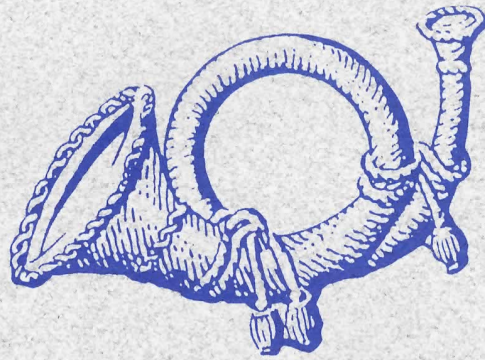


THE BUGLE



Volume I
Issue 1

A quarterly newsletter of the Wisconsin Veterans Museum Foundation

MUSEUM TO HOST WORLD WAR II LECTURES

By Dr. Richard Zeitlin

The Wisconsin Veterans Museum will host a series of four lectures to commemorate the 50th anniversary of D-Day, the beginning of the Allied Campaign for France and Germany during World War II. Internationally respected historians will present the free public lectures discussing new information based on recent research. The Normandy invasion, or Operation Overlord, which began on D-Day, June 6, 1944 was vital to the successful conclusion of the Second World War and involved monumental efforts on the part of the United States and England.

Mark A. Stoler of the University of Vermont will begin the series on February 19th. "The Road to D-Day: Allied Diplomacy and the Normandy Invasion, 1941-1944," will focus on the diplomatic negotiations which preceded the invasion of France. The agreement between the United States and England to invade Europe at Normandy in 1944 was one of the fundamental decisions made during the entire Second World War. Stoler is the author of The Politics of the Second Front and George Marshall: Soldier Statesman of the American Century. He is presently engaged in writing a book on the establishment of the Joint Chiefs of Staff.



A graduate of the University of Wisconsin, Stoler has received awards for his excellent teaching abilities.

Carlo D'Este will present "The Normandy Campaign: A Fifty Year Retrospective," on March 19th. D'Este, a retired Army officer who served in Vietnam, is a leading authority on the history of the European Theatre in World War II. His Decision in Normandy has been acclaimed among the best accounts of Operation Overlord. He will explain why the Normandy campaign failed to develop according to Allied plans, and how the U.S. and British adjusted their activities to take into account the unforeseen realities encountered after the landings. D'Este is also the author of two books on the Italian campaign, and is presently completing a biography of General George S. Patton which will appear this summer. Using audio and visuals in his presentation, D'Este is an engaging speaker, .

Professor Stephen E. Ambrose of the University of New Orleans will present "America Strikes Back: The GIs on Omaha Beach" April 16th. Based on ten years of research and over 1,000 oral histories, Ambrose's presentation will convey the D-Day experience from the perspec-

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MUSEUM TO HOST WORLD WAR II LECTURES

(Continued from front page)

tive of the average American soldier. Ambrose is one of America's most famous historians, with twelve books and numerous articles to his credit. These include biographies of Richard Nixon and Dwight Eisenhower; college texts such as Rise to Globalism; and Normandy related books such as Pegasus Bridge, Band of Brothers, and his new D-Day, which the History Book Club will offer in May of 1994.

Professor Russell F. Weigley, of Philadelphia's Temple University, will complete the D-Day lecture series on September 24th. Weigley is the recognized dean of American military historians. His works have elicited both interest and enthusiasm. Weigley is the author of the definitive Eisenhower's Lieutenants: The U.S. Army and the Campaign for France and Germany. His other major books include The American Way of War, The History of the United States Army, and Towards an American Army, and, most recently, An Age of Battle. Weigley explores the various organizational approaches considered by the U.S. Army on the eve of its most important military operation. Entitled "Firepower versus Mobility: The Structure of the U.S. Army in the Campaign for France and Germany," Weigley's presentation explains how the army developed the effective organizational structure that brought its victory in Europe.

Following each lecture, the Wisconsin Veterans Museum will host a free public reception at the Museum. Light refreshments will be served and each historian will be available to answer questions.

The World War II commemorative lecture series was made possible, in part, by the Wisconsin Humanities Council--acting on behalf of the National Endowment for the Humanities, the Other Other Club, the State Historical Society of Wisconsin, and the Wisconsin Veterans Museum Foundation. □

D-DAY LECTURE SERIES SCHEDULE

● February 19th

*Professor Mark Stoler,
University of Vermont*

"The Road to D-Day; Allied Diplomacy and the Normandy Invasion, 1941-1944," State Capitol, G.A.R. Memorial Hall Hearing Room, 4th Floor North, 7:30 pm. Reception to follow at the Wisconsin Veterans Museum.

