

Volume V:V

Newsletter of the Wisconsin Veterans Museum Foundation

October 1998

The American Military Experience in Asia, 1898-1998

he Wisconsin Veterans Museum and the Midwest Consortium of the Society for Military History announce: "The American Military Experience in Asia, 1898-1998" to be held on Saturday and Sunday, October 24 & 25 at

U.S. Infantryman - Honolulu, Hawaii - C. 1940

the Frank Lloyd Wright Monona Terrace Community and Convention Center in Madison, Wisconsin.

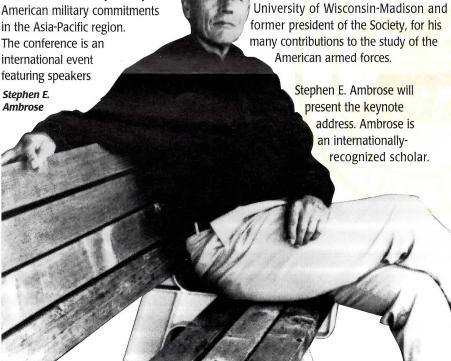
The conference will commemorate

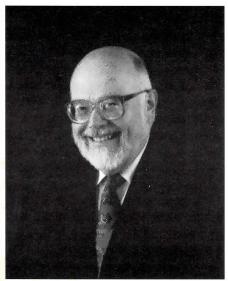
the 100th anniversary of major

from all around the world. During the span of the event, there will be 13 presentations featuring approximately 43 papers. Panel topics vary from "U.S. Advisors in Vietnam" to "Black Military Experience

in Asia." (See pages 5 & 6 for the schedule of events and registration information.)

The conference will also honor the career of Edward M. Coffman, Professor of History Emeritus, former president of the Society, for his many contributions to the study of the American armed forces.





Edward M. Coffman

He has written sixteen books, including Citizen Soldiers (1997), and the best seller, *Undaunted Courage* (1996). Professor Ambrose is the founder of the Eisenhower Center, the National D-Day Museum in New Orleans, and is a graduate of the University of Wisconsin-Madison.

The event is being co-chaired by Richard H. Zeitlin, Wisconsin Veterans Museum, Allan R. Millett, Ohio State University, and Brian M. Linn, Texas A&M University. Financial support for the conference is being provided by the Society for Military History, UW-Madison History Department, The Other, Other Club and the Wisconsin Veterans Museum Foundation.

A Spectacular Season for Veterans Museum

by Richard Zeitlin



he Wisconsin Veterans Museum developed, funded, and carried out a host of well attended public programs within the past few months. Most of the programs were held in collaboration with other community based organizations.

The museum hosted "Shouts from the Wall: Posters and Photographs Brought Back from the Spanish Civil War," from April 4 through May 18. This traveling exhibit, from the Abraham Lincoln Brigade Archives of Brandeis University, Waltham, Mass., highlighted the experiences of American veterans of the Spanish Civil War. "Shouts from the Wall" was the first nationally significant traveling exhibition made available by the Wisconsin Veterans Museum.

The Veterans Museum developed a series of presentations to accompany the display. Veterans of the Spanish Civil War participated in discussions. Prominent University of Wisconsin scholars, such as Stanley Payne





Joe Madejczyk, WI Veterans Home Del Roberts, Racine, WI

of the History Department and Norman Saks of the Spanish Department, gave talks about key aspects of the Spanish Civil War. Hundreds of people attended the presentations, while more than 13,000 museum visitors took the opportunity to view the special exhibit during its sixweek stay in Madison.

Support for "Shouts From the Wall" came from a diverse grouping of benefactors. The Nave Fund of the UW-Madison's Latin American and Iberian Studies Program, the UW-Department of History, and the UW Press made significant contributions. The Harvey Goldberg Memorial Fund--a non-profit organization dedicated to promoting social change-and the Wisconsin Humanities Council (the state branch of the National Endowment for the Humanities) made generous grants.

