



THE BUGLE

FALL 2019 | VOLUME 26:3

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For over one hundred years, the Wisconsin Veterans Museum has connected the past to the present by sharing the stories of Wisconsin's military veterans. Supported by rare artifacts, full-scale dioramas and electronic interactive elements, Wisconsin's military history unfolds in two galleries of about ten-thousand square feet.
(Wisconsin Veterans Museum)

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THE WISCONSIN VETERANS MUSEUM

30 WEST MIFFLIN STREET

MADISON, WI 53703

ON THE CAPITOL SQUARE

608.267.1799

www.wisvetmuseum.com

MUSEUM HOURS

Closed Mondays

Tuesday–Saturday

9:00 AM–4:30 PM

Sunday (April–September)

Noon–4:00 PM

RESEARCH CENTER HOURS

By appointment only

Tuesday–Friday 9:00 AM–3:30 PM

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Join Us Online!

COLLECTION DONORS

6/1/19–8/27/19

A most sincere thank you to all who donated to our collection from June 2019–August 2019. Thank you for your generosity and support of The Wisconsin Veterans Museum.

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COMMENTS & SUBMISSIONS

We welcome your comments and editorial submissions concerning The Bugle. Comments and submissions should be sent to Karen Burch at Karen.Burch@dva.wisconsin.gov



Smithsonian Affiliations

MUSEUM MISSION

The mission of the Wisconsin Veterans Museum is to commemorate, acknowledge, and affirm the role of Wisconsin veterans in America's military past and present.

THE BUGLE is published quarterly for our members and friends through the support of the Wisconsin Veterans Museum Foundation. The Wisconsin Veterans Museum Foundation provides funds for the support of artifact acquisitions, exhibit production, and the development of educational programs.



Company F, 1st Wisconsin Infantry WVM.1407.1020

Editor's Notes



In 1901, when members of the Grand Army of the Republic (G.A.R.), veterans of the Civil War, succeeded in the establishment of a memorial facility through state legislation, it was unlikely they knew the broad impact they would have on the commemoration of Wisconsin service members in the U.S. Armed Forces. After the 1904 fire in the State Capitol, the new Capitol incorporated a memorial hall built to house the rescued Civil War battle flags and artifact exhibits. Then, following World War II, the newly established Wisconsin Department of Veterans Affairs took over administration of the memorial space. The 1960s saw additional improvements within the G.A.R. Memorial Hall and the Department of Veterans Affairs hired professional museum staff to continue improvements into the 1970s.

By the 1980s, with increases in collecting of artifacts from subsequent wars, the Department recognized the need for more space for artifact storage and display, as well as to expand the focus beyond the Civil War. The state acquired new space in the late 1980s, with construction and exhibit installation completed by 1993, celebrated with a grand opening.

The museum continues to serve visitors to Madison and in other locales. Last fiscal year saw a record breaking 111,378 people visit our museum spaces. In addition, over 650,000 Wisconsin residents have seen our traveling exhibits since we started the program in 2015. We continue to increase the ways people can be touched by stories of veterans who gave a part of their lives in service to their country. Our exhibit spaces have reached their capacity for guided student groups, and we believe there are many more who could be inspired by the personal stories told by our staff and veteran volunteers. We expand our reach with special personal stories using photographs of the veterans or their objects on our Facebook page.

In this issue the Wisconsin Veterans Museum will share what we presently do to reach visitors and students across the state of Wisconsin. This is part of our on-going goal to broaden the audience of the exhibits of the Wisconsin Veterans Museum throughout our state and beyond.

We appreciate all the support members of the Wisconsin Veterans Museum Foundation have contributed to make our extended reach possible and we hope to continue to count on your support in sharing stories of Wisconsin veterans.

