

THE BUGLE

FALL 2015
VOLUME 21:3

QUARTERLY PUBLICATION OF THE WISCONSIN VETERANS MUSEUM

IN THIS ISSUE

The History of Post-Traumatic

Stress Disorder (PTSD)



Feature Story

Wisconsin WWII Veteran

PVT. Earl Ganzow



From The Collections

Memoirs of former POW

PFC. Ray Sherman





FROM THE SECRETARY
WISCONSIN VETERANS & PTSD

Every generation has its notable events, conflicts, successes and setbacks. Generations of veterans are no different and we as a state are fortunate to have the Wisconsin Veterans Museum to tell the stories of Wisconsin warriors who served from the Civil War to the present day. Some of our living veterans have a special exhibit on display at the museum – “WAR:RAW” – a collection of art produced by

veterans affected by either post-traumatic stress disorder or traumatic brain injury.

Each war has something distinctive for which it is known. In the field of mental health, post-traumatic stress disorder has gone by many names since World War I when it was known primarily as “shell shock.” World War II saw “battle fatigue.” Only in the years after Vietnam did we come to know these things as post-traumatic stress disorder.

A return to civilian life can be a difficult transition as veterans attempt to resume some of their previous roles while at the same time moving in a new direction. Even in the best situations, the transition can be difficult as the veteran adjusts.

Many Wisconsin veterans suffer a degree of disability related to their military duty, and trend analyses reveal an increasing rate of physical and mental health disorders for personnel who were deployed in Iraq and

Afghanistan. Post-traumatic stress disorder is a foremost problem for many veterans.

As we continue to help these veterans with the resources they need, we are also honored to tell their individual stories. I urge you to come explore this great exhibit and see how our veterans have translated their deeply personal experiences into impactful works of art.

John A. Scocos
Secretary



WISCONSIN VETERANS MUSEUM SPECIAL PROJECTS

Your membership supports the mission of the Wisconsin Veterans Museum.
In 2015, we have a number of special projects you may be interested in supporting:

★ **ACQUISITIONS** ★

Help the Wisconsin Veterans Museum acquire significant objects and archival materials

★ **TRAVELING EXHIBITS** ★

Support a series of newly developed traveling exhibits that will increase the Wisconsin Veterans Museum presence throughout Wisconsin

★ **STEM PROJECT** ★

Advance developing educational initiative that integrates science, technology, engineering, and math into our school curricula

REMEMBER, YOUR GIFT MAKES *YOUR* MUSEUM STRONGER!



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FROM THE ARCHIVES

This photograph is of several soldiers, nurses, and patients in a “Dakin” ward at Base Hospital 22, Beau Desert Camp, Bordeaux, France. Base Hospital 22 (BH-22) was organized in 1917 by the Milwaukee Chapter of the American Red Cross and was led by Dr. Curtis A. Evans, Thomas J. Kirkpatrick, and Thomas Gore. BH-22 was a 1,000 bed hospital which, at the height of its service, was home to 5,100 patients. Soldiers stationed at the hospital treated casualties from numerous battles including Chateau-Thierry and epidemics like pneumonia and Spanish influenza.

This ward was specifically for administering Dakin’s solution, or Carrel-Dakin fluid, an antiseptic solution used to treat wounds by periodically flooding an entire wound with the solution. Special precautions had to be taken in this ward due to the unstable nature of the solution which is prepared by passing chlorine into a solution of sodium hydroxide or sodium carbonate. The solution could not be stored for more than a couple of days. The hospital beds are set up with traction for hoisting broken limbs, and a medical cart is visible in the aisle.



