

# THE BUGLE

WINTER 2013  
VOLUME 19:4

QUARTERLY PUBLICATION OF THE WISCONSIN VETERANS MUSEUM

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—★—  
*An Unanticipated Engagement*

Bob Hesselbein

A photograph of two soldiers in a field of tall grass. They are wearing olive drab uniforms and helmets. The soldier on the left is holding a rifle and looking towards the camera. The soldier on the right is also holding a rifle and looking towards the camera. The background shows a clear blue sky and some trees.

THE WISCONSIN VETERANS MUSEUM ★ MADISON, WI ★ [WWW.WISVETSMUSEUM.COM](http://WWW.WISVETSMUSEUM.COM)

**OPERATION DUSTOFF VIETNAM REMEMBERED**  
**FRIDAY, NOVEMBER 8<sup>TH</sup>, 2013 ★ 11AM**  
**WISCONSIN STATE CAPITOL IN MADISON**



FROM THE SECRETARY  
REMEMBERING VIETNAM

The Vietnam Veterans War Memorial on the National Mall in Washington D.C. is one of the lasting testaments we have to our public memory of the Vietnam War. Its polished granite slabs, each representing a year of conflict, descend below the surface of the mall. The walls grow taller and quieter as the lists of soldiers killed each year expands.

The memorial, funded by veterans themselves years after the war was over, tells the cost of war and the scale of our

losses. The mirror-like walls also quietly reflect the faces of those who visit, including those who supported the war, those who opposed it, and those learning about it for the first time. More than half of all Americans today have no memory of Vietnam.

As Secretary of the Wisconsin Department of Veterans Affairs, the lesson from the Vietnam War I want Wisconsin to remember most is the need to honor our veterans as they return from service, despite the national debate over how our forces are used.

This year we are beginning our activities in recognition of the 50th commemoration of the Vietnam War.

Nearly 9 million Americans served during the Vietnam era, including 165,000 from Wisconsin. More than 300,000 Americans were wounded, some injured forever. Of the 58,000 men and women's names engraved on the walls of the Vietnam Veterans Memorial, 1,229 are from Wisconsin.

What is poorly remembered is that those who fought and survived returned to a nation that in many cases turned its back on them. Returning veterans were not treated as heroes, or even as patriotic

citizens. They were seen as part of a war people didn't like. Many soldiers went so far as to remove their uniforms on their flights home to avoid harassment and ridicule.

Our young men and women served honorably in Vietnam. Soldiers don't make foreign policy, they serve America. Soldiers don't swear allegiance to the president or to a political party, they pledge to serve and uphold America and the Constitution. For their service, they deserve our respect.

In support of the 50th anniversary of the Vietnam War, we started our recognition of Wisconsin's Vietnam veterans this year and our first major event is coming up in November.

Operation Dustoff – Vietnam Remembered – takes place at the Wisconsin State Capitol at 11 a.m. on Friday, November 8. All Vietnam veterans are encouraged to attend, as well as families, friends and the general public, to recognize the service of our military heroes from that generation.

John A. Scocos  
Secretary

## WISCONSIN VETERANS MUSEUM SPECIAL PROJECTS

Your membership supports the mission of the Wisconsin Veterans Museum. In 2013, we have a number of special projects you may be interested in giving to:

★ **ACQUISITIONS**

- Help WVM acquire significant objects and archival materials.

★ **2013 EXHIBIT DEVELOPMENT**

- Support ongoing exhibit development at the WVM.

★ **AUGMENTED REALITY**

- Give to the Museum's newest interactive technology- Augmented Reality.

REMEMBER, YOUR GIFT MAKES *YOUR* MUSEUM STRONGER!





FROM THE ARCHIVES

# TAKING FLIGHT

Rick Berry enlisted in the US Army and flew UH-1 "Huey" helicopters with the 1st Cavalry Division from May 1967 to May 1968. Berry is pictured in front of a CH-54 helicopter.



FROM THE DIRECTOR  
THE VIETNAM EXPERIENCE

Over 9 million American men and women served in the armed forces during the Vietnam War Era, representing nearly 10 percent of their generation. Wisconsin alone sent 57,000 to Southeast Asia. Another 108,000 Wisconsin service members served elsewhere during that

period. More than 1,200 lost their lives and another 27 remain listed as missing.

