



NEWSLETTER OF THE WISCONSIN VETERANS MUSEUM FOUNDATION

Frontline

TALKING SPIRITS XI

A NEW BIRTH OF FREEDOM

The Wisconsin Veterans Museum is pleased to announce the eleventh annual "Talking Spirits," Forest Hill Cemetery Tour will be held on Sunday, October 4th. The award-winning living history program, which highlights the lives of many prominent and lesser known figures in Wisconsin history, will this year focus on the contributions of the state's Civil War veterans as well as those individuals who supported the war effort both at home and elsewhere. A generation that embodied Abraham Lincoln's resolve in the face of immense sacrifice, it ensured "a new birth of freedom."



Emilie C. Quiner (Marisa Kahler) and student (Destiny Sabljak) at 2008 tour

Shipman, a prominent architect, enlisted with the 1st Wisconsin Cavalry at the outset of hostilities. Wounded three times in combat, he was shot in the leg and captured at Whitewater Bridge in April 1863 after leading forty of his men

in a daring charge against three thousand surrounding Rebels. Exchanged in a prisoner swap later that year, Shipman—despite his wound—rejoined his unit in 1865 and saw action throughout the Deep South. Returning to Madison after the war, he reapplied himself to architecture, designing

the rotunda and dome of the second Capitol building among other notable commissions.

Jefferson, a resident of Madison, led Wisconsin's 8th Infantry. Wounded twice in combat, he was mustered out in October 1864. Shortly thereafter, Jefferson relocated to Memphis, Tennessee where he went on to become the owner of one of the largest cotton companies in the U.S. A heroic figure in his own time, Jefferson has gained renewed historical attention as the likely grandson of Thomas Jefferson and slave Sally Hemings. Recent DNA analyses have persuaded many scholars of this lineage through John W's father, Eston Hemings Jefferson—the son of Sally Hemings. John W. Jefferson presents the unique—often tortured—history of

WVM Programs- Continued on page 3

INSIDE:

“Welcome Home Boys!”

Now on Display

Father and Son Military Collections

P.O.W./M.I.A. Manuscript Exhibit

Fall Program Schedule

and more...

The Bugle

The purpose of the Wisconsin Veterans Museum is to commemorate, acknowledge, and affirm the role of Wisconsin veterans in America's military past by means of instructive exhibits and other educational programs.

The Bugle is a publication of the Wisconsin Veterans Museum Foundation which serves to further the museum's mission by providing funds for the acquisition of artifacts, exhibit production, and development of educational programs.

ACKNOWLEDGEMENTS

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WISCONSIN
VETERANS
MUSEUM
30 W. Mifflin St.,
Madison, WI 53703
- On the Capitol Square

HOURS
Mon.- Sat.
9:00 a.m. - 4:30 p.m.
Sunday Noon - 4 p.m.
(April-Sept.)

A Note from the Foundation

MOVING FORWARD

It is an exciting time to be a part of the Wisconsin Veterans Museum. The museum opened "Faces in the Sand," its first local exhibit on the conflicts in Iraq and Afghanistan. A search is underway for a new director and store manager. And it's time for another school year - when we'll welcome tens of thousands of students to our programs and exhibits.

The museum's mission to affirm, acknowledge and commemorate the service and sacrifice of Wisconsin veterans remains an important one. With thousands of new veterans returning from Iraq and Afghanistan, we want our visitors (and especially our students) to understand the significance of military service. "Faces in the Sand" gives new veterans a voice, and enables them to describe the conflicts in their own words.

In addition to the many stunning exhibits, the museum's programs continue to serve an even broader audience. At this writing, nine different educational programs, involving Latino veterans, the Holocaust, the Cold War, the surge in Iraq, and more, are planned for the fall. Each program covers a different historic theme, and, unless otherwise indicated on the schedule on pages 4-5, is provided free of charge at the Museum.

The Wisconsin Veterans Museum Foundation is proud to raise funds for programs, exhibits and educational outreach. Without our generous supporters, the museum would be unable to create new, vibrant exhibits, and make the message of Wisconsin veterans relevant to future generations.

