

THE BUGLE

SUMMER 2014
VOLUME 20:2

QUARTERLY PUBLICATION OF THE WISCONSIN VETERANS MUSEUM



FACES OF OUR VETERANS

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FROM THE SECRETARY

REMEMBERING D-DAY

On June 6, 1944, Allied troops landed on the beaches of Normandy, France to fight the Nazi regime and defeat the evil forces of fascism and military imperialism. Now, 70 years later, we remember their determination, their sacrifice.

With more than 5,000 ships, 11,000 aircraft and some 160,000 troops, the D-Day invasion was the largest amphibious assault in history.

We've all seen the pictures of troops hunkered down in boats, then disembarking, weighed down by their packs, and bravely wading to shore under gunfire...the pictures of paratroopers flying over the English Channel ready to make the jump of their lives, steeling

themselves to drop behind enemy lines.

We remember the faces in those pictures. Each of the faces in those pictures belongs to someone's dad, brother, sister, mother.

Wisconsin's sons and daughters demonstrated skill and ingenuity in the most difficult of circumstances in a war that changed the course of history...and brought pride and victory to our great nation. Many received little glory or fame, but the men and women of our Greatest Generation made a contribution to humanity that will probably never be equaled. Each has a story to tell.

Master Chief Robert Reeners of Hobart joined the Navy in 1943 and on D-Day, at age 19, he piloted a 36 foot Higgins boat filled with troops and supplies onto Utah Beach, Normandy.

Ray Nelson of Beloit was a paratrooper in 401st Glider Infantry Regiment. He rode a glider into Normandy, venturing into enemy territory, and fighting in the harshest of conditions. He received a Silver Star for gallantry in action during World War II.

U.S. Army 82nd Airborne Division veteran Warren Skenadore from Oneida was in the battles of Ardennes, Rhineland and Central Europe. For his gallantry in action

against the enemy he earned the Silver Star.

Connie Allord of Middleton was one of 3,000 women Marines at Cherry Point, North Carolina, taking over most of the men's station jobs. She became one of the first female Air Traffic Controllers at Cherry Point.

There was James Magellas of Fond du Lac who parachuted into the Netherlands and single-handedly attacked a German observation post. His actions during the war made him the most-decorated officer in the history of the 82nd Airborne Division having received a Distinguished Service Cross and a Silver Star.

These are just a few examples of those whose faces we see when we think of D-Day and World War II. Undoubtedly countless others performed many unsung heroic deeds that deserve our gratitude.

While I cannot tell all the stories here of all the Wisconsin men and women who served in this epic war, let us take a moment to honor the legacy of these heroes and especially those who made the ultimate sacrifice.

Let us all remember their deeds and appreciate their sacrifices as we look into the faces of our veterans.

John A. Scocos
Secretary

WISCONSIN VETERANS MUSEUM SPECIAL PROJECTS

Your membership supports the mission of the Wisconsin Veterans Museum. In 2014, we have a number of special projects you may be interested in giving to:

★ ACQUISITIONS

- Help WVM acquire significant objects and archival materials.

★ TRAVELING EXHIBITS

- Support a series of newly developed traveling exhibits that will increase WVM presence throughout Wisconsin.

★ STEM PROJECT

- A developing educational initiative that integrates science, technology, engineering, and math into our school curricula.





FROM THE ARCHIVES

A FACE WITH THE OBJECTS

This welcome addition to the WVM collection depicts Frederick Winkler, a Milwaukeean of German extraction who served with the 26th Wisconsin Infantry – a unit made up largely of recent immigrants. He began his career as Captain of Company B, before rising to the rank of brevet Brigadier General. The WVM collection holds a number of his personal belongings including his hat that was shot off his head during battle near Atlanta, but up until recently did not possess a photograph of Winkler.



FROM THE DIRECTOR

A RECORD OF EXCELLENCE

Over forty years ago, the Wisconsin Veterans Museum became one of the first museums in Wisconsin to earn accreditation status from the American Association of Museums (now known as the American Alliance of Museums). In March 2010, we earned reaccreditation, preserving an unbroken record of excellence and professional achievement that only a few museums can match.

Recently, we added another important achievement to our record of institutional development.