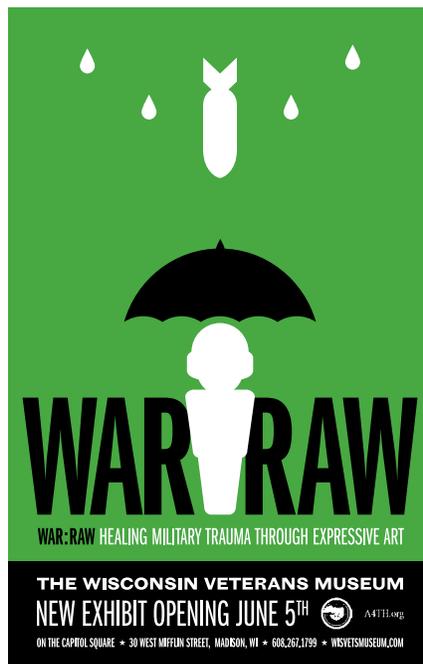
FROM THE DIRECTOR SUMMER SNAPSHOT

As summers go this one seemed to fly by at an accelerated pace. Numerous special projects came to fruition and both the Museum and the Foundation witnessed significant internal changes, including the near simultaneous departure of both Foundation staff members in late Spring. During the summer, the Museum hired four new museum professionals following the departure of its education specialist, marketing specialist, executive assistant and assistant director. You will learn more about their backgrounds in this issue of *The Bugle*.

June witnessed the opening of our ground-breaking art exhibit, *WAR:RAW Healing Military Trauma through Expressive Art*. This unforgettable exhibit, which invites the visitor to explore the art created by veterans coping with PTSD and traumatic brain injuries,

opened to rave reviews and continues to engage visitors on an extraordinarily personal level. If you have not had a chance to view these works, I urge you to do so. *WAR:RAW* will run through April 24, 2016.

In July we officially closed out the Civil War Sesquicentennial observance with the dedication of a new monument at Camp Randall. The



WAR : RAW – Healing Military Trauma Through Expressive Art.— WVM Art Exhibit running through April 24, 2016.

department hosted more than 100 living historians on the grounds of Camp Randall. Flanked by a solitary cannon, the monument rests atop a knoll to the southwest of the Camp Randall Arch, alongside Randall Avenue. More than two years in the making, the classically-designed monument was made possible by support from the UW System, State of Wisconsin, Wisconsin Department of Veterans Affairs and the Sons of Union Veterans of the Civil War.

July also saw the completion of another successful Wisconsin Veterans Museum Foundation golf outing. Despite the challenges of execution in the wake of key Foundation staff departures, an intrepid group of volunteers stepped up to make sure that the outing came off with scarcely a hitch.

Moving forward, we turn our eyes toward the observance of the World War I centennial and the stories of Wisconsin's men and women who left behind the Badger State for the serious business of war half way across the world. On land, sea and air, and as far away as Siberia, Wisconsin veterans served their nation in what was thought to be a war for civilization. Their stories are as varied as their backgrounds and we look forward to telling you about them. In May 2016 we will mount the first of two major temporary exhibitions featuring the exploits of Wisconsin's WWI generation.

As always, thank you for your continued support and dedication to keeping the memory of our Wisconsin veterans alive.

Michael E. Telzrow
Director

NEW STAFF INTRODUCTIONS

JENNIFER VAN HAAFTEN

WVM ASSISTANT DIRECTOR

Jennifer Van Haaften is the Assistant Director of the Wisconsin Veterans Museum. A native of the Midwest, she has over twenty years of museum experience, most recently as the Associate Director of Programs and Historic Resources at Old World Wisconsin. She earned her MA in Historical Administration from Eastern Illinois University, an MPhil at the University of Manchester, and her BA in history from the University of Northern Iowa. The granddaughter of a WWII POW, she is only just discovering his stories and hopes to be instrumental in helping veterans continue to share their stories with future generations.

Contact Jennifer: **608.261.6802** or jennifer.vanhaaften@dva.wisconsin.gov



ELISE McFARLANE

WVM OPERATIONS ASSISTANT

Elise McFarlane is the Operations Assistant at the Wisconsin Veterans Museum. The granddaughter of a World War II veteran and daughter of a Vietnam veteran, Elise enjoyed listening to the stories her father told of his time serving in the US Navy in South Vietnam on the USS *Iwo Jima* and USS *Lenawee*. Elise is a professional actress and received her undergraduate degree in theatre and drama from the University of Wisconsin-Madison. Previous to her position with the Veterans Museum, Elise worked for the Wisconsin Department of Veterans Affairs in the Office of Budget and Finance.

