

THE BUGLE

FALL 2017
VOLUME 24:3

QUARTERLY PUBLICATION OF THE WISCONSIN VETERANS MUSEUM

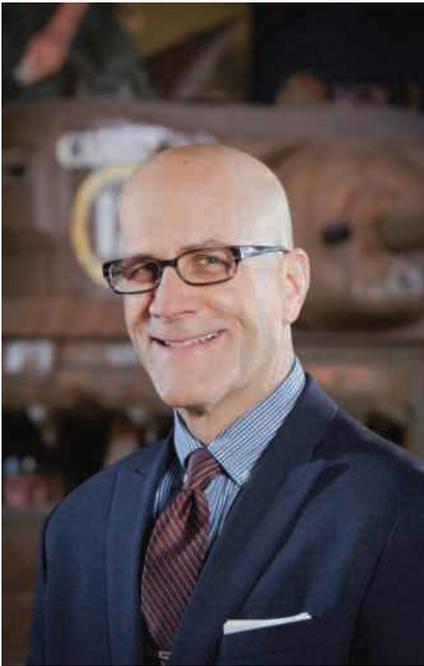
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FROM THE DIRECTOR
**BRIDGING THE INTERPRETIVE
GAP**

In October 2000 the guided missile destroyer USS *Cole* was bombed by terrorists piloting a small boat in Yemen’s Aden harbor. The attack was yet another in a series of al-Qaeda missions against US targets, starting in the early 1990s. The action represented the continuation of a low-intensity war that many Americans refused to acknowledge. It took the devastating attack of 9/11 on the homeland to fully awaken the American public and its leaders.

The story of the *Cole*, and its significance in the ongoing “War on Terror” had never been represented in the Wisconsin Veterans Museum. There’s an old saying in the profession: “if you don’t have it, you can’t talk about it.” We simply did not have the material to tell the story. That changed earlier this year when Sharon Priepeke donated the collection associated with her son, Marc Nieto. Marc was an Engineman Second-Class aboard the *Cole* when she was struck by the explosive charge. A

“plank owner” of the ship, Petty Officer Nieto was a respected and valued shipmate who knew every inch of the engine room and evaporator systems. A promising young technician, he was just two-weeks shy of his separation date from the Navy when his young life was cut short.

The addition of his material allows us to close the exhibit gap between the Gulf War and the War on Terror. It provides continuity and context, and more importantly, permits us to honor the sacrifice of Petty Officer Nieto, and by extension sixteen other crewmembers who lost their lives in an attack that might well have been avoided had appropriate defensive action been taken.

WWI SYMPOSIUM

WVM continues to observe the Centennial of the Great War with an upcoming symposium on October 27-28. Our partners in this endeavor include: Wisconsin World War I Centennial Commission, the Wisconsin Historical Society, the War in Society and Culture Program at the University of Wisconsin-Madison, and the Wisconsin Veterans Museum Foundation, with major support from Alliant Energy Corporation.

Featured topics include WWI’s impact in Wisconsin, medical history, cultural mobilization, gender and more. The symposium will also feature the premiere of “Dawn of the Red Arrow,” a film about The United States 32nd Infantry Division formed from Army National Guard units from Wisconsin and Michigan.

The Centennial Symposium begins on Friday, October 27 with an open house at the Wisconsin

Veterans Museum, a reception at the Overture Center, a roundtable discussion and “Dawn of the Red Arrow” premiere. It continues on Saturday with additional keynote speakers and panel sessions. Guest scholars include: Sir Hew Strachan, Professor of International Relations, University of St. Andrews; John Cooper, Professor Emeritus of History, University of Wisconsin-Madison; David McDonald, Professor of History, University of Wisconsin-Madison; Bruno Cabanes, Professor, Donald G. & Mary A. Dunn Chair in Modern Military History, Ohio State University; Holly Case, Associate Professor of History, Brown University; Jennifer Keene, Professor of History, Chapman University, and Michael Neiberg, Chair in War Studies, U.S. Army War College.

To view the full schedule of events and purchase tickets, visit http://bit.ly/WWI_SYMPOSIUM_WI_REGISTRATION.

