civil War exhibit installment entitled *The Last Full Measure: Wisconsin in the Civil War, 1863-1865* and help the Museum celebrate 20 years at the 30 West Mifflin Street location. Complimentary drinks and appetizers will be available. RSVP by Monday, July 8, 2013 to Jennifer Carlson at [Jennifer.carlson@dva.wisconsin.gov](mailto:Jennifer.carlson@dva.wisconsin.gov) or call 608.264.6086 for more details.



**ALAN HEMBEL**  
FOUNDATION PRESIDENT



## FROM THE PRESIDENT

It's been said that change is the only real constant, and so it is. The Wisconsin Veterans Museum Foundation is currently undergoing some seismic changes that will profoundly alter the way it does business moving forward. The need for greater fundraising capacity has always existed; even more so now that the Foundation has been charged with providing a substantial amount of privately raised funds to support the proposed new museum project.

Our partner in that project, the Wisconsin Historical Foundation, has a solid track record of acquiring major gifts acquisitions for capital projects. We need to acquire the resources that will allow us to do the same. First, the Foundation will contract for the services of three paid professionals in various capacities ranging from annual gifts to Managing Director. This will form the core of our development team as we grow toward the needs of the major capital campaign and maintain the Museum's day-to-day activities that the Foundation has supported in the past.

In addition to hiring professional staff, the Board of Directors in concert with agency personnel will evaluate all of our traditional fundraising programs – all with the focus of meeting the needs of our clearly defined goals. Along the way, we will work closely with the Wisconsin Department of Veterans Affairs to ensure that our goals are in concert with the agency and its vision for the Museum.

Finally, I'd like extend my personal thanks to all of our supporters, agency staff, Board Members and museum members alike. Your support makes the Museum stronger and better.

I look forward to working with all of you in making sure that the Museum has what it needs to continue to excel in the 21st century.

# TEE OFF FOR A GOOD CAUSE!



## WISCONSIN VETERANS MUSEUM 9<sup>TH</sup> ANNUAL GOLF OUTING THE OAKS GOLF COURSE MONDAY, JULY 15, 2013

Join us and enjoy the beautiful course at The Oaks Golf Course in Cottage Grove, as well as, prizes for several contests. The fee for individual golfers is \$125. The fee for a foursome is \$500. Price includes green fees, cart with GPS, range balls, lunch, dinner and tee gifts. All proceeds from this event support educational programs and exhibits at The Wisconsin Veterans Museum.



## BUY YOUR TICKETS TODAY!

[WWW.WVMFOUNDATION.COM](http://WWW.WVMFOUNDATION.COM)





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## FROM THE MUSEUM STORE SIGNATURE ITEMS

A new addition to The Wisconsin Veterans Museum Gift Shop, these desktop boxes are elegant, handcrafted, dark cherry wood with a die cast, gold-plated Armed Forces medallion. These boxes are the perfect home or office accessory. Each box is lined with black velvet and finished with a quality brass lock and double hinges. A felt padded bottom gives added protection. All Military Branches available. Overall Dimensions: 8"x8"x4"



**Now only \$59.95**



**Now only \$29.95**

This rich, mahogany colored, solid wood frame exhibits a die-cast, gold-plated, military medallion to the right of the photo opening. Desktop easel provided. All Military Branches available. Outside Dimensions: 6.5"x9.5"



**GREG LAWSON**  
STORE MANAGER



Keep checking with The Wisconsin Veterans Museum Gift Shop as new items are coming on a regular basis. You will be sure to find something for you or someone else. Remember to also shop online at [shop.wisvetmuseum.com](http://shop.wisvetmuseum.com), and Members of The Wisconsin Veterans Museum always save an additional 10% minimum on all purchases.

To learn more about these products and other selections, start shopping at [store.wisvetmuseum.com](http://store.wisvetmuseum.com).

The Wisconsin Veterans Museum accepts all major forms of payment, including cash (U.S. currency only), check, Visa, Mastercard and American Express. Checks should be made payable to the Wisconsin Veterans Museum and include a valid Driver's License Number and phone number. All items purchased in the State of Wisconsin are subject to sales tax.

All inquiries will be answered within 24 hours. Orders will be processed on the same day as received, and depending on item supply will be sent same day USPS for an additional \$4.00 shipping for first item and \$1.00 for each additional item.

**Questions? Call 608.261.0535 or email [giftshop.manager@dva.wisconsin.gov](mailto:giftshop.manager@dva.wisconsin.gov).**

## WVM ANNUAL GALA



*Gala Sponsor Edgewood College President Dan Carey, Edgewood College Dean of the School of Graduate and Professional Studies and Foundation Board Member Scott Campbell, and Foundation Board Member Dr. John Busby enjoy drinks and hors d'oeuvres at the Wisconsin Veterans Museum.*

On May 2, 2013 the Wisconsin Veterans Museum Foundation hosted the eleventh Annual Gala at The Concourse Hotel in Madison. WVM Director Michael Telzrow and WKOW 27 news anchor Greg Jeschke addressed the crowd before introducing noted author and military historian Victor Davis Hanson. Dr. Hanson spoke on the parallels between ancient and modern warfare in his talk, *Old War in a New World: Contemporary Conflict and Military History*.

On behalf of the Wisconsin Veterans Museum Foundation, thank you to all attendees, those involved in planning and executing the event, and for your continued support of the Wisconsin Veterans Museum. All proceeds from the fundraiser will go to benefit the Wisconsin Veterans Museum through the Wisconsin Veterans Museum Foundation.



*WVM Director Michael Telzrow presented Victor Davis Hanson with a plaque on behalf of the Wisconsin Department of Veterans Affairs and Secretary Scocos for Dr. Hanson's contributions to the field of military history.*



# ACKNOWLEDGEMENTS

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608.266.1009

### ASSISTANT DIRECTOR

KRISTINE ZICKUHR

608.261.6802

### EXECUTIVE ASSISTANT

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608.261.0534

### PROCESSING ARCHIVIST

ANDREW BARANIAK

608.266.2320

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# THE WISCONSIN VETERANS MUSEUM

30 WEST MIFFLIN STREET

MADISON, WI 53703

ON THE CAPITOL SQUARE

608.267.1799

www.wisvetsmuseum.com

## MUSEUM HOURS

Closed Mondays

Tuesday-Saturday 9:00 AM-4:30 PM

Sunday (April-September) Noon-4:00 PM

## MUSEUM MISSION

The mission of the Wisconsin Veterans Museum is to commemorate, acknowledge, and affirm the role of Wisconsin veterans in America's military past.



## THE BUGLE

*The Bugle* is published quarterly by the Wisconsin Veterans Museum Foundation for our members and friends. The Wisconsin Veterans Museum Foundation provides funds for the support of artifact acquisition, exhibit production and the development of educational programs.

## COMMENTS & SUBMISSIONS

We welcome your comments and editorial submissions concerning *The Bugle*. Comments and submissions should be sent to Jennifer Carlson at

[Jennifer.Carlson@dva.wisconsin.gov](mailto:Jennifer.Carlson@dva.wisconsin.gov).

## JOIN US ONLINE!



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*The Wisconsin Veterans Museum is an educational activity of the Wisconsin Department of Veterans Affairs.*

## THANK YOU MEMBERS!

A most sincere thank you to all who purchased a membership between April 2013 and June 2013. We cannot provide quality programming and award-winning exhibits without your help.

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