Contact Elise: **608.261.0534** or elise.mcfarlane@dva.wisconsin.gov



ERIN HOAG

WVM CURATOR OF EDUCATION

Erin Hoag is the Curator of Education at the Wisconsin Veterans Museum. A thirteen-year veteran of the Coast Guard Reserve, she stood duty as a Boatswain's Mate at stations along Lake Michigan's western shore. Erin earned her B.A. in Theater and B.S. in Textile and Apparel Design in 2005, and MLS from the University of Wisconsin-Madison in 2010. Prior to her work here, Erin did work in designing and implementing educational programs with a historical emphasis and place-based education outreach in partnership with a number of local schools and organizations as the Local Treasures Manager at Madison Children's Museum (2010-2015).

Contact Erin: **608.264.7663** or Erin.Hoag@dva.wisconsin.gov



KAREN BURCH

WVM SENIOR MARKETING SPECIALIST

Karen Burch is the Senior Marketing Specialist at the Wisconsin Veterans Museum. A United States Marine Corps veteran and daughter of a Marine veteran, she served as a Media Journalist Marine. Karen earned a Bachelor of Science degree from the University of South Florida and is a graduate of the Newhouse Military Media Studies Program at Syracuse University. Before coming to the Wisconsin Veterans Museum, Karen worked as a Physician Liaison for the Provider Advocacy Team at UW Health.

Contact Karen: **608.264.6086** or Karen.Burch@dva.wisconsin.gov



d **RUSS HORTAN**
REFERENCE ARCHIVIST



WISCONSIN WWII VETERAN PVT. EARL GANZOW



Earl Ganzow, WVM Mss 1026.

On December 16, 1944, at the very beginning of the Battle of the Bulge, a twenty year-old soldier from Fort Atkinson named Earl Ganzow began writing a letter home to his wife and one year-old daughter. After asking about their health and assuring them that he was fine, Ganzow became almost incoherent when describing an emotional state to which many combat veterans could relate:

It sure would be nice and not have to worry about them shells landing around you for them few hours. I was not so afraid for quite a long time and had the power to control myself when some did come around, but now I don't no [sic] what's the matter, but I am getting jumpier than hell. Well I guess anyone would after going through all us guys did.

Ganzow, a member of the 237th Combat Engineer Battalion, had been in Europe for seven months of almost constant combat. He was in the third wave of the D-Day invasion, after which his unit joined the push toward Germany, enduring heavy shelling from determined German resistance along the way. The broken grammar and misspellings in his letter speaks further to the intensity of Ganzow's disorientation, which today would likely be diagnosed as combat stress reaction, a potential precursor to post-traumatic stress disorder (PTSD).