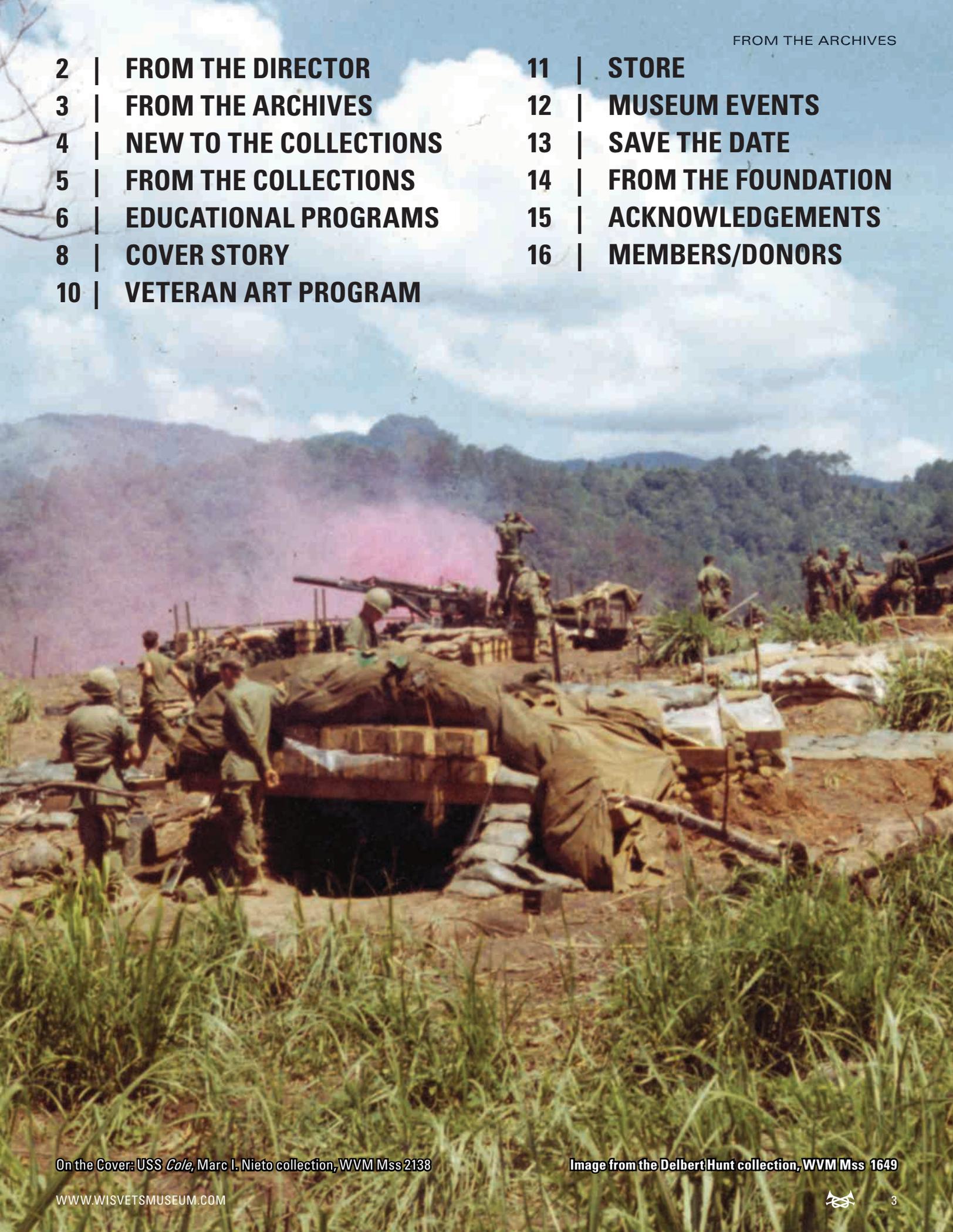
As always, thank you for your continued support of the Wisconsin Veterans Museum.

Michael E. Telzrow
Director



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On the Cover: USS *Cole*, Marc I. Nieto collection, WVM Mss 2138

Image from the Delbert Hunt collection, WVM Mss 1649

KEVIN HAMPTON
CURATOR OF HISTORY



WILLIAM STARK AND THE CHURCH PENNANT

While serving aboard a landing craft (USS LCI (L)-23) in the Solomon Islands during World War II, William Stark of Waukesha was saved by what he must have believed was partly “divine intervention.”

next few months after that.

After recovering as much as possible in a convalescent hospital, Stark was discharged and returned home in 1944 where he was reunited with his sea bag. Having not seen it since before the explosion, he unpacked the contents and came across a long-forgotten pennant that perhaps was part of the reason his life was spared that day the year before.

Stark recalled that a few months before the attack he had witnessed six of his crewmembers request permission from their skipper to attend Mass. A nearby landing craft had raised the church pennant signifying a chaplain was aboard. After a heated exchange, the captain being adamantly opposed to religious services, they were allowed to attend. Still fuming, the captain shouted, “Stark! Get up here!” The captain dug through their own flag bag, pulled out the church pennant, handed it to Stark, and said, “wrap it around something heavy, stop it [tie it] well, then heave it as far as you can off the fan tail [stern]. I don’t want that on this ship.”



