

THE BUGLE

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QUARTERLY PUBLICATION OF THE WISCONSIN VETERANS MUSEUM

12th Wisconsin Infantry Regiment Vols. View of
Topeka, Kansas by John Gaddis, V1978.32

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FROM THE DIRECTOR
FROM THE DIRECTOR

After an eventful first quarter of 2017, and on the heels of a successful exhibit opening, the Wisconsin Veterans Museum staff are now preparing for a number of initiatives that will position the institution for even greater success. Our long-term archives digitization project continues to move forward at a rapid pace, bolstered

by the acquisition of new equipment that will replace aging and marginally functional analog to digital conversion devices. When complete, the digitization plan will provide researchers of every level a more accessible way into our holdings. All of the aforementioned equipment acquisition was made possible through a grant from American Family Insurance that funds digitization projects. We are thankful for their critical support in this effort.

In addition to favorable progress in digitizing our audio-visual collections, the WVM is now engaged in a statewide project that seeks to digitally preserve oral history interviews from participating institutions. The program entitled *Listening to War: Uncovering Wisconsin's Wartime Oral Histories* locates, assesses and creates strategies for the digitization of recordings from many of Wisconsin's libraries, museums and historical societies. According to Ellen Brooks, our oral historian,

This yearlong planning project is supported by a Humanities Collections and Reference Resources grant from the National Endowment for the

Humanities. Our role will be to serve as a digital repository for the files connected to this project—storing and maintaining files for organizations that do not have the capacity or expertise to do so themselves. As an organization dedicated to preserving the stories of Wisconsin veterans, WVM is the natural choice to serve in this role.

This kind of collaborative project highlights the multifaceted role that WVM plays in preserving, presenting and interpreting veterans' history. More than just a museum with exhibits, WVM, through its many public programs, ensures that the entirety of the veterans' experience is collected and shared through many portals.

As always, thank you for your continued support.

Michael E. Telzrow
Director

WISCONSIN VETERANS MUSEUM SPECIAL PROJECTS

—★—
Your membership supports the mission of the Wisconsin Veterans Museum.
In 2017, we have a number of special projects you may be interested in supporting:

★ **ACQUISITIONS** ★
Help the Wisconsin Veterans Museum acquire significant objects and archival materials

★ **TRAVELING EXHIBITS** ★
Support a series of newly developed traveling exhibits that will increase the Wisconsin Veterans Museum presence throughout Wisconsin

★ **EDUCATION** ★
Advance developing educational initiatives at the Wisconsin Veterans Museum

—★—
REMEMBER, YOUR GIFT MAKES YOUR MUSEUM STRONGER!



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Image from the William Heiss collection, WVM Mss 1994

ELLEN BROOKS

ORAL HISTORIAN



VOICES FROM WORLD WAR I

Many people alive today never had the privilege of meeting a World War I veteran or speaking with them about their service. We are thrilled to announce that eleven interviews with World War I veterans are now available on our website. We are honored to be able to share these stories, in the veterans' voices. These interviews are a rare and important glimpse into the lives and service of the survivors of the Great War.

Check out our Featured Interviews page to hear the story of Scott Cairy organizing a National Guard Unit for Platteville after war was declared in 1917. Cairy was originally assigned to be transported to Europe on the *Tuscania* but narrowly missed being on board during that ship's fateful voyage. Hear Golden Barrit, a Maple Grove native, recite the poem *In Flanders Field* from memory during his interview. Or the story of Ray Fuller of Gile, who was in the service with his two brothers, Earl and Ralph. Ralph Fuller was killed in action.



John Pavlik in training, John Pavlik Collection, WVM Mss 2160



Ambulances, John Pavlik collection, WVM Mss 2160

Hear from John Pavlik of Milwaukee, who was just sixteen when he enlisted. We have two interviews with Pavlik and they are full of exciting and heart wrenching stories. One of his most memorable excerpts is when he talks about the homecoming he and his fellow soldiers received when they got back to the States:

The reception was great. It's almost difficult to explain because the people loved you. They were happy you were back. We were happy to be back. ... I think it was just terrific. People realized that we were fortunate to come home, and they were so happy, so glad for us. It's almost difficult to explain because of the warm feeling, the happiness, that prevailed at that time. Everybody was great.