The Wisconsin Veterans

Museum Foundation

and the Wisconsin

Department of

Ray Boland - WDVA Secretary, Bill Brewster - WVM Curator, Governor Tommy Thompson, & Reenactors **Veterans Affairs** contributed time, space, and effort to the successful outcome of the program, as well as making funds available to implement the programs.

Simultaneously with "Shouts From the Wall," the Veterans Museum worked effectively with the State Historical Society to present "Civil War '98," a medley of presentations by well known authors. The one day event attracted some 250 people from around Wisconsin and neighboring states. The Veterans Museum hosted a special reception for attendees.

In May, the Wisconsin Veterans Museum offered its new publication, All for the Union: Wisconsin's Role in the Civil War, by Richard H. Zeitlin. The publication, sponsored by the Wisconsin Sesquicentennial Commission,

the Wisconsin Veterans Museum Foundation, and the G.A..R. Memorial Association of Dane County, was designed and edited by Karen E. Gulbrandsen, formerly of the Wisconsin Veterans Museum. The book was created for use by students in fourth through eighth grades.

1,000 copies were distributed to Wisconsin public schools for classroom use through a cooperative arrangement with the Wisconsin Department of Public Instruction. A personal message from Raymond G. Boland, Secretary of the Wisconsin Department of Veterans Affairs, and Richard Zeitlin, urging the inclusion of Wisconsin military history in social studies curriculum accompanied the books.

See A Spectacular Season - Page 7

New Faces at the Wisconsin Veterans Museum

by Richard Zeitlin

/ / /ithin the last eight months, two new staff members have joined the ranks at the Wisconsin Veterans Museum. In February, Bridgitt A. Zielke was added to the staff as the new Curator of Programs. Zielke's responsibilities include the development and implementation of programs, coordination of the museum's public relations and marketing efforts, and support of the Wisconsin Veterans

Museum Foundation. Before accepting a position with the Wisconsin Veterans Museum, Zielke served as the Curator of Education for two years at the Rock County



Historical Society in Janesville, Wisconsin, and as Educator at the Wheaton History Center in Wheaton, Illinois for three years. She has a Bachelor of Arts in International Studies from the University of Wisconsin-Platteville. While in college, Zielke garnered experience as a docent at two house museums.

In April, Lisa M. Black joined the staff as the Curator of Visitor Services. Black is responsible for



Lisa M. Black

activities associated with museum education and public visitation to the Wisconsin Veteran Museum. She organizes the group tour program and outreach activities, assists with the development and distribution of educational materials, and coordinates the volunteer program. Prior to her position at the Veterans Museum, Black was the Program Director at the Dependent Youth Activities Center in Bamberg, West Germany for three years. In addition, Black has experience as a substitute teacher and instructional assistant. She graduated from North Carolina State University-Raleigh with a Bachelor of Arts in Sociology.

Women of the American Red Cross - We also served

by Bridgitt Zielke

The photographic exhibit "Women of the American Red Cross: We Also Served will be on display at the museum from November 2, 1998, to January 1, 1999. The photos featured in "We Also Served" depict Red Cross women, paid and volunteer, providing service to the members of U.S. Armed Forces from the Civil War era to Bosnia.

The exhibit consists of 23 black and white photographs. The display begins with a group photo of a Civil War nurses' reunion. Clara Barton, the founder of the American Red Cross, is featured in a photo from the Spanish-American War with another nurse at the bedside of a patient in Cuba. Photos

Photo Courtesy of Lettie Gavin

from WWI and WWII include scenes of nurses on battlefields assisting the wounded, ladies outside of a tent cleaning boots and doing laundry, and a hospital worker writing letters home for a patient. In addition, Red Cross workers are shown serving coffee and doughnuts from mobile units dunng the Korean Conflict and distributing Holiday Gift Bags and soft drinks during the Vietnam War. The exhibit ends with a photo of workers giving comfort kits to those in Bosnia.