William Stark passed his time recovering in the hospital hand-making models of the USS Constitution. He traded tobacco with a maintenance man for the tools and supplies to build them. Earlier in his service, Stark carved a belt buckle out of the stock of a Japanese rifle that he had received from a wounded marine aboard his landing craft. V2017.071

In 1943, when his landing craft beached to unload, Motor Machinist’s Mate Second Class William Stark was at his station as a gun captain of an anti-aircraft gun at the stern of the ship. Hearing the roar of the engine of a Japanese dive-bomber directly above him, Stark looked as “almost simultaneously an explosion just a few feet off the stern drove mud, rocks, and seaweed high into the air. I remember the feeling of compression all over my body.” Crediting his helmet and ear protection with saving at least his hearing, Stark suffered internal injuries and never truly fully recovered, and hardly able to remember anything for the

Unwilling to desecrate the pennant but not wanting to disobey orders, Stark hurried away to the forward deckhouse at the bow of the ship, and climbed down into the chain locker where the crew’s baggage was stowed. Finding his sea bag, he stuffed the pennant inside a pant leg of his dress blues, packed it all away again, and went back topside. Not long after, the captain found Stark and confronted him, asking for reassurance that the orders to “deep six” the pennant were carried out. Not lying, Stark reported that “no one will ever find it.”



ANDREA HOFFMAN
COLLECTIONS MANAGER



During January of 1943, Wisconsin-native Marie Kutz enlisted in the Women's Army Auxiliary Corps, and transferred to the Women's Army Corps when it became an official branch of the U.S. Army that September. The following April, Kutz found herself nearly 4,000 miles from her Sheboygan home, stationed in London where she served as a driver for military personnel. On July 28, 1944, Kutz was wounded during a German air raid when a bomb exploded near her vehicle, throwing her from the jeep she was driving and through the window of a nearby public house. The shattered glass caused injuries for which she received a Purple Heart medal. Following her recovery, Kutz was transferred to France and reassigned as a commissary steward at a post exchange. She was discharged on September 20, 1945, and settled back in Manitowoc County, marrying fellow World War II veteran Harry Masiak in 1948. Their recently donated collections include the first Purple Heart medal received by a female service member in the Wisconsin Veterans Museum's collection.


ERIN HOAG

EDUCATION SPECIALIST



TALKING SPIRITS



Forest Hill Cemetery, Charles F. Whipple collection, WVM Mss 226.

In case you missed them, this year's theme for Talking Spirits Cemetery Tours was "Everyone has a Role to Play". We discussed the contributions of women to the war effort and explored the positions of various regiments and jobs in the Union Army. In looking at so many stories, one thing became apparent: immigrants played a major role in the Civil War.

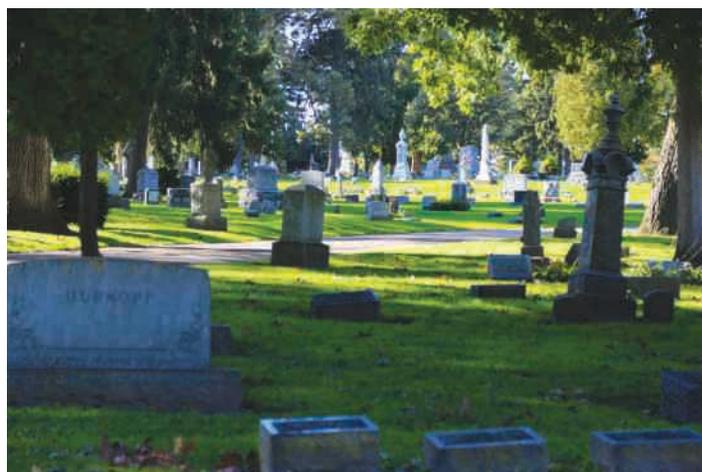
In 1850, Wisconsin had a population of just over 300,000 and 36% were foreign-born. The majority had come from Germany, with the next largest populations hailing from Ireland and England. The rest of the immigrant numbers came from Norway, Canada, Wales, Scotland, Switzerland, the Netherlands, and France. By 1860, the population had more than doubled to over 775,000 residents, while maintaining a 36% foreign-born population. Compare that to the entire U.S. foreign-born population at around 13% at the same time.

When the war broke out in 1861, the standing U.S. Army consisted of 17,000 troops. The federal government required more. Wisconsin was tasked with raising 1,000 troops but provided 8,000 in that first call and 81,000 by the war's end. Most states recruited locally and the militias that had been organized in connection to local governments were formed into companies and regiments. Because of this, units could be made up predominantly of one ethnicity. Of the 2 million troops that ultimately served with the Union, 25% were immigrants and another 18% had at least one foreign-born parent. These immigrant stories are just a few we covered on the tour.

One of the vignettes on the tour featured Hugh Lewis, a Welshman born in 1830 who immigrated to the United States in 1851. He enlisted in Company A, 2nd Wisconsin Infantry on May 27, 1861, donning the grey uniform issued to Wisconsin soldiers. In the 1st Battle of Bull Run

those grey uniforms created confusion and caused some to be shot by friendly fire. By October, the uniforms were replaced with the more common blue. Lewis was wounded at the 2nd Battle of Bull Run and part of his arm was amputated. While recovering, infection set in and another portion of his arm was removed. After the war, he served in politics and helped campaign among the Welsh communities in Wisconsin for various Republican candidates.

