

# THE BUGLE

FALL 2018  
VOLUME 25:3

QUARTERLY PUBLICATION OF THE WISCONSIN VETERANS MUSEUM

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Victory Parade in France, Charles Ellis collection,  
WVM Mss 1659



#### FROM THE DIRECTOR

In 2015, the Wisconsin Legislative Reference Bureau asked the Wisconsin Veterans Museum to provide the feature article for the 2015-2016 edition of the State of Wisconsin Blue Book. It was the last year of the national observance of the Civil War Sesquicentennial, so it seemed appropriate to remember Wisconsin's role in that great event within the official state publication. Given our position as Wisconsin's foremost interpreter of military history, we eagerly accepted the invitation.

Three years later, we are pleased to announce that we are republishing the article for public sale in the Fall of 2018. The book covers Wisconsin's involvement in the Civil War, primarily from the military perspective. Wisconsin contributed over 80,000 troops to the Union cause—more than 12,000 of whom made the ultimate sacrifice. By the time the war ended, Wisconsin's Union veterans had crushed secession,

eliminated slavery, and ushered in a new concept of equality and nationalism. Although the Wisconsin Veterans Museum tells the stories of veterans from all periods, it is the Civil War experience that remains at the heart and soul of our Museum. After all, the Museum's origins can be traced back to the determined efforts of Civil War veterans to establish a museum dedicated to their endeavors and those of subsequent wars. Ultimately, this book is a tribute to their desire to preserve their legacies and to their successors who kept the lamp of memory burning for more than one hundred years.

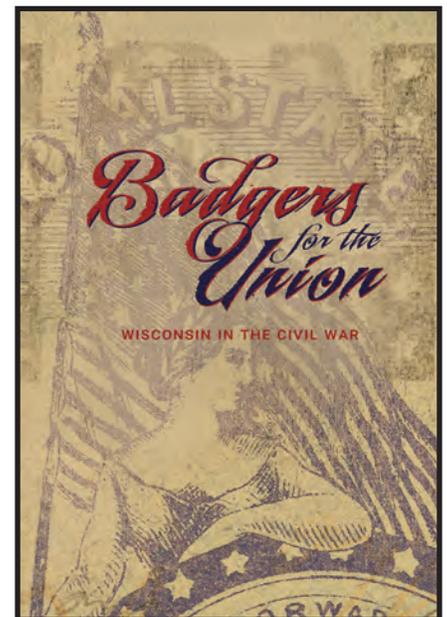
Like any work of this nature this book benefits from the well-known work of others that came before, including the Frank L. Klement's *Wisconsin in the Civil War*; Dr. Richard Zeitlin's *Old Abe the War Eagle*, and his work with Howard Madaus, *Flags of the Iron Brigade*; E. B. Quiner's *Military History of Wisconsin*, and Richard Current's *The History of Wisconsin: Vol. II, The Civil War Era*, as well as many more. It also draws heavily from the work of numerous former Wisconsin Veterans Museum archivists and curators who, over the years, compiled and interpreted relevant research materials. External resources included the web-based Civil War Trust maps which were indispensable in identifying the often confusing locations of Wisconsin troops during the major battles. Adding to previous scholarship, recently acquired photographs, letters, and diaries by the Wisconsin Veterans Museum have enabled the authors to present an expanded picture of the veterans' experience during the Civil War. In many ways, it's

a fresher approach and one that relies on the individual soldier's stories for an effective way into the issues that were previously ignored.

The authors would like to thank the following for their support: the Legislative Reference Bureau for allowing the Wisconsin Veterans Museum to reprint the material from the Wisconsin Blue Book; Yvette Pino for layout and design; and our parent agency, the Wisconsin Department of Veterans Affairs.

A handwritten signature in black ink that reads "Michael E. Telzrow". The signature is written in a cursive, flowing style.