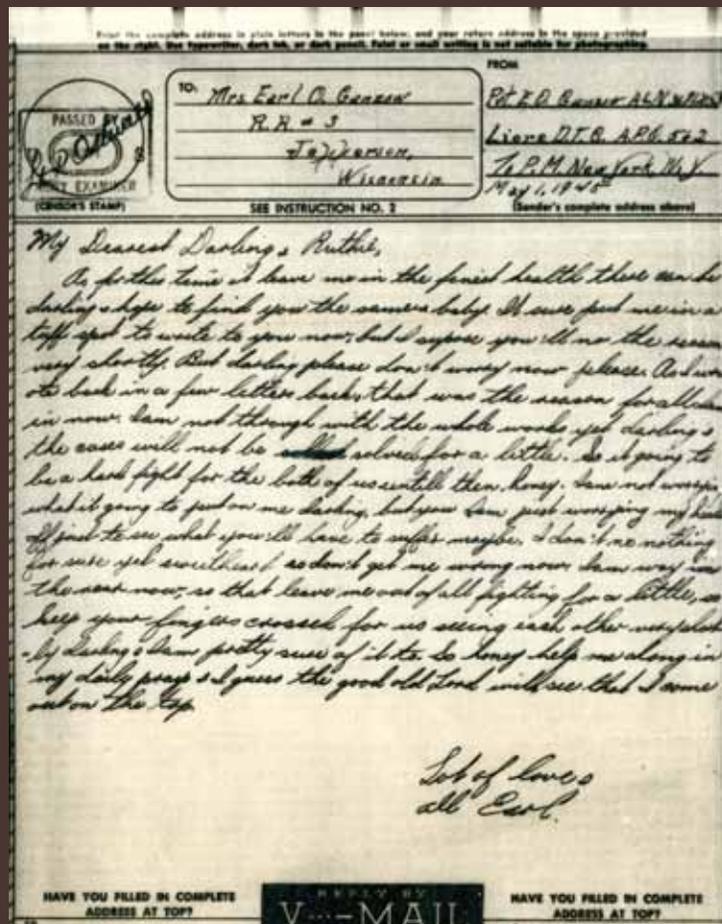
While the term PTSD is relatively new, the idea of combat having significant psychological impact on soldiers goes back more than a century. During World War I, this would have been referred to as shell shock, but in World War II the condition was called combat fatigue. It affected thousands of American soldiers, the stress often causing them to do things they would not normally do. In Ganzow's case, less than two weeks after writing that letter, he went missing from his unit for over a month. Although he returned of his own volition in February 1945 and saw two more months of combat, by May 1 he had been assigned to a Disciplinary Training Center (DTC) in Loire, France.

The US military set up DTCs in Europe to deal with soldiers who violated the Acts of War, such as men like Ganzow who went absent without leave (AWOL). A study following the war found that a large number of AWOLs and deserters were from combat units and their actions were likely caused by combat fatigue. At DTCs, psychiatrists evaluated offenders to assess the possibility of rehabilitation. To some extent, DTCs offered the men whose violations were caused by combat fatigue the opportunity to atone for their mistakes. Those thought to be beyond help were sent to the States for further discipline while those deemed treatable were kept at the DTC.

Ganzow fell into the latter category, and from May through October, as part of his rehabilitation, he drilled, exercised, and worked from dawn till dark; slept under a shelter tent on bare ground; had to maintain strict military discipline at all hours; faced severe restrictions on post exchange items; and was even limited to the quantity and length of letters he could write home. Worse for him, because he was not paid while in the DTC, his wife and daughter did not receive their usual allotment and suffered for it. Over time, Ganzow displayed sufficient good behavior and leadership skills to be placed in an honor company, which brought slightly improved living conditions but added responsibility to serve as de facto non-commissioned officers in the camp.

Less than half of the men in DTCs earned their way back to their units; most were eventually sent stateside for further discipline and a dishonorable discharge. But Ganzow passed numerous inspections by officers and psychiatrists and in October 1945 was restored to active duty. He remained in Europe on occupation duty until December, and received an honorable discharge in January 1946. He and his wife Marian remained in Fort Atkinson, had six children, and he worked for the GM plant in Janesville. Ganzow passed away in 1991.

His collection at WVM, which includes objects, photographs, and more than 300 letters he wrote home during his service, tells the story of a Wisconsin man who, suffering from combat stress reaction, made a bad decision but then did everything in his power to make it right, and succeeded. The materials also provide an incredible first-hand account of the phenomenon of combat fatigue in World War II, as well as document the methods the US Army used to deal with it at that time. The way the military understood and treated combat fatigue and PTSD in World War II informed the way they would handle it in Vietnam, which in turn affected the way it is understood and treated today.



The first V-mail Ganzow wrote to his wife from the DTC in Loire, France, WVM Mss 1026.



Earl and Marian Ganzow, WVM Mss 1026.