Another immigrant on the route was Ferdinand Dettloff, born in 1833 in Prussia. He was not counted in the 1860 census so he likely immigrated after that. He enlisted with Company K, 2nd Wisconsin Infantry Regiment in November 1862 and served in the 2nd until 1864 when he transferred with Company G, 6th Wisconsin Infantry Regiment. The 6th was witness to the surrender of General Lee at Appomattox Courthouse in 1865. Ferdinand was promoted to corporal before being mustered out on July 14,

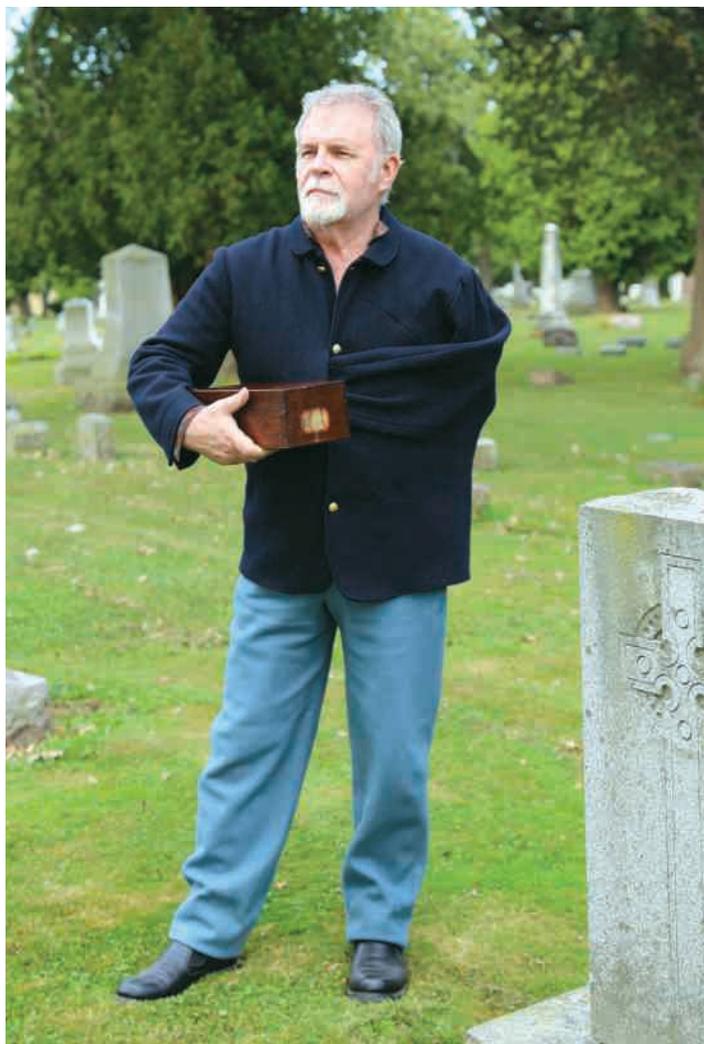


Forest Hill Cemetery, Talking Spirits Cemetery Tours

1865. After the war, he worked as a blacksmith. On November 13, 1871, he married Helen Schott, a German immigrant and the widow of a Civil War veteran who had served in Company D, 23rd Wisconsin Infantry Regiment. Dettloff adopted the children from Helen's first marriage and the couple had three more of their own.

Charles G. Mayers, of Manchester, England, was an accountant who immigrated with his wife, Catherine, aboard the ship *Ivanhoe* out of Liverpool. Mayers worked as the State Librarian and Assistant Secretary of State in Wisconsin prior to being elected City Clerk of Madison. In November 1861, he became the Regimental Quartermaster for the 11th Wisconsin Infantry. He was commissioned an officer in September 1863, and breveted (given an honorary promotion in recognition of gallantry and highly meritorious service) Captain and Major in March 1865 before being mustered out. During his time in the service, he wrote a 43-verse poem about the war. After the war he was best known for writing "The Songs of Taychobera" or "Romances of the Four Lakes," a book of poetry about how the four lakes around Madison received their names.

It is impossible to ignore the contributions of these and other people who came to the United States in search of a better life and who were willing to lay down their own life in order to "form a more perfect union" with freedom for all.



Actor Bruce Bradley as Hugh Lewis, Talking Spirits Cemetery Tours XIX

MICHAEL TELZROW

DIRECTOR



USS COLE BOMBING

On the morning of October 12, 2000, the USS *Cole* was attacked in Yemen's Aden harbor by two suicide bombers piloting a small boat loaded with an estimated 700 pounds of explosives. The subsequent blast tore a 40-by-60-foot gash in the side of the guided-missile destroyer, claimed the lives of 17 sailors and wounded 39 others. Included among those killed was Engineman Second Class Marc Nieto of Fond du Lac, Wisconsin.

