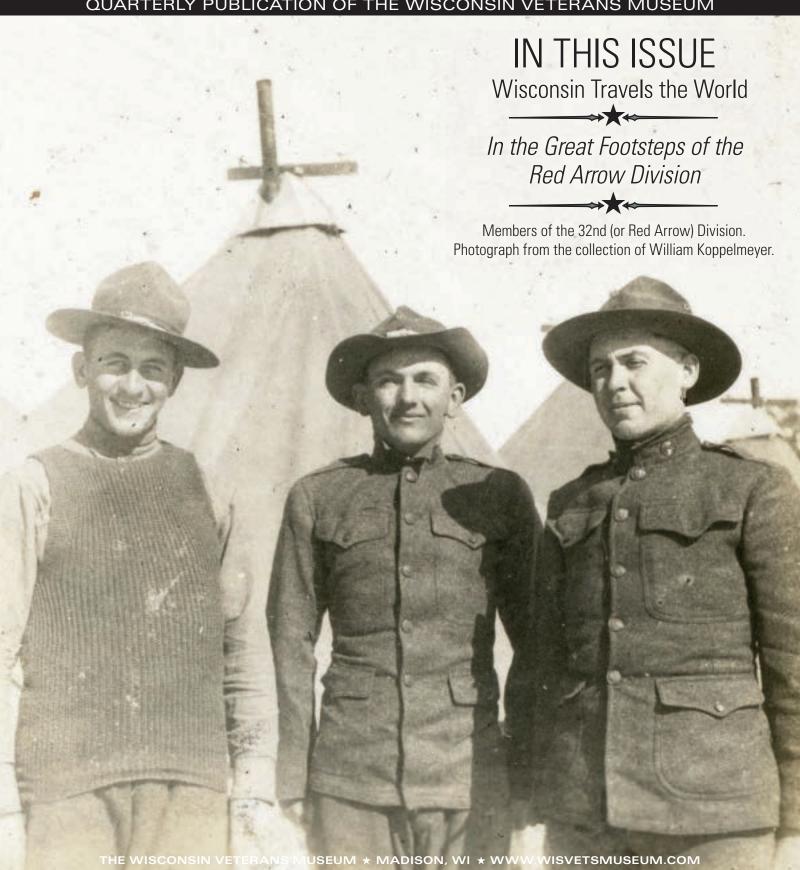
THE

QUARTERLY PUBLICATION OF THE WISCONSIN VETERANS MUSEUM





FROM THE SECRETARY
WISCONSIN VETERANS
SERVE AROUND THE WORLD

From the earliest days of our statehood, Wisconsin servicemembers have answered their nation's call to service during some of the darkest days of American history, as well as some of our nation's proudest moments and highest achievements.

During the Civil War, many Wisconsinites went on to serve with great distinction in a terrible war here at home on American soil. Since that war, Wisconsin men and women in uniform have gone on to serve across the globe in numerous wars and conflicts.

Wisconsinites have served with distinction, honor, and often heroism in all our country's conflicts – from World War I and II to Korea, to Vietnam and the Persian Gulf, and more recently to Afghanistan and the war in Iraq. There are countless other conflicts and many humanitarian missions of which Wisconsin servicemembers have been a part.

The Soldiers, Sailors, Airmen, Marines and Coast Guardsmen who joined the military from Wisconsin are those we know and are part of our communities – both before and after their service. Their stories are a part of our lives and their service and sacrifice is something that we not only respect, but choose to remember as valuable pieces of our history.

Many of their stories are told in the exhibits of the Wisconsin Veterans Museum, which chronicles some of the many adventures undertaken by Wisconsin men and women when they left us to serve in the Armed Forces. From the Civil War to the current war in Afghanistan, there is a story from every era and area of the world in which our hometown friends, families and loved ones served.

John A. Scocos Secretary

WISCONSIN VETERANS MUSEUM SPECIAL PROJECTS

Your membership supports the mission of the Wisconsin Veterans Museum. In 2014, we have a number of special projects you may be interested in giving to:

* ACQUISITIONS

 Help WVM acquire significant objects and archival materials.

★ TRAVELING EXHIBITS

 Support a series of newly developed traveling exhibits that will increase WVM presence throughout Wisconsin.