To prove that point, all you had, if you remember, for many years, on November 11th at 11:00 o'clock, everything stopped. Whether you were on a street car, walking, everybody stopped, faced east, and for two minutes...the church bells would be ringing, the whistles would be blowing at the factories and so forth. That proved that they were really grateful for everything that was done in their behalf by going into the service.

These eleven stories are a small representation of the thousands of Wisconsin men and women who served during World War I. They deserve to be remembered and commemorated by all of us, just as they were when they came home from the front.



ANDREA HOFFMAN
COLLECTIONS MANAGER



For soldiers and civilians alike, battlefield materials left in the wake of the first World War provided endless opportunity for artistic modification. Fashioning *l'art des tranchée*, or "trench art," mementos from items such as spent shells casings, cartridges, and driving bands was popular overseas both during the Great War and in the immediate aftermath. Allied soldiers embossed, engraved, hammered, melted, and machined found metals into knickknacks such as ashtrays, vases, and letter openers. For Doughboys without access to the necessary materials or tools, trench art souvenirs could be purchased from fellow soldiers or from locals capitalizing on the money making opportunity. Even coveted battlefield finds like German helmets and belts were modified as keepsakes. These examples are just a few of the hundreds of pieces of World War I-era trench art in the Wisconsin Veterans Museum collection.

KEVIN HAMPTON

CURATOR OF HISTORY



LIGHT GUARD FLAG



Personalized dedication painted on the front.

On Thursday, May 2, 1861, the Wisconsin State Journal announced the company's arrival at Camp Randall:

“The first two companies of the Second Regiment arrived last evening... The La Crosse Light Guard, who were the first to enter the camp, were shown their quarters and relieved themselves of their accoutrements.... The La Crosse Light Guards have gray coats and pants, striped and trimmed with black, with a dark blue cap. They bore a white silk flag, with blue fringe and inscribed on an oval ground in the center: ‘Presented by the ladies of La Crosse, July 4th, 1860, to the La Crosse Light Guards.’”

When the Civil War began and President Lincoln called for volunteers in April 1861, Wisconsin's volunteer militia companies answered the call. Among the first to offer their services to Wisconsin's Governor Alexander Randall, the La Crosse Light Guard marched into Madison under a beautiful white silk flag made for them by the ladies of La Crosse the previous year. Here, they became Company B of the 2nd Wisconsin Infantry Regiment.

On Tuesday, May 2, 2017, the Wisconsin Veterans Museum officially unveiled that very same flag in its new home on display in the Museum's Civil War Gallery. Through the generous donation of La Crosse's American Legion Post 52, the Light Guard's flag has once again returned to Madison 156 years later.

Reunited with the rest of its brethren in WVM's Civil War battle flags collection, the Light Guard's flag tells the story of the unifying of local and state identity. On one side is the hand-painted dedication from the Ladies of La Crosse—a physical representation of the hometown love and support that those local companies marched off to war with, while on the other side the flag bears a version of the 1851 Seal of Wisconsin—a symbol of the state that these militiamen volunteered to serve and defend.

With the assistance of those that have cared for and preserved the flag over the last 150 years—especially the American Legion, the La Crosse County Historical Society, and Company B, 2nd Wisconsin Volunteer Infantry Association—this priceless piece of state history will forever stand as a voiceless witness to the deeds of those that answered their country's call and served their state with the support of their families, friends, and communities back home.



Seal painted on the reverse makes this one of the earliest known flags still in existence to bear the Seal of Wisconsin.

BADGER BOYS IN KANSAS



MICHAEL TELZROW
DIRECTOR



Tecumseh, Kansas by John Gaddis, V1978.32

In March 1862, the 12th and 13th Wisconsin Infantry Regiments arrived in Leavenworth, Kansas, as a part of what was called the "Southwest Expedition." Conceived as an effort to expel Confederate forces from New Mexico Territory, the expedition never came to fruition. Instead, the Badger Boys from Wisconsin spent their time marching between Leavenworth, Fort Scott, Lawrence, and Fort Riley for nearly five months before the expedition was finally cancelled.

During that time, John Gaddis of the 12th Regiment recorded the expedition through a series of watercolor paintings depicting Kansas communities such as Topeka, Lawrence, Manhattan, Tecumseh, Fort Riley and others. Gaddis's paintings offer a unique look at northeast Kansas during the early years of the Civil War. Alongside these paintings are the observations of Wisconsin's soldiers—commentary about the land and the people of Kansas.