"We Also Served" correlates with the museum's temporary exhibit "They Also Served— Civilians in America's Wars." Using artifacts, photographs, text and dramatic displays,

See They Also Served - Page 7



The Bugle is a publication of the Wisconsin Veterans Museum Foundation

ACKNOWLEDGEMENTS:

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Wisconsin Veterans Museum

30 W. Mifflin St., Madison, WI 53703 (On the Capitol Square)

Hours:

Mon.- Sat. 9:30 a.m. - 4:30 p.m. Sunday (Apr.-Nov.) Noon - 4 p.m.

FOR INFORMATION CALL (608) 267-1799



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CURATOR'S CHRONICLES

by William Brewster



e are rapidly approaching the end of another activity filled year, and what a year it has been with the celebration of Wisconsin's Sesquicentennial. Many of the events and activities surrounding our state's birthday have been in the planning stage for over a year. To commemorate 150 years of statehood, the Wisconsin Veterans Museum hosted two Civil War living history programs. Madison played host to the first of these events, while the second took place at the State Veterans Home in King. Hard work and preparation resulted in the tremendous success of both activities. These events honored the memory of Wisconsin's Civil War veterans and served as reminders of the sacrifices made by veterans of all wars.

On May 29, Statehood Day Weekend, at Camp Randall, the Veterans Museum sponsored an encampment, parade and welcome home ceremony entitled, "When Johnny Comes Marching Home: The Return of the 2nd Wisconsin Infantry Regiment".



The program recreated the actual events

surrounding the 1864 return to Madison of the 2nd Wisconsin Volunteer Infantry. Featured in the event were over three hundred costumed military and civilian Civil War reenactors. The 2nd Wisconsin, part of the famed Iron Brigade, suffered the highest casualty rate of any Federal regiment in the Civil War.

When the 2nd returned from the battlefields of Virginia, only 174 of the original 1,000 volunteers were present. During the weekend, each

member of the original returning 2nd was portrayed by a re-enactor. The civilian participants depicted members of 19th century aid societies and interested Madisonions. All military personnel encamped on the original Camp Randall training grounds. This is the first time that Camp Randall had been used for military purposes since the Civil War.

The weekend culminated with a parade from Camp Randall to the Capitol Square

that included: a cannon salute, two recreated Civil War marching bands, two hundred soldiers, a detachment of cavalry, and various patriotic civilian groups. In the ceremony that followed the parade, actors presented renditions of the original welcome home

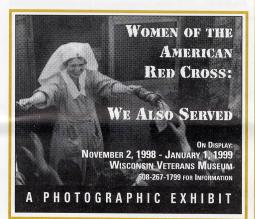
speeches given by Civil War Governor Lewis, and General Lucius Fairchild.
The event received special attention with a Friday night visit and review of the camps by Governor Thompson. The Governor also attended Saturday's ceremony, providing thoughtful closing remarks.

In August, the Civil War came alive at the State Veterans Home in King, where reenactors portrayed Wisconsin soldiers as recruits, experienced soldiers, and veterans. The "Boys in Blue Rally Once Again", highlighted the early war activities of the all German 9th Wisconsin Infantry. The soldiers presented drill, marching, and firing demonstrations; all recreated in their "native," (German), tongue. Another group portrayed members of the 14th Wisconsin, telling stories and demonstrating the camp life of soldiers during the later half



of the Civil War. Several individuals acted as former Civil War soldiers, and members of the Grand Army of the Republic. The GAR was the first mass-based veterans organization and played an important roll in the establishment of veterans homes including King. The Saturday event featured the First Brigade Band that presented several "concerts-in-theround" during the afternoon and ended with an evening concert at the King band shell.

It was a truly gratifying experience for the Veterans Museum staff to be involved in both of these programs. The Madison encampment drew over 30,000 visitors, whose interest level and range of questions kept the participants busy well into the evening on Friday and Saturday. The King event was also well attended with smaller crowds, but the same visitor enthusiasm that was seen at Madison. A special feature of the King program involved visits by the re-enactors to the various resident halls. The interest level and support provided by the participants helped make both of these programs very successful. Watch for announcements on future living history programs to be presented by the Wisconsin Veterans Museum.