★ STEM PROJECT

 A developing educational initiative that integrates science, technology, engineering, and math into our school curricula.

REMEMBER, YOUR GIFT MAKES YOUR MUSEUM STRONGER!

FROM THE ARCHIVES

ON CHINA BEACH

An American soldier in swim trunks and another in uniform can be seen in this photograph from the collection of Dennis Boyer, who enlisted in the Air Force during the Vietnam War and served as an intelligence officer with the Combined Intelligence Center/U.S. Military Assistance Command, Vietnam (MACV).





FROM THE DIRECTOR STRAY ROUNDS

With Summer coming to a rapid close, it's time to reflect yet again on some recent developments at the Wisconsin Veterans Museum. The last six months have been particularly busy with developments in almost every section of Museum operations.

Visitor Experience Plan wraps up...

During the last two years, staff members have worked closely with consultants to develop a Visitor Experience Plan (VEP) for the proposed new museum complex. When complete, this plan will provide the conceptual blueprint for exhibit designers and fabricators. It sets the stage for a new museum experience and embodies the work we have done over the last three years. While the current museum has been praised as one of the finest military museums in the country, we were not interested in replicating the existing exhibit experience in the new museum. Together with consultants from American History Workshop and Ralph Appelbaum Associates (RAA), staff members have helped create a plan that challenges the definition of a military museum. Driven by continued program refinement, and the visionary creativity of RAA, the Museum's VEP promises to

provide an authentic, veteranfocused, story-based exhibit experience that will help our visitors understand the common military experiences of service men and women. The intermediate plan was completed in July, with a final draft expected in September.

<u>Foundation Hires Development</u> <u>Officer...</u>

In August, Rob Herrick joined the staff of the Wisconsin Veterans Museum Foundation. The second professional staff member to be added in 2014, Herrick comes to us from Carelton College where he worked in the development office securing major gifts. Rob brings an additional level of professional fund development experience to the WFM at a critical time for the Foundation. He will be looking to secure major gifts to ensure that the needs of the Museum continue to be met, while also working closely with our colleagues at the Wisconsin Historical Foundation on the Joint Capital Campaign in support of the new museum project.

Traveling Exhibit Program...

For the first time in our history, the WVM will offer a regular traveling exhibits program for museums and smaller cultural institutions throughout the state. The WVM traveling exhibit program includes a variety of offerings suitable for diverse venues. Featuring photographs and artwork from the museum collection, these exhibits include stunning images and brief, thought-provoking labels. Exhibits are low-cost and available in a variety of mediums, including framed prints and pop-up banners. Already, two venues have booked WVM traveling exhibits. Exhibit titles include: Fur, Friends and Fidelity: Military Mascots; Working Warriors: Military Life Beyond Combat; Zingale: Artist Turned Sailor; and Watercolors of Corporal John Gaddis: Documenting the Civil War.

The traveling exhibits program is particularly important as it provides low-cost alternatives for Wisconsin museums looking to augment their exhibit calendars while providing a mechanism for WVM to broaden its state-wide footprint.

STEM Makes an Appearance...

Recent visitors to the WVM might have noticed the addition of science and math-based interpretive labels located in select areas of the exhibit galleries. This is no accident and reflects a move to incorporate elements of science, technology, engineering and math into our exhibit offerings. STEM is the popular acronym for the movement and one that we intend to fully embrace. Program and education staff are currently working on a mobile app that deals with the science of Civil War medicine. Taken together, these small but important steps should help us augment our interpretive messages with a broader educational menu. That can only help in today's competitive world, where teachers have to make tough decisions regarding field trips.

So, we remain committed to moving the Museum forward with new programs and offerings with the perpetual mission to affirm, commemorate and acknowledge the role of Wisconsin veterans in shaping history.

As always, thank you for your continued support.

Michael E. Telzrow

Michael E. Telzrow Director

THE BISHOP OF THE WHITE CONTINENT



His parka, which consists

of a Marine

Corps shell

ANDREA HOFFMAN
COLLECTIONS MANAGER

b

Are last winter's "Polar Vortexes" still fresh in your memory? Our frigid Wisconsin weather was just a taste of what the 1969 season was like for Navy Chaplain Harold L. Baar, an Oshkosh native who served at McMurdo Station in Antarctica as part of the aptly-named "Operation Deep Freeze." This parka was worn during his wintering-over assignment from August 1968 until November 1969. It was pieced together from various cold-weather garments to help protect against the base's harsh environment, which records an annual average temperature of -17°F.