Recorded in published works and unpublished diaries and letters, their experiences provide an unvarnished resource from which to understand common perceptions about Kansas and its inhabitants as seen by these soldiers. Many of the observations are typical of the type encountered in Civil War primary accounts—weather conditions, agricultural concerns, building construction—all of the things one might expect to hear from farmers-turned-soldiers, or tradesmen on the march in a new environment. Some, however, reveal the inclinations and sentiments of the soldiers on a deeper level; shedding light on how Wisconsin soldiers viewed the citizens who made up the essence of the frontier.

For some Wisconsin soldiers, their journey to Kansas was the first time they had left their home state. Others had traveled widely, and at least one member of the 12th, Charles Waldo, had visited Kansas in 1856. Many soldiers were keenly aware of the role that loyal Kansans had played in the years leading up to the dissolution of the Union, and their comments reflect some knowledge of the "Kansas Troubles" of 1856. In general, the

soldiers of the 12th Regiment held anti-slavery sentiments, and those who wrote about their Kansas experience noted the distinction between loyal Kansans and the less-than-loyal Missourians whom they encountered. They keenly understood the differences between the two, and held loyal Kansans in higher regard.

No doubt supportive of John Brown's abolitionist activity in Kansas, Hosea Rood of Company E, 12th Regiment, noted the special feeling he felt upon hearing the abolitionist hymn *John Brown's Body* for the first time:

The loyal people of Kansas sang the song with a will, for they knew some things about Osawatomie Brown. I am glad that I first heard "John Brown's Body" in Kansas, and in a church, and that it was sung by loyal girls.

Loyal Kansans ensured that the men of the 12th Regiment knew of their support for the effort to reunite the nation and stamp out slavery. In Manhattan, children sang *Three Cheers for the Red, White and Blue* as the 12th Regiment marched through town. For many of the men, such displays of patriotism by young children strengthened their resolve and reminded them of their loved ones back home. Hosea Rood wrote of the Manhattan scene after the war:

John Gaddis sat by me and the tears rolled down his face as he gazed at the children and listened to their song. "It makes me think of my little Eva at home."

Such outward displays of patriotism reinforced the positive view of loyal Kansans held by the soldiers, and stood in direct contrast to their negative opinions of pro-slavery areas of the state. While passing through the "secesh" town of Tecumseh en route to Topeka, one soldier described a village in degraded condition:

At sunrise on Monday (April 21, 1862) the regiment got started, and at six miles passed through the Secesh village of Tecumseh, deserted; with its stores closed, the courthouse battered, and its church windows knocked out, it presented a pitiable picture of the fruits of slavery propagandism. With music playing and colors flying, we entered Topeka, the capital of this beautiful state, and crossed the Kansas River, camping on its banks.



March to Hannibal, John Gaddis, V1978.32

Whether it was destroyed by anti-slavery Jayhawkers, the writer does not say, but he links its pro-slavery stance to its ultimate demise.

The soldiers of the 12th commented liberally about the physical and cultural attributes of the communities that they passed through. Some took time to interact with the locals, while others made note of the physical environment.

Writing about what he saw as the essence of Kansas, and its seemingly unbounded potential for new settlers, Jehu Wickersham, Company B, of the 12th Regiment opined:

While the Eastern world seems teeming with human beings crowded in cities after perishing for want of a place to labor...here a new world lies stretched out before me, reaching far away towards the setting sun as it were unmarked by man saying to the poor of every land, come and labor and be blessed.

For Wickersham, a native of North Carolina who moved to Wisconsin before the war, Kansas was the



While Wickersham waxed poetically about Kansas' unlimited economic potential, and Clark marveled at the environmental bounties, others like Charles Waldo of Company D, 12th Wisconsin, looked closer at the cities for inspiration and entertainment. In February 1862, while at Leavenworth, he and others of his company secured quarters in an "old brewery." After the boys had become somewhat "tipsy," Waldo decided to find more suitable quarters at a tavern stand. The next evening, he took a stroll about the city and "viewed the works of man and nature by gas and moonlight." He returned to his temporary quarters later and recorded that he was "well pleased with the city." A few weeks later he witnessed the performance of a "slack-rope dancer, sleight-of-hand performer, and ventriloquist," which he characterized as "good a performance as I have ever witnessed." Waldo's encounters also included interaction with the young women of Kansas. On one occasion the band of the 12th played a concert at Easton, Kansas that attracted "the pretty girls from the village" causing the men to become "as merry as larks."