THE WISCONSIN VETERANS MUSEUM, ALONG WITH SEVERAL MADISON CULTURAL ORGANIZATIONS, ANNOUNCE THIS CONFERENCE WHICH WILL BRING MUSEUM PROFESSIONALS FROM THROUGHOUT THE MIDWEST TO MADISON. THE WISCONSIN VETERANS MUSEUM WILL HOST A RECEPTION FOR THE EVENT AND PRESENT INFORMATION ABOUT THE MUSEUM'S EDUCATIONAL PROGRAMMING. FOR MORE INFORMATION, PLEASE CALL: 608-267-1799

REGISTRATION FORM

The American Military Experience in Asia, 1898-1998 — October 24 & 25, 1998 Name: SS#: — Optional Affiliation: Mailing Address: City: State: Zip: Country: Phone: Fax: Email: FEES:* General Registration — Saturday & Sunday Until October 24, 1998 \$40.00 One-Day Registration — Saturday Until October 24, 1998 \$25.00 **SPECIAL EVENTS:** NOTE: - Indicate number of tickets on each line & total (\$ USD) amount • Buffet Breakfast - Saturday w/speaker \$10.00 p/person • Evening Reception — Saturday (At the Wisconsin Veterans Museum) # will attend # will not attend Banquet † - Saturday / Entree - Roasted Garlic Tenderloin † Please indicate special dietary needs. \$28.00 p/person Keynote Address — Saturday Stephen E. Ambrose # will attend will not attend Total Amount Enclosed — S USD Registration fee includes refreshment breaks along with Saturday evening's reception and keynote address. Make your check payable to UW Extension OR USE VISA or MasterCard #: ____ Cardholders Name: Exp. Date: _

* All prices stated in (US) Dollars — International participants please pay by Credit Card or funds in (US) Dollars to expedite your application.

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Fax: 608-265-3163

Email: Gaitan@admin.uwex.edu

Mail to: The American Military Experience in Asia, 1898-1998

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The American Military Experience in Asia, 1848-1998

| Kipling's Soldier: The Racial Beliefs of Major General Frederick Funston. In Bridges, University of Nebraska-Lincoln | |
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| m Briages, University of Nebraska-Lincoln | |
| Will Live in History: The 13th Minnesota /olunteers and the Wars in the Philippines. Kyle Ward, St. Cloud State University | |
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| Black Military Experience in Asia | |
| ins in the Philippine Insurrection, 1899-1905. | |
| Alan K. Lamm, Mount Olive College | |
| When the Men of Bronze met Jim Crow under the Southern Cross: Black 93rd Gls, the United States Army and Transport Politics of Stateside Deployment, 1945-46. | |
| Robert Jefferson, University of Iowa | |
| -American Experience in the Vietnam War: of two African American Vietnam Veterans | |
| Natalie Weiser, George Mason University | |
| Black Soldiers in the U.S. Empire: Media Representations of the 1996 Okinawa Rape Trial Sarita Echavez See, Columbia University | |
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| World War II in Asia | |
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| alians, and Command Problems, 1942-43. n S. Wolk, Air Force History Support Office | |
| Maintaining the Existing Harmony: General Douglas MacArthur and the Exclusion of the OSS from the Southwest Pacific, 1942-45. Clayton M. Laurie, U.S. Army, Center of Military History | |
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| n The U.S. and South East Asia, 1943-1946. Istralian Defence Force Academy, Canberra | |
| Break | |
| Session V | |
| pectives of the Indochina Conflict | |
| A . W . A . C . [[C] .] | |
| Two American Wars in Asia: Successful Colonial Warfare in the Philippines and Cold War Failure in Vietnam. | |
| John Gates, College of Wooster | |
| Guerrillas in the Mist: Training for an Asian Counterinsurgency War in the Olympic National Forest, 1963-1965. | |
| Erik Villard, University of Washington | |
| War Appeasement: Roger Hilsman and the | |
| Failed Neutralization of Laos. Michael A. Nelson, University of Arkansas | |
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| Partners in Asia | |
| The Politics of Sexuality in the US Military Occupation of Japan, 1945-1953. | |
| Mire Koikari, University of Hawaii | |
| rshall, Wedemeyer: Henry R. Luce and the merican Commitment to China 1942-1947 | |
| t E. Herzstein, University of South Carolina | |
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| Forced Togetherness: The American Naval | |
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| Presence in Japan, 1945-95. <u>Dingman, University of Southern California</u> Australians and Vietnam. | |
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W.R.C. and G.A.R. Reenactors