Lieutenant Commander Baar was no stranger to global travel, having worked as a missionary in the Philippines before being ordained as a Lutheran pastor in 1962. He entered the Chaplaincy with the United States Navy in 1960 and went on active duty as a Chaplain in 1965. When he arrived in 1968 it had been over ten years since the first United States research task force codenamed "Operation Deep Freeze" was sent to Antarctica. As the only clergyman on the continent most of the year, he was responsible for between 200-1200 persons depending on the season, providing spiritual support for fellow Navy personnel as well as for researchers and scientists from around the world.



Often referred to as the "Bishop of the White Continent," Baar had a patch on his parka for every one of his parishes on Antarctica.



In 1968, Chaplain Harold L. Baar (right) is shown outside the Chapel of the Snows taking over for Chaplain Jesse W. Essinger. Image courtesy of the Evangelical Lutheran Church in America

with an Army-issued mohair liner and a flyer's hood, is further embellished with patches representing all of his station parishes. Baar covered the continent—roughly the size of the United States and Mexico combined— to visit these stations several times, working both in his primary capacity as a clergyman as well as a tour guide and local historian. When on base, he held non-denominational services in a small Quonset hut named the Chapel of the Snows.

Despite the extreme weather, recollections from McMurdo Station suggest the 24 hour-a-day summer sunlight and arid environment were the more difficult adjustments. Just the same, Baar brought back plenty of polar-appropriate gear, including shaded goggles for ice glare and a fur hat given to him at the Russian station Vostok, home of the lowest recorded temperature on earth. While McMurdo may have been his most extreme destination, Baar continued to spend the rest of career stationed in other far off locales such as Hawaii, Japan, and Hong Kong, until the time of his death while at Marine Air Station, Cherry Point, North Carolina in 1983.





IN THE GREAT FOOTSTEPS OF THE RED ARROW DIVISION

World War I began a century ago this year. Though the United States did not enter until 1917, American troops played a critical role in the final Allied victory over Germany. Among the most important U.S. fighting units was the 32nd Division, composed of National Guard troops from Wisconsin and Michigan.

I recently completed a book entitled America and World War I: A Traveler's Guide, which takes the reader to the places the Doughboys served and fought, and puts their experiences into historical context. My research took me to many fascinating locations, but as a native Wisconsinite I was particularly interested to walk in the footsteps of the illustrious 32nd Division.

The division was formed in 1917 at Camp MacArthur outside Waco, Texas. This tent camp was hastily carved out of cotton fields, and today the only trace of it is a lonely

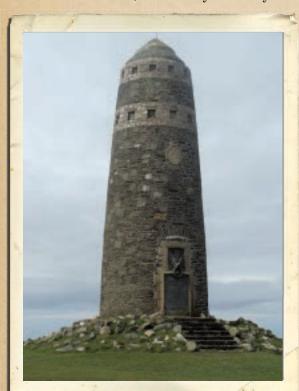


historical marker Andrew V. Van Ells. (From the collection of Mark D. Van Ells.) in a nondescript

parking lot at the corner of North 19th Street and Park Lake Road in Waco.

The 32nd sailed for France in early 1918. Most arrived in Europe safely, but in February tragedy befell the troopship *Tuscania* when a German U-boat sank her off Scotland's Isle of Islay. One hundred and sixty-six were killed, including 13 members of the 32nd Division. On Islay today, a 65-foot cylindrical monument stands on a stark cliff overlooking the spot of the sinking. It was perhaps the most moving and evocative memorial I came across in my travels.

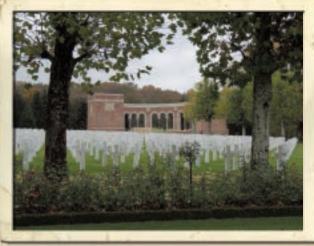
In the summer of 1918 the Germans pushed toward Paris and, though inexperienced, the 32nd was thrown into battle. The division entered the line on July 29 near Cierges north of Château-Thierry, and over the next week pushed the retreating Germans back ten miles, reaching Fismes on the Vesle River. The French general in charge of the operation was so impressed that he called the 32nd "Les Terribles" (the terrible ones).