Although the planned expedition to New Mexico never occurred, the nearly four months spent marching back and forth across northeast Kansas prepared the men of the 12th for more dangerous campaigns that lay ahead. Before the war ended, the regiment had logged more than 9,000 miles by foot, rail and steamboat. Moving east, they saw hard action at Vicksburg, Atlanta, Sherman's March to the Sea, and through the Carolina campaign, resulting in significant casualties. Both Jehu Wickersham and Caleb Clark were killed in successive action on July 21 and 22, 1864, respectively, at the battle for Atlanta. Hosea Rood survived his wounds suffered at Atlanta, and went on to a prominent role in the Grand Army of the Republic, and served for a time as one of the first curators of the G. A. R Memorial Hall. Charles Waldo and John Gaddis were discharged for disability in November, 1864.

Together with Gaddis' paintings, these associated observations shed light on the perceptions and inclinations of Wisconsin soldiers on expedition in the early stages of the war. Collectively, they reveal an admiration for loyal Kansans and the physical attributes of the state.

proverbial land of opportunity. Its wide-open spaces represented a safety valve for the crowded eastern cities, and a way for others to escape the "slavery" of a dehumanizing urban existence. Wickersham's view of Kansas was grounded in the uniquely American idea of one's destiny being tied to the limitless frontier.

Caleb Clark of Company K, 12th Wisconsin was also impressed with the land and its resources. Nearing the end of the regiment's stay in Kansas, Clark recorded his thoughts about the land and local fauna:

This is a fine and as nice a country as I ever saw; mostly prairies. There is a moderate supply of timber and a pretty good supply of stone, coal, and the most beautiful building stone that I have seen for some time. There is plenty of game here such as Buffalo, Antelope, both of which we have had to eat; wolves, turkeys and so forth, and there is plenty of fish in the streams. We had caught as much as a barrel of fish since we have been here.

YVETTE PINO

TRAVELLING EXHIBIT COORDINATOR



It's no surprise that Corporal John Gaddis of Company E, 12th Wisconsin Infantry Regiment, chose to document his Civil War experience visually through landscapes. Potentially influenced by published images of the Hudson River School, Gaddis' watercolors capture the American landscape as a pastoral setting where human beings and nature co-exist peacefully. The farmer depicted scenes validate the authenticity and majesty of the terrain, thus adding to the potential influence of the Hudson River School themes of discovery, exploration, and settlement.



Quarters of Company E,
12th Wisconsin,
John Gaddis, V1978.32

According to Eleanor J. Harvey, Senior Curator at the Smithsonian American Art Museum:

Landscape painting before the war was the single most prominent genre in American art. We looked to landscape paintings—and the actual features they presented—as emblems of our country's power, prowess, and prospects for the future. We took pride in these scenes, and found spiritual significance in the landscape—even calling American the 'New Eden.'

When the Civil War began, Cain killed Abel—brother

against brother—and that is grounds for expulsion from that Garden of Eden. This war would make it impossible to see our landscape, and ourselves, apart from its destruction.

More than meager sketchbook musings, Gaddis' watercolors convey a sense of calm amidst a backdrop of angst. The subtlety of color and muted tones suggest being present while absent and to be where there is sound but no noise.

In all but one of Gaddis' paintings we see no battle; rather, the viewer is witness to

periods of waiting, the unknown, and anticipation. In several images the artist depicts himself in the foreground as if he is out of body, witnessing his path from afar, capitulating to the prose of his contemporary, Ralph Waldo Emerson:

In the woods, we return to reason and faith. There I feel that nothing can befall me in life, —no disgrace, no calamity, (leaving me my eyes,) which nature cannot repair. Standing on the bare ground,—my head bathed by the blithe air, and uplifted into infinite space,—all mean egotism vanishes. I become a transparent eye-ball; I am nothing; I see all; the currents of the Universal Being circulate through me; I am part or particle of God.



Quarters of Company E, 12th Wisconsin,
John Gaddis, V1978.32



View of Manhattan, Kansas, John Gaddis, V1978.32

IN HONOR

A most sincere thank you to all who made a gift in honor or in memory of a veteran in your life from November 9, 2016 through May 17, 2017. Thank you for your generosity and support of the Wisconsin Veterans Museum.