Spectacular Season (Continued from page 2)

On May 29 and 30, the Veterans Museum participated in Wisconsin's Sesquicentennial Statehood Day celebration by presenting the living history program: "When Johnny Comes Marching Home - The Return of the 2nd Wisconsin Volunteer Infantry Regiment." Civil War re-enactors (along with civilians dressed

in the fashions of the 1860s) participated in the two-day Camp Randall encampment, which culminated in a parade and homecoming ceremony at the Capitol Square on Saturday, May 30. The event

attracted some 30,000 people (including Governor Tommy Thompson).

Curator of Collections - Bill Brewster led the re-enactors, while Curator of Programs - Bridgitt Zielke and Curator of Visitor Services - Lisa Black led the Veterans Museum staff and volunteers in an "above and beyond the call of duty" effort to handle the visitors. The museum received assistance with the event from Lance Herdegen of the Carroll College Civil War Institute and Sue Johnson of the Second Wisconsin Infantry. The University of Wisconsin generously provided 1,000 free parking spaces and the use of its facilities. Woodward Communication — owners of three radio stations — contributed air time to promote the event as well as producing a series of veteran's

history vignettes. Secretary Boland of the Department of Veterans Affairs was on hand, and the department's Public Information Officer - Steve Olson helped in important ways. Cellular One, Gardner Bakery, and Equitable Mortgage also contributed to the event.

Two temporary exhibits followed the Camp Randall event. From June through mid-August the museum displayed photographs by Joe Oliva. Oliva's impressive coverage of National Guard activities made for a very handsome display, which the Veterans Museum Registrar Jason Josvai is now circulating to other institutions. Currently, an exhibit about psychological warfare in Vietnam is on display. Richard Rosynek, a Vietnam veteran, provided his collection of items for use in creating the exhibit. Rosynek and Russ Risley, also a Vietnam veteran, will present a talk at the museum about their experiences on Saturday, October 17, at 10 a.m.

A Civil War encampment and musical concert took place at the Wisconsin Veterans Home in King on August 15. "The Boys in Blue Rally Once Again" attracted crowds of nearly 3,000 people. Members of the Wisconsin Veterans

Home participated in the activities and enjoyed the First Brigade Band. The program was sponsored, in part, by the Wisconsin Sesquicentennial Commission, Veterans

Museum Foundation, and staff of the Wisconsin Veterans Home.

"Shouts from the Wall"

was the first nationally

significant traveling

exhibition made available

by the museum.

Currently, the Wisconsin Veterans Museum is transforming the second floor of its building into public programming space and the production of two major conferences. The conferences include the Society of Military History's regional meeting and the annual gathering of the Midwest Museum Conference.

The wide array of events, public programs, and exhibits, in which the Wisconsin Veterans Museum played a key role, had highly beneficial effects on it's visibility and attendance. We hope to see this trend continue as we continue to offer programs and events celebrating the history of Wisconsin veterans.

They Also Served (Continued from page 3)

They Also Served--portrays the role of civilians who performed vital services for the military and the nation during wartime. The exhibit highlights the contributions of civilian volunteers in organizations like the American Red Cross and the USO, which sponsored morale-building entertainment and leisure activities for the troops. The exhibit also features specialized organizations, like the Women Air Force Service Pilots (WASPs), whose pilots flew newly built aircraft from factories to airfields around the country during WWII. The role of combat artists, photographers and newspaper correspondents from Wisconsin are also chronicled in the exhibit.