By **Bill Hustad, President,**
Wisconsin Veterans Museum Foundation

Exhibit Update

WELCOME HOME BOYS!



Ida Wyman

Signage was widely used by families

she fell in love with the news business, getting to read and see breaking news before the public, and developing a talent for taking photographs. On her lunch hour, she would walk the streets of Manhattan searching for inspiration. What started as a hobby became her life's work and a sixty-year career as a photojournalist.

When she began working at Acme Newspictures at the age of 17, Ida Wyman thought that the job would be a nice diversion before she began nursing school in the fall following her high school graduation. Instead,

of spontaneous celebrations on V-J Day. The exhibit will remain on display adjacent to the Museum's gift shop until October 31, 2009.

Ida Wyman is a widely published photographer, with images in such publications as Business Week, Life, Saturday Evening Post, Fortune, and Parade. Wyman moved to Madison in 2008 to be near her family, and this is the third exhibition she has shown in the last year, with smaller shows at the Madison Museum of Contemporary Art (MMoCA) and the River Arts Center in Prairie du Sac.

By **Jeff Kollath**



Ida Wyman

An impromptu celebration in a New York neighborhood

"Welcome Home, Boys!" features 17 silver gelatin prints of 'Welcome Home' signs that hung in taverns, parlor windows, and on the exteriors of brown stones in all boroughs of New York City. All professionally made, these signs represented patriotism and tremendous support for the returning servicemen. Also included are several shots

Continued - WVM Programs



WVM Staff

School teacher and student at 2008 Cemetery Tour

Americans with mixed racial heritage. Treated as a white throughout his life (he is described as having a fair complexion and red hair), Jefferson nevertheless feared the social stigma associated with having “colored blood in his veins.” His story fits into the larger narrative of slavery, putting a human face on the complexities of America’s “peculiar institution.”

Visitors will also hear the stories of Emilie C. Quiner and Bascom B. Clarke, two characters deeply affected by the Civil War. Working as a school teacher during the first part of the conflict, Quiner was also involved in various Soldiers’ Aid societies in Madison. Presented in July 1863 with the



WVM Staff

John Coleridge Pradt (Tom Lodewyck) and Stephen Vaughn Shipman (Scott Rawson) at 2008 Cemetery Tour

opportunity to care for wounded Union soldiers in Memphis, she leapt at the chance, leaving family and friends behind to work in the hospital. Returning home for a brief stint, she was poised to go back before her father talked her out of departing once more—a decision she came to regret bitterly. Conversely, Clarke was a young boy and a native of Arkansas when war erupted between the states. Losing his father to illness and his mother to a broken heart, he became an orphan and refugee as his adoptive family moved to Indiana to escape the war-torn South. Hardworking with an entrepreneurial spirit, Clarke surmounted the challenges he faced. Moving to Madison in his later years, he was the publisher of the *American Thresherman Magazine*.

Finally, visitors will be given the opportunity to hear from the other side of the conflict, with the story of Confederate Corporal George

Washington Spears. A resident of Choctaw County, Alabama, Spears served in Company B of the 1st Alabama, Tennessee, Mississippi Infantry. Captured at Island No. 10 in early April 1862, G.W. Spears and his two brothers were sent to Camp Randall as prisoners of war. On May 16, 1862, in a dispute with a Union guard, Spears was shot and killed. His story is one of the confusion and familial heartbreak of war.

These intriguing individuals and more will be featured during the 1 ½ hour guided walking tour. Directed for the fifth year by playwright John Sable, local actors and actresses will don period dress, giving visitors the once-in-a-lifetime experience of meeting these characters on the cemetery grounds. Included along with six vignettes will be informative discussions of the cemetery’s rich history and gravestone art.

Public tours are available at Forest Hill Cemetery (1 Speedway Road, Madison) on Sunday, October 5. Adult admission is \$5, and \$2 for children. Tickets are available at the cemetery gate the day of the event. Golf carts are provided for visitors who cannot take the entire tour on foot. Free parking is available along Speedway Road and behind West High School.