Following the attack, Osama bin Laden used the action as an effective recruiting tool for his terrorist organization. The action by Al-Qaeda operatives was yet another in a succession of attacks against US interests starting in the early 1990s that culminated in the destruction of 3,000 American lives on 9/11.

Marc Ian Nieto was born on July 25, 1976 in Champaign, Illinois and later moved to Fond du Lac, Wisconsin with his mother Sharon Priepke and his brother Jeff. Upon graduation from high school, Nieto enlisted in the Navy on November 8, 1994. He was eager to begin, and set his sights on becoming an Engineman. On December 19, 1994, his mother received Marc's first letter home from Great Lakes Training Center, revealing a new recruit determined to succeed:

Ma,

Boot Camp isn't that bad. Finally made it through processing days and finally started boot camp. It all got easier. We get to sleep in till 0500 now. My company commander is actually kind of cool if you do things right, which I do. I've got everything down pat but most people are still slacking, so we cycle a lot. That's all physical training.

Despite some initial academic setbacks, Nieto persevered and graduated from boot camp. He was subsequently assigned to A-School at Great Lakes, and on July 5, 1995 he completed his course training. After a brief stint at Naval Station San Diego for additional training, Nieto was assigned to the newly-constructed USS *Cole* on November 26, 1995. As a "plank owner" of the *Cole*, Nieto was understandably proud of his ship,



Military affects of Marc I. Nieto, including his coveralls, USS *Cole* baseball cap, and funerary box. Above the name on the tag is the faint outline of lipstick where the tag was kissed by his mother. V2017.027



USS *Cole* photograph, WVM Mss 2186



Nieto, his mother, Sharon Priepke, and brother Jeffrey, WVM Mss 2186

THE ROAD TO 9/11

and he quickly settled into the routine of patrol during his first tour of the Middle East.

The *Cole* had been assigned to the USS *John C. Stennis* Battle Group, and it was during that period where Nieto continued to mature as a crewmember, earning additional qualifications as an engineman and advancing to Petty Officer Second Class. By August 2000, he was on his second tour of the Middle East, having earned the respect of not only his peers, but of his superiors as well. Nieto's supervisor, Senior Chief Lorenson, spoke glowingly of Nieto's professionalism:

I was Marc's mentor, and Marc was mine. We learned a lot from each other. Shortly after I met Marc, I knew Marc would always do a great job and not have to be followed after to get the job done correctly. Marc was a Senior Chief's dream.

While interviewing crewmembers in the aftermath of the bombing, Los Angeles Times staff writer Stephen Braun described Nieto thusly:

Down in the engine rooms, Mooney found a plank owner: Marc Nieto. Like Mooney, Nieto, 24, was a Wisconsin native—a body building fanatic and jokester who oversaw the *Cole*'s air-conditioning and reverse-osmosis water purification systems. Nieto could break down and rebuild almost anything.

Despite his success in the Navy, Nieto was determined to leave the service. He had offered a marriage proposal to a junior shipmate named Jaimie DeGuzman, and had an accepted job offer in hand from GE to work on generators. Neither would happen. Just two weeks before his separation date, Nieto would be killed along with sixteen of his crew mates.

Nieto didn't like the idea of refueling in Aden, Yemen. He had told DeGuzman that it was not a safe port, and that they would want to refuel and get underway as soon as possible. His instincts were correct. Despite being under increased threat, Navy rules of engagement prevented the USS *Cole* from firing upon the small boat as it neared the ship without authorization.

Moments before the blast, Nieto and his work party of Patrick Roy, Joshua Parlett and Gary



Marc I. Nieto, WVM Mss 2186

“Zeke” Swenchonis moved down the passageway near the galley’s mess line. Their destination was Engine Room 1. It was there that Nieto and four of his shipmates were killed instantly by the blast from the small boat. Quick action from the well-trained crew saved the *Cole* from sinking and from further loss of life. It would be days before the Navy recovered Petty Officer Nieto’s body, and his true fate revealed to his family.

Petty Officer Nieto’s remains were cremated and a portion were deposited at the site of a magnolia tree planted in honor of the lost USS *Cole* crewmembers. The remainder were buried at sea by the crew of the USS *Cole*, when she sailed again after her subsequent repair.

Author’s Note: In February 2017, Sharon Priepeke donated the military effects of Marc Nieto to the Wisconsin Veterans Museum. This donation filled a collections void, and now allows us to more fully tell the story of the War on Terrorism, and the role Wisconsin veterans play in that seemingly never-ending conflict. More importantly, it provides us a way to perpetually honor the memory of Petty Officer Nieto and his shipmates for their sacrifices.