Jennifer Van Houten



● Travel Trunks

Our Travel Trunk program enhances the learning experience through uniforms, artifacts, multi-media, lesson plans, and activities that illustrate the Wisconsin soldier's experience from the Civil War to Operation Enduring Freedom (OEF) and Operation Iraqi Freedom(OIF). The trunks have traveled to thirty-one Wisconsin cities and one Illinois city. Visit our website to book a travel trunk today.



Traveling Exhibits

The Wisconsin Veterans Museum is excited to provide free and low cost exhibits for a variety of venues. The traveling exhibit consists of indoor, easy-to-assemble, pop-up banners available to local libraries, historic societies, schools and community spaces throughout the state. There is no cost to reserve and host the exhibit, only shipping costs apply. Currently, we offer four different exhibits as well as a new one launching this November. The banners are very popular and have travelled to ninety-eight Wisconsin cities and have ventured out of state three times.



● Speaker's Bureau

The Wisconsin Veterans Museum Speaker's Bureau consists of staff who offer to present on a variety of topics. Most presentations are 45-60 minutes in length and require a projector and screen. While no speaker's fee is required, donations to the museum are welcomed. Presentations are dependent upon speaker availability. Our speakers have visited over forty-three cities across the state.



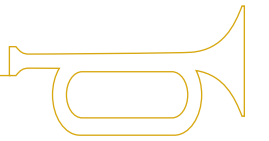
● Traveling Art Exhibits

Our traveling exhibits of veteran art function as an invitation to view art as not only an object of beauty, but as an opportunity to be socially engaged in the veteran experience. There are currently three exhibits of veteran art available to rent. Residents in Appleton, Wisconsin, Sheboygan, Wisconsin, and Grinnell, Iowa enjoyed the exhibition of John Gaddis' Civil War watercolors over the last two years.





Soldier at a Red Cross Service 8th Army Clubmobile.
From the **Walter L. Peckham** collection. Mss2010.198



On August 1, 1918, **Curtis Lynn Davis** of Melrose, Wisconsin lost his life in France during the Aisne-Marne campaign, and his remains were buried at the American Cemetery in Belleau. Twelve years after his death, his mother **Agnes Landers Davis** travelled over 4,000 miles to visit his burial site. Her recently-acquired collection documents the journey she made to Europe along with numerous other grieving mothers and widows as part of a Gold Star Pilgrimage. Sponsored by the War Department from 1930 to 1933, these trips allowed women who might not otherwise be able to afford such extensive travel an opportunity to visit the final resting place of their loved ones. Her collection covers all aspects of her journey, including travel documents, pieces presented to those in the group—such as a roll-up American flag with a carrier and a personalized Pilgrimage of Mothers & Widows badge—and photographs and other souvenirs she acquired while abroad. ✂

By: Andrea Hoffman
Collections Manager



Previous Page (L) **Agnes Davis**
at son **Curtis Davis**' gravesite
in Belleau, France, 1930.