In February we were invited to become a partner in the Smithsonian Affiliations network. Our new affiliate status provides us with many unique opportunities that will enhance our visitor and membership experience. From

marketing tools to educational and exhibit resources, our partnership will provide a range of programs to choose from. From a marketing standpoint, you will notice our use of the Smithsonian affiliate logo and tag line, “in association with the Smithsonian Institution,” on promotional marketing materials from press releases to rack cards, building signage to flags, and websites to membership materials.

In keeping with the Smithsonian’s mission “to increase and diffuse knowledge,” Smithsonian Affiliations seek to share their resources including, collections, exhibitions, scholarship and programming, “in order to broaden public knowledge.” So what does that mean for the Wisconsin Veterans Museum? It means that we have access to the nation’s most significant collections and staff experts who can assist in development of educational programs and exhibits. It also means that we open ourselves up to Smithsonian speaker and traveling exhibition opportunities. For you members, it means that you will have access to the benefits

of a dual WVM/Smithsonian membership at a discount, (see Jennie Cassavant’s article about the new membership program). Partnerships ensure success, and we are proud and pleased to be a part of the Smithsonian Affiliate program. Moving forward, we expect that this collaborative arrangement will help us tell the stories of Wisconsin veterans in new and exciting ways.

Speaking of stories, you will notice in this issue of *The Bugle* an emphasis on photography that speaks to the personal nature of so much of what we do. From the Civil War to present day, the use of photography has played an important role in documenting the daily lives of veterans at play, work and in battle. This issue features portraits of soldiers from every conflict and in every format. It represents but a small portion of our photo collection that spans more than 150 years of Wisconsin veteran history.

Finally, I want to alert our supporters to a new marketing campaign that we will be launching in mid-summer, targeting the Fox Valley and Green Bay. Using billboard ads, radio spots and innovative environmental techniques, the WVM will be making its presence known in one of the more populous regions of the state. In addition, we will be setting up at EAA Airventure 2014 in order to bring the story of Wisconsin’s military aviation heritage to a broader audience.

As always, thank you for your continued support.

Michael E. Telzrow
Director



Smithsonian National Outreach Manager Aaron Glavas presents Secretary John Scocos and Director Michael Telzrow with a Certificate of Smithsonian Affiliation on May 1, 2014.



A SHARED EXPERIENCE

FROM THE COLLECTIONS

Alice Dorn



Lieutenant Alice Dorn waits while a plane is being loaded to head to Seoul, 1952.

Alice (Goblirsch) Dorn was a flight nurse with the Air Force during the Korean War, first arriving in Korea during December 1951. Assigned to the 801st Medical Air Evacuation

Squadron, Dorn treated patients while in transit between several bases in Japan and Korea. She'd had a taste of what to expect of the conditions abroad while working as a nurse at March Field in California, having treated numerous returning patients for frostbite. Along with the notorious cold, Dorn found her position as a flight nurse in Korea particularly challenging; not only did she complete six to seven flights a day caring for patients without the expertise of a doctor onboard, the short stints meant bonding with any of those patients was impossible. Dorn remained in Korea for a year, discharged as a 1st Lieutenant in December 1952. She went on to study public health nursing at Marquette University in Milwaukee, and worked at the Wood Veterans Hospital there before eventually settling in Middleton, Wisconsin.



This hand embroidered 801st Medical Air Evacuation Squadron patch was most likely acquired by Dorn in Japan.

John Winner

Madison, Wisconsin-resident John D. Winner completed four years in the ROTC program at the University of Wisconsin before joining the Army in 1943. As a brand new 2nd Lieutenant, Winner was assigned to the 3rd Infantry Regiment—"the Old Guard"-- during the regiment's reorganization after three years overseas. Winner was sent to Europe in January of 1945 with the assignment to set up new



A portrait of 2nd Lieutenant Winner, c. 1944.

prisoner of war camps in both the Dietersheim-Rüdesheim and Darmstadt areas of Germany. As the supply officer for the camps, he was given the challenge of securing food within the devastated country for up to 100,000 prisoners at a time.



This portrait of Winner was painted on fiber board by German prisoner Hans Läubin, completed during Winner's later stint as Camp Commander at Kornwestheim, a prison near Stuttgart where elite Schutzstaffel (SS) troops were held.

Winner's superior efforts in this regard clearly won the respect of his prisoners, as he returned home with numerous handmade gifts from them, including a variety of artwork. He was likewise recognized by his country when he was awarded a Bronze Star for his efforts in the camps. Winner remained in Germany until May of 1946, and continued to serve with the Wisconsin National Guard upon his return home, retiring as Lieutenant Colonel in 1962.