Michael E. Telzrow  
Director



Book cover: *Badgers for the Union*

# *Wear a* BUDDY POPPY



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Veterans of Foreign Wars poster

**HONOR THE DEAD BY HELPING THE LIVING**



## RUSSELL HORTON

REFERENCE ARCHIVIST



# WORLD WAR I: 100 YEARS AGO

The year 2018 marks the 100th anniversary of the dramatic climax of the Great War. The United States spent 1917 mobilizing for war; it wasn't until 1918 that the majority of American troops began arriving in France, including the Wisconsin National Guard, now part of the 32nd Division. To put these historical events in context throughout 2018, we have highlighted some of the events that contributed to, and ultimately culminated in, the armistice that effectively ended the war.

## OCTOBER 1918



Plover native Clayton Slack earned a Congressional Medal of Honor for his actions near Consenvoye, France on October 8 as part of the Meuse-Argonne Offensive. A private in the 124th Machine Gun Battalion, 33rd Division, Slack crossed fifty yards of open space to attack a German machine gun nest by himself. He captured ten prisoners and two German machine guns single-handedly.

## NOVEMBER 1918

World War I effectively ended with an Armistice on November 11, in the eleventh hour of the eleventh day of the eleventh month. The day before the Armistice, November 10, Beaver Dam native Mortimer Lawrence shot down a German plane while on an observation mission. He is credited with shooting down the last German plane of World War I.



## DECEMBER 1918



While some American troops remained in Germany through Spring 1919 as part of the occupation forces, many doughboys began returning to their homes. Even though the United States entered World War I in April 1917, they did not take part in combat until May 1918. In seven months of combat, more than 53,000 Americans were killed. Including disease and other causes, over 116,000 American troops died during World War I, about 4,000 of them from Wisconsin.



**ANDREA HOFFMAN**  
COLLECTIONS MANAGER



**On February 5th, 1919, nearly three months after Armistice Day, Italian ocean liner SS Duca d'Aosta sailed into New York Harbor on her way home from France. On board, she carried troops from the 331st Field Artillery stateside for the first time since departing the previous September. John R. Trappe wrote in the Artillery's memoirs, published later that year, that, "After sixteen days of such travelling we sighted the long anticipated and most welcome of sights, the Statue of Liberty." On board, Private First Class William Gratton of Fond du Lac, Wisconsin recorded this exact moment on his gas mask carrier, illustrating a view of the harbor upon his arrival and prominently featuring the famed statue along the right hand side. While the Veterans Museum has a diverse array of objects modified by their owners to record their travels, this recently-donated piece is an interesting example in that it specifically focuses on Gratton's homecoming.**

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# *FINIS LA GUERRE* THE ELEVENTH HOUR AND THE END OF WORLD WAR I



**KEVIN HAMPTON**  
CURATOR OF HISTORY



*J. Tolak. Brussels, reproduced "L'Entrée triomphale de l'armée"*

Victory parade in France, Charles W. Ellis collection, WVM Mss 1659

**O**n this Veterans Day, we mark the 100th anniversary of the armistice that ended World War I and a closing of the official centennial commemorations. As the days and weeks around Veterans Day will be busy with various programs and ceremonies, when you hear the bells toll across the nation at 11 a.m. this November 11th, take an extra moment to pause and reflect on those historic moments from 100 years ago and remember the Wisconsin men and women who experienced those dramatic final days first hand all along the Western Front.

As early as the beginning of October, it was known that the Germans and Austrians were

communicating with President Woodrow Wilson regarding acceptable terms of an armistice. That month, the Allies were pushing hard on the Western Front in the Meuse-Argonne offensive, keeping constant pressure on the German army and attempting to finally drive them back into Germany and force an end to the war.

As the war entered November, amidst political upheaval in Germany, a string of victories from the Allied drive in the Argonne, and the other Central Powers signing armistice terms on their own (Bulgaria on September 29th, the Ottoman Empire on October 30th, and Austria-Hungary on November 3rd), the end was rumored to be



near though no one knew just exactly when. By November 7th, rumors finally gave way to actual news. Paul Chase, of Magnolia, Wisconsin, wrote to his fiancée,

In spite of its natural tendencies the peace talk does not stop the fighting in any way as you undoubtedly notice by the [news] paper. Tonight more encouraging news came in.

The next morning, an official German delegation arrived behind Allied lines and received a seventy-two hour ultimatum from Supreme Allied Commander Marshal Foch.