American monument on the Isle of Islay in Scotland (From the collection of Mark D. Van Ells.)

Fismes was of personal interest to me.
My great uncle, Andrew V. Van Ells of Port
Washington, was killed there. A wagoner in the
Supply Company, 127th Infantry Regiment, he
was wounded in an artillery barrage on August
8. Gangrene set in, and he died two days later.
It must have been a painful, agonizing death.
His remains were returned to Wisconsin, but
many of his 32nd Division comrades are buried
at the Oise-Aisne American Cemetery, fifteen
miles north of Château-Thierry.

The Meuse-Argonne Offensive began on September 26. At first the 32nd was held in reserve, but on October 4 it began combat operations south of Romagne. The fighting



Oise-Aisne American Cemetery. (From the collection of Mark D. Van Ells.)

was the most bloody and bitter of the entire war, and Les Terribles was right in the thick of it. Held up for days along a German defensive position called the Kreimhilde Stellung, the 32nd



US combat helmet with bullet holes at the Romagne '14-'18 museum. (From the collection of Mark D. Van Ells.)

finally broke through on October 14, capturing Romagne and a nearby ridge, the Côte Dame Marie. It was a major breech of the German lines, and set the stage for even greater advances that would ultimately end the war weeks later.

Romagne is now home to the Meuse-Argonne American Cemetery, where many more 32nd Division men lie buried. Near the center of town is a small museum called Romange '14-'18, run by a local man named Jean-Paul de Vries, who has scoured local fields and woods for Great War relics. How much of his collection comes from Wisconsin boys is unknown, but there are plenty of poignant items, like a rusty, bullet-riddled US combat helmet. De Vries also offers battlefield tours.

For its skill at penetrating German defenses, the 32nd Division adopted an emblem of a vertical red arrow piercing a horizontal line. The "Red Arrow" Division saw even more action in the

Pacific during WWII, and is now the 32nd Infantry Brigade Combat Team, Wisconsin National Guard.

There are plenty of 32nd Division monuments across Wisconsin today, but I was disappointed not to see any in France. After the war, regular Army divisions placed scores of markers along their combat trails, and many states built memorials to their citizen-soldiers, but sadly, there were no Red Arrows in the green fields of France. Nevertheless, following the 32nd Division across two continents was a remarkably rewarding experience for me, both professionally and personally.



Meuse-Argonne American Cemetery, Photo taken on Veterans Day, 2012. (From the collection of Mark D. Van Ells.)



SEA BAG

IN 1918, ERWIN F. ZIRBEL OF MILWAUKEE SERVED ABOARD THE NAVY TRANSPORT SHIP USS AGAMEMNON, A CONFISCATED GERMAN PASSENGER STEAMSHIP THAT CARRIED HOME AMERICAN SOLDIERS FROM FRANCE AT THE END OF WORLD WAR I. WHILE ONBOARD, ZIRBEL AND A FRIEND COLLECTED INK TO DO ALL THE HAND DRAWING ON THIS SEA BAG, EACH ENTRY REPRESENTING A PLACE ZIRBEL SERVED OR WAS STATIONED.

2014 FALL EVENTS AT THE WISCONSIN VETERANS MUSEUM

* PROGRAM LOCATION IS THE WISCONSIN VETERANS MUSEUM. 30 WEST MIFFLIN STREET. MADISON. WI UNLESS OTHERWISE SPECIFIED.

September 11th Remembrance ceremony Thursday, September 11, 2014- 11:00 AM

Please join the Wisconsin Department of Veterans Affairs and the Madison Fire Department as we commemorate the 13th anniversary of the September 11th terrorist attacks on the United States. During the ceremony, the Madison Fire Department's Honor Bell will toll for the memory of those Wisconsinites lost that fateful day.

FACES OF THE IRON BRIGADE
Wednesday, September 24, 2014- 12:00 PM
Mead Public Library, 710 N. 8th Street, Sheboygan, WI
Kevin Hampton, WVM Curator of Research &
Public Programs

Lecture and Discussion

The Wisconsin Veterans Museum's Kevin Hampton, Curator of Research & Public Programs, will present part one of a two-part series on Wisconsin veterans. September's presentation will focus on the Civil War.