Theresa Dischler

Theresa M. Dischler, a native of Plain, Wisconsin, joined the Women's Army Auxiliary Corps (WAAC) during its earliest days. Even before Pearl Harbor was attacked, plans were underway to form the military-affiliated organization, with final approval passing Congress in May of 1942. Dischler enlisted a few months later in September, advancing quickly in the new organization to the rank of Sergeant. As part of the 24th Company, 3rd Regiment, she served in Iowa, Florida and Washington, D.C., working as a photography specialist as well as a Supply Sergeant. While Dischler was successful in her position, she opted not to reenlist when the WAAC lost its auxiliary status, placed fully under the Army's jurisdiction in 1943. Instead, she preferred to follow the same adventuresome spirit that led her to join the WAACs in the first place and try new things, although she continued to work toward the war effort as a civilian, transporting army vehicles across the country.



A variety of objects relating to Dischler's service, including her Sergeant rank insignia and the WAAC tabs worn underneath, an Army Air Forces Photography Specialist patch, and a small WAAC coin bag filled with ration tokens, a good luck charm, and other trinkets.



Theresa Dischler, seen here in her winter service uniform, was better known by her fellow WAACs as "Sergeant Squeaky".



FACES OF OUR VETERANS

Charles Hansen

Charles O. Hansen was born in Norway around 1846 and was living in Brodhead, Wisconsin in the early 1860s. He enlisted in Company H, 17th Wisconsin Infantry in February 1862, at the age of 16, but was discharged within a week, most likely because his family objected. Not too discouraged, Hansen found himself in Ohio in the summer of 1863 and enlisted in Company C, 86th Ohio Infantry Regiment, a six month regiment formed to protect the state against Confederate raids. Following that service, he tried once again to join a Wisconsin unit and was successful—he was mustered into Company B, 18th Wisconsin Infantry in February 1865. He took part in the Carolina Campaign and participated in the Grand Review following the war. This tintype shows a teenaged Hansen during his short stint with the 17th Wisconsin.



★ John Cadman ★

John Cadman, a Stevens Point native, joined Company I, 4th Wisconsin Infantry on June 30, 1898, during the Spanish-American War. Deemed too light for service as an infantryman, the talented 22 year old musician served as a bugler with the regiment. The war ended before Cadman and the 4th Wisconsin left their training at Camp Douglas, so they were assigned garrison duty at Camp Shipp in Anniston, Alabama. There, he was exposed to typhoid fever, Jim Crow racism, troops from many other states, and rumors of deployment to the Caribbean or Washington, DC. The 4th Wisconsin remained at Camp Shipp until February 1899, when they returned to Wisconsin and mustered out. Cadman lived the remainder of his life in Stevens Point and passed away there in November 1941. This cyanotype shows Cadman at Camp Shipp, ca. 1898.



Edward DeNomie

Edward DeNomie, a member of the Bad River band of Ojibwe, attended the Tomah Indian School as a young man. One of the infamous Indian Boarding Schools, it had a military-style discipline that led many young Native Americans into the American military. DeNomie, along with several other Tomah students, joined the local Wisconsin National Guard company in 1915. As a member of Company K, 3rd Wisconsin Infantry Regiment, he deployed to the Mexican border during the Mexican Expedition against Pancho Villa. Soon after returning, his unit was called into action for World War I as part of the 32nd Division. DeNomie served in the Supply Company of the 128th Infantry Regiment, seeing action at the Battle of the Marne and the Meuse-Argonne Offensive and rising to the rank of Corporal. Following the war, DeNomie settled in Milwaukee. This undated photograph of DeNomie was likely taken prior to World War I.



★ Margaret Williams ★

Margaret Emma Williams was born on August 13, 1910 in Cambria, Wisconsin. She taught speech and directed school plays at Green Bay East High School when she received word in the fall of 1943 that she had been accepted into the V-9 program, Women's Reserve of the U.S. Navy. She began her training at Smith College in Northampton, Massachusetts, graduating in December 1943. Ensign Williams served eight months at the US Naval Frontier Base in Boston, then transferred to Headquarters, Ninth Naval District in Lake Bluff, Illinois, where she received a promotion to Lieutenant. Lt. Williams assisted with the V-12 Training program there and later took on duties of war bond officer. She was discharged from active duty in July 1946 but remained active in the Navy Reserve through the early 1950s. This image shows Williams in her WAVES (Women Accepted for Volunteer Emergency Service) uniform after her promotion to Lieutenant, Junior Grade.



