

★★ **THE BUGLE** ★★

Volume VII:IV

Newsletter of the Wisconsin Veterans Museum Foundation

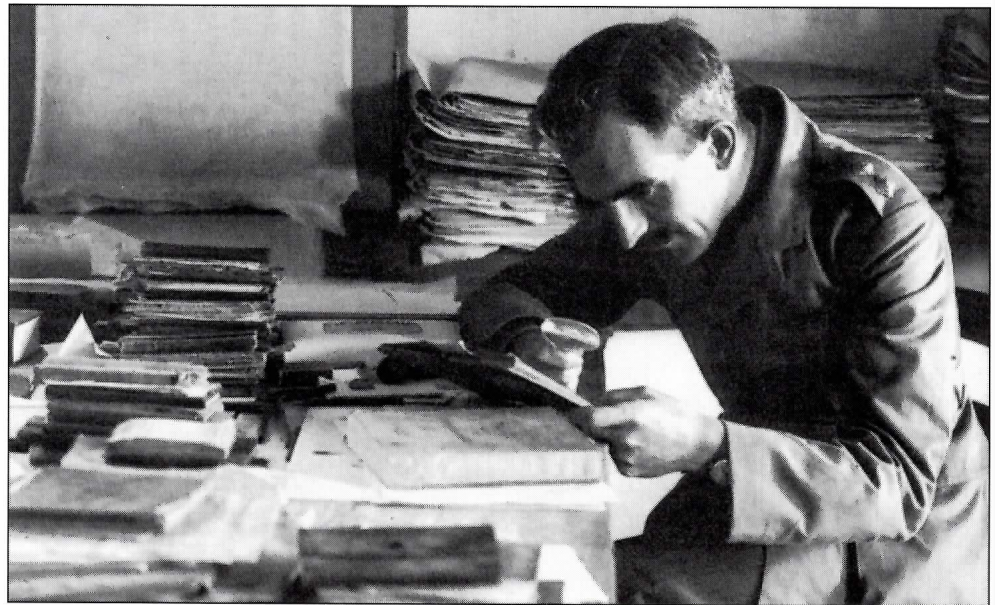
November 2000

F R O N T L I N E

A NEW EXHIBIT FOR 2001 **Code Breaking: The Secret War**

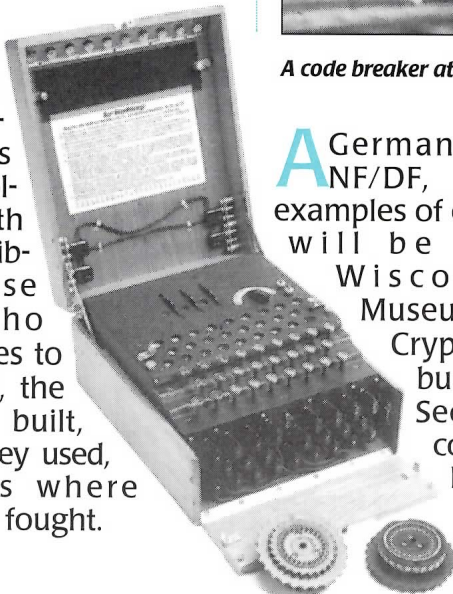
by *Lynnette Wolfe*

Wisconsin Veterans Museum staff members are currently working with designers and other museum professionals to develop an exciting exhibit on the "secret world" of military intelligence. The new display on code breaking and military espionage will open to the public on Veterans Day 2001. This exhibit will replace "They Also Served" which opened in 1997. Last May, Richard Zeitlin made a trip to the Imperial War Museum in London to gather information from curators on the design and fabrication of their popular World War II "Code Breakers" Exhibit.



A code breaker at work

Visitors will see dramatic, interactive displays relating to cryptology in the 20th century. This exhibit honors those individuals who devoted their lives to national security, the machines they built, the techniques they used, and the places where they worked or fought.



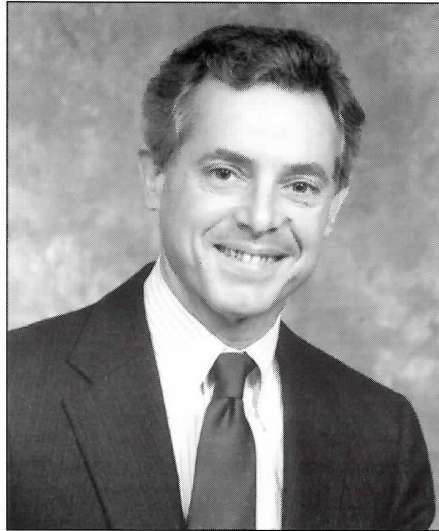
A German Enigma machine, NF/DF, and several other examples of espionage equipment will be loaned to the Wisconsin Veterans Museum by the National Cryptologic Museum (a bureau of the National Security Agency). To complete this display, however, exhibit designers are still seeking a Japanese

Magic machine, Navajo code talking items, and interviews with 20th century U.S. military code-breakers.