School and group tours will be held on Wednesday, Thursday and Friday, September 30, October 1 and 2 from 9am to 4pm. The cost per group is \$50 and maximum group size is 30 people. To book a tour, contact Jennifer Carlson at 608.264.6086. For more information on the tour, see the WVM Foundation website, www.wvmfoundation.com.

By Peter Kraemer

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Fall 2009 Programs

THE BORINQUEERS

Tues., Sept. 22, 2009 – Noon

The 65th Infantry Regiment was created in 1899 by the U.S. Congress as a segregated unit composed primarily of Puerto Ricans with mostly continental officers. This film showing and discussion will cover the unit's roots, success, and dramatic events that threatened its existence. A 2009 Hispanic Heritage Month event

SERVICE TO AMERICA: PERSPECTIVES FROM LATINO VETERANS

Wed., Sept. 23, 2009 – Noon

Attend this special conversation and panel presentation with Fernando Rodriguez (Vietnam), Micabil Diaz (Europe/Korean DMZ), and Raymond Perez (Desert Storm), as they discuss their military service and offer insight on the Latino veteran experience. A 2009 Hispanic Heritage Month event

TALKING SPIRITS: FOREST HILL CEMETERY TOUR

Sun., Oct. 4, 2009 – Noon

See cover story

THE HAWK AND THE DOVE: PAUL NITZE, GEORGE KENNAN, AND THE HISTORY OF THE COLD WAR*+

Thurs., Oct. 8, 2009 – 7p.m.

Two Americans held positions of great influence throughout the Cold War. Ironically, they advocated opposing strategies for winning that conflict. Even so, Paul Nitze and George Kennan were lifelong friends. Nitze's grandson tells their story.

From the Archives

LIKE FATHER LIKE SON

ONE FAMILY, TWO WARS

Two military collections of the Winner family of Madison were recently opened for public use at the Wisconsin Veterans Museum Research Center. The collections outline the services of World War I veteran Paul Winner and that of his son, World War II veteran John Winner. Interestingly, these manuscript collections reveal the important role played by both men in their respective wars. These roles — unpublicized and unknown — exemplify the contributions of countless Wisconsin service personnel. It is to these contributions and sacrifices that the Wisconsin Veterans Museum is dedicated.



Paul Winner Collection

Paul Winner (right) posing in a tank sometime after the end of the war.

Paul served with the U.S. Army Air Service and was attached to the 213th Aero Squadron. He arrived in Europe in late October 1917 and expected to begin training as a pilot. Much to his surprise, he soon found himself working as part of the construction crew for what would become the Third Aviation Instruction Center at Issoudun, France. This airbase became the largest in the world in 1918, with nearly 10,000 men working and training at its facilities. After the war it was abandoned, leaving almost no trace that it had ever existed. Through letters, diary entries, and photographs from Paul's collection, we can see how the base developed into a bustling town.



Paul Winner Collection

Airmen picking rocks out of a field at Issoudun on the second day Paul was stationed there

Paul frequently complained about the cold and muddy conditions at the camp during its construction, and stated that they never seemed to have enough food. In a diary entry from



John Winner Collection

John posing with some of his "spoils of war."

November 10th, 1917, he stated that, "...our work continues as before. We are always hungry and get beans, bully beef, and hardtack as before, and not enough of that. We eat in the cold and stand up at roughly constructed tables." He also expressed anger over not being trained as a pilot and instead being made to pick rocks out of fields.

By March 1918, he was selected to begin training as a pilot. Diary entries and letters from this time express his excitement about finally being able to fly, and he goes into specific detail about his first flight in an airplane. However, he did not complete his training until after the signing of the Armistice and saw no combat. Other materials in the collection cover his time serving as part of the occupation force. A large collection of photographs document Paul touring across Europe and posing at famous sites in France and Italy.

Paul's son, John, served with the Third Infantry Regiment as a lieutenant and was part of the force that organized prisoner of war camps at the end of World War II. John was assigned to facilitate food distribution to the rapidly increased number of German prisoners who were surrendering to rapidly advancing American forces. His successful actions in completing this task earned him recognition from the Army in the form of the Bronze Star.