FACES OF OUR VETERANS

★ John Oakeson ★



John Louis Oakeson was born in Menominee, Michigan in 1932 but was living in nearby Marinette, Wisconsin in March 1951 when he enlisted into the United States Marine Corps. After receiving training at San Diego and Camp Pendleton, Oakeson was sent to the Philippines in the summer of 1951. He deployed to Korea in December with the 5th Marines, 1st Marine Division. Two months into his duty there, he was sent to sniper school and returned to his unit to serve in that capacity. He remained on duty in Korea until May 1952, going out on patrols, manning trenches, and more. Upon returning home he used the G.I. Bill to attend UW-Stout, and he worked as a high school principal in several different Wisconsin communities. Oakeson wrote the following caption on the back of this photo: "I was a sniper and this is the rifle I used."

← Clifford Johnson →

Clifford Frederick Johnson had a long and distinguished military career. Born in January 1921, he enlisted in the U.S. Army in September 1939 and served throughout World War II as a clerk in the Quartermaster Corps. After World War II, he earned a bachelor's degree in journalism from the University of Oregon before joining the Air Force and beginning a 21 year career that saw him rise to the rank of Master Sergeant. Johnson, a Kenosha resident, received a special commendation ribbon for his work in providing news releases and photographic coverage of the nuclear testing of Operation PLUMBBOB in Nevada. His final assignment was as Information Superintendent with the 388th Tactical Fighter Wing, based in Thailand during the Vietnam War. Johnson retired from the Air Force in December 1970 and passed away in 1977. This undated photograph likely shows Johnson in Thailand.



★ Helen Gurkow ★

Helen J. Gurkow was born in Lancaster, Wisconsin in 1926. After receiving her Ph. D. from UW-Madison, she earned her M.D. from Marquette. She was the first woman to do a surgical residency at Madison General Hospital before she opened up her own practice in Lancaster. She responded to a call for doctors in the National Guard in 1979 and served with the 147th Aviation Regiment and the 13th Evacuation Hospital. Gurkow and her unit were called up and sent to the Middle East in 1991 as part of Operation Desert Storm. She treated conditions ranging from asthma and sprains to severe combat injuries and attempted to treat Iraqi POWs, who generally refused to be seen by a female doctor. Gurkow suffered a hip injury as a result of a SCUD missile attack before returning to Wisconsin at the end of the conflict. This photo shows Gurkow on duty in the Middle East.



← Jeff Carnes →

Jeff Carnes, a Jefferson, Wisconsin native, enlisted in the Army in 1997, at the age of 20. After basic training at Fort Leonard Wood, he studied Arabic languages at the Defense Language Institute at the Presidio in San Francisco and received additional training at the Military Intelligence School at Fort Huachuca, Arizona. Joining the 101st Airborne Division, he volunteered for duty in Kosovo, where he served from 2000-2001. When the 101st deployed to Iraq in 2003, Staff Sergeant Carnes served as an Arabic linguist, interviewing locals and acquiring useful intelligence such as the location of weapons stockpiles, landmines, and more. Upon returning to the U.S., Carnes completed his studies at UW-Madison and volunteered at the Wisconsin Veterans Museum. This picture shows him in Iraq with his Old Abe-inspired "screaming eagle" insignia prominent.





BOB DRANE
Guest Author



THE STATUE ON THE SQUARE

Have you ever noticed, amidst the festivities of a Farmer's Market Saturday on Madison's Capital Square, the moment when visitors come upon the statue of that soldier on King Street – a young man in uniform, standing tall, eyes fixed on the horizon, somehow intent on moving forward on behalf of the flag fluttering in the distance over his left shoulder?

His presence prompts an interlude of silence and curiosity. Who is he; why is he here; what message does he wish to deliver to those who stop and ponder his eternal presence?

He is a soldier who gave up his life that our nation might live.

He could be many soldiers from many wars, but in this case he is Hans Christian Heg, proud son of Norway, and Colonel of the 15th Wisconsin Regiment on August 19, 1863, the day he fell in battle at Chickamauga, along the "river of death," down in Georgia.

He was 32 years old on that day, with a wife and three children praying for his safe return, up North in the small town of Waterford, county of Racine, Wisconsin.