Though peace was a welcomed possibility, the fighting continued up until the very last minute. On November 10th, with only twenty-four hours left in the ultimatum and still no official announcement of an armistice, Arthur Cantwell wrote home to his father in Shawano, Wisconsin,

The Hun are getting licked—the allies are confident—why shouldn't they be, and if necessary we will by force dictate, not offer, an armistice.

That night, nurse Helen Bulovsky wrote with hope,



Helen Bulovsky, WVM Mss 536



Paul Chase, WVM Mss 129

All we have heard is 'peace has been declared'—'finis la guerre.' I don't know whether it is official or not, but we are trying to believe it.

The following morning, mere hours before the deadline expired, the good news finally arrived. Charles Ellis, an ambulance driver just behind the lines, recorded in his diary the moment he knew the war was over:

Mon. Nov. 11, 1918: Hurrah—"finis la guerre!" The church bell at 6:45 A.M. rang and rang, and I thought it must have come. I got up and everyone was running about with it on their lips. Hostilities are to cease at 11:00 A.M. It is official—Germany is through—the war is over. I hear the Kaiser is abdicated and revolution is rising in Germany—Oh, to be alive and to have all this joy.

Just behind the lines, the news was met with celebration within the hour. For those on the front lines, it took longer for news to arrive. The Allied offensive scheduled for that day began as planned before news finally reached the troops at the front. For the Wisconsin men in the 32nd Division, relief finally came when a runner from headquarters caught up to the advancing infantry with a telegram announcing a halt to the attack.

In a letter to his wife that night, General Haan, commanding the division, wrote about those final

U. S. ARMY FIELD MESSAGE						
TIME FILLED	NO.	SENT BY	TIME	RECEIVED BY	TIME	CHECK
THESE SPACES FOR SIGNAL OPERATORS ONLY						
From	C. O. 1st Bn 127th Inf					
At	P. C.					
Date	11 Nov 1918	Hour	7:25 am	No.	1	
To	C. O. 936 D					
Hold where you are. Armistice goes into effect at 11:00 am.						
Maj. O'Connell						
Brady JFM						

John Mullen, of Milton Junction, Wisconsin saved this field telegram ordering the men of the 1st Battalion, 127th Infantry Regiment, 32nd Division to "Hold where you are. Armistice goes into effect at 11:00 am." WVM Mss 2212

hours of battle that morning:

This morning we resumed the attack at 6:30 which we had stopped last night after dark. At 7 we received orders to stop the battle. That was some job, too. We got it stopped entirely at 10:45, just 15 minutes before the armistice went into effect. One of my chaplains was killed at 10:40.

In the advance with the 32nd Division, Edward DeNemie recalled after the war that on



DeNomie on the far left, Edward S. DeNomie collection, WVM Mss 1227

[The] 11th of November we were right up at the front line. Right across 'no man's land' you could see the Germans up ahead. Then everything quieted down.

An eerie quiet finally descended on the war-torn landscape. In his oral history, Otto Rystad who served with the 316th Infantry later recalled about that 11th hour:

[The big guns] kept shooting to the very last. And we had rumors all the time that there was going to be a stop, but it never happened and we didn't believe it this time either... That is the funniest feeling I've ever had, I guess. It stopped, almost on that minute. And everything got almost just like a haunted house. It got so still after all that noise. It really was a funny feeling.

As reality sunk in, the quiet soon gave way to celebration and reflection. Ambrose Coughlin, of La Crosse, recorded in his diary,

We let one great whoop and immediately the whole woods was one great voice, Old Glory was sent to the front line – bands played & indeed the fighting men were happy.

The day after the armistice, John Seng, of Milwaukee, wrote home with the spirit of those Allied soldiers that felt they had won an ultimate victory:

The Germans have gotten what they deserved, and I hardly think will ever again try and do the impossible, conquer the world.

Though history proved Seng and others wrong only twenty years later, in their own time—and especially in that precious moment of 11:00 a.m., on the 11th of November in 1918 when the guns all finally went quiet along the Western Front—they had achieved a peace that brought an end to four long, bloody years of terrible conflict.