Individuals with information on the location of suitable military espionage materials for this display can call Lynne Wolfe at (608) 266-1680 or by mail at: Wisconsin Veterans Museum, 30 W. Mifflin St., Madison, WI 53703. We look forward to hearing from you!

Eric Lent Joins the Museum

by Richard H. Zeitlin



Richard Zeitlin

the Jackson County Historical Society. He has been acting curator of the Wisconsin National Guard Museum since 1997.

The Wisconsin National Guard Museum has a significant collection of artifacts, photographs, and manuscripts. The collections relate to the history of the Guard and its presence at the Wisconsin Military Reservation at Camp Douglas since 1887. The museum building is an 1892 log structure that once housed the Officers Club. Museum displays focus on both the Army and Air Guard.

Eric Lent successfully competed for the position of curator of the Wisconsin National Guard Museum at Camp Douglas, an historic site operated by the Wisconsin Veterans Museum since October 1999. Lent was selected as the top candidate for the position during July and began full time as a member of the Wisconsin Veterans Museum staff in August. He is responsible for managing the museum site and caring for the historical materials.

Lent has more than 10 years of experience in the museum field. He earned a bachelor's degree in International Studies from the University of Wisconsin in 1992. While attending the university, he worked for the Wisconsin National Guard Museum during his summer vacation and part-time during the school year, as well. Lent also worked at the Oshkosh Public Museum as an intern while attending college and has worked for the Black River Falls Public Library and



Lent joins staff as Curator of the Wisconsin National Guard Museum at Camp Douglas

BUGLE

Wisconsin Veterans Museum Foundation

The purpose of the Wisconsin Veterans Museum is to commemorate, acknowledge, and affirm the role of Wisconsin veterans in America's military past by means of instructive exhibits and other educational programs.

The Bugle is a publication of the Wisconsin Veterans Museum Foundation which serves to further the museum's mission by providing funds for the acquisition of artifacts, exhibit production, and development of educational programs.

ACKNOWLEDGEMENTS:

WVMF BOARD OF DIRECTORS

Executive Director: Richard H. Zeitlin
 Veterans of Foreign Wars: Italo Bensoni
 American Legion: Ted Duckworth - Vice President, Ted Mallow, Robert Erfmeyer, James M. Rohan
 Council on Veterans Programs: Bill Hustad - President,
 At-Large Representatives: Lewis Harned - Treasurer, Lillian R. Boese, Thomas Johnson, Kenneth Opin, John Petersen, John W. Coe, John Van Der Loop

MUSEUM STAFF

Richard H. Zeitlin, Executive Director - 266-1009
 Lisa M. Black, Curator of Visitor Services - 264-6086
 William Brewster, Curator of Collections - 264-6099
 Richard W. Harrison, Archivist - 267-1790
 Jason Ryan Josvai, Registrar - 261-6802
 Erin Landa, Museum Store Manager - 267-1799
 Gayle Martinson, Archives Librarian - 267-1790
 Amy Norlin, Assistant Store Manager - 266-1799
 Lynnette Wolfe, Operations Manager - 266-1680
 Bridgett Zielke, Curator of Programs - 266-1854
 To Fax Us: (608) 264-7615
 To Email Us: first_name.last_name@cva.state.wi.us

BUGLE EDITORIAL STAFF

Editor: Bridgett Zielke
 Contributing Writers & Support Staff: Lisa Black, Jason Josvai, Gayle Martinson, Lynnette Wolfe, Richard Zeitlin and Bridgett Zielke

WISCONSIN VETERANS MUSEUM

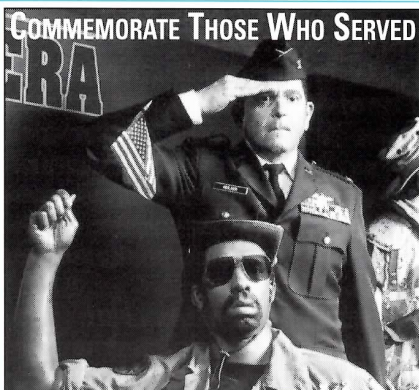
30 W. Mifflin St., Madison, WI 53703 - (On the Capitol Square)

HOURS:

Mon. - Sat. 9:00 a.m. - 4:30 p.m.
 Sunday (Apr.-Sept.) Noon - 4 p.m.

FOR INFORMATION

Call (608) 267-1799



SUPPORT THE WISCONSIN VETERANS MUSEUM FOUNDATION

HELP KEEP THE HISTORY OF WISCONSIN'S VETERANS ALIVE BY CONTRIBUTING TO THE EDUCATIONAL PROGRAMS AND EXHIBITS OF THE WISCONSIN VETERANS MUSEUM.