BOLDED NAME: HONOREE

ALL WISCONSIN FALLEN HEROES

BEDNARSKI, JON
ANDREWS, 1ST LT. JOHN H.
ANDREWS, JOHN H.
AVERY, DONALD P.
DUNWIDDIE, ALAN W., JR.
BAKKE, WESTYE F.
SUB-ZERO WOLF FOUNDATION, INC.
BARTELT, MELVIN "SAM"
BARTELT, TOM W.
BARTELT, MELVIN "SAM"
BARTELT, BETSY
BARTZ, AUGUST
CARLSON, MARK
BARTZ, EDWIN
CARLSON, MARK
BARTZ, JOHN
CARLSON, MARK
BERRY, JACK R.
SUB-ZERO WOLF FOUNDATION, INC.
BLAKER, GILBERT
KINNEY, DENNIS
BREWSTER, LT. COL. (RET) FRANCIS T.
BREWSTER, F. ANTHONY
DEAN, REXFORD JOHN
DEAN, DAVID A.
DEEKEN, PVT. FREDERICK A.
DEEKEN, MICHAEL G. & JOHANNA C.
DETMANN, TIMOTHY
FROELICH, RALPH D.
GILL, JOHN A.
GILL, ELIZABETH
GILL, JOHN
GILL, ELIZABETH
HAIGHT, JAMES THERON
HAIGHT, JAMES T.
HAIGHT, WALTER LYMAN
HAIGHT, JAMES T.
HAIGHT, THERON WILBUR
HAIGHT, JAMES T.
HINKINS, WILLIAM
KING, JEANNETTE
HORNUNG, EDWARD
HORNUNG, BRIAN
HUSTAD, OLEN ALEXANDER
HUSTAD, WILLIAM & JACKIE
IMHOFF, LOREN
IMHOFF, LOREN & JOAN PREGLER
IMHOFF, TYLER
HOYT, JAMES & CINDY

KEENE, JERRY
KEENE, ROBERT
KELLER, WALTER
ZEISE-SCHMIDT, CHERI
KELLY, SGT. HERBERT J.
KELLY, JAMES & CAROL
KLEINSCHMIDT, FREDRICK
KLEINSCHMIDT, JAMES
KLEM, COL. BRUCE
KLEM, BRUCE
KLEM, LT. STANLEY
KLEM, BRUCE
KURTH, CAPT JOHN FREDERICK
FREDRICK, RUSSELL
LADD, LUDWIG N.
LADD-WHITSON, LOUISE
LANNIN, JULIA E.
TURNER, BARBARA
LOOSEN, GERALD
RUPCICH, JENNIFER
LUETSCHER, DOW
HELFRECHT, KENNETH G.
MARGETIS, NICHOLAS M.
MARGETIS, MARY
MARRS, ARTHUR W.
FINKE, WILLIAM
MCDERMOTT, THOMAS
AMERICAN LEGION POST 0144
(MCDERMOTT-STEINDORF POST) &
AUXILARY
MEMBERS OF AMERICAN LEGION POST 111
AMERICAN LEGION POST 111
(PHANEUF-VANASSE)
MILLANE, JAMES T.
MILLANE, JAMES & MONICA
MOLINE, HANS
BERENS, TODD I.
NAGLE, JOAN
NAGLE, JOE
ORELLA, JOHN WILLIAM PETER
ORELLA, LIZ
PIERCE, EDWARD L., SR.
PIERCE, EDWARD
PLATZ, WILLIAM T.
SHESKI, JOHN
POLLARD, COL. BEN (RET)
HEILIGER, CHERYL
PORTH, NED (EDWARD R.)
PORTH, GUY P.

POST 239 TIGERTON, WI
AMERICAN LEGION POST 239
(SCHLENDER-POLLEY)
POST 51'S DECEASED MEMBERS
AMVETS POST 51 (WEBER-TESS)
REILAND, DONALD EDWARD
REILAND, TIMOTHY
RICHARDS, JOHN V.
RATTENBURY, RICHARD C.
ROGAN, COL. (RET) JOHN (25 YEARS OF CONTINUOUS ACTIVE SERVICE)
ROGAN, COL. JOHN, USA, RETIRED
ROWSAM, JIM
ROWSAM, JANET E.
SHELLPEPER, CHARLES
SHELLPEPER, SUELLYN
SHELLPEPER, CHARLES
OLSON, JOHN & MARILYN
SCHMIDT, FLOYD E.
SCHMIDT, JAY
SHAW, THOMAS F.
SHAW, DAVID
SHESKEY, JOHN
SHESKEY, TWILA
STEPHENS, SSG R BRETT
KRATOSKE, ROB
TELFER, HUGH E.
KUBINA, JO A.
THOMPSON, EDGAR S.
THOMPSON, ANDREW C.
TOWERS, JOHN R.
BARCZI, LEIGH
VANDER MEER, MAJ RAY, MD
VANDER MEER, JAMES
WARD, THOMAS STEPHEN
DECATUR, MARY ANN WARD
WEBSTER, WARREN H.
FELDT, MARY
WI VIETNAM VETERANS
KENNEDY, THOMAS
WISCONSIN VETERANS
CAPITAL CENTRE FOODS
WOYTOWICZ, WALTER
NOWICKI, EDWARD