Frank Neu, of Madison, collected this artillery shell casing from one of the last shells fired "by an American gun on the outskirts of Sedan, France on November 11, 1918." Frank later decorated it with his initials and "Argonne 1918." V1998.1.635

*Be sure to join us on November 10, 2018 for special guided tours featuring more accounts of the Armistice from other Wisconsin men and women along the Western Front. See the events page for more information.*

*This is the last chance to see The Great War through their eyes: our centennial exhibit WWI Beyond the Trenches: Stories from the Front closes on December 29, 2018.*

*To view a full listing of WVM's WWI Centennial events visit [www.WisVetsMuseum.com/events](http://www.WisVetsMuseum.com/events)*

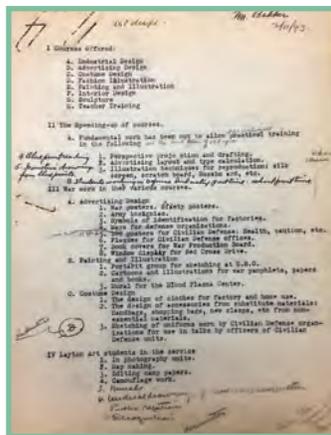
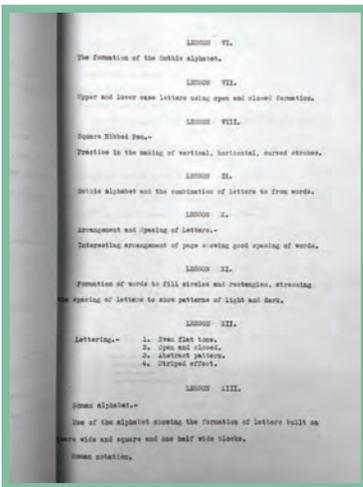
# THE DRAFTED DRAFTSMAN



Harold F. Schmitz was drafted into the Army in June 1942. It is likely that Schmitz' previous education and employment were determining factors for his military occupation classification as a Topographic Draftsman. While studying at the Layton School of Art in Milwaukee, Schmitz received a degree in advertising design. Part of the curatorial research for this exhibit included a review of curriculum documents from Layton School of Art and Design Records. (<http://digital.library.wisc.edu/1711.dl/wiarchives.uw-whs-mil00168>)

What these documents revealed was indisputable evidence that Schmitz was perfectly trained to fulfill his new role in the Army. We compared the Layton School course objectives for Commercial Art to the Army Training Manual for Topographic Drafting (TM 5-230) and reviewed them for similarities in content and learning objectives. These photos are excerpts from the documents that show the parallels. Over the course of the war, Layton School of Art would adapt its curriculum to the needs of the military in an effort to fulfill training requirements for both workers on the home front and future enlistees.

*In My Spare Moments: the Art of Harold F. Schmitz* opens in March 2019. For more information about this exhibit or any of the Traveling Art Exhibits, contact YVETTE PINO as YVETTE.PINO@DVA.WISCONSIN.GOV.

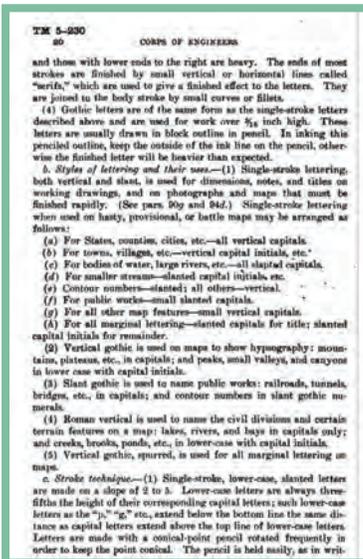


**TM 5-230**  
**106-107** **CORPS OF ENGINEERS**

c. The time allotted to finish each exercise is based on the average from a class of 25 students over a period of 3 years and should be sufficient for those showing aptitude and a willingness to learn.