01. SALLY BLAIR FAIRCHILD & FRANCIS BULL FAIRCHILD

Sally Blair Fairchild, the wife of Jarius Fairchild, the first Mayor of Madison, was mother to Civil War soldiers Cassius and Lucius and sailor Charles Fairchild. Cassius Fairchild joined the 16th Wisconsin immediately after war broke out and quickly became Lieutenant Colonel. Lucius Fairchild, Wisconsin's first three-term Governor, saw action at Falling Waters, Second Bull Run, Gettysburg, Antietam, Fredericksburg, and Chancellorsville among others. Francis Bull married Lucius Fairchild in 1864 after spending the war years volunteering in military hospitals around Washington D.C.

TALKING SPIRITS CE

On Sunday, October 11th the Wisconsin Veterans Museum hosted a tour of Forest Hill Cemetery (1 Speedway Road, Madison) from 12-4:00 PM. The tour was the most successful yet. Roughly, 2,500 students from grades four to twelve and their teachers and other visitors attended our public day tours. The weather was beautiful and it was a pleasure to share the stories of our Wisconsin Civil War heroes. The event was a joint effort of the Humanities Council and the Wisconsin Veterans Museum Foundation.

To all who participated, volunteer

For more event photos visit: <https://www.wisvetsmuseum.org>



02. AUGUST BARTSCH

One of the first Madisonians to enlist when the Civil War broke out, August Bartsch fought at Missionary Ridge, Kennesaw Mountain, Atlanta and Chancellorsville. He was one of the immigrants who enlisted to fight during the war alongside other



This program is made possible by support from:



Wisconsin Veterans
Museum Foundation



WISCONSIN VETERANS MUSEUM

Connecting the past to the present, one story at a time.

www.WisVetsMuseum.com



CEMETERY TOUR XVII

attended the Seventeenth Annual Talking Spirits Cemetery Tour at 10 PM. Cemetery Tour 2015 featured the stories of Sally Blair Lamson, and Alice Whiting Waterman. This year's tour was the most successful through ten attended the event over a four day span, and 500 people. Once again the Wisconsin Veterans Museum was the sponsor. The tour was made possible by support from the Wisconsin Veterans Foundation.

Thank you to all who attended-THANK YOU.

Visit [flickr.com/photos/wisvetsmuseum/albums](https://www.flickr.com/photos/wisvetsmuseum/albums)



...out, Bartsch fought with the 26th Wisconsin at Gettysburg, Pennsylvania. Bartsch was just one of thousands of German and other European immigrants.



04. ALICE WHITING WATERMAN

A native of Baton Rouge, Louisiana, Waterman moved to Madison in 1868. She took a very loving interest in the Confederate soldiers buried at Forest Hill Cemetery, beautifying this spot by planting shade trees and replacing wooden grave markers with stone. The soldiers buried at Confederate Rest were captured at the Battle of Island No. 10 on the Mississippi River and were brought to Madison to be held at Camp Randall. Waterman is buried in Confederate Rest among 'her boys,' as she fondly called them.



03. ALBERT LAMSON

Lamson was a soldier in the 104th New York Infantry when he was captured after the battle of Gettysburg and held prisoner at Libby Prison. After being transferred to Camp Sorghum near Columbia, Lamson and a fellow soldier, E.E. Sill, made a daring escape in broad daylight and fled into the nearby woods. Lamson lived on turnips and bark as he traveled toward Union lines. After the war, Lamson and his wife lived on a farm south of present-day Nakoma and were pioneer strawberry growers.





ANDREA HOFFMAN
COLLECTIONS MANAGER



RAY SHERMAN'S COLLECTION

“I have often wondered if I could have somehow done something different to avoid capture. These thoughts also contribute to my P.T.S.D... when you are a P.O.W. you are constantly aware that at any time someone can, without provocation, execute you.”



Over 50 years after the fact, World War II veteran Ray Sherman of Belleville, Wisconsin finally completed his memoirs, recounting his early days in the Army, his first experiences in Italy, and the harrowing 14 months he was held as a prisoner of war at the Laterina Prison near Arezzo, Italy and Stalag VIIIB in Memmingen, Germany. The task was difficult emotionally as well as physically due to the fact the journal he kept was written on now-faded and often illegible scraps of a cement bag or toilet paper. Sherman kept this secret diary not only as distraction from boredom, but to prove he could outsmart his captors as well as “cause trouble” for them as he had been instructed to do as a soldier. He kept his writings hidden inside this chessboard he hollowed out especially for this purpose. He also coped by plotting his escape, something he attempted three times in early 1945 with the aid of this compass needle acquired from a fellow French prisoner. Also included in his collection are an American Motorcycle Association patch he stitched after being taken prisoner and a bullet—now strung with both his U.S. and German identification tags—that he convinced guards to let him keep for the duration of his captivity. Sherman was liberated on April 26, 1945.