They came from all walks of life and from every corner of our state; serving in combat and non-combat capacities. Like their forebears, these sons and daughters of the World War II generation answered our nation's call to duty, but unlike past wars, many Vietnam-era veterans returned home to a somewhat ambivalent society. A politically divided nation had somehow forgotten how to welcome home its warriors. There is no doubt that America has learned much from the Vietnam experience; not the least of which is how to properly honor its veterans. Indeed, in recent years we have witnessed a long overdue reconciliation between America and its Vietnam veterans. Now, during the national observance of the 50th Anniversary of the war, America once again turns its attention to a war that claimed more than 58,000 American lives.



Photograph from the Delbert Hunt Collection. Hunt served in the 3rd Brigade, 187th Regiment, 101st Airborne Division during the Vietnam War.

Our mission at the Wisconsin Veterans Museum is to commemorate, acknowledge and affirm the role of Wisconsin's veterans in shaping this nation's history. For more than 100 years the Wisconsin Veterans Museum has worked to ensure that the stories of Wisconsin veterans are not forgotten. Through our programs and exhibits we illuminate the experiences of once ordinary individuals who were called upon to do extraordinary things. Their stories have the power to transcend time and place, and we cannot thank them enough for their unselfish service to our nation.

The Wisconsin Veterans Museum helps foster broad based conversations about the past, and serves as a perpetual reminder of the role of memory in providing a sense of attachment. Ultimately, it is the stories of our veterans that help Americans put the past in context, and more importantly guide us in making choices about what to remember. This issue, dedicated to Vietnam veterans, is a reminder that we have a civic duty to honor those that served from all of our nation's wars. During this season of giving, I thank all of you for your continued support and ask that you remember those that served, and especially those that made the ultimate sacrifice.

Michael E. Telzrow  
Director



# “GRIM REAPER”



**ANDREA HOFFMAN**  
COLLECTIONS MANAGER



Part of fulfilling our museum’s mission to commemorate Wisconsin veterans includes gathering as complete a story as possible in our donation process. Ideally, we supplement our object collections with archival components like letters and photographs and vice versa. When Vietnam veteran James Mosel of Chippewa Falls partook in an oral history interview last August, interviewer Rick Berry—also a long-time volunteer cataloger in object collections—well understood the importance of creating these links and encouraged Mosel to donate artifacts to the museum. Mosel obliged and gave both his utility jacket and KA-BAR knife shortly after, providing a tangible complement to his personal story.

Mosel enlisted in the United States Marine Corps in 1967, training at the Marine Corps Recruit Depot in San Diego as a rifleman before heading to Camp Pendleton and Scout Sniper School where he graduated with an expert badge. He was sent to Vietnam in March of 1968, assigned to Headquarters Company, 1st Battalion, Seventh Marines as a scout sniper. Several months later in August he received his second wound when he was shot in the right hip and had to spend four months recovering at a hospital in Japan. He was then reassigned to Delta Company, 1st Recon Battalion, designated the team leader of call sign “Grim Reaper”.

Mosel was involved in six major offensive operations during the 1968-1969 period he was in Vietnam. He recalled wearing this jungle utility jacket “in excess of 100 days in the jungle on the Laos/Vietnam boarder on long range recon patrols”. The so-called ERDL camouflage pattern seen here—named after the Army’s Engineer Research and Development Laboratories (ERDL) which first designed it in 1948—appears in the original general purpose green color known as the “lowlands” pattern. It was first employed in Vietnam by reconnaissance and special operations units in early 1967. Mosel’s jacket is also noticeably devoid of all insignia to help avoid identification by enemy forces.



*Utility jacket worn by James Mosel in Vietnam.*

After his tour ended, Mosel returned stateside and was assigned to Guard Company at the Marine Barracks in Washington, D.C. (“8th and I”), serving as a part of President Nixon’s security administration in charge of protecting the president and other dignitaries. He was then discharged September 1971, having attained the rank of Sergeant E-5 and the recipient of numerous decorations, including two Purple Hearts, Vietnam Civic Action with palm, a Vietnam Cross of Gallantry with palm, Vietnam Service with four bronze stars, a Vietnam Campaign Medal, a Marine Combat Action medal, three Meritorious Unit Citations, two Presidential Unit Citations, a Good Conduct Medal, as well as a National Defense Service Medal.