As he led his regiment across a small stream at the southern end of the battlefield, he was struck in the gut by a Confederate minie ball that seared his body and shocked his limbic brain. Perhaps his life flashed before him in that instant.

His joyful boyhood in Lier, Norway, three miles to the north of the port city of Drammen. At age eleven, in 1840, the journey across the Atlantic from Oslo to New York, then from Buffalo through

the Great Lakes to Milwaukee and on to the Norwegian settlement near Lake Muskego, in Racine County, founded in 1825. There a lovely 350-acre farm.

A new language to be mastered, along with many lessons in community from his father, Ewen, whose famous "Heg Barn" became the gathering place for social and religious events, and whose journal, *Nordlyset* (Northern Lights), was the first Norwegian newspaper in America, and later an organ of the Free Soil and Republican parties.

At age twenty, a rite of passage. Hans and three pals bitten by the gold bug, navigated the perilous journey to California and spent two years as Forty-Niners. This lark ended when Ewen Heg died, and Hans returned home to his roots in Muskego.

Next came the love of his life, his beautiful bride, Gunhild Einong, and the joys of three offspring, little Hilda, James and Elmer.

Followed by recognition, for Hans, like his father, proved to be a natural-born leader. He became Major in the 4th Wisconsin State Militia. A public person, board of supervisors in the Town of Norway, delegate to the Republican Convention of 1857 in Madison, Wisconsin State Prison Commissioner at Waupun in 1859.

All was working out nicely — for Hans Heg and his family. Fine prospects for a long and satisfying life and a happy

ending. But, as Lincoln put it, "then came the war."

Governor Alexander Randall appointed the popular Heg, Colonel of the 15th Wisconsin Volunteers as of September 30, 1861. His first duty was recruiting, which brought this appeal:

"Scandinavians! Let us understand the situation, our duty and our responsibility. Shall the future ask, where were the Scandinavians when the Fatherland was saved?"

After winter training at Camp Randall, Heg led his 960-man contingent into the field. Indeed



Unpublished photo of Colonel H.C. Heg (courtesy of The Robert Drane 19th Century Photography Trust).



they were Norseman – Olsen, Hanson, Peterson, Johnson, Thompson, Erickson, and no fewer than 115 who answered to the name of Ole. They marched off in companies: the St. Olaf Rifles, Scandinavian Mountaineers, Heg's Rifles, Rock River Rangers, Clausen's Guards.

What followed is what always follows in war. Drums beating the long roll, the crash of guns, the rattle of musketry, the strange mournful mutter of the battlefield. In October 1862, the Scandinavian Regiment skirmished at Perryville, Kentucky, followed on December 31 by a terrible slaughter at Stones River, as Heg's regiment, along with his entire Union corps, was overrun by the CSA left wing, under Braxton Bragg. A hellish day, bitter cold, running through the woods, firing, killing and dying. After a Union rally and stalemate, Heg wrote:

“There is no denying that we were badly whipped the first day, as usual because of an infernal fool of a General allowing himself to be surprised. We lost a great many men.”

A total of 138 men, with 15 dead in his regiment alone. But Heg received a commendation from General William Carlin, as “the bravest of the brave.”

The following September, the blue army snaked further South, eager to attack Bragg again, below Chattanooga. Heg now commanded the entire Third Brigade, and he wrote a final letter home on September 18, 1863:

“The Rebels are in our front and we may have to fight him...in a big battle. Do not feel uneasy for me. I am well and in good spirits and trusting to my usual good luck. I shall use all the caution and courage I am capable of. Good-bye my darling.”

Toward sundown the next day Heg's luck ran out. He was leading a Union counter attack near the Viniard House when he felt the lead ball slice through his lower bowel. It was a grievous wound, and he suffered all night before succumbing mid-morning on the 20th.

Chickamauga had been the “big battle” Heg predicted, with 35,000 men lost between the two sides, a number topped only by the 58,000 casualties a month earlier at Gettysburg.

When the war ended 18 months later, the Scandinavian Regiment numbered 320 survivors out of the 960 who marched out with Heg.

And so the story appeared to end in despair. But not quite – for Heg's Norwegian community assumed the duty of remembering him and the men he led.