One of the most famous aspects of Wisconsin's involvement in the Civil War is the men of the "Iron Brigade." Comprised of men from 2nd, 6th, and 7th Wisconsin Infantry Regiments as well as the 19th Indiana and the 24th Michigan, the Iron Brigade earned its reputation as one of the fiercest fighting units in the Union Army. Though their battlefield exploits are well recorded in history, the part that is sometimes overlooked is the human element of the men behind the heroic name. Through artifacts, images, and firsthand accounts, 'Faces of the Iron Brigade' will shed some light on the humanity of the men who made history.

EAGLES ON THE SQUARE Friday, September 26, 2014- 11:30 AM- 1:30 PM



On September 26, 1864, "Old Abe", the bald eagle mascot of the 8th Wisconsin, officially returned to the State of Wisconsin during the Civil War. To commemorate the 150th anniversary of this presentation of Old Abe to the public care of the people of Wisconsin, the Wisconsin Veterans Museum is happy to welcome back our friends from the National Eagle Center in Wabash, Minnesota. From 11:30am-1:30pm, a live bald eagle and handler will be in the courtyard on State Street next to the Wisconsin Veterans Museum to

meet and take pictures. Get up close and learn from the experts about Bald Eagles and what it takes to care for them. A short educational talk will be conducted every 30 minutes with time for pictures afterward.

RAIN LOCATION: the Lobby of the Wisconsin Veterans Museum.

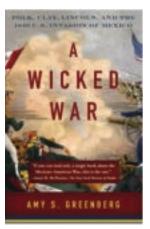
TALKING SPIRITS CEMETERY TOUR XVI
Sunday, October 12, 2014Tours leave every 20 minutes from 12 PM - 4 PM
Forest Hill Cemetery, 1 Speedway Rd. Madison, WI
Adult admission is \$5; Children are \$2

Join us on Sunday October 12th for the sixteenth-annual Talking Spirits Cemetery Tour, held at beautiful Forest Hill Cemetery in Madison. On this 90 minute walking tour, local actors will portray important Civil War-era characters buried at Forest Hill. See page 12 for more information on Talking Spirits Cemetery Tour XVI.

RAIN DATE: In the event of inclement weather, a rain date is tentatively scheduled for Sunday October 19th. The decision to postpone due to weather will be made by 10am on October 12th and an announcement will be posted at www.wisvetsmuseum. com/events and on the Museum's Facebook page.

A WICKED WAR: POLK, CLAY, LINCOLN, AND THE 1846 U.S. INVASION OF MEXICO
Thursday, October 16, 2014-7:00 PM
Dr. Amy Greenberg, Professor of History,
The Pennsylvania State University
Lecture and Book Signing- A Wisconsin Book Festival Event

Often forgotten and overlooked, the U.S.-Mexican War featured false starts, atrocities, and daring backchannel negotiations as it divided the nation, paved the way for the Civil War a generation later, and launched the career of Abraham Lincoln. Amy S. Greenberg's definitive history of the 1846 conflict paints an intimate portrait of the major players and their world, including the birth of both America's first national antiwar movement and the Daughters of the American Revolution.



Presented in partnership with the UW-Madison History Department.

THE WORLD WAR I DOUGHBOY EXPERIENCE AND WRITING ALAMO DOUGHBOY Saturday, October 18, 2014-11:00 AM Jennifer Klett, Author and Historian Lecture and Book Signing- A Wisconsin Book Festival Event

This year marks 100 years since the beginning of "The Great War" in Europe. Join us as former journalist Jennifer Rude Klett, author of *Alamo Doughboy: Marching Into The Heart Of Kaiser's Germany During World War I*, discusses the contributions of the 4.8 million U.S. "doughboy" soldiers who served in the years following the outbreak of war.

* VISIT WWW.WISVETSMUSEUM.COM/EVENTS FOR UPCOMING EVENTS *





WORLD WAR WHERE?

When Janesville native Louis Wayne Tyler was drafted into the U.S. Army during World War II, he probably imagined eventually being deployed to the European or Pacific Theater. He might have considered the possibility of going to North Africa or the China-Burma-India Theater. He may have



Newspaper clipping describing life in Panama. (Louis Wayne Tyler Collection, WVM Mss 934.)

even heard stories of other Wisconsin men and women serving in places like the Aleutian Islands and the Persian Gulf. But in all likelihood, he never would have guessed his two major duty stations: Panama and Brazil.