Mosel later returned to Western Wisconsin and has since been involved in the start-up of several companies. He is currently the President/CEO of J. Alan Group in Chippewa Falls in addition to serving on the Board of Governors for the United States Marine Corps Association and Foundation. Mosel’s story is just one of over 1,800 captivating personal interviews available to the public through the Wisconsin Veterans Museum Research Center.

**LEARN MORE ABOUT WISCONSIN VETERANS MUSEUM ARTIFACTS AT**  
***WWW.WISVETSMUSEUM.COM/COLLECTIONS***



## BOB HESSELBEIN

Guest Author



*Highly decorated, and a graduate of the prestigious United States Air Force Fighter Weapons School, Bob Hesselbein started his flying career as a U.S. Army helicopter gunship pilot flying the AH-1G attack helicopter during combat operations in Southeast Asia. He then transitioned to the United States Air Force, and later the Wisconsin Air National Guard, flying A-10 and F-16 fighters until his retirement as a lieutenant colonel in 2000. He is also a retired Delta Airlines Captain, and continues to serve the community as a volunteer public safety helicopter pilot.*

# AN UNANTICIPATED ENGAGEMENT



*Bob Hesselbein loading rockets in Vietnam, a few weeks after his 20th birthday.*

The moment was completely unanticipated. We were surrounded, two helicopter pilots and a crewchief, one infantryman, a Marine captain and his Vietnamese counterpart, deep in Uncle Ho's territory and surrounded by dozens of veteran North Vietnamese soldiers comfortable in jungle terrain and dark, nighttime conditions. They knew exactly where we were, who we were, and fully understood our limited ability to defend ourselves.

But it was not a place or time of mortal combat; it was Saturday evening, September 7, 2013 in the Moug Thanh Hotel dining room. We five American veterans and one Vietnamese interpreter, worn and still wearing the shorts and t-shirts of the day's long walk through the old French-Vietnamese battlefields of Dien Bien Phu, found ourselves fully surrounded by older, well-dressed Vietnamese gentlemen and their wives.

Our interpreter was discretely asked if we were Frenchmen visiting the 1954 battlefield where France surrendered over 10,000 men to the Vietminh. When told we were American soldiers returning to Vietnam for the first time since our combat tours some 40-plus years ago, the group became animated, asking us to join them for food and drinks.

They were also veterans, visiting Dien Bien Phu for a military reunion of their own. Surviving North Vietnamese soldiers of the 324th Division, People's Army of Viet Nam (PAVN), they had fought against us in "I" Corp from 1967 through TET, LAM SON 719 and the DMZ battles of 1975. They had served throughout the years of the "American War," and we were the first Americans they had met outside of battle.

Bridging the gap of 40 years, this weaponless reintroduction was an amazing reunion of smiles and respect, the sharing of family pictures, and awkward attempts to bridge the communication gap of unshared languages. We old American veterans were quickly scattered among the tables of old Vietnamese soldiers while our interpreter strived to choreograph the many different conversations.

Frankly, the unplanned engagement shook me. Meeting these fellow survivors of war, our enemies, I had to excuse myself, step out of the room, and deal with the stunning epiphany that those I sought to destroy in 1972 from the cockpit of a heavily armed attack helicopter were equally young, desiring the same things for their future that I wished for my own.

The realization was clear: they fought to serve their country, just as we fought to serve our own. I knew their conditions in the jungle were terrible, and that they fought without a chance of R & R or return home until death or victory. Reflecting on

the horror of their combat conditions, I was moved to tears by their kindness and willingness to overlook the war's devastation and simply celebrate survival with old opponents.

As the evening progressed we joined them on a long bus ride over bumpy dirt roads to enjoy an evening of native T'ai people cultural dances and exhibits. Strong rice moonshine served by T'ai women in traditional clothing led to a blurry celebration that lasted very late into the night. We parted reluctantly in the early hours of Sunday morning with smiling nods and gentle handshakes in the Vietnamese manner, and the engagement came to an end.



*The rusted remains of a M114 155mm howitzer guarding the overgrown Khe Sanh Combat Base.*

Reflecting on my 2013 visit to Vietnam, I can report the devastated wartime landscapes I remembered are now gone, recovered by fresh forest, farm fields and homes. My return to the former war zone revealed little to recognize beyond the mountain skylines, rivers, rice paddies and humid heat remembered in my daily thoughts. The recollections of old, however, are now supplanted by fresh images and memories of a healing land and friendly, gracious people.