On October 17, 1929, “St. Hans Day” in Norway, Heg rose again in the magnificent statue on the Square, crafted by sculptor Paul Fjelde. Dignitaries such as the Governor and Mayor turned out, but the occasion belonged most to attendees from back home, the Colonel's daughter, Hilda, and four octogenarian comrades from the old 15th.

In remembering him that day, they honored him. A soldier who gave up his life that his nation might live. Some 185 years later, it is only right and just that we too pause at the King Street corner, and do the same.



Charcoal portrait of Hans C. Heg.

COLLECTING STORIES

**Annette Howards - WWII**

"...I have a lot of nice memories of those two years. Those are two very important years. I remember standing on the dock at North Island and watching these big ships come in and watching what they used to call the sea planes and they used to call them Jetco, they would be sitting in the water one minute and they'd zoom off. It was all Jetco. They were not jet propelled. We didn't have that word yet. They just took off like a rocket. You'd see these big seaplanes just take off or these big flat tops come in... At Christmastime, I was on the base and I didn't have a pass so what a bunch of us did was to get candles and we went down dockside and we all sang Christmas carols to the sailors on the ships. That's what we did. I learned all the Christmas carols, all the hymns."

Michael Aird - Vietnam War

"...there had been a lot of contact on Hill 996, so they decided they were going to have a battalion assault on Hill 996 and they sent us onto Hill 996, and I mean that was just horrible...one time I got pinned down. I was walking point and I got pinned down in a little jungle opening by a machine gun. And we were walking down this—they went down and walking along this river bottom along this steep ridge, a couple of steep ridges, and I thought I was—I had only been there two or three weeks and I thought this is the dumbest goddamn place I can think anybody should be. And we started walking up the side of the ridge and we got ambushed and they had a—the NVA had a machine gun at our point and I was the point man and I was laying down in this little jungle clearing which was maybe, I don't know, thirty, thirty feet in diameter and they had me zeroed right in and they just kept shooting. And I could feel the rounds hitting up and down the side of my body and in between my legs and, you know, and I just, you know, I just laid there scared shitless thinking, 'Geez, I wonder what it's going to feel like when I die.' Because they had to be missing me by an inch or two. And I just couldn't believe that they didn't hit me."

**Lee Haspl - Korean War**

"Next day, we were in a big area, like a football field and they started calling names. And they would announce the outfit and where people were going. And some were ending up in Japan. I thought, "Well, gee, this would be pretty good duty." You know, occupation. I could stand that. And then my name came up: 25th Infantry Division, Korea. And that's when I got that butterfly again. I was scared. Next day or two--on a boat again to Inchon where we got off, and then they put us on a train, and then on a Jeep. I was a replacement into my outfit and actually, I felt pretty good. I got into my outfit with bag and baggage. And who comes to the Jeep but a first lieutenant. Now here I was a buck private, and he welcomed me, he was so glad to see a human being coming into the outfit. He took that duffle bag, he said, "C'mon, I'll show you where to go." My god, this is unbelievable, a lieutenant helping a private. So, that made me feel really good. The spit and polish was not there, not in Korea--not on the line. And so everybody made me feel at home, and I adjusted and that was it for almost a year."



PRESERVING MEMORIES

Helen Bulovsky

Some of the scrapbooks in the Wisconsin Veterans Museum Research Center provide a glimpse into the lives of men and women before they entered the military. Helen Bulovsky, a Madison native, served in the Army Nurse Corps during World War I. Her scrapbook focuses on the years leading up to World War I when Bulovsky trained at, and graduated from, Madison General's nursing program. Using a method still popular with scrapbookers today, Bulovsky cut words and phrases out of newspapers and magazines and used them to caption her photographs.



John Greening

John Greening entered the U.S. Air Force in August 1951 and received extensive stateside training to be a gunner on a B-29 Superfortress. Greening received training at Lowry Air Force Base in Colorado and at bases in New York, Texas, and Kansas before going overseas. Stationed in Okinawa with the 374th Bomb Squadron, part of the 20th Air Force, Greening flew numerous bombing missions over North Korea. This scrapbook contains ephemera and photographs from the length of his service, including matchbooks, pictures of B-29s in flight, and photos of tourist attractions in Japan and Okinawa.