YVETTE PINO

TRAVELING ART EXHIBIT COORDINATOR



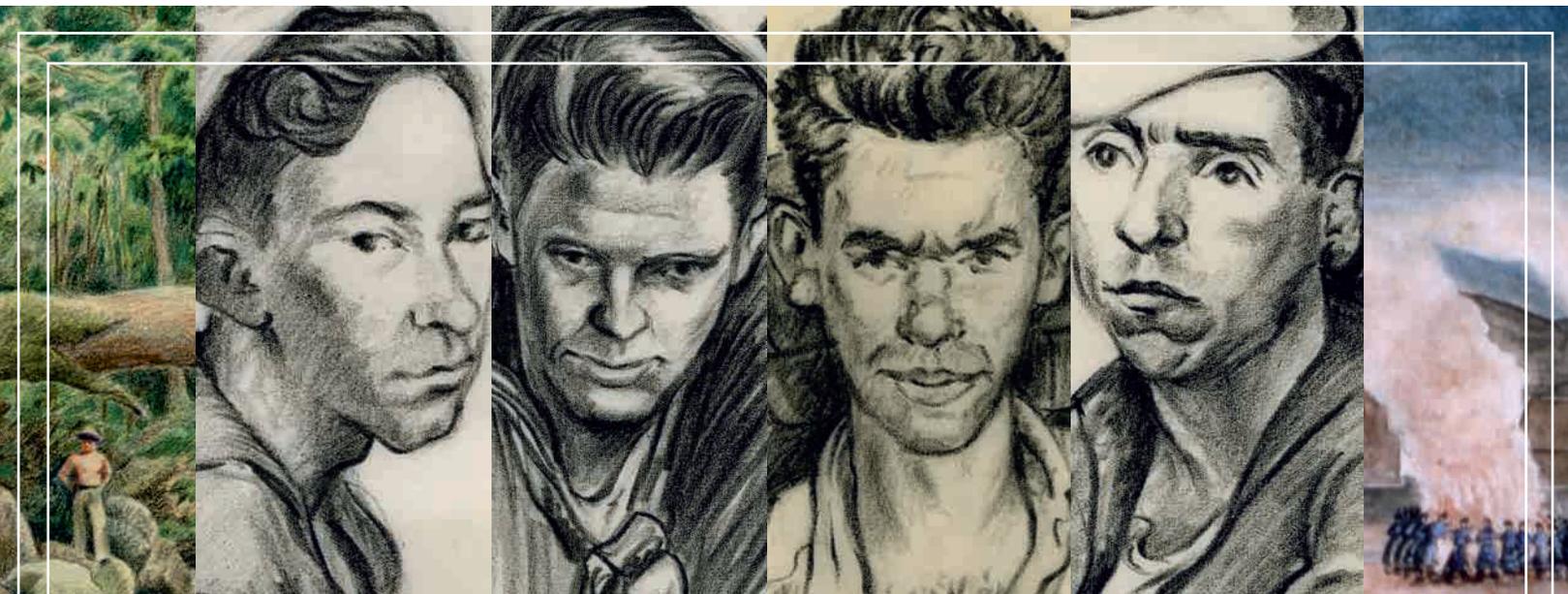
The Wisconsin Veterans Museum has embraced veteran art as an alternative tool to present the veteran experience in a visceral way that only the intrinsic values of mark-making can express. Even though the Museum's primary focus for its collection has been historic objects, papers, and oral narratives, it has never restricted an opportunity to collect works of art. Though limited, the art objects in the collection vary from the original John Gaddis watercolors to the expressive art of WAR/RAW.

Examination of artwork done in the field furthers our understanding of the veteran experience. Unlike the narrative constructs of oral histories, art offers a visual depiction of a fleeting moment that lingers due to the monotony of war. Often the simplicity of the images or, materials used, reveals the limited resources the veteran contends with. The resourcefulness to create works of such profundity and substance reaffirms the resilience of the creative spirit. Unlike the stereotypical imagery we see too often of war and military service, art from the field depicts the passage of time and its crux is the tangible likeness of "hurry up and wait."

It is important that we share these objects as traveling exhibits because they epitomize the

transience of service. John Gaddis captures every re-location of a marching battalion as witnessed from guard duty. Santos Zingale zeros in on intimate glances from sailors watching the time go by. Harold Schmitz zones in on topographic landmarks and environmental indicators in subconscious reconnaissance for the maps he will create. The temporality of a traveling exhibit allows the museum to highlight this subtle part of the collection in environments that emphasize the talents of the veterans as artists who found themselves influenced by an unconventional muse. Placing these works in galleries across the country, the Wisconsin Veterans Museum bolsters its outreach capacity and highlights its mission to commemorate, acknowledge, and affirm the role of Wisconsin citizens in American military history. Communities are drawn to art exhibits. Our traveling exhibits of veteran art will function as an invitation to view art as not only an object of beauty, but as an opportunity to be socially engaged in the veteran experience and to embrace the resulting dialogue.