**107. Basic Instructions (exercises Nos. 1 to 17, incl.).**

Exercise No.	Subject	Par. No.	Fig. No.	Hours for pencil	Hours for ink	Total hours
1	Freehand lettering—slanted capitals.	20e	67	10	6	16
2	Freehand lettering—slanted lower case.	20f	68	10	6	16
3	Freehand lettering—vertical capitals.	20g	69	8	5	13
4	Freehand lettering—vertical lower case.	20h	70	8	6	14
5	Map lettering—Gothic and roman.	21c	76	13	8	21
6	Conventional signs—works of man.	22b	82	13	8	21
7	Conventional signs—natural features.	22c	83	13	8	21
8	Military symbols.	22d	84	8	5	13
9	Miscellaneous drawings—grid lines and scale.	23b	85	12	---	12
10	Miscellaneous drawings—topographic diagrams.	23c	86	12	6	18
11	Contour and road pen exercise.	24b	87	---	8	8
12	Map tracing.	24c	88	---	16	16
13	Map drawing (colored).	24d	89	14	7	21
14	Contour interpolation problem.	36f	109	7	---	7
15	Ground form line problem.	36h	110	4	---	4
16	Planimetric detail from photograph.	37e	111	7	---	7
17	Contours and planimetry from photographs.	38a	112	14	---	14
<b>Total (basic course)</b>						<b>242</b>



**Top left:** Course Objectives from Layton School of Art Commercial Art. <http://digital.library.wisc.edu/1711.dl/wiarchives.uw-whs-mil00168>  
**Top Middle:** Document establishing curriculum modifications during WWII at Layton School of Art in 1942. <http://digital.library.wisc.edu/1711.dl/wiarchives.uw-whs-mil00168>  
**Top Right:** Excerpt from TM 5-230 Basic Instructions, exercises 1-17. United States. 1940. Topographic drafting. [Washington]: [U.S. Govt. Print. Off.].  
**Bottom Right:** Excerpt from TM 5-230 Basic Instructions, lower case stroke technique. United States. 1940. Topographic drafting. [Washington]: [U.S. Govt. Print. Off.].



# *A Dance in the South Pacific*

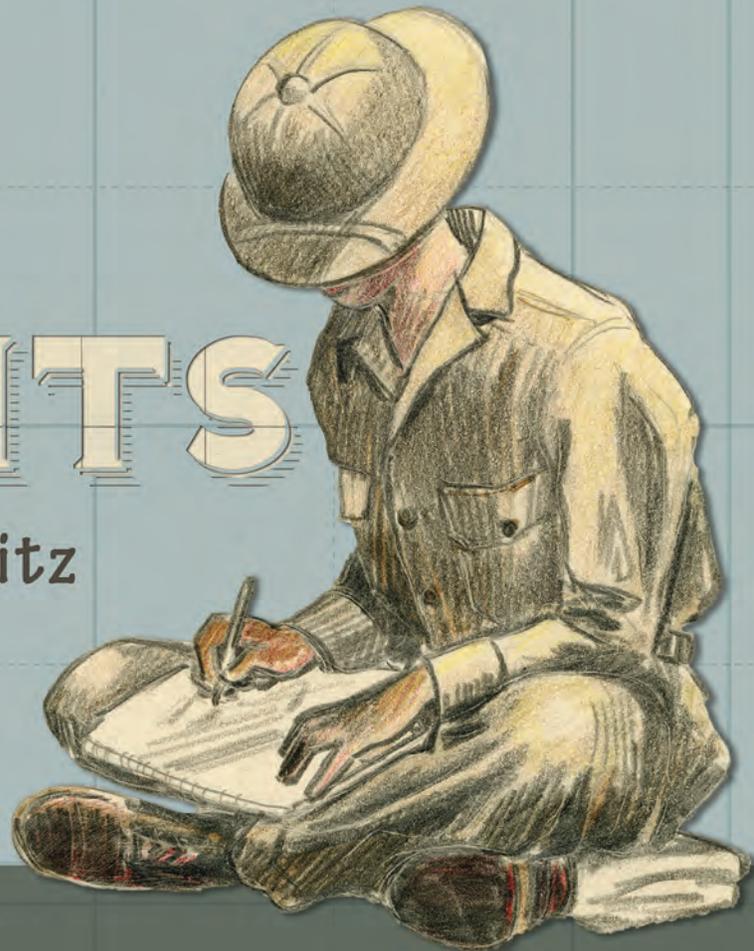
FRIDAY, DECEMBER 7, 2018 | 7:00PM - 11:00PM | THE UNIVERSITY CLUB