The greatest memory of my 2013 return, however, is not the revisited jungles and fading battlefields of my combat days; it is the unexpected meeting of former combatants who survived and joined together in the Moug Thanh Hotel to prove old enemies can remember and forgive.



*A group picture with US and North Vietnamese Army veterans posing at an unplanned reunion in 2013.*



# OPERATION

# DUSTOFF

**VIETNAM  
REMEMBERED**

FRIDAY,  
NOVEMBER 8  
2013



**11AM**



PRESENTED BY THE  
WISCONSIN DEPARTMENT  
OF VETERANS AFFAIRS

**WISCONSIN STATE CAPITOL ★ MADISON, WI**

FOR MORE INFORMATION PLEASE CALL 1-800-WIS-VETS (947-8387) OR VISIT [WWW.WISVETS.COM](http://WWW.WISVETS.COM)



# LOOKING FORWARD



**KEVIN HAMPTON**  
CURATOR OF RESEARCH AND  
PUBLIC PROGRAMS



As we look towards Veterans Day this year, we reflect on the sacrifice and service of our veterans, as we do every year. This year, however, is especially significant as it marks several important anniversaries that will hopefully bring the recognitions that our veterans so duly deserve.

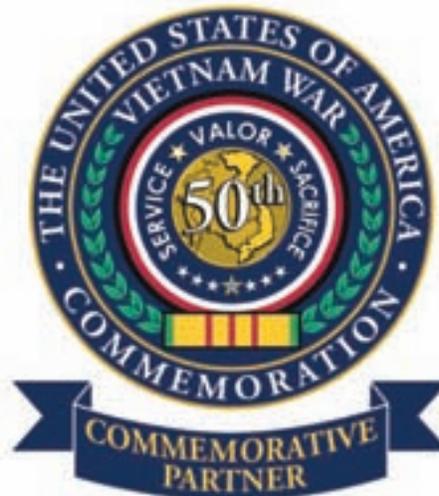
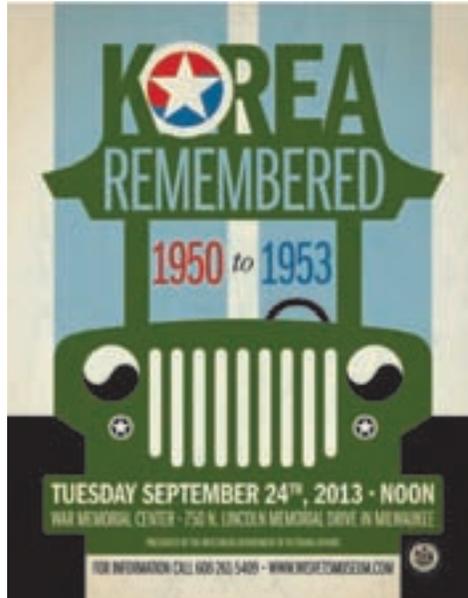
With the opening of our new exhibit *The Last Full Measure* this summer, we recognized the 150th series of anniversaries for the Civil War. With our *Operation Greatest Generation* event last year, we marked the 70th anniversary series of WWII. Only a few months ago, in September, at the War Memorial Center in Milwaukee, the 60th anniversary of the armistice that ended the Korean War was commemorated with our *Korea Remembered: 1950-1953* event. And now, this November, we'll begin a series of events and programs that will commemorate the 50th anniversary of the Vietnam War.

As part of the Wisconsin Department of Veterans Affairs' annual Veterans Day ceremony, *Operation Dustoff: Vietnam Remembered* will be held on Friday, November 8th, at the Wisconsin State Capitol building here in Madison. Beginning with a Vietnam Veterans rally around the Capitol Square, the event will begin at 10am with the commemoration ceremony in the Capitol rotunda at 11am. Static memorial

displays will be present within the Capitol as well as on each corner of the Square. The 11am ceremony will feature special guest speakers including: Wisconsin Vietnam Veteran and Silver Star recipient George Banda, Wisconsin Vietnam Medal of Honor recipient Gary Wetzell, and U.S. Department of Veterans Affairs Deputy Assistant Secretary John Garcia. Following the ceremony, veterans, their families, and friends are invited to an open house at the Museum to view the latest exhibit, *The Last Full Measure*.