There are currently three exhibits of veteran art available to rent. Please contact Yvette at Yvette.Pino@dva.wisconsin.gov or (608) 266-1854 for booking information.



Wisconsin Veterans Museum

Traveling Art Exhibits

Holiday Sale



20% ~~off~~

INSTORE
& ONLINE

Thanksgiving Week
& December 11th–31st



<https://Store.WisVetsMuseum.com>

THIS SEASON AT THE WISCONSIN VETERANS MUSEUM

PROGRAM LOCATION IS THE WISCONSIN VETERANS MUSEUM, 30 WEST MIFFLIN STREET, MADISON, WI UNLESS OTHERWISE SPECIFIED



COCKTAILS WITH A CURATOR October 26, 5:30 p.m. –7:00 p.m.

A happy-hour event series (*yes, with drinks!*) with the Museum's curators, who will share stories from the collections here at the Wisconsin Veterans Museum. Registration is not required and the event is free to attend. Happy hour begins at 5:30 p.m., followed by a presentation at 6:00 p.m. and Q&A at 6:30 p.m.

WORLD WAR 100: A CENTENNIAL SYMPOSIUM October 27-28, Madison, WI (Various locations)

Marking the centennial observance of World War I, this conference brings together national and international scholars to examine the Great War and its legacy.

More information at: <https://www.wisvetsmuseum.com/events/>

Register at: http://bit.ly/WWI_SYMPOSIUM_WI_REGISTRATION



VETERANS DAY TOURS November 11, 11:00 a.m.–12:00 p.m. 1:00 p.m.–2:00 p.m.

The Wisconsin Veterans Museum is excited to announce Veterans Day tours on November 11th. Guided tours will be available at 11:00 a.m. and 1:00 p.m.

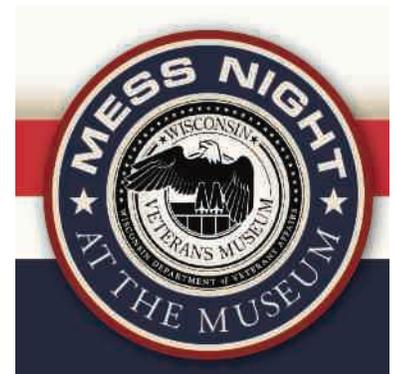
Admission is always free, tours are free but pre-registration is required for these tours.

Register here: <https://www.eventbrite.com/e/veterans-day-tours-tickets-37952212088>

MESS NIGHT AT THE MUSEUM: THE GREAT WAR AND AMERICAN LITERATURE

Join us as we transform this historical naval tradition into our own quarterly Mess Night
November 16, 5:30 p.m.–8:00 p.m.

Marguerite Helmers, University of Wisconsin Oshkosh Professor Emerita, will describe some of the famous and lesser known works of literary fiction to emerge from the First World War, focusing primarily on American authors such as Willa Cather, Edith Wharton, and John Dos Passos.



★ VISIT WWW.WISVETSMUSEUM.COM/EVENTS FOR 2017 MUSEUM PROGRAMS ★



SAVE THE DATES

OCT. 27
FRIDAY

SCHOOL DAYS OFF

10:00 a.m.–2:00 p.m.

Join us for free, drop-in family-friendly activities at the Wisconsin Veterans Museum for Madison School District's "No School" days. Each School Day Off features different activities. October 27, November 10, 22, January 19, February 9, March 16, 27, 28, 29, 30, April 6 and 27.

NOV. 2
THURSDAY

WISCONSIN SCIENCE FESTIVAL

November 2-4, 10:00 a.m.–2:00 p.m.

Join us for the Wisconsin Science Festival as we present Camouflage Carnival.

Camouflage has been used throughout history to hide individuals, groups of people and equipment, and even ships. Learn about how this was done and see examples of camouflage over time.

NOV. 18
SATURDAY

HOLIDAY TOURS

1:00 p.m.–1:30 p.m. Saturdays, November 18 – December 16, 2017

New this fall, the Wisconsin Veterans Museum will offer guided tours at 1:00 p.m. on Saturdays from November 18th through December 16th. Admission is always free, tours are free and no registration is required.

JAN. 16
THURSDAY

MESS NIGHT AT THE MUSEUM: USS COLE BOMBING AND THE ROAD TO 9/11

5:30 p.m.–8:00 p.m.

Join Michael Telzrow, Director of the Wisconsin Veterans Museum, as he discusses the attack on the USS *Cole*. On the morning of October 12, 2000, the *Cole* was attacked in Yemen's Aden harbor by two suicide bombers piloting a small boat loaded with explosives. The blast tore a 40-by-60-foot gash in the side of the ship, claimed the lives of 17 sailors, including Engineman Second Class, Marc Nieto, of Fond du Lac, Wisconsin, and wounded 39 others.