Wilbur Berget

Wilbur Berget, a Gratiot, Wisconsin native, was inducted into the Army in February 1941, ten months before Pearl Harbor. He traveled to Campo, California where he joined the 11th Cavalry, which still rode horses. Berget later transferred to the 92nd Armored Reconnaissance Battalion and served in Europe with the 12th Armored Division. After surviving the entire war, Berget was killed in a car accident on Christmas Eve 1945 while serving in the occupation force in Germany. This particular scrapbook, one of three in Berget's collection, highlights the first year of Berget's service with the 11th Cavalry in California.



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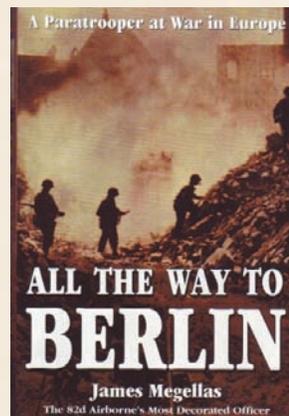
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Limited edition copy of the story of Wisconsin native, James Megellas as he serves with the 82nd Airborne and becomes the most decorated officer in its history. Limited number of copies available signed by Megellas.

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The Wisconsin Veterans Museum accepts all major forms of payment, including cash (U.S. currency only), check, Visa, Mastercard and American Express. Checks should be made payable to the Wisconsin Veterans Museum and include a valid Driver's License Number and phone number. All items purchased in the State of Wisconsin are subject to sales tax.

All inquiries will be answered within 24 hours. Orders will be processed on the same day as received, and depending on item supply will be sent same day USPS for an additional \$4.00 shipping for first item and \$1.00 for each additional item.

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JENNIE CASAVANT
WVM FOUNDATION
ANNUAL GIVING MANAGER



WVM FOUNDATION NEWS

I'm excited to announce that as part of the Museum's Smithsonian Affiliation, we are now able to offer Smithsonian membership to our members! To take advantage of this opportunity, we are introducing new membership packages, available July 1, 2014. We will still offer the same Individual and Family memberships as before, but will additionally offer Membership PLUS levels, which include all the benefits of WVM membership AND National Smithsonian Membership - two memberships in one.

NEW MEMBERSHIP LEVELS: AVAILABLE JULY 1, 2014

Individual Membership \$30

Includes a one year subscription to The Bugle, WVM pin for new members, invitations to member only events, and 10% Museum store discount.

NEW Individual Membership PLUS \$50

All of the benefits of an individual membership PLUS National Smithsonian Membership*

Family Membership \$45

Includes a one year subscription to The Bugle, 2 WVM pins for new members, invitations to member only events for your family, and 10% Museum store discount

NEW Family Membership PLUS \$70

All of the benefits of a family membership PLUS National Smithsonian Membership*

Lifetime Membership \$2000

Lifetime subscription to The Bugle, gold WVM pin, invitations to member only events for your family, lifetime 10% Museum Shop discount, behind-the-scenes tour (upon request), recognition on League of Honor Wall, **lifetime National Smithsonian Membership.***

*** National Smithsonian Membership Benefits***

One year subscription to Smithsonian Magazine or Air & Space Magazine, discounts to Smithsonian stores, travel opportunities from Smithsonian Journeys, welcome package at all Smithsonian museum information desks, and more!

I hope you take advantage of these new levels and the opportunities a membership from the Smithsonian offers you. For those of you who have recently renewed your membership, and don't want to wait to upgrade to a Membership PLUS level, please contact the Foundation's office to add the Smithsonian benefits to your current membership.

For questions regarding membership or donations to the Wisconsin Veterans Museum Foundation, please contact Annual Giving Manager, Jennie Casavant at jennie.casavant@wvmfoundation.com or (608) 261-0536.

WISCONSIN VETERANS MUSEUM FOUNDATION 10TH ANNUAL GOLF OUTING JULY 14, 2014 AT THE OAKS GOLF COURSE

Proceeds benefit the Wisconsin Veterans Museum and its mission to bring the history of Wisconsin veterans to the public through its programs, exhibits, and collections.