Ray J. Sherman Collection, V2010.79



THE ART OF DIALOGUE



HELEN GIBB
ORAL HISTORY ASSISTANT



WVM Current Temporary Exhibit: WAR:RAW Healing Military Trauma Through Expressive Art opened until April 24, 2016.



The Things I Carried, by Darryl Johnson (Artist). Featured veteran artist on display at the WVM WAR:RAW exhibit.

“Art gives a person the power to share a story,” says Vietnam veteran and retired social worker, George Kamps, “to externalize something that’s been weighing heavily on them with no outlet.”

Kamps and several artists involved in the current *WAR:RAW Healing Military Trauma Through Expressive Art* exhibit have been interviewed about their experiences taking part in art therapy and the profound outcomes it can have. Fellow Vietnam veteran and Green Bay resident Darryl Johnson recalls putting pencil to paper at his first session:

D. Johnson: *I’m questioning myself and I thought I could do something today that shows my confusion with the whole Vietnam experience... I used words as my medium and at the top I put ‘peace’ at the bottom I did ‘war’. ‘Love’ at the top, ‘hate’ at the bottom. ‘Action’ at the top, ‘apathy’ at the bottom. These were extremes; these were the things I was caught in the middle of all the time.*

For family members, such as Darryl’s wife Judy, art therapy can have a positive effect on the relationships with the veterans in their lives.

J. Johnson: *I think the most important thing is to not just accept what’s going on and say that’s normal because you’re not going to be happy... [Darryl’s] very proud of the fact that he’s helping something to grow that he feels is helping other people as well as himself. It’s bigger than him*

and I think that’s important for everyone - to feel like you’re a part of something that’s bigger than just yourself.

Although it’s a long road, expressive art is also offering a way to bridge gaps between veterans and civilians.

Interviewer: *What do you think... the public, who come to the museum and see the exhibit, should get out of it?*

Kamps: *I’m hoping the drawings will help people appreciate that even though you can’t see a wound, it can plague a person for the rest of their life... and that it helps them to respect the impact [on] someone who served for our country.*

Transcript excerpts from interviews with George Kamps, Darryl Johnson and Judy Johnson.

UPCOMING WVM MEMBER EVENTS

PROGRAM LOCATION IS THE WISCONSIN VETERANS MUSEUM, 30 WEST MIFFLIN STREET, MADISON, WI UNLESS OTHERWISE SPECIFIED.



**Thursday, November 19, 2015
5:30 PM - 7:30 PM at the
Wisconsin Veterans Museum**

Join us for a member reception and opening of an addition to the Vietnam War exhibit

RECOGNIZING THE HMONG: THE SECRET WAR IN LAOS

The addition highlights the contributions of Wisconsin's Hmong citizens in the Vietnam War through digital presentations of oral histories of Hmong and US Veterans.

Light hors d'oeuvres will be served. **RSVP to Liz Orella at 608.261.0536 or at liz.orella@wvmfoundation.com**

The Wisconsin Veterans Museum announces a **NEW** Quarterly **DINNER EVENT** :

MESS NIGHT AT THE MUSEUM

Thursday, January 28, 2016

6:00 PM - 8:00 PM

Fee: \$22 (Members) \$30 (Non-Members)