Register Online at [www.WisVetsMuseum/events/](http://www.WisVetsMuseum/events/)

# IN MY SPARE MOMENTS

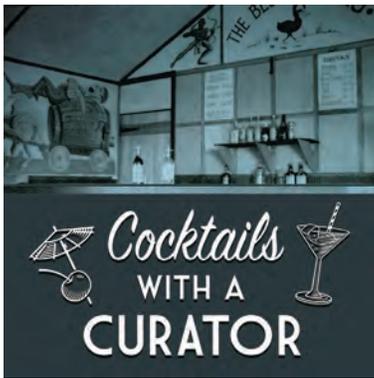
The Art of Harold F. Schmitz

NEW EXHIBIT  
OPENS MARCH 2019



# THIS SEASON AT THE WISCONSIN VETERANS MUSEUM

PROGRAM LOCATION IS THE WISCONSIN VETERANS MUSEUM, 30 WEST MIFFLIN STREET, MADISON, WI UNLESS OTHERWISE SPECIFIED



## *COCKTAILS WITH A CURATOR: TRIVIA NIGHT!*

**Thursday, October 25, 5:30 — 7:00 p.m.**

Teams will work together to answer the trivia questions, or they can “call a curator” for help. This event is free and anyone is welcome to participate. Happy hour starts at 5:30 p.m., with trivia to follow at 6:00 p.m.

## *WAVE GALA*

**Saturday, October 27, 5:30 — 11:00 p.m. Monona Terrace**

WAVE (Wisconsin Association of Veteran Employers) invites you to attend the inaugural WAVE Gala – A Celebration of Service on Saturday, October 27, 2018, 5:30 – 11:00 p.m. at the Monona Terrace in Madison, WI.

You are invited to this semi-formal evening of cocktails, dining, special guests, music, and dancing as we honor and celebrate the service of veterans, active duty, military families, community members, their employers, and organizations in support of veterans.



## *100TH ANNIVERSARY WWI BEYOND THE TRENCHES TOURS*

**Saturday, November 10, 11:00 a.m. | 1:00 p.m.**

The Wisconsin Veterans Museum is excited to announce Veterans Day tours of WWI Beyond the Trenches with Curator of History Kevin Hampton on November 10th.

Guided tours will be available at 11:00 a.m. and 1:00 p.m.

WWI Beyond the Trenches: Stories from the Front will be closing Saturday, December 29, 2018.

Admission is always free | Tours are free | Registration is required | Register online.

## *TABLETOP GAMES AT THE MUSEUM*

**Saturday, November 10, 1:00 — 4:00 p.m.**

Play board games against WVM staff and other visitors at this family friendly event. Play accelerated versions of *Risk*, *Battleship*, *Axis & Allies*, *Stratego*, and more at multiple tables—everyone will get a chance to play!

**Check [www.WisVetsMuseum.com/Events](http://www.WisVetsMuseum.com/Events) for upcoming Tabletop Games at the Museum**



★ VISIT [WWW.WISVETSMUSEUM.COM/EVENTS](http://WWW.WISVETSMUSEUM.COM/EVENTS) FOR 2018 MUSEUM PROGRAMS ★



# SAVE THE DATES

**Nov. 11**  
SUNDAY

## *THE REAL LIFE LIBRARY: VETERANS EDITION*

November 11, 11:00 a.m. – 5:00 p.m. *Madison Central Library*

WVM is partnering with Madison Public Library to present a Veterans Edition of Real Life Library. Participants will have the opportunity to listen and learn from veterans' stories. The Veterans Day event will feature veterans from across the state who served in various conflicts, branches, and roles.

**Nov. 15**  
THURSDAY

## *MESS NIGHT AT THE MUSEUM: PTSD AND SHELL SHOCK*

November 15, 5:30 – 8:00 p.m.