Golfers \$95 Early Bird / \$125 after June 13

Foursomes \$380 Early Bird / \$500 after June 13

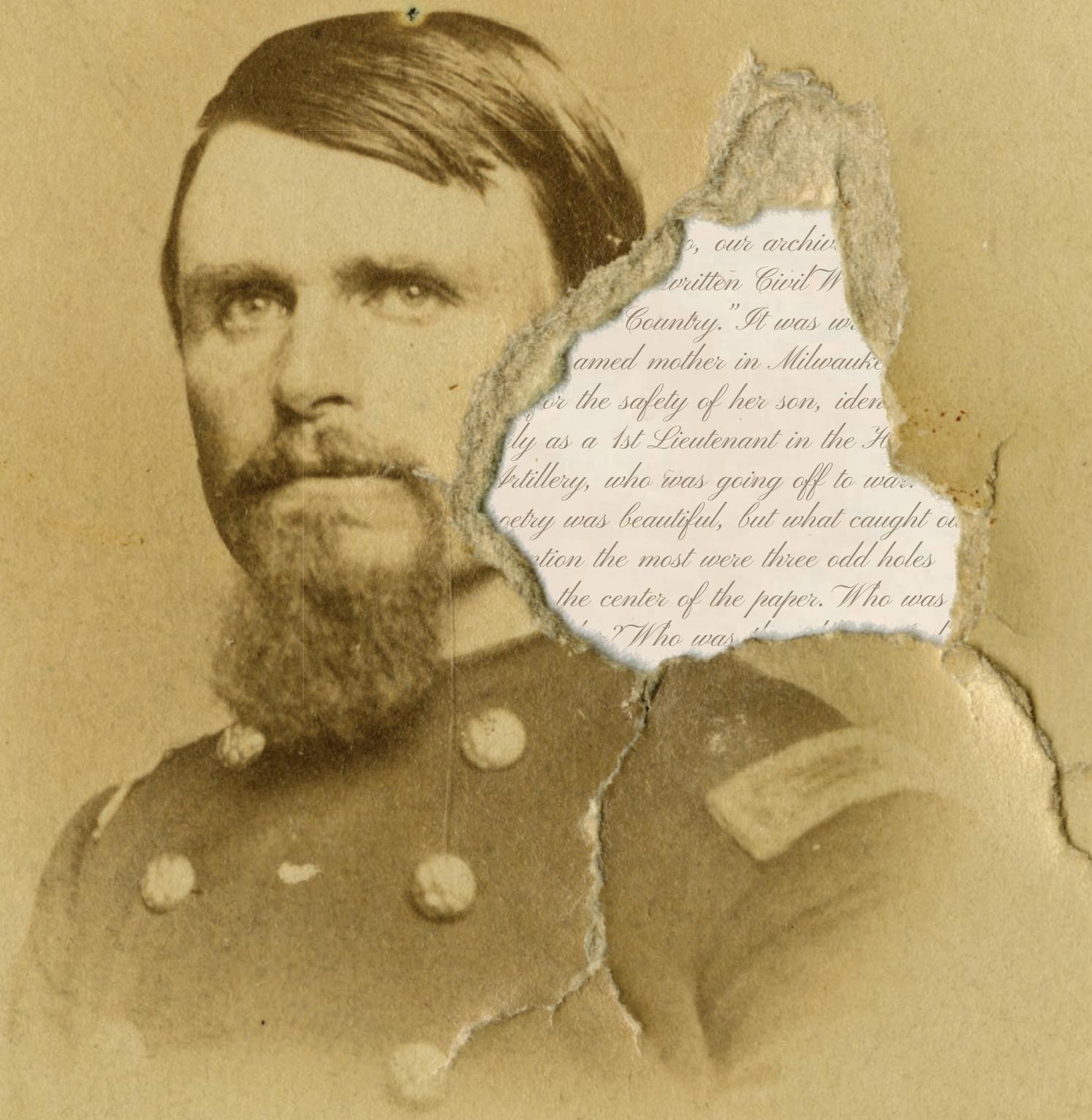
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www.wvmfoundation.com/fundraising-events.php

For more information on the event or to discuss sponsorship opportunities, contact Jennie Casavant at (608) 261-0536 or jennie.casavant@wvmfoundation.com



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...Country." It was w...
...amed mother in Milwauke...
...or the safety of her son, iden...
...ly as a 1st Lieutenant in the H...
...rtillery, who was going off to war...
...etry was beautiful, but what caught o...
...tion the most were three odd holes
...the center of the paper. Who was
...? Who was the...



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The mission of the Wisconsin Veterans Museum is to commemorate, acknowledge, and affirm the role of Wisconsin veterans in America's military past.



THE BUGLE

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COMMENTS & SUBMISSIONS

We welcome your comments and editorial submissions concerning *The Bugle*. Comments and submissions should be sent to Jennifer Carlson at Jennifer.Carlson@dva.wisconsin.gov.

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