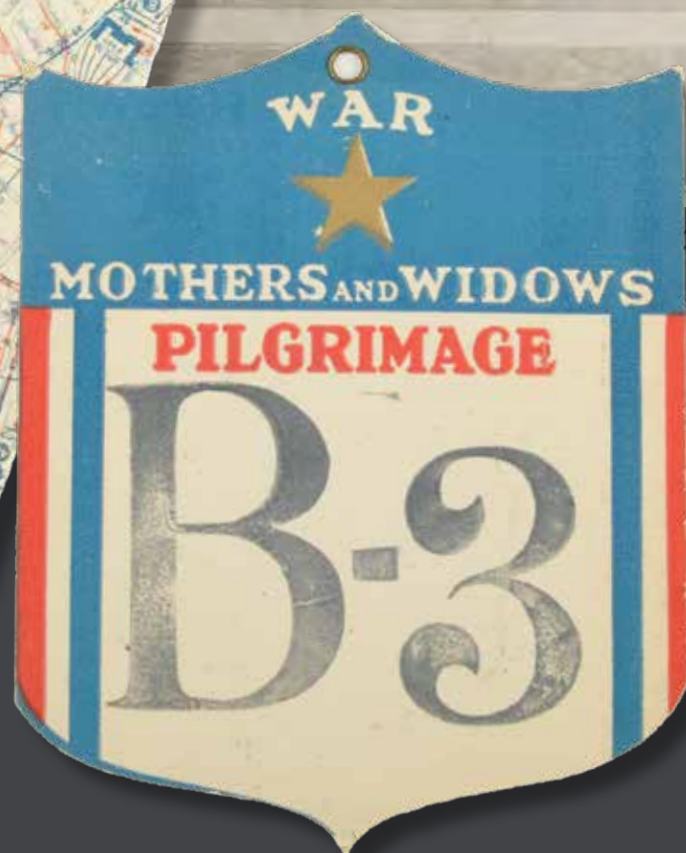
Mss2019.028.002

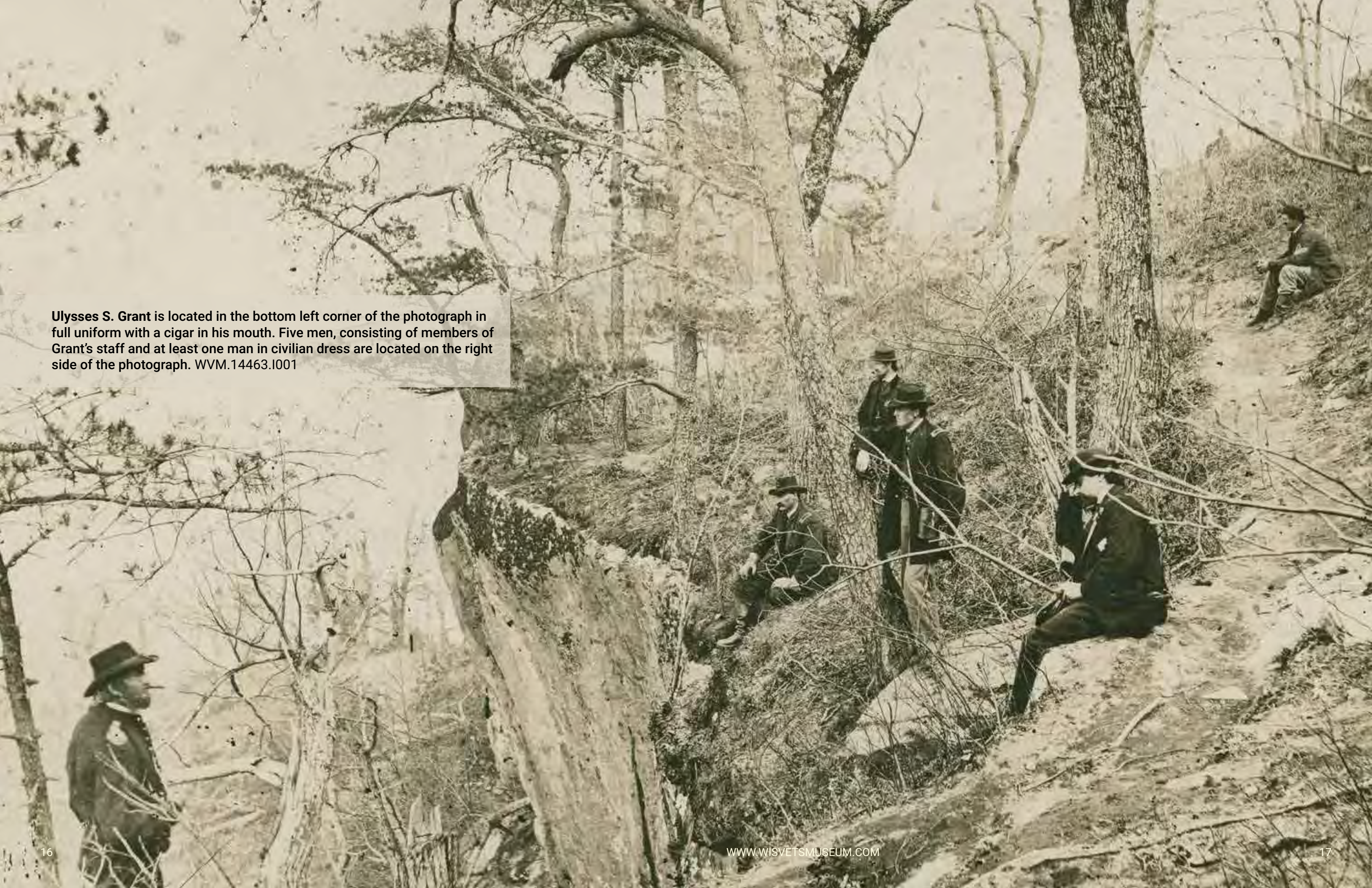
Previous Page (R) Passport and
flags carried by **Agnes Davis**.