The Badger Chapter of the American Red Cross will be hosting their annual State of the Chapter reception at the museum on Thursday, November 5, 1998 in conjunction with "We Also Served." This reception will recognize the members of the Mary Mears Hobbins Society, top leadership volunteers, and other selected friends.

The exhibit is being sponsored by the Wisconsin Veterans Museum and the Badger Chapter of the American Red Cross.



Pychological Warfare During the Vietnam War

AUGUST 17 - OCTOBER 31, 1998

For More Info - Call 267-1799

AN EXHIBIT OF PHOTOGRAPHS AND LEAFLETS FROM THE VIETNAM WAR WHICH HIGHLIGHTS

AMERICAN PSYCHOLOGICAL WARFARE EFFORTS IN VIETNAM DURING THE 1960S.

SPECIAL PROGRAM - SATURDAY, OCTOBER 17, 1998 - 10 A.M.

VIETNAM VETERANS RICHARD ROSYNEK & RUSS RISLEY SPEAK ABOUT EXPERIENCES WORKING
AT A PRINTER THAT PRINTED THE PROPOGANDA LEAFLETS FEATURED IN THE EXHIBIT.

WISCONSIN VETERANS MUSEUM — MADISON, WI 30 W. MIFFLIN St. - Across from the State Capitol

Volunteer Opportunities at the Wisconsin Veterans Museum

VISITOR HOST and/or DOCENT

Hosts / Docents present guided tours of the museum's permanent galleries and exhibits to educate visitors about the Wisconsin men and women who served the nation as citizen-soldiers. Tours take about an hour and are given to school-aged youth and occasionally adult groups. Spring season tends to be busier with school group tours. Tours are offered between 9:30 - 4:30 p.m. Monday — Saturday. Qualified Docents posess a pleasant and professional demeanor as well as an interest in working with the public. Staff members train new docents on the exhibits and museum policies. New docents will be required to shadow experienced docents as they give guided tours — before guiding a group independently. For more information, contact: Lisa Black at 264-6086

In Memoriam

Thank You Charlie! We Will Miss You!

The Wisconsin Veterans Museum's staff and patrons will miss docent Charlie Howe who died unexpectedly on August 19, 1998. Charlie began his career at the museum as a security guard and later volunteered his

time as a docent. Charlie's assistance with tours was not only appreciated by the staff, but also by the countless children who benefited from his guidance. The following are comments that we have received from teachers over the past several months:

"Charles Howe (a man full of life and enthusiasm) was our tour guide. He was wonderful to say the least. He kept the students active and involved by inflection in voice, wonderful stories, asking questions, clapping, using students' names, etc. He made the tour memorable and delightful. Thanks Charlie!"

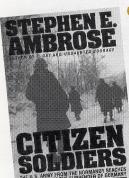
"Charlie involves them."

"Interesting, informative speaker. Superb job!"

"Charlie Howe was wonderful, awesome!"

As mentioned in his obituary, "he colorfully and accurately educated many visitors with impromptu tours, which enabled him to express his love for his country." The Museum staff extends sympathy to Charlie's family, along with gratitude for the memorial funds being received in his name.

Stephen E. Ambrose's books are available at the Wisconsin Veterans Museum



Citizen Soldier.

New York, NY: Simon & Schuster, 1997. \$27.50

Soldier and
President. New York,
NY: Simon & Schuster,
1990. \$16.00

Pegasus Briuge. ..ew York, NY: Simon & Schuster,

1985. **\$10.00**

D-Day. New York, NY: Simon & Schuster, 1994 \$16.00 Not Shown

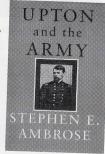
Wisconsin Boy in Dixie, Letters of James K Newton.

Madison, WI: University of Wisconsin Press, 1989. **\$14.95**

Rise to Globalism, American Foreign Policy Since 1938.

> New York, NY: Penguin Books, 1993. **\$12.00**

> > Not Shown



Upton and the Army.
Louisiana State University
Press, 1992. \$9.95



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