From the Archives-
Continued on facing page

Continued- From the Archives

While stationed at a prisoner camp at Bundesheim, Germany, John befriended a Hungarian officer who had been a professor of art prior to the war. As a result, the officer gave John a series of drawings to thank him for his treatment of the prisoners. These include caricatures of John posing around the base, depictions of German prisoners, and humorous sketches of Hitler being defeated by American forces. Letters written to his family also discuss his time spent in Berlin as part of the occupation force. In them, he discusses enjoying "the spoils of war," and also goes into some detail about his interaction with Soviet troops. John also served with the Wisconsin National Guard and eventually rose to the rank of colonel. He retired from the military after the 32nd Division returned from activation during the Berlin Crisis of 1961.

The Winner collections show that while the story of the Issoudun air-base and the massive efforts to organize German prisoner of war camps might be relatively unknown, the efforts of individual soldiers in both cases were important to the American war effort. Both collections provide a very unique look at the contributions made by a particular family in two separate wars and help illustrate the many ways Wisconsin service personnel have participated in American conflicts.

By Andrew Baraniak



Above: One of several drawings given to John by a Hungarian officer while John was organizing a prisoner of war camp at Bundesheim.

Left: German POWs receiving a distribution of bread at Bundesheim.

Both photos on this page are from the John Winner Collection, WVM Archives



Fall 2009 Programs

MY GERMANY: A JEWISH WRITER RETURNS TO THE WORLD HIS PARENTS ESCAPED

Fri., Oct. 9, 2009 – Noon

After his mother's death, Lev Raphael found a distant relative living in the German city where she had been a slave laborer under Nazi rule. He visited the place where his mother had found freedom and met his father. Raphael becomes unafraid to face the past and transcend it.

NIGHT OF FLAMES: A NOVEL OF WORLD WAR II+

Sat., Oct. 10, 2009 – Noon

Krakow university professor Anna and her husband Jan, a Polish cavalryman, are forced to flee occupied Poland separately. Anna joins the Belgian Resistance, while Jan joins British Intelligence efforts to contact the Resistance. Anna and Jan search for each other while fighting a covert war against the Nazis.

SACRED TRINITY: US NATIONAL SECURITY POLICY DURING THE AMERICAN CENTURY*+

Sat., Oct. 10, 2009 – 2:30 p.m.

Dr. Andrew Bacevich will describe the national security consensus that has informed US policy since World War II, and why this consensus persists. He will make the case that the consensus has become antithetical to the nation's well-being and should be abandoned.

Following this event, Dr. Bacevich will give a second lecture at the Overture Center beginning at 5:30 p.m.

Fall 2009 Programs

GUNSHIPS: THE STORY OF SPOOKY, SHADOW, STINGER, AND SPECTRE
Wed., Oct. 14, 2009 – Noon

Wisconsin Vietnam Veteran and author Wayne Mutza tells the dramatic story of transforming military cargo transport into deadly ground-attack aircraft used in worldwide conflicts from the Vietnam War to the Middle East today. These highly effective airplanes made history by removing the safe haven of night operations from the enemy.

UNTIL THE LAST MAN COMES HOME: POWS, MIAs, AND THE UNENDING VIETNAM WAR*
Fri., Oct. 16, 2009 – Noon

Author Michael J. Allen argues that since the Vietnam War, the effort to recover missing warriors was both an attempt to establish responsibility for their loss and to search for answers about their fate. Allen presents lasting impact of the War in ways that are both familiar and surprising.

THE STORM OF WAR: A NEW HISTORY OF THE SECOND WORLD WAR
Fri., Oct. 30, 2009 – Noon

Examining WWII on every front, Andrew Roberts asks whether, with a different decision-making process and a different strategy, the Axis might have won. German generals blamed their loss on Hitler. Were they correct, or were they scapegoating their former Führer once they could criticize him with impunity? *2009 WIMMER-CHURCHILL LECTURE*

From the Archives

MISSING IN ACTION

While the prisoner of war/missing in action (POW/MIA) movement began gaining national attention and widespread momentum during the Vietnam War, American military personnel had gone missing during active service for two hundred years prior. Since the Revolutionary War, the U.S. has lost MIAs in numbers ranging from fifty-two in the Persian Gulf War to over 70,000 in World War II.