● March 19th

Carlo D'Este

"The Normandy Campaign: A Fifty Year Retrospective." State Capitol, G.A.R. Memorial Hall Hearing Room, 4th Floor North, 7:30 pm. Reception to follow at the Wisconsin Veterans Museum.

● April 16th

*Professor Stephen E. Ambrose
University of New Orleans*

"America Strikes Back: The GIs on Omaha Beach, June 6, 1944." State Historical Society of Wisconsin Auditorium, 816 State Street, 7:30 pm. Reception to follow at the Wisconsin Veterans Museum.

● September 24th

*Professor Russell Weigley,
Temple University*

"Firepower versus Mobility: the Organization of the U.S. Army in the Campaign for France and Germany." State Historical Society of Wisconsin Auditorium, 816 State Street, 7:30 pm. Reception to follow at the Wisconsin Veterans Museum.

MAJOR CONTRIBUTION MADE BY THE DAV

At the last meeting of the Wisconsin Veterans Museum Foundation, the Disabled American Veterans Department of Wisconsin presented a check to the Foundation in the amount of \$10,000.00. In 1993, the DAV met its pledge of contributing one dollar for each of its members to the Foundation. Their most recent donation sets them well on their way to another successful year of fund-raising. The continued support of the DAV is recognized and appreciated.

The Wisconsin Veterans Museum Foundation is a nonprofit organization established to support the activities and programs of the Wisconsin Veterans Museum. If you or your organization would like to make a contribution, please call or write Richard Zeitlin, Wisconsin Veterans Museum Foundation, 30 West Mifflin Street, Madison, WI 53703, (608) 266-1009.

MUSEUM STORE DEVELOPS REPLICA CIVIL WAR TINWARE

By William Brewster

The Wisconsin Veterans Museum Store has developed a line of reproduction Civil War tinware, commissioning a tinsmith to make copies of originals in the museum's collection. The store is test marketing the tinware, which has proven to be popular among Civil War reenactors and antique lovers.

During the Civil War the Federal and Confederate governments expected the soldier in the field to supply certain items which were not issued. Among these "non-issue" items were utensils related to food and drink preparation. Soldiers could bring these articles from home but often obtained them from soldier's aid societies or, more commonly, through purchase. Included in

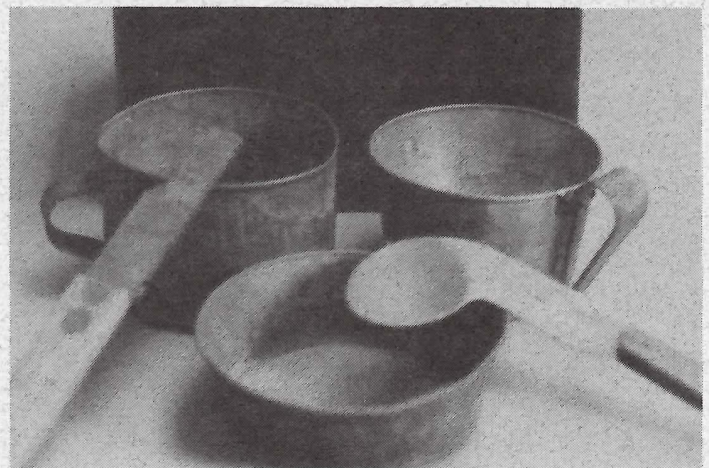
the list of things not supplied by the governments were cups and coffee pots. In addition, sutlers offered a variety of nonessential but useful items such as the coffee cooler.

Coffee was the beverage of choice, and issue, for Northern and Southern soldiers alike. Cups were a necessity, serving as coffee pot, ration cooker, and at times an entrenching tool. The coffee cooler undoubtedly had a multitude of uses as well, including a convenient way to make the soldier's boiling "java" drinkable.

Canteens were an item issued by both the Federal and Confederate governments during the Civil War. The Confederate government had trouble obtaining large numbers of canteens in a standardized design. Therefore the Southern soldier was likely to be issued either a wooden canteen or a captured Federal one.

The form and construction of the two cups, coffee cooler, and coffee pot offered by the Wisconsin Veterans Museum Store are representative of the types that were common in "non-issue" items during the Civil War. The drum canteen depicts one of many styles issued by the Confederate government and is attributed to a Virginia manufacturer. The original was probably brought home by a returning Wisconsin veteran as a souvenir.