Tyler, who went by his middle name Wayne, had a master's degree in English from the University of Wisconsin-Madison and was teaching at the University of Maryland when he entered the Army. His collection at the Wisconsin Veterans Museum includes dozens of highly articulate letters written to his mother that contain the impressions of a young Wisconsin man on

the food, scenery, and local culture in these two unusual World War II outposts.

The United States placed great importance on protecting the Panama Canal during World War II, sending thousands of troops to the Central American country to defend it. Tyler, who trained at Camp Wolters, Texas, arrived in country in late January 1942 and served there for over three years, first at Fort Clayton near the city of Balboa with Headquarters Company, 150th Infantry Regiment and later at Fort Kobbe near the canal with the 83rd Coastal Artillery.

His letters from Panama described the exotic local flora—"The poinsettias are in bloom and are very beautiful. There are gladioli in bloom and fine red lilies. There is a kind of wild gardenia, very small and white, but without any scent."— and fauna—"Iguanas are the most repulsive looking animals imaginable, all scales, with a long powerful tail. Imagine a medieval dragon reduced from two to three feet in length and you have an iguana." Tyler also quickly connected with J.C. Ward, a former colleague at Maryland who was teaching at the local university in Balboa, and Ward helped explain local culture and customs that Tyler related in the letters to his mother.

Tyler left Panama to attend courses at the Adjutant General's School at Camp Lee, Virginia in the summer of 1945. Soon after, he received an assignment to the Joint Brazil United States Military Commission in Rio de Janeiro in August and he remained there through December. The Commission sought to strengthen the bonds between the two nations and improve the defense capabilities of Brazil. Living in a small apartment two blocks from Copacabana beach, Tyler wrote to his mother describing the fantastic food (steaks, avocados, and strawberries & cream), the rich culture, and the incredible architecture and style of the city.

He also observed a national election and commented on methods of campaigning: "Sometime during the night the parties paint signs everywhere and change each other's signs. If someone writes VOTE DUTRA on a wall, someone else adds NAO in front of it." Days later, he wrote his mother that he received orders to remain in his apartment for several days. He learned that it was due to a military coup that removed President Getulio Vargas from power and paved the way for the election of Eurico Gaspar Dutra.

Tyler returned to the United States at the end of 1945 and was honorably discharged on March 7, 1946. He used the GI Bill to receive his doctorate in English from the University of Wisconsin-Madison, and after a brief stint at the University of Akron he joined the faculty at the University of Wisconsin-River Falls. He taught English there for twenty years and upon his retirement was granted emeritus status. He passed away on September 9, 1995. The story of his service in a war that was truly global lives on at the Wisconsin Veterans Museum.

READ MORE WISCONSIN STORIES AT BLOG.WISVETSMUSEUM.COM

- MADE IN THE US

*WIVINGE *

FROM THE COLLECTIONS AND IMAGES OF THE WISCONSIN VETERANS MUSEUM



PURCHASE ONLINE TODAY AT STORE.WISVETSMUSEUM.COM!



"Our first encounter took place at Fredricktown...I always had a dread of wounds and ghastly sights and I felt very nervous as to how I should act in battle...After a hard day's work of handling and dressing the wounded I took off my outer garments to lie down on a blanket and rest...I lay down among the wounded, and, completely exhausted, slept the sleep of the just until early morning. Thus I had my baptism of fire, after which I lost all my dread of wounds, no matter how severe."

-Autobiography of James Albert Jackson, Sr., M.D.

James A. Jackson, Sr. will be just one of the "characters" you meet at the sixteenth annual Talking Spirits Cemetery Tour. Funded in part by a grant from the Wisconsin Humanities Council, with funds from the National Endowment for the Humanities, the ninety minute walking tour will highlight the lives of both prominent and lesser known figures in Wisconsin's Civil War history. This year will mark the return of Henry Harnden, Colonel of the 1st Wisconsin Calvary, who assisted in the capture of Jefferson Davis. Ella Bennett Bresee will share memories from a lifetime of work for soldiers and veterans who served from the Civil War through World War II. John Wayles Jefferson, Colonel of the 8th Wisconsin Infantry, will speak about race and war from his unique perspective as the grandson of Sally Hemings and Thomas Jefferson. Finally, James A. Jackson, Sr. will discuss his time as Hospital Steward and later Assistant Surgeon to the 8th Wisconsin Infantry.