For those left behind, three outcomes are most likely: the MIA is found alive, the MIA is found deceased, or the MIA remains missing. Since 1973, the federal government has actively sought to search for, recover, and identify MIAs from all conflicts through organizations like the Central Identification Laboratory, the Joint Task Force-Full Accounting, and, most recently, the Joint POW/MIA Accounting Command (JPAC) based in Hawaii. To date, the U.S. has identified over 1,300 MIA remains, providing closure to families and friends. Still, there are over 90,000 Americans who are still classified as missing in action.

Wisconsin's first MIAs occurred during the Civil War and have continued into the twentieth century, with both World

Wars, Korea, Vietnam, and the Cold War all claiming their victims. Each year, the state of Wisconsin observes POW/MIA Recognition Day on the third Friday of September. In addition to this year's ceremonies, the WVM Research Center is honoring our state's missing military personnel through a new manuscript exhibit titled "Missing in Action." The five stories of individual Wisconsin MIAs in this exhibit are meant to represent all of the state's missing personnel by providing a glimpse at the experiences of the service people and their families.

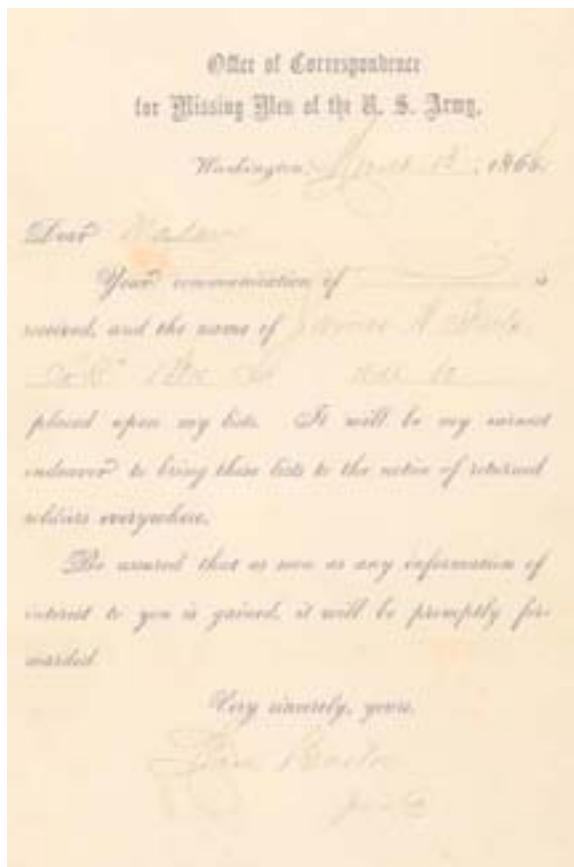
James Skeels disappeared from a Union hospital in North Carolina in 1865 and, despite great effort by his family, remains missing in action almost 150 years later. Frank O'Brien was missing in action for over seven months before his parents identified a ring that an Army chaplain had pulled off of an unidentified American casualty in World War I. Clarence Beltmann went missing during the first assault of the Battle of the Bulge and his fiancée Mildred, a member of Navy's WAVES, worried for over four months before learning

From the Archives- Continued page 8



Newspaper article about the Beltmanns' engagement.

Mildred Beltmann Collection



Letter to the Skeels family from Clara Barton

James Skeels Collection



Telegram announcing Harold Kamps' MIA status.

Harold Kamps Collection

Continued- From the Archives

that he was being held prisoner by the Germans.