V2019.028.3-.4 and Mss2019.028.002

Souvenirs and ephemera from
Agnes Davis' pilgrimage to France

V2019.028.1, .2, .5 and Mss2019.028.002





Ulysses S. Grant is located in the bottom left corner of the photograph in full uniform with a cigar in his mouth. Five men, consisting of members of Grant's staff and at least one man in civilian dress are located on the right side of the photograph. WVM.14463.I001



24,000 ARTIFACTS

5,000 ARCHIVAL

21,000 SQ. FEET

50 TRUCKLOADS

A MONUMENTAL MOVE

COLLECTIONS

Updates from the State Archives Preservation Facility (SAPF)

While the physical transport of the Wisconsin Veterans Museum collections from 30 W. Mifflin to the new **State Archives Preservation Facility (SAPF)** wrapped up last fall, the move is still a work in progress. Starting in April of 2018, WVM staff transported approximately 24,000 artifacts and 5,000 archival collections between buildings, filling up nearly 50 truckloads over half a year. But even though the nearly 21,000 square foot storage area is significantly larger than the cramped spaces we left at the other building, organizing the space—both in regard to collections access as well as planning for future growth—is an exacting process. Processing Archivist Brittany Strobel completed the organization for the majority of the archival collections by the end of last year. Only a few collections slated for the building's dedicated cold storage space were held back until the room was ready in July 2019. On the objects side of the aisle, just over two-thirds of the materials are unpacked and in their new homes. We are especially grateful that the 140 conserved Civil War flags in our collection made the journey here safely with the help of Frank Connet of Textile Restoration, Inc. in Chicago.

It is extremely rewarding for those of us who have been working on this move for the past several years to finally see it come together. During both public and private tours given at the SAPF over the last several months, we can see that enthusiasm is likewise shared by our visitors. We are pleased that the SAPF provides not only significantly improved storage conditions for our precious collections, but improved access for the public, as well. We thank you for your patience during this monumental move! 🐾

By: Andrea Hoffman
Collections Manager

THE BREAD THAT WON THE WAR



Field Bread Suitable for air dropping.

Must be able to withstand drop - with or without parachute.

Drop it near your own troops or on the enemy.

(Camp Lee, Virginia 1942)



Standard Bread Combination bread display and personnel inspection.

A sanitary baker is a happy baker.

Left to right: Matthew Cleary Syracuse, N.Y.
Ralph Scala Binghamton, N.Y.
Guess Who TDY from AMOC

(Chabau, India 1944)

Dedicated to David R. Henningson (Bo Bo)
Former C.O. of Co C 96QM Bkry Bn
later 111QM Bkry Co.

Of all the bad backs
I have ever known
he is the saddest. His
undeniable position
"King of bad backs"
is the result of a
trick of fate & not
of his own initiative.
Sincerely & with tolerance
R.P.P.