Local actors will perform these four vignettes in period dress, giving visitors the once-in-a-lifetime experience of meeting these "characters" on the cemetery grounds. Included in the guided walking tour will be informative

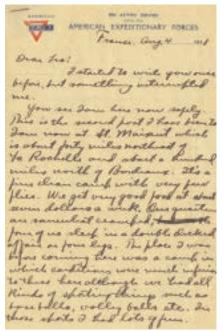


James A. Jackson, S

discussions of the cemetery's rich history and gravestone art. Public tours are available at Forest Hill Cemetery (1 Speedway Road, Madison) on Sunday, October 12 leaving every twenty minutes from 12:00-4:00. Adult admission is \$5 and children 10 and under are \$2. Tickets are sold at the cemetery gate the day of the event. Free parking is available along Speedway Road, but unfortunately golf carts will not be available to assist visitors.

School and group tours will be held Tuesday through Friday, October 7-10 from 9am until 3pm. The cost per group is \$50 and maximum group size is 30 people. To book a tour, call Jennifer Kollath at 608.264.7663 or e-mail her at Jennifer.kollath@dva.wisconsin.gov For more information on the tour, see the WVM website, wisvetsmuseum.com.

"...SO YOU CAN SEE WHAT I SAW": ON FURLOUGH IN FRANCE



Letter from Paul Chase to his parents. [Paul_Chase_B1F19]

During WWI most active duty American soldiers were eligible for a seven-day leave every four months. While European Allied troops could travel home during their leave, American troops stationed overseas did not have enough time to travel back to the United States. Furloughed troops could not be allowed to freely roam around Europe, if for no

other reason than the military necessity of recalling troops on short notice, the military still wanted to afford troops a sense of freedom and relaxation without constant surveillance. A solution presented itself through a partnership between the American Expeditionary Forces (AEF) and the Young Men's Christian Association (YMCA). The YMCA worked with French authorities, first in the Savoy region, to charter and prepare hotels and attractions for large influxes of soldiers during the areas' off season. Clubhouses sprung up across France with theaters, cinemas, dancing, canteen service, athletic fields, and a variety of tours and activities for soldiers. On February 15, 1918, the first leave area opened in France, eventually reaching a total of nineteen in France, five in the Rhine Valley, two in Italy, and one in the United Kingdom.

Paul Chase, a Wisconsin native who served as a pilot of a two-man plane with an observer/gunner in the 8th Aero Squadron of the Army Signal Corps during World War I, wrote letters about his experience during the war to his family and fiancé. In this letter to his parents dated August 4, 1918 and written on YMCA stationary, Paul describes accommodations and activities on leave.

We get very good food at about seven dollars a week. Our quarters are somewhat crowded, four of us slept in a double decked affair on four legs. The place I was before coming here was a camp in



LAURA FARLEY REFERENCE ARCHIVIST

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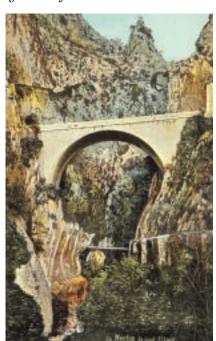
which conditions were much inferior to those here although we had all kinds of sporting things such as base balls, volley balls etc. In those sports I had lots of fun.

A later letter also on YMCA stationary from Paul to his fiancé Bessie Thomas on September 1, 1918, illustrates the excitement many soldiers must have felt during their much deserved furlough.

You can't guess where I am tonight. I'll tell you without waiting for you to guess. It's gay Paris only it seemed too dark on the streets tonight to be gay... We have a fairly good sized room with bath, lots of looking glasses a fire place and closets in the wall ... Monday morning I went out sight seeing. Came across the Cathedral of Madeleine. The outside I think is copied after the Parthenon. The inside is the most beautiful of any church I have ever seen. I will send some post cards so you can see what I saw. ... At night we went to the Follies Bergere which is a rather famous and notorious French play house. All of it was very clever and parts very beautiful.

Paul's letters describe attractions he visited and include post cards he sent home for his family and fiancé. Seen here is a color postcard of le Pont St. Louis in Menton, France.