THIS SEASON AT THE WISCONSIN VETERANS MUSEUM

PROGRAM LOCATION IS THE WISCONSIN VETERANS MUSEUM, 30 WEST MIFFLIN STREET, MADISON, WI UNLESS OTHERWISE SPECIFIED



WWI BEYOND THE TRENCHES: STORIES FROM THE FRONT

Now open

Over 122,000 Wisconsin men and women served on land, sea, and in the air during World War I. The Wisconsin Veterans Museum marks the centennial of the First World War with the opening of a major exhibit featuring an up close and personal look at the Great War through the eyes of Wisconsin veterans.

WWI Beyond the Trenches: Stories from the Front uses the Museum's rich collection and first person accounts to bring to life Wisconsin's role in shaping global history.

COCKTAILS WITH A CURATOR

August 10, 5:30 p.m.–7:00 p.m.

A happy-hour event series (*yes, with drinks!*) with the Museum's curators, who will share stories from the collections here at the Wisconsin Veterans Museum. Registration is not required and the event is free to attend. Happy hour begins at 5:30 p.m., followed by a presentation at 6:00 p.m. and Q&A at 6:30 p.m.



MESS NIGHT AT THE MUSEUM: PRIVATE SOLDIERS: A YEAR IN IRAQ WITH A NATIONAL GUARD UNIT

Join us as we transform this historical naval tradition into our own quarterly Mess Night
August 24, 5:30 p.m.–8:00 p.m.

Private Soldiers tells the story of the men who served in the *Wisconsin Army National Guard's 2-127th Infantry* during Operation Iraqi Freedom. Through images, interviews, and letters, the book chronicles the life of Wisconsin's citizen-soldiers, the missions they conducted, and the places they called home. Join Staff Sergeant Joseph Streeter, co-photographer of *Private Soldiers, 10 Years Later* as he shares his perspective about a year in Iraq and the dedicated service and sacrifices of these Wisconsin veterans.

TALKING SPIRITS CEMETERY TOURS XIX

Forest Hill Cemetery — Ticket purchasing available online for time reservations.

On the 90 minute walking tour, local actors share Civil War stories through portrayals of Wisconsin Civil War soldiers and citizens buried at Forest Hill Cemetery.

Sept. 30, 5:30 p.m.–7:30 p.m. Experience the **evening** at the cemetery with the **Candlelit Tours** of Forest Hill Cemetery. **Rain date: October 7th.**

Oct. 1, 12:00 p.m.–4:00 p.m. Join us for **Public Day Tours**. *Sunday Tours leave every 20 minutes starting at 12:00 p.m.–4:00 p.m.* **Rain date: October 8th.**

Members: Contact Eileen at eileen.newcomer@wvmfoundation.com or 608.261.0537 for special member pricing and pre-registration.

Founded in part by a grant from the Wisconsin Humanities Council, with funds from the National Endowment for the Humanities and the State of Wisconsin.



★ VISIT WWW.WISVETSMUSEUM.COM/EVENTS FOR 2017 MUSEUM PROGRAMS ★



SAVE THE DATES

SEPT. 16
SATURDAY

EAGLE AND FRIENDS

2:30 p.m.–3:30 p.m. Program Begins | 3:30 p.m.–4:00 p.m. Meet & Greet the birds

This program features our national symbol, the bald eagle, with a discussion about the importance of the bald eagle and its relationship to veterans of the United States Armed Forces and Wisconsin. In addition to meeting the bald eagles, a falcon and owl will be present for comparison.