The pieces are reproduced especially for the Wisconsin



Veterans Museum Store using period techniques and hot dipped tin sheeting. The hot dipped tin process, not practiced since the nineteenth century, creates the distinctive finish seen on these reproductions and is used exclusively by our supplier. □

CIVIL WAR RECORDS COMPUTERIZED

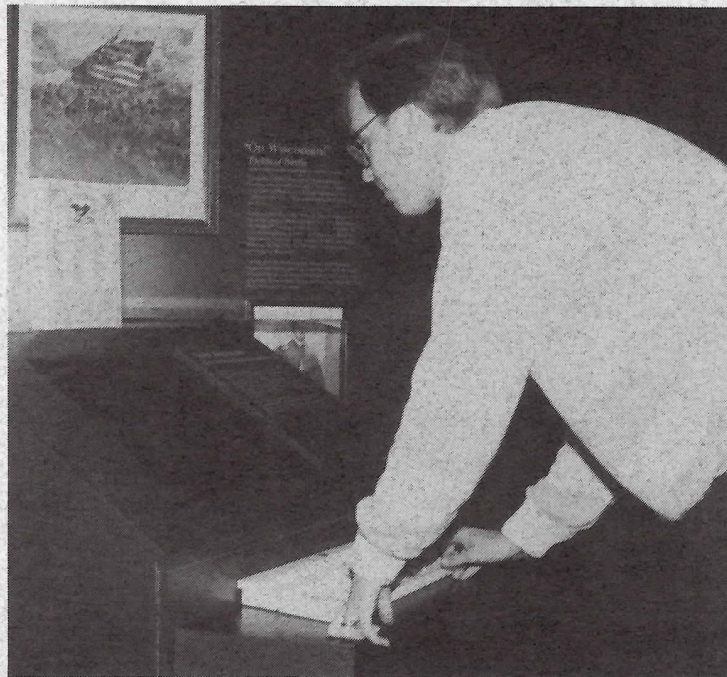
By Mark Van Ells

During the Civil War Wisconsin received credit for 91,379 enlistments and reenlistments into state regiments for the Union army. The Wisconsin Veterans Museum has entered information drawn from official state records about Badger State enlistments into a computer database and made it easily available to the general public. From a high speed computer terminal located in the museum's Civil War gallery, visitors can view this interesting and valuable information about Wisconsin in the Civil War.

Accessing the information is simple. To begin a search one only has to press the space bar at the bottom center of the keyboard. The computer will then allow the visitor to scan the entire data bank of Civil War records in two ways. By pressing the "N" key, visitors can search for an individual soldier by name. Type the last name of the soldier in question. On the screen will appear all soldiers with that last name; the soldier whose name most closely matches the name typed will be highlighted in yellow. By pressing the "L" key, visitors can look up the enlistments for specific communities. Type the name of the community in question, whether it be a city, village, or township. The names of all soldiers who enlisted from that community will appear alphabetically. To scan nearby records, simply press the arrow up or arrow down keys.

The computer provides the visitor with more than just a list of names. In a box below the name list, the computer provides more information about the individual soldier and his service. In this box, the visitor will find information about the soldier's rank, unit, dates of service, and his death or discharge. At the bottom of the screen, the computer gives the visitor even more infor-

mation if requested. By pressing the "F2" key, a brief historical sketch is provided of the regiment in which the soldier served. By pressing the "F5" key, a visitor can also view a record of engagements in which the soldier participated. The engagements displayed are based on each individual soldier's dates of military service, not simply a list of his unit's battles. If the further assistance is needed, the "F1" key can be pressed.



By pressing the "F7" key, the visitor is given the option of purchasing a souvenir "Certificate of Service." Laser printed on quality parchment paper and enhanced by nineteenth century-style border design, the certificate contains all of the information described above. At the top of the certificate is information about the soldier's

service. In the middle is an individualized record of engagements. Below is a brief history of the soldier's regiment. By pressing the "Y" key, visitors may print the document in the museum gift shop. The cost of the certificate is five dollars, plus tax.

Wisconsin is the only state in the nation to have its Civil War enlistments computerized. The database contains information about enlistments into Wisconsin regiments only; it does not contain information about Wisconsin veterans who may have served in the regiments of other states or in federal units. If you would like more information about the Wisconsin Veterans Museum's unique database, please contact the museum gift shop at (608) 266-1799. □