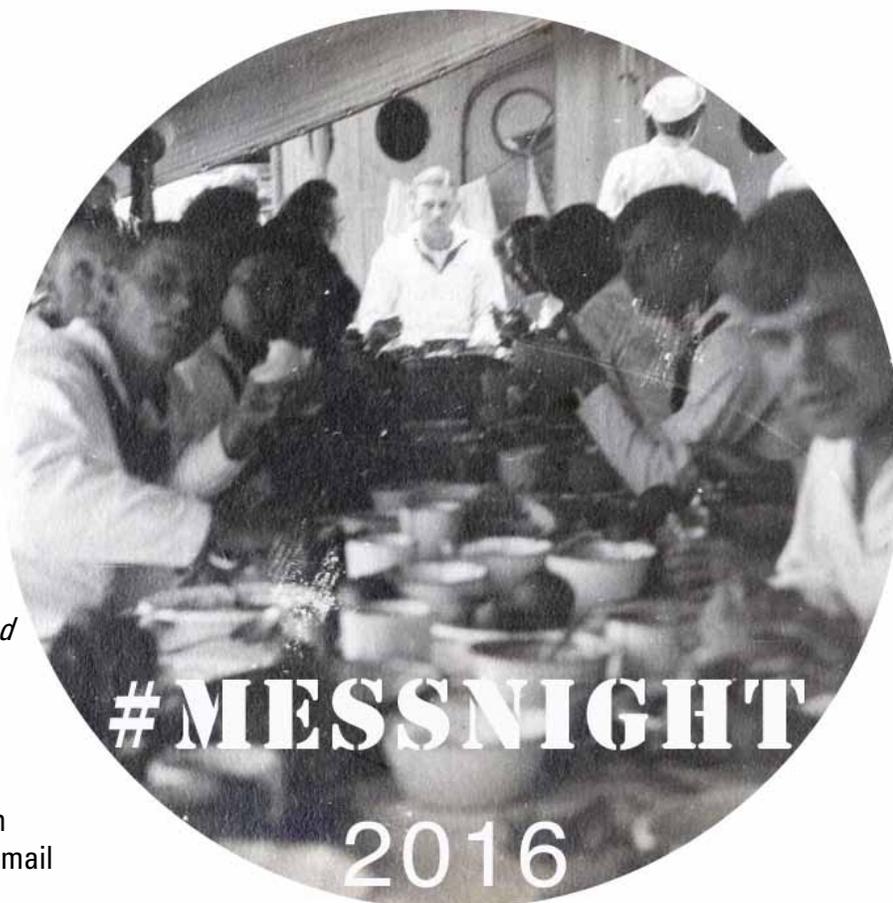
MESS NIGHT AT THE MUSEUM: WAR ON THE GREAT LAKES

To most people the Great Lakes are a special place. While the gales of November can turn them into a hurricane-spawned hell, in terms of human conflict, they are thought to be calm and tranquil. This is an illusion. In reality there were numerous times on the Lakes when the dark side emerged, blood colored the water, and gunsmoke rolled slowly across the waves.

Seats are limited, register by January 14th.

Advanced registration is required.

For more information or to register, contact Erin Hoag, Education Specialist at 608.264.7663 or email visitor.curator@dva.wisconsin.gov.



THANK YOU FOR YOUR PATIENCE

With the unexpected departure of both staff members in the spring of 2015, Foundation matters ground to a virtual halt. Without administrative support, the fate of the golf outing was in doubt. Fortunately, a host of volunteers stepped forward to ensure that the golf outing was a success. Liz Orella, Fred McCormick (Emeritus), Ginny McComick, Andrew Thompson and a host of others, including Museum staff, came together in a concerted effort that resulted in another successful event.

Moving forward, the Foundation has taken the opportunity to review its hiring strategy and examine its long-term staffing goals. We are pleased to announce that Liz Orella will remain as a contract Major Gifts Officer on a part time basis. Liz has extensive fundraising

experience, particularly in the Dane county area. Eileen Newcomer has accepted the position of a Membership and Annual Gifts Director. Eileen is a recent graduate from Columbia University where she earned a MS degree. A lover of history, Eileen has gained museum experience at Midway Village Museum and Great Camp Sagamore. Additionally, the Foundation has hired an Interim Development Officer, Ashley Berg, to help us recover from the departure of both staff members. Ashley is a recent graduate of UW Madison with a BA in Journalism and Mass Communications and French.