OCT. 26
THURSDAY

COCKTAILS WITH A CURATOR

5:30 p.m. Happy Hour Begins | 6:00 p.m. Presentation Begins | 6:30 p.m.–7:00 p.m. Q&A

A happy-hour event series (*yes, with drinks!*) with the Museum's curators, who will share stories from the collections here at the Wisconsin Veterans Museum. Registration is not required and the event is free to attend.

OCT.
27-28

WORLD WAR 100: A CENTENNIAL SYMPOSIUM

9:00 a.m.–5:30 p.m. October 27-29 in Madison, WI (various locations)

The Wisconsin World War I Centennial Commission, Wisconsin Veterans Museum, Wisconsin Historical Society, and War in Society and Culture Program at the University of Wisconsin Madison will host World War 100: A Centennial Symposium

NOV. 16
THURSDAY

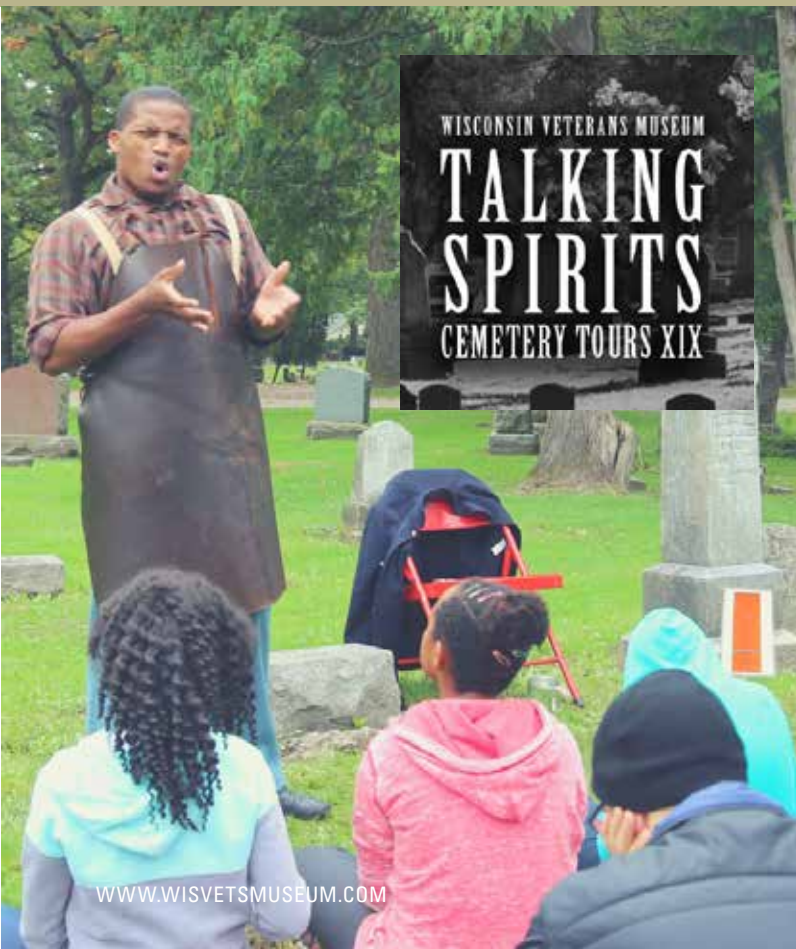
MESS NIGHT AT THE MUSEUM: THE GREAT WAR AND AMERICAN LITERATURE

5:30 p.m.–8:00 p.m.

Marguerite Helmers, University of Wisconsin Oshkosh Professor Emerita, will describe some of the famous and lesser known works of literary fiction to emerge from the First World War. Focusing primarily on American authors such as Willa Cather, Edith Wharton, and John Dos Passos.

PROGRAM LOCATION IS THE WISCONSIN VETERANS MUSEUM, UNLESS OTHERWISE SPECIFIED
FOR DETAILED EVENT INFORMATION VISIT:

WWW.WISVETSMUSEUM.COM/EVENTS



THANK YOU COLLECTION DONORS!

A most sincere thank you to all who donated to our collections from February through May 2017.

Thank you for your generosity and support of the Wisconsin Veterans Museum.