All Wisconsin Vietnam Veterans are also encouraged to visit [www.WisVets.com](http://www.WisVets.com) to join the Vietnam Veterans Registry. Veterans who join will receive a certificate of recognition from Governor Walker and Secretary Scocos thanking them for their service to our country, as well as updates about further 50th Anniversary Commemorative events.

We have joined with the U.S. Department of Defense as a 50th Anniversary Commemorative Partner and I will be planning additional programs and events over the next several years until the 50th anniversaries come to a close in 2025. Until then, help us begin recognizing the more than 165,000 Wisconsinites that served in Vietnam with this 50th anniversary kickoff commemorative event on November 8th. I hope to see you there!



**ARE YOU A VIETNAM VETERAN? JOIN THE VIETNAM VETERANS REGISTRY AT**

**[WWW.WISVETS.COM](http://WWW.WISVETS.COM)**

d

**JENNIFER KOLLATH**  
CURATOR OF EDUCATION



## CEMETERY TOUR 2013

Thank you for making Cemetery Tour 2013 our most successful year yet. Roughly 1700 students from grades four through ten attended the event over a four day span. We were able to reach out to homeschool groups, private and public schools, and schools both as close as West High School, whose students walked over to the event, and as far as LaFarge High School, almost two hours away. While there was inclement weather for our Friday groups causing us to cancel performances at the cemetery, we were literally able to take the show on the road. Museum staff and actors visited Kromrey Middle School and Huegel Elementary in order to perform their vignettes and share stories of the Civil War. On Sunday, our public day, close to six hundred people attended the tour. The Wisconsin Veterans Museum Foundation helps to fund the Cemetery Tour each year and your membership fees go toward this educational programming. We receive incredibly positive feedback from teachers, students, and the general public for this event, and we look forward to bringing these important historical stories to life each year. Again, thank you for your support.



Students at Kromrey Middle School learn about the uniform of the Union Army.

## FROM THE MUSEUM STORE SIGNATURE ITEMS



This is a limited edition image by Joe Kline. The image is framed and triple matted to match the White-Blue-White of the 174th Sharks.

**Now only \$325.00**

Black, with Wisconsin Veterans Museum on the left sleeve. This black golf shirt is 100% cotton and is embroidered with the words Vietnam Veteran in yellow gold with corresponding service ribbons. Sizes Small-2XL.



**Now only \$32.95**



180 minutes on 2 discs. The Wisconsin Vietnam War Stories collection details the experiences of Wisconsin Veterans from the earliest points of the conflict through the conclusion and beyond.

**Now only \$39.95**



**GREG LAWSON**  
STORE MANAGER

b

Keep checking with The Wisconsin Veterans Museum Gift Shop as new items are coming in on a regular basis. You will be sure to find something for you or someone else. Remember to also shop online at [shop.wisvetmuseum.com](http://shop.wisvetmuseum.com), and Members of The Wisconsin Veterans Museum always save an additional 10% minimum on all purchases.

To learn more about these products and other selections, start shopping at [store.wisvetmuseum.com](http://store.wisvetmuseum.com).

The Wisconsin Veterans Museum accepts all major forms of payment, including cash (U.S. currency only), check, Visa, Mastercard and American Express. Checks should be made payable to the Wisconsin Veterans Museum and include a valid Driver's License Number and phone number. All items purchased in the State of Wisconsin are subject to sales tax.

All inquiries will be answered within 24 hours. Orders will be processed on the same day as received, and depending on item supply will be sent same day USPS for an additional \$4.00 shipping for first item and \$1.00 for each additional item.

**Questions? Call 608.261.0535 or email [giftshop.manager@dva.wisconsin.gov](mailto:giftshop.manager@dva.wisconsin.gov).**



# OUR STORY



**EILEEN MERSHART**  
INTERIM FOUNDATION  
DIRECTOR



Stories. We grew up with them. Stories that were read to us as children, the stories that I read to my six grandchildren.

Stories that were repeated about our families: funny stories, heroic stories, quiet stories of those we loved and are no longer with us. Stories can take us to places we have not been, they can help us see things we have not seen.

Stories are a part of our lives. They can tell us who we are, where we have come from and a good story might tell us where we might be headed.