The Board of Directors would like to thank all of our members for your patience while the foundation managed the untimely departure of its professional staff. We look forward to serving you with our new team.



Ashley Berg, WVMF Interim Development Officer



Liz Orella, WVMF Major Gifts Officer



Eileen Newcomer, WVMF Membership & Annual Gifts Director

WVMF 11TH ANNUAL GOLF OUTING

Thank you to all who participated and supported the 2015 WVMF Golf Outing. The Eleventh Annual WVMF Golf Outing was held Monday, July 13, 2015 at The Oaks Golf Course in Cottage Grove.

It was a wonderful day – perfect weather and 118 golfers enjoyed a full day of events. The day included a putting contest, ball toss, prize drawings, lunch, prizes for holes-in-one, and hors d'oeuvres following golfing.

We extend our sincere appreciation to the event sponsors, donors and volunteers who made this event possible. For event photos visit the foundation website or the Wisconsin Veterans Museum flickr account at: <https://www.flickr.com/photos/wisvetsmuseum/albums>.



WVMF 11th Annual Golf Outing 2015 First-Place Foursome

NEW!



New designs available based on The USS Wisconsin, Camp McCoy & Madison's Truax Field. Only available at WVM!

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608.266.1009

ASSISTANT DIRECTOR

JENNIFER VAN HAAFTEN

608.261.6802

OPERATIONS ASSISTANT

ELISE MCFARLANE

608.261.0534

PROCESSING ARCHIVIST

ANDREW BARANIAK

608.266.2320

ORAL HISTORIAN

ELLEN BROOKS

608.261.0537

SENIOR MARKETING SPECIALIST

KAREN BURCH

608.264.6086

CURATOR OF HISTORY

KEVIN HAMPTON

608.261.5409

COLLECTIONS MANAGER

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608.261.0540

REFERENCE ARCHIVIST

RUSS HORTON

608.267.1790

REGISTRAR

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WVMF STAFF

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LIZ ORELLA

608.261.0536

WVMF MEMBERSHIP & ANNUAL GIFTS DIRECTOR

EILEEN NEWCOMER

608.266.5415

WVMF INTERIM DEVELOPMENT OFFICER

ASHLEY BERG

608.261.0536

MEMBERSHIP@WVMFOUNDATION.COM



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THE WISCONSIN VETERANS MUSEUM

30 WEST MIFFLIN STREET
MADISON, WI 53703
ON THE CAPITOL SQUARE
608.267.1799
www.wisvetsmuseum.com

MUSEUM HOURS

Closed Mondays
Tuesday-Saturday 9:00 AM–4:30 PM
Sunday (April-September) Noon–4:00 PM

RESEARCH CENTER HOURS

Monday-Friday 9:00 AM–3:30 PM

MUSEUM MISSION

The mission of the Wisconsin Veterans Museum is to commemorate, acknowledge, and affirm the role of Wisconsin veterans in America's military past.



THE BUGLE

The Bugle is published quarterly by the Wisconsin Veterans Museum Foundation for our members and friends. The Wisconsin Veterans Museum Foundation provides funds for the support of artifact acquisition, exhibit production, and the development of educational programs.

COMMENTS & SUBMISSIONS

We welcome your comments and editorial submissions concerning *The Bugle*. Comments and submissions should be sent to Karen Burch at Karen.Burch@dva.wisconsin.gov.

JOIN US ONLINE!



**THE
WISCONSIN
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*The Wisconsin Veterans Museum is an
educational activity of the Wisconsin
Department of Veteran Affairs.*

THANK YOU COLLECTION DONORS!

A most sincere thank you to all who donated to our collection from May 2015 to October 2015.
Thank you for your generosity and support of the Wisconsin Veterans Museum.

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THANK YOU MEMBERS!

A most sincere thank you to all who purchased a membership from May 2015 to Oct 2015.
We cannot provide quality programming and award-winning exhibits without your help.

LIFETIME MEMBER

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