PROGRAM LOCATION IS THE WISCONSIN VETERANS MUSEUM, UNLESS OTHERWISE SPECIFIED
FOR DETAILED EVENT INFORMATION VISIT:

WWW.WISVETSMUSEUM.COM/EVENTS

WISCONSIN REMEMBERS

Wisconsin Public Radio, Wisconsin Public Television, and the Wisconsin Veterans Museum are proud to introduce ***Wisconsin Remembers: A Face for Every Name*** as part of the Wisconsin Veterans Museum's Traveling Exhibit Program. The traveling exhibit features a photo for each of the 1,161 Wisconsinites officially listed on the Vietnam Veterans Memorial in Washington, D.C. The exhibit also includes additional photos for names that are listed on The Highground Vietnam Veterans Memorial in Neillsville, WI. ***Wisconsin Remembers*** is a tribute to lost life and lost potential.

The traveling exhibit consists of 17 pop-up indoor banners available to local libraries, historical societies, schools and community spaces throughout the state. There is no cost to reserve and host the exhibit, only shipping costs apply. Contact Greg at Gregory.Krueger@dva.wisconsin.gov or (608) 261-0541 for information.

Monroe Public Library

Monroe, Wisconsin
October 1 – 31

Delafield

Delafield, Wisconsin
November 1 – 30

McFarland Library

McFarland, Wisconsin
October 1 – 31

Brodhead Elementary School

Brodhead, Wisconsin
November 1 – 30

Town Hall Library in North Lake

North Lake, Wisconsin
October 2 – 31

North Star Mohican Resort & Casino Event Center

Bowler, Wisconsin
November 10 – 11



EILEEN NEWCOMER

MEMBERSHIP & ANNUAL GIFTS
DIRECTOR



GIVE THE GIFT OF MEMBERSHIP

Thank you for being a member of the Wisconsin Veterans Museum Foundation! We are always grateful for our members, but especially now as we near year-end and reflect on 2017.

As you know, being a member of the Wisconsin Veterans Museum Foundation has its privileges. As a member, you are the first to know about all the new things that are going on at the Museum. You enjoy all of our special member benefits, including a subscription to *The Bugle*, invites to exclusive events, and valuable discounts on Museum events and in the Museum's Gift Shop. You also have the satisfaction of supporting and honoring our veterans, and helping keep their histories alive.

As we gear up for this holiday season, we invite you to share these benefits with your family and friends by giving them the gift of membership. We offer a range of membership levels, and as a Smithsonian Affiliate, we offer PLUS memberships which provides access to programs and discounts at the many Smithsonian Museums throughout the US. We are confident that you'll find one of these levels and its benefits to be the perfect gift.

Giving someone a membership is easy! To learn more contact the Foundation office at eileen.newcomer@wvmfoundation.com or at (608) 261-0536. Please share the benefits you enjoy with someone in your life today!

WE ENCOURAGE YOU TO CALL AND EMAIL WITH YOUR COMMENTS, QUESTIONS, DONATIONS, MEMBERSHIP RENEWALS, ADDRESS UPDATES, ETC. PLEASE CONTACT THE FOUNDATION OFFICE AT (608) 261-0536 OR EMAIL US AT MEMBERSHIP@WVMFOUNDATION.COM

13TH ANNUAL GOLF OUTING

Thank you to everyone who made the 13th Annual WVMF Golf Outing a HUGE success!

Every year we are amazed by the strong support we receive and this year was no different! Thanks to you – our volunteers, our golfers, and our sponsors - we raised \$29,785 in support of the Museum. The funds from this year's golf outing will provide critical financial resources for new exhibits, educational programs, outreach initiatives and object acquisitions.

Thank you! You really do make all the difference.



ACKNOWLEDGEMENTS

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30 WEST MIFFLIN STREET

MADISON, WI 53703

ON THE CAPITOL SQUARE

608.267.1799

www.wisvetsmuseum.com

MUSEUM HOURS

Closed Mondays

Tuesday-Saturday 9:00 AM-4:30 PM

Sunday (April-September) Noon-4:00 PM

RESEARCH CENTER HOURS

Monday by appointment only

Tuesday-Friday 9:00 AM-3:30 PM

MUSEUM MISSION

The mission of the Wisconsin Veterans Museum is to commemorate, acknowledge, and affirm the role of Wisconsin veterans in America's military past.



THE BUGLE

The Bugle is published quarterly through the support of the Wisconsin Veterans Museum Foundation for our members and friends. The Wisconsin Veterans Museum Foundation provides funds for the support of artifact acquisition, exhibit production, and the development of educational programs.

COMMENTS & SUBMISSIONS

We welcome your comments and editorial submissions concerning The Bugle.

Comments and submissions should be sent to Karen Burch at Karen.Burch@dva.wisconsin.gov.

JOIN US ONLINE!



Smithsonian Affiliate



**THE
WISCONSIN
VETERANS
MUSEUM**

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MADISON, WI 53703

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