*Photograph from the Delbert Hunt Collection. Hunt served in the 3rd Brigade, 187th Regiment, 101st Airborne Division during the Vietnam War.*

When I think of our Wisconsin Veterans Museum it is really about telling our story. Indeed, it is about telling many stories of the generosity of so many, of those whom we might not otherwise know. We can walk through the museum and see things that we would not have otherwise seen and begin to understand the sacrifices so many have made to protect our union, to once again bring peace to our world in far off places or places near to home.

When you receive your annual mailing from us asking for a gift to the museum foundation, take another look and remember that the gift you give honors all those who have served our country and whose stories are being told to the visitors to our museum. And through your gift we will be able to tell more stories; we will be able to honor other veterans.



*Photograph from Teddy L. Duckworth, a helicopter mechanic with the Marine Corps during the Vietnam War. Duckworth served two combat tours in Vietnam with a helicopter unit in the I Corps area of operations.*

We hope that in this time of remembering that is this season more than any other in our year, you will give generously to the Wisconsin Veterans Museum Foundation. Our foundation is working to help build a strong future for the Museum. It is why we are here and your contribution will ensure that the Museum we love will continue to tell the important stories of our Veterans.



**RUSS HORTON**  
REFERENCE ARCHIVIST



## ACTS OF VALOR

The Medal of Honor, and the actions that earn it, are the stuff of legend in the United States. The Medal brings to mind images of soldiers jumping on grenades to save the lives of their comrades, a lone infantryman holding off an enemy horde to buy his unit time to regroup, a medic braving intense fire to treat the wounded. Feeding into the legend are the following facts: in the 150 years since the Civil War, less than 3,500 service members have received the medal; more than sixty percent of the Medals since World War II have been awarded posthumously; and today there are fewer than 100 living Medal of Honor recipients.

The Wisconsin Veterans Museum is honored to preserve three Medals of Honor (soon to be on display) as well as objects, papers, photographs, and other items associated with Wisconsin Medal of Honor recipients. Among those items are recorded oral histories from three Wisconsin Vietnam veterans who earned the Medal of Honor. While Medal of Honor citations provide the details of the actions, they are often brief and can be a little dry. The oral history interviews, in contrast, are vivid, emotional, and awe-inspiring. They cover the entire story of the veteran's service, from entering the military through discharge, which can often provide perspective on their actions in times of war. Below are some excerpts from these interviews:

Kenneth Stumpf, a Menasha native, served in Company C, 35th Infantry Regiment and received the Medal of Honor for actions near Duc Pho on April 25, 1967. In this excerpt, he describes leaving cover to rescue a wounded comrade: "But my main concern was for my men. I was scared that I would fail, not getting my men out or—you know, I've

gotta make an attempt. So finally I made that attempt. I told the guys, 'Hey, I'm going running right through this brush. I'm gonna try to get those guys back...' So anyway, I got White, and he was hurt the worst. He had a broken back. I rolled in right alongside of White and I said, 'White, get on my back and hold on around my neck.' And so he did that... and I kind of crawled as fast as I could to get out of there and I got back to the trench and they grabbed White and they hauled him in. So then I said, 'Okay, I'm going again...'"



*Medal of Honor recipient Kenneth Stumpf.*

Gary Wetzel, a Milwaukee native, served in the 173rd Assault Helicopter Company and received the Medal of Honor for actions near Ap Dong An on January 8, 1968. While he describes the incident in detail in the interview, including his multiple wounds and the loss of his arm, this excerpt touches upon his intuition leading into the action that day: "Well, our outfit, we were an Assault Helicopter Company, so we were in the garbage every day. There wasn't one day that went by that we weren't involved in some type of confrontation... And we're making our final approach and I look back and my gunships were behind us and I knew something was wrong. You just kind of sense it. I've been in so many operations and prior to this I was shot down four different times, so it's like you just kind of know something was wrong."