What was shell shock? Was it specific to World War I? Is it related to PTSD? How did shell shock affect the way the U.S. military treated soldiers in subsequent conflicts? One hundred years after the end of World War I, Reference Archivist Russ Horton will address these questions and more as he examines the phenomenon of shell shock.

**Dec. 7**  
FRIDAY

## *HOME FOR THE HOLIDAYS*

December 7, 7:00 – 11:00 p.m. *University Club, Madison, WI*

The Wisconsin Veterans Museum Foundation presents a WWII-era experience! Join us this holiday season for Home for the Holidays, a 1940s USO-style dance at the University Club in Madison. There will be cocktails and hors d'oeuvres, and dance lessons beforehand. Wearing 1940s attire is encouraged.

**Dec. 13**  
THURSDAY

## *COCKTAILS WITH A CURATOR: DRINK AND DRAW*

December 13 5:30 – 7:00 p.m.

What better way to learn about the Traveling Art Exhibits than through drawing? No artistic experience is necessary for this fun evening of drawing and cocktails. As we talk about veteran artists in our collection, participants will sketch from objects and photos. Get those creative juices flowing and enjoy a night of mark-making. Experienced artists can feel free to come and draw at your own pace with limited guidance.

PROGRAM LOCATION IS THE WISCONSIN VETERANS MUSEUM, UNLESS OTHERWISE SPECIFIED  
FOR DETAILED EVENT INFORMATION VISIT:

[WWW.WISVETSMUSEUM.COM/EVENTS](http://WWW.WISVETSMUSEUM.COM/EVENTS)



# *Graba*

*A Celebration of Service*

SAVE THE DATE

OCTOBER 27, 2018

**JENNIFER CARLSON**  
EXECUTIVE DIRECTOR



# FROM THE FOUNDATION

A big thank you to everyone, especially to all our sponsors, for making our 14th WVMF Golf Outing, sponsored by WPS Health Insurance, another huge success! Every year we are amazed by the strong support we receive from our golfers and sponsors. This year was our most successful outing to date.

We had 125 golfers come out for the event and together through registrations, donations, and sponsorships we were able to raise \$34,000! The funds from this year's golf outing will provide critical financial resources for new exhibits, education programming, and acquisitions.

We are so grateful for your support, and I would like to extend a heartfelt thank you for your participation in our annual fundraiser.

Thank you for making a difference!



**THANK YOU**  
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## WPS VALUES VETERANS

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*“ At WPS, our leadership puts veterans in the forefront. Being in the military, you learn that there's always something bigger than yourself, helping the greater good. WPS has that same philosophy. ”*

*—Justin*

10-year Air Force veteran and WPS Director of Outbound Media and Document Services

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www.wisvetsmuseum.com

## MUSEUM HOURS

Closed Mondays

Tuesday-Saturday 9:00 AM–4:30 PM

Sunday (April-September) Noon–4:00 PM

## RESEARCH CENTER HOURS

By appointment only

Tuesday-Friday 9:00 AM–3:30 PM

## MUSEUM MISSION

The mission of the Wisconsin Veterans Museum is to commemorate, acknowledge, and affirm the role of Wisconsin veterans in America's military past and present.



## THE BUGLE

The Bugle is published quarterly through the support of the Wisconsin Veterans Museum Foundation for our members and friends. The Wisconsin Veterans Museum Foundation provides funds for the support of artifact acquisition, exhibit production, and the development of educational programs.

## COMMENTS & SUBMISSIONS

We welcome your comments and editorial submissions concerning The Bugle.

Comments and submissions should be sent to Karen Burch at [Karen.Burch@dva.wisconsin.gov](mailto:Karen.Burch@dva.wisconsin.gov).

## JOIN US ONLINE!



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A most sincere thank you to all who donated to our collections from May through August 2018. Thank you for your generosity and support of the Wisconsin Veterans Museum.

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## THANK YOU MEMBERS!

A most sincere thank you to all who purchased a membership in June through August 2018. We cannot provide quality programming and award-winning exhibits without your help.

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MULLINS, MICHAEL & KAREN

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