SAD SACK

R.E. Bayl.





James “Jim” Kurtz, an Appleton, Wisconsin native and later Madison, Wisconsin resident, earned a commission through the University of Wisconsin-Madison ROTC and served as an officer in the 18th Infantry Regiment, 1st Infantry Division during the Vietnam War. A platoon leader and battalion adjutant, Kurtz’s tour in Vietnam lasted from 1966 to 1967, during which he saw combat and earned a Bronze Star Medal. WVM proudly preserves his story through the tropical coat, combat boots, and other objects from his service; the letters he wrote home to his parents during his time in the Army; and an oral history interview conducted in 2002.

EVERY VETERAN IS A STORY



Aimee O'Keefe Kinney, a St. Croix County, Wisconsin native, served as an Army nurse in France with Base Hospital 50 during World War I. Following her service, she settled in Hudson, Wisconsin and was very active in veteran organizations and causes. In 1936, O'Keefe Kinney became one of the first woman in Wisconsin to be elected post commander in the American Legion, when she was chosen to lead the Otis King Post No. 50 in Hudson. WVM proudly preserves her story through objects, papers, and photographs that document both her service in the Army and her influential role in the American Legion.

EVERY VETERAN IS A STORY

HOLIDAY SALE

November 16th–January 1st

Enter Code: Holiday-20



THE **SHOP**
WI. VETERANS MUSEUM
Store.WisVetsMuseum.com

Mark Your Calendar

NOV

11

Veterans Day Guided Tours 1:00 PM & 3:00 PM

Experience WVM guided tours on Veterans Day and speak to military veterans stationed throughout the gallery as they share their stories of military service.

Space is limited, registration is required.

Tours begin at 1:00PM and 3:00 PM.
Veterans will be available from 2:00 – 3:00 PM.

Admission and tours are free.

NOV

11

The Greatest War 7:30–10:00PM

***Wisconsin Union Theater**
800 LANGDON STREET, MADISON

The Greatest War rock 'n' roll history show is a multimedia live music exploration of the modern, living legacy of the First World War and the uneasy truce that ended it.

<https://thegreatestwar.org/>

NOV

14

Trivia at the Museum 5:30–7:00PM

Come to the museum and test your trivia knowledge! Teams will work together to answer trivia questions or they can "call a curator" for help. Happy hour starts at 5:30 PM with trivia to follow at 6:00 PM.

Free for members | \$10 non-members

***Program location is at Wisconsin Veterans Museum, unless otherwise specified.**

For detailed information visit:

www.wisvetsmuseum.com/events

NOV

16

WVMF Veterans Gala 5:30–9:00PM

***The Wisconsin Union Great Hall**

5:30–7:00 PM:

VIP Reception & Book-signing
\$100/person

7:00–9:00 PM:

Dinner & Keynote Address by Medal of Honor Recipient Clinton Romesha
\$50/person

Tickets on Sale Now

NOV

21

Mess Night 5:30–8:00PM

Drawing from a storied military career, critically acclaimed author and retired Army Colonel Christopher D. Kolenda, PhD, shares the stories of lessons learned as a commander in Eastern Afghanistan. Kolenda's unit created the biggest and most sustainable success in the 18-year war since the overthrow of the Taliban.

\$30 Members | \$38 Non-Members | \$25 Students (w/ID)

DEC

16

Drink & Draw 6:30–8:00PM

No artistic experience is necessary for this fun evening of drawing and cocktails. As we talk about veteran artists, participants will sketch objects and photos from our collection. Experienced artists can join us and draw at your own pace with limited guidance.

Free for members | \$10+ non-members

WPS FOUNDATION

Dear Valued Supporters,

In a few years, the Foundation has raised more than half a million dollars to support the Wisconsin Veterans Museum! Our membership has grown, our donations have increased, and we are grateful for this growth, knowing that none of this would be possible without individuals like you.