Also included in Paul's collection are snapshots of his fellow soldiers sightseeing at medieval ruins at Chateau d'Angers in Angers, France and posed in la Lanterne des Morts (lantern of the dead) tower somewhere in France.



Le Pont St. Louis, Menton, France. [Paul_Chase_B2F4-1]

The YMCA's efforts during WWI went a long way in boosting morale for American troops and providing travel opportunities around Europe that few soldiers could have experienced before the war.

Wisconsin Veterans Museum Foundation Board of Directors invite you to a Recognition Dinner honoring

LEWIS B. Harned

BRIGADIER GENERAL, USARNG RET

Dr. Harned served in World War II, the Korean War, Operation Desert Shield, and Operation Desert Storm and is an emeritus member of the Wisconsin Veterans Museum Foundation Board of Directors.

For Dr. Harned's service to our Museum, our community, and our country, the WVMF Board of Directors is deeply grateful and honored to celebrate his lifetime of service.

SEPTEMBER 25, 2014 5:30 PM - 8:30 PM RECEPTION FOLLOWED BY DINNER AND PROGRAM

THE MADISON CLUB 5 EAST WILSON STREET MADISON, WI 53703

For ticket information, contact Jennie Casavant at 608.261.0536 or jennie.casavant@wvmfoundation.com.

Proceeds from the event will benefit the Wisconsin Veterans Museum Foundation.

WVM FOUNDATION WELCOMES ROB HERRICK

My name is Rob Herrick and I joined the Wisconsin Veterans Museum Foundation as its new Development Officer on July 31, becoming the Foundation's second full-time employee. My background in development comes from working at Carleton College in Northfield, Minnesota, where I spent 8 years in a variety of development roles focused on relationship-based work. I have a wealth of volunteer management and direct solicitation experience, and a track record of fundraising success. During my time with the Alumni Annual Fund, I contributed to Carleton's #1 ranking



in US News & World Report among small liberal arts colleges in alumni participation, reaching a high of 56% in 2006. I directed numerous reunion classes to record-setting results in both dollars raised and participation rate, and managed the student calling program to new highs in pledge rates and dollars raised. My success continued when I transitioned to the position of Alumni Annual Fund Officer and then Development Officer, shifting my focus to face-to-face solicitations. In my final year at Carleton as a development officer, I raised more than \$300,000 for the college.

Born in Wisconsin, I've lived in numerous cities in the southern part of the state, including West Allis, Platteville, Beloit, Whitewater, and Milwaukee. I attended Grinnell College in Grinnell, Iowa, graduating with a Bachelor of Arts degree in History in 2001. After college, I moved to Minneapolis and worked in human resources for Target Corporation before starting my career in development at Carleton College. I am excited to return home to Wisconsin with my wife, Stefanie, where we both are closer to family in the Madison, Milwaukee, and Black River Falls areas. Our family has strong military ties, with veterans from the Civil War, World War I, World War II, the Vietnam War, and the most recent Iraq conflict. We both are avid campers who look forward to exploring the State Parks system in Wisconsin in addition to discovering all that Madison has to offer.

I plan to begin meeting members and supporters of the Wisconsin Veterans Museum, learning what motivates their support, and saying thank you in person, and show the impact of gifts. The Museum plays a vital role in educating the public, telling the stories of Wisconsin's service members, and illuminating the role that veterans have had on our nation's history. I am really looking forward to contributing to its mission by helping match the philanthropic desires of community members with the programmatic needs of the Museum.

While fundraising is part of my job, I also want to hear about your connection to Wisconsin veterans and the Museum, get your feedback on the Museum exhibits and the Foundation's communications and events, and share news/updates from both the Museum and Foundation. You can reach me at 608-266-5415 or rob.herrick@wvmfoundation.com.

ACKNOWLEDGEMENTS

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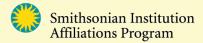
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MUSEUM MISSION

The mission of the Wisconsin Veterans Museum is to commemorate, acknowledge, and affirm the role of Wisconsin veterans in America's military past.



BUGLE

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COMMENTS & SUBMISSIONS

We welcome your comments and editorial submissions concerning *The Bugle*. Comments and submissions should be sent to Jennifer Carlson at *Jennifer.Carlson@dva.wisconsin.gov.*

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