AMERICAN LEGION POST 52,
LA CROSSE
CALKINS, KATHY
CESARZ, CAROL
CHIER, SALLY
DEMBOWIAK, JAMES
ENGLAND, ELLEN & ELAINE
HENDERSON, JEFF
HESSELBERG, HESS
HOAG, ERIN
HUCK, MARIE
JOSHEFF, LINDA
KOCH, MARY G.
LEHARE, JOHN MICHAEL
LEMAHIEU, PEGGY
MILWAUKEE COUNTY SHERIFF'S
OFFICE
OLIEN, DAVID

PRIEPKE, SHARON
RADLOFF, PATRICIA M.
RAMSEY, BERNICE
ROTHER, LINDA
SCHENDLINGER, JUDITH A
SHAWKEY, KAREN
SHELDON, NANCY
SIMPSON, LAVERNE
SPERRY, BARBARA
STARK, MEL
STOLOWSKI, MARK & VICKI
RAY STUBBE
TAYLOR, CHARLES
THOMPSON, MARCIA G.
TOMASELLO, SALVATORE &
BELL
TRIPP, JACKIE
WAGNER, PAUL J.

THANK YOU FOR YOUR SERVICE

EILEEN NEWCOMER

MEMBERSHIP & ANNUAL GIFTS
DIRECTOR



In March, the Foundation said goodbye to three Board Members who have completed their service to the Wisconsin Veterans Museum Foundation Board of Directors: Michael Ely, Don Nelson, and Board President, John Hall. Through their varied roles, they have contributed immensely to the success of the Foundation, helping to advance the Museum's mission to honor and preserve the legacy of our Wisconsin veterans. I'm sure I speak for all of the board members when I say that they will all be missed. We thank them for their hard work and dedication, and wish them the best of luck in the future!

In related news, Executive Director, Liz Orella, is taking on a new role in the Foundation: Board Secretary. With a heavy heart, she resigned her duties as Executive Director to have more time to spend with her family. Thankfully, however, she has agreed to stay involved in the Museum and Foundation. Liz has brought new energy to the organization and extensive knowledge of fundraising that made her an integral part of our Foundation staff. We thank her for her leadership over the last two years and are grateful she is staying involved as an active member of the Foundation's Board of Directors. Thank you Liz!

The Foundation Board also welcomes five new Directors: Jennifer Carlson, Dan Checki, Dan Greene, Andrew Hitt, and Tom Huismann. We

are extremely pleased to introduce them to our members. Jennifer Carlson joins the Board with extensive non-profit and fund development experience. She has invaluable institutional history with the Museum and Foundation, having previously served as the Marketing and Development Director for the Museum. Dan Checki rejoins the Board as our new President after a brief hiatus. He is back refreshed and ready to dive into strategic planning to take the Foundation to the next level. Dan Greene, a veteran from Fitchburg, joins the board with substantial financial experience, a history as a talented organizational leader, and extensive networks throughout Wisconsin through his personal and professional endeavors. Andrew Hitt, a lawyer at Michael Best, dedicates his free time to serving the community and looks forward to sharing his time and talent with a cause that is so important. Tom Huismann, a veteran with over 25 years of military service, joins the board with a deep appreciation for the WVM and hopes to leverage his great organizational and strong communication skills to advance both the Foundation and the Museum. Each of our new Directors has their own unique set of talents, and will be instrumental as we continue to grow and further engage Wisconsin as a whole with the Wisconsin Veterans Museum. We are very happy to have them, and look forward to utilizing their talents on the Board!

I ENCOURAGE YOU TO CALL AND EMAIL WITH YOUR COMMENTS, QUESTIONS, DONATIONS, MEMBERSHIP RENEWALS, ADDRESS UPDATES, ETC. PLEASE CONTACT THE FOUNDATION OFFICE AT (608) 261-0536 OR EMAIL US AT MEMBERSHIP@WVMFOUNDATION.COM



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www.wisvetsmuseum.com

MUSEUM HOURS

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Tuesday-Saturday 9:00 AM-4:30 PM
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RESEARCH CENTER HOURS

Monday by appointment only
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MUSEUM MISSION

The mission of the Wisconsin Veterans Museum is to commemorate, acknowledge, and affirm the role of Wisconsin veterans in America's military past.



THE BUGLE

The Bugle is published quarterly through the support of the Wisconsin Veterans Museum Foundation for our members and friends. The Wisconsin Veterans Museum Foundation provides funds for the support of artifact acquisition, exhibit production, and the development of educational programs.

COMMENTS & SUBMISSIONS

We welcome your comments and editorial submissions concerning The Bugle. Comments and submissions should be sent to Karen Burch at Karen.Burch@dva.wisconsin.gov.

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