Since 1991, the **Wisconsin Veterans Museum Foundation** has worked in partnership with the Wisconsin Veterans Museum to provide educational opportunities and services designed to tell the stories of Wisconsin's service members and to illuminate the role they played in shaping this nation's history.

Each year the Wisconsin Veterans Museum Foundation provides funds in direct support of the Wisconsin Veterans Museum's exhibits, programs, publications, preservation efforts, and artifact purchases. We do so through tax-deductible donations received from you!

While the Museum does receive state funding, these funds often fall short of providing the support needed to offer innovative, educational resources to the public.

The Foundation matters.

Because of you, the Museum can produce new quality exhibits, implement public education programs, acquire historical collections and engage in other activities that further the Museum's mission.

For nearly 30 years, this is exactly what we have been doing. Through the generosity of corporate and individual support from all of you, we can support the Museum as they honor Wisconsin's service members and stand stronger than ever.

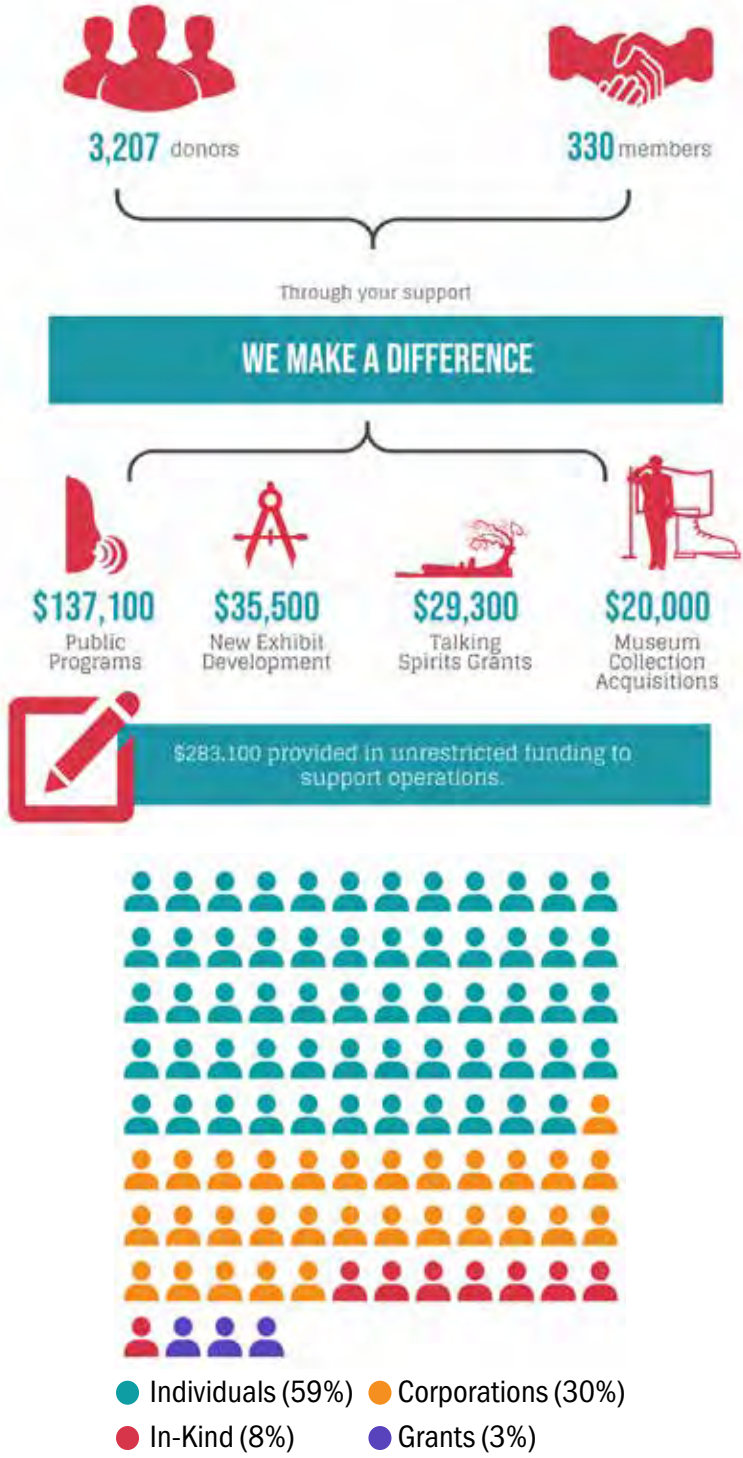
As you will see in the following statistics, you are playing a crucial role in providing the financial support needed to pursue our mission. We continue to strive to provide even more support to the Museum. We hope that you will continue to join us and look for more ways to support our organization.