*Medal of Honor recipient Gary Wetzel.*

Harold Fritz, a Lake Geneva resident, served in Troop A, 11th Armored Cavalry and received the Medal of Honor for actions near Binh Long Province on January 11, 1969. In this excerpt, he describes the feelings and thoughts he experienced at the moment his convoy was ambushed: "You know, you hear about people saying that they see their life flash before them, and it actually happens. I'd actually seen it, I saw my childhood and my adulthood right there, just in a flash. And it was just—I mean it was amazing, and I could see, I could see the tracer rounds, but it was almost as if when you see a

movie and they have a slow motion scene. You know what's going on, but you're a viewer, you're not a participant. And there was—I could see these rounds and I saw the rounds fly past my head and strike the



vehicle, and I could see the tracers, but it was just for a few seconds. Everything was moving in slow motion, the people, the voices were subdued, and every time I see one of those scenes in a movie I think of that because it was exactly like that. It was just the strangest, the eeriest feeling. And then right after that [makes snapping sound], it was snapped back to reality and I was right in the middle of it again. And we tried to gather up the best we could, the wounded, we had many wounded, we had twenty-eight people.”



*Medal of Honor recipient Harold Fritz.*

These three interviews are part of an ever-growing collection of over 1,800 oral history interviews, stories told by the veterans themselves. The stories range from peacetime to wartime, stateside to overseas, downtime to combat, but all document the experiences of Wisconsin men and women serving their country. Please visit the WVM website to search for interviews of interest and to read transcriptions of many of the interviews. Please also encourage Wisconsin veterans to participate in the program by being interviewed so that their story can live on.

WEDNESDAY, NOVEMBER 13, 2013- 11:00 AM  
 THE WISCONSIN VETERANS MUSEUM  
**MEDAL OF HONOR**  
 EXHIBIT OPENING



The Congressional Medal of Honor is the highest award for valor that can be bestowed upon an individual in the United States military. Since its institution during the Civil War, less than 3,500 service members have earned it for acts of gallantry, sacrifice, and pure devotion to duty and country.

This new exhibit at The Wisconsin Veterans Museum will highlight several of Wisconsin's bravest service members who earned the nation's highest honor and the stories of their heroic actions. Stories like that of Corporal Mitchell Red Cloud, Jr. who, after being severely wounded, sacrificed himself by voluntarily remaining behind to cover the retreat of the rest of his company during the Korean War; or Staff Sergeant Gerald Endl who held off an enemy attack during WWII in order to buy his platoon time to carry the wounded to safety, only to then be shot and killed himself, carrying the last of the wounded to the rear.

To honor the memory of these and other brave Wisconsinites, please join us on Wednesday, November 13th at 11am, as we unveil this newest edition to our galleries.

# MUTZA BOONIE HAT

THIS BOONIE HAT WAS PURCHASED AND WORN BY WAYNE MUTZA. MUTZA ENLISTED IN THE UNITED STATES ARMY IN 1969 AND SERVED WITH THE 82ND AIRBORNE DIVISION AT FORT BRAGG, NORTH CAROLINA DURING 1970 AND EARLY 1971. HE THEN SERVED AS A CREW CHIEF ON A UH-1H HUEY HELICOPTER WITH THE 240TH ASSAULT HELICOPTER COMPANY STATIONED AT BEARCAT, VIETNAM AND AS A CREW MEMBER ON A OH-6A HELICOPTER WITH F TROOP, 4TH CAVALRY, 1ST CAVALRY DIVISION AT LAI KHE, VIETNAM.



# ACKNOWLEDGEMENTS

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30 WEST MIFFLIN STREET  
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608.267.1799  
www.wisvetsmuseum.com

### MUSEUM HOURS

Closed Mondays  
Tuesday-Saturday 9:00 AM–4:30 PM  
Sunday (April-September) Noon–4:00 PM

### RESEARCH CENTER HOURS

Monday-Friday 9:00 AM–3:30 PM

### MUSEUM MISSION

The mission of the Wisconsin Veterans Museum is to commemorate, acknowledge, and affirm the role of Wisconsin veterans in America's military past.



## THE BUGLE

*The Bugle* is published quarterly by the Wisconsin Veterans Museum Foundation for our members and friends. The Wisconsin Veterans Museum Foundation provides funds for the support of artifact acquisition, exhibit production and the development of educational programs.

### COMMENTS & SUBMISSIONS

We welcome your comments and editorial submissions concerning *The Bugle*. Comments and submissions should be sent to Jennifer Carlson at [Jennifer.Carlson@dva.wisconsin.gov](mailto:Jennifer.Carlson@dva.wisconsin.gov).

### JOIN US ONLINE!



**THE  
WISCONSIN  
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MUSEUM**

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