Harold Kamps was part of a C-130 "Hercules" crew that was shot down over Soviet Armenia during the height of the Cold War in 1958—he remained missing in action for over forty years before U.S. agents were allowed to visit the crash site, collect remains, and perform DNA testing to identify them. Richard Fischer's family fought hard to find answers after he went missing in Vietnam in 1968, even testifying before a Senate subcommittee. They finally learned his fate in 2007 when remains from an unmarked grave were positively identified as Fischer's.

The public is welcome to view the exhibit, or any of the Research Center's other materials, Monday through Friday from 9:00 a.m. to 3:30 p.m., and by appointment. Contact Reference Archivist Russ Horton if you have any questions: 608.267.1790 or russell.horton@dva.state.wi.us.

By Russ Horton



A letter from Sen. John F. Kennedy to Kamps' family

Harold Kamps Collection

Educational Outreach

FIELD TRIP FUND

Roughly 30,000 school children visit the Wisconsin Veterans Museum each year. The museum's extensive history, and connections to the Civil War make it exceptionally appealing, as this period of history is covered in the 4th and 5th grades. After talking with several educators, it has become apparent that more schools want to visit the museum, but lack the funding to make the trip.

The Wisconsin Veterans Museum provides tours free of charge, but schools still face expensive bus rentals, parking fees, and meal expenses for their field trips. In an effort to encourage more students to visit the museum, the Wisconsin Veterans Museum Foundation has started a fund to underwrite some of these field trip expenses. The fund is in partnership with other downtown historical organizations. Donations to the Field Trip History Fund can be made online at www.wvmfoundation.com, or by mailing a donation to WVM Foundation, P. O. Box 2657, Madison, WI, 53701.

A grant application process is being designed for educators to apply for funds. For more information on the Field Trip History Fund, contact Jennifer Carlson at (608) 264-6086.

By Laura Kocum

PUBLIC PROGRAM INVITATION



Patrick F. Gould, Ph. D. will read from his new book *Prudent Decision Making in an Imprudent World* on Wednesday, Sept. 30, 2009. The program will be held at the Middleton Public Library at 7 p.m. Admission is free.

Gould is a volunteer docent and oral history transcriber at the Wisconsin Veterans Museum Research Center. His recent book combines his experience as a U.S. Marine, his knowledge of history, and his doctoral research at the University of Wisconsin on the practical applications of critical decision-making theory. Gould will discuss how critical decision-making helps people make better choices in finances, security, education, and their own professional careers. He will also discuss how these things apply to the current health care debates. For more information, call (608) 821-0410.

Fall 2009 Programs

CIVIL-MILITARY RELATIONS AND THE SURGE DECISION*

Thurs., Nov. 5, 2009 – 7p.m.

Join Peter Feaver, who as a Special Advisor at the National Security Council, participated in the internal review that led to the surge decision, for insight on one of the most consequential decisions by the national command authority in wartime in decades and what has become a fascinating case study of civil-military relations.

Unless otherwise indicated, all programs are hosted at the Wisconsin Veterans Museum, in the 2nd Floor Richard Zeitlin Education Center. Admission for these programs is free of charge and open to the public. For more information call Jeff Kollath, Curator of Programs and Exhibitions, at (608) 261-0541.

*Programs marked with the asterisk represent 2009 Dr. Richard H. Zeitlin Distinguished Lecture Series Events. These programs are presented in partnership with the University of Wisconsin-Madison Department of History, Center for World Affairs and the Global Economy (WAGE), the Grand Strategy Program, and the Wisconsin Alumni Association (WAA).

+Programs marked with a plus sign represent programs that are part of the 2009 Wisconsin Book Festival.

From the Gift Shop

CIVIL WAR TINWARE



Lieutenant Clark's Cup
\$14.95



Private Smith's Cup
\$14.95



Cpt. Norton's Coffee Pot
\$49.95



Confederate Drum Canteen
\$49.95



Corporal Small's Cooler
\$12.95

To order, call (608) 267-1799 or visit
www.museum.dva.state.wi.us
and click on "gift shop"

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WI Sales Tax: 5.5% Shipping: \$4 per item



Private Bridgman's Boiler
\$24.95

The Bugle

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