To all our valued donors and members, we say thank you! Thank you for choosing to be a part of our family. Thank you for donating your valuable resources to the cause. But most of all, thank you for supporting our veterans.

Sincerely,

Jen Carlson
Executive Director

Wisconsin Veterans Museum Foundation



Veterans: WPS Wants You



At WPS Health Solutions, we serve veterans. We support veterans. And we hire veterans.

Our WPS Military and Veterans Health division serves millions of veterans, active-duty military, and their families through claims administration and customer service.

Our Veterans Enhancement Team (VET) Group supports causes important to veterans.

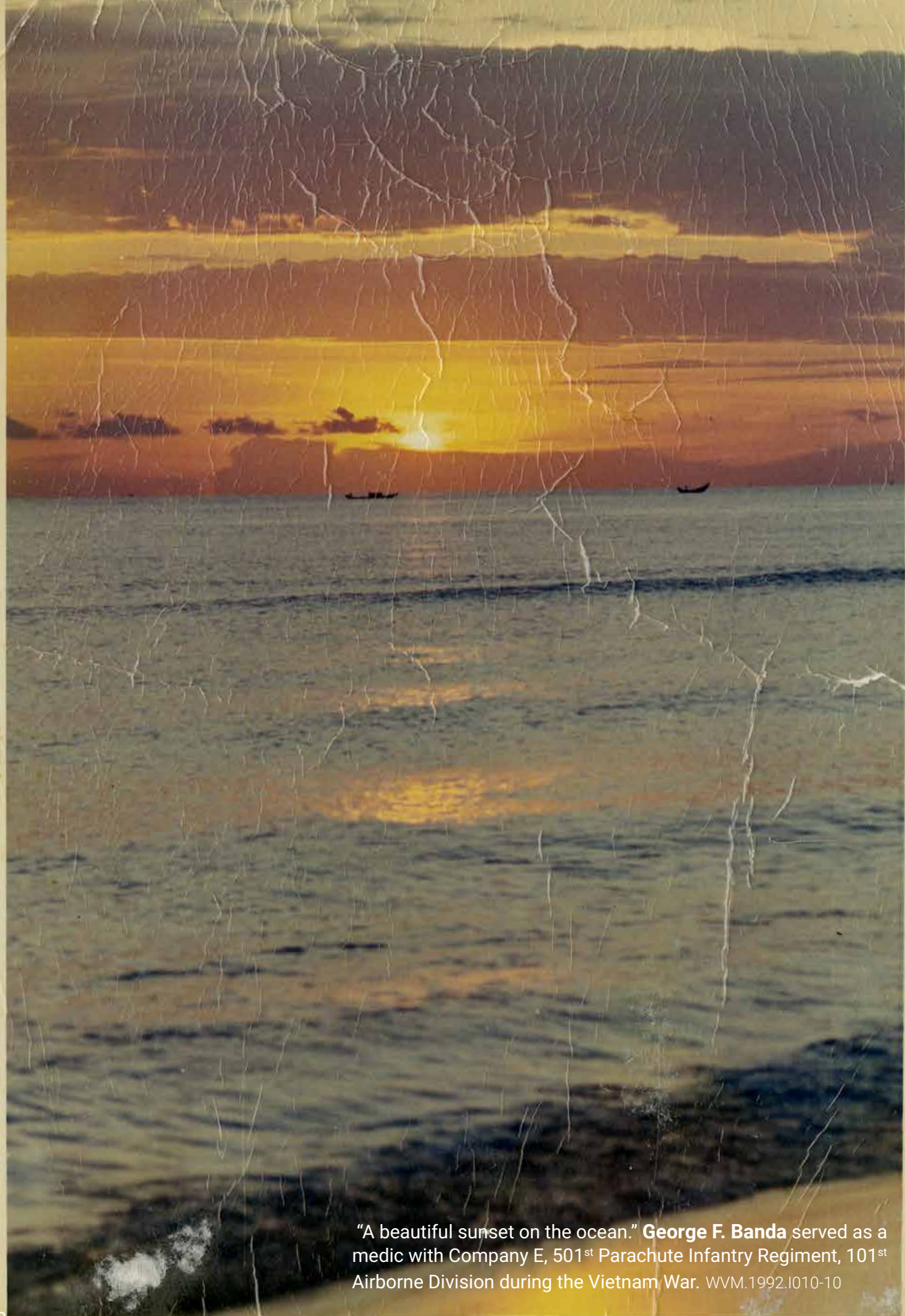
We were the first employer to join a Wisconsin program to recruit transitioning veterans. And we were the only business to testify before Congress to support the Hire Our Heroes Bill.



Join our team!

wps.com/careers/veterans

WPS HEALTH SOLUTIONS



"A beautiful sunset on the ocean." **George F. Banda** served as a medic with Company E, 501st Parachute Infantry Regiment, 101st Airborne Division during the Vietnam War. WVM.1992.I010-10

THANK YOU DONORS! A most sincere thank you to all who donated from June through end of August 2019. We cannot provide quality programming and award-winning exhibits without your help!

★★★★★

The Presto Foundation
Wisconsin Humanities Council

★★★☆☆

Dane Arts – Dane County Cultural Affairs Commission
Hooper Foundation
Madison Navy League
Wilkening, Albert & Patricia

★★☆☆☆

American Family Insurance Company–
Veteran & Military Business Resource Group
American Legion Post 59
(Otis Sampson Post)
American Legion Post 82
(Van Ells-Schanen Post)
American Legion Post 239
(Schlender-Pollev)
American Legion Post 348
(Olson-Grinde Post)
American Legion Post 521
(Robert W. Ginther Post)
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Browne, Staci
Checki, Daniel
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Myers, Robert

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Parker, Jim Albert
Patterson, Bill
Prieur, Ken
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Sheskey, Twila
Stack, Doug
Stenavich, Anna
Still, Kathleen
Stubbe, Ray
Uline
Van De Loop, John & Brenda
Viner, MAJ Orrin
VFW Post 1879 (Edwin Frohmader Post)
VFW Post 5373
(Ozaukee County Memorial Post)
VFW Post 6498 (Gross-Yaksh Post)
VVA Blackhawk Chapter #409
Webster, Stephen
Wisconsin Vietnam Vets, Inc.
Wittig, Vince
Wright, Elisabeth

★☆☆☆☆

Adams, Cheryl & John
American Legion Post 141
(Stuessy-Kuenzi Post)
American Legion Post 166
(Paul Frank Florine Post)
American Legion Post 214
(Bates-O'Brien-Howe-Wiegel Post)
American Legion Post 282
(Abendroth-Connolly Post)
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VFW Post 7694 (Lachmund-Cramer Post)
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Weston Elementary School
Wisconsin Vietnam Vets Chapter 3
Woolley, William & Jean
Ziegenhorn, Mark
Zimbric, Gerald

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