DONATIONS CAN COMMEMORATE EVENTS, PROVIDE A MEMORIAL, OR ACKNOWLEDGE SUPPORT OF AN ORGANIZATION

PLEASE SEND YOUR NAME, ADDRESS, PHONE NUMBER(S), AND CONTRIBUTIONS TO:

WISCONSIN VETERANS MUSEUM FOUNDATION
 30 W. MIFFLIN ST., STE. 200, MADISON, WI 53703

ENLIST NOW \$25 \$50 \$100 OTHER

F E A T U R E D E V E N T S

Korea 1950: Advance & Retreat A Korean Lecture Series

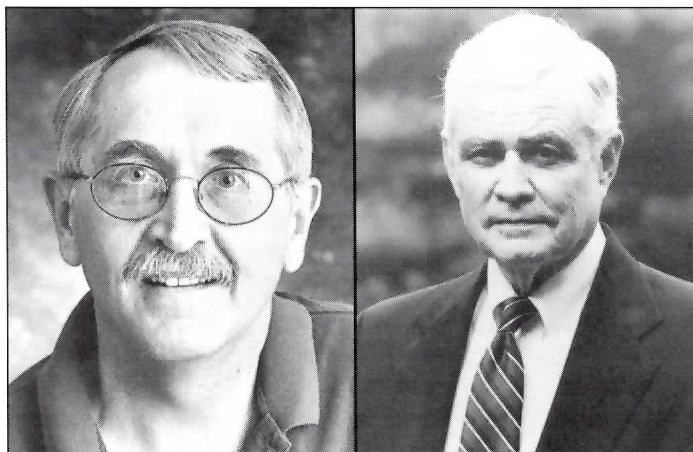
by Richard Zeitlin

The Wisconsin Veterans Museum is a participant in the national Korean War Commemorative Community, organized by the Department of Defense to mark the 50th anniversary of the event. The goals and activities of the Korean War Commemorative Community resemble those of the highly successful World War II Commemorative Community that supported a multi-year series of programs at the Wisconsin Veterans Museum.

As an active participant of the commemorative effort, the museum hosted a free public lecture series, "Korea 1950: Advance and Retreat." The lecture series, funded in part by the Wisconsin Humanities Council with funds from the National Endowment for the Humanities, featured four presentations by leading scholars.

Noted lecturer and scholar, James Matray presented the first lecture on October 19. Matray, a professor from New Mexico State University, discussed the outbreak of the Korean War conflict within the context of the Cold War. The audience was captivated by the scholar and entertained questions for almost an hour.

Currently serving as a senior research scholar with the Cold War International History Project



James I. Matray

Brigadier General Edwin H. Simmons USMC (Retired)

in Washington, D.C., Kathryn Weathersby presented the second lecture in the series of four. During her presentation on October 27, Weathersby examined the role played by the Soviet Union in the outbreak of hostilities in 1950. Weathersby, the first westerner to gain official entry into the Soviet archives since the end of the Cold War, shared her experiences with the audience. She also shared her insights regarding Stalin's leadership and how his leadership affected the commencement of the Korean War.

the Chinese Army invaded Korea.

The final speaker, Brig. Gen. Edwin H. Simmons (U.S.M.C.-Ret.) captivated the audience with descriptions of his personal experiences in Korea with special emphasis on the Chosin Reservoir battles, where he earned a Silver Star for bravery. After his presentation, Simmons was available for a book signing promoting his most recent work, "From Inchon to the Punchbowl: A Marine Company Commanders View of the Korean War."



Stanley Weintraub

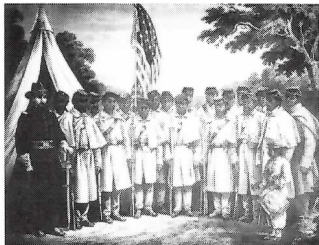
Kathryn Weathersby

Professor Stanley Weintraub of Pennsylvania State University, and a decorated Korean War veteran, presented the third lecture, "Inchon: MacArthur's Greatest Success Becomes His Worst Miscalculation," on November 9. His discussion highlighted MacArthur's role in Korea and more importantly, how MacArthur's success set him up for disaster along the Yalu River when

In addition to the lecture series, the Wisconsin Veterans Museum is also featuring a traveling display of 36 pieces of artwork on loan from the U.S. Navy Museum in Washington. "Remembering the Forgotten War: Korea 1950-1953" is on display at the Wisconsin Veterans Museum until January 15, 2001.

WVM

Special Programs



Come and Join Us Brothers.

Photo: U.S. Army Military History Institute

Black History Month

Battling Slavery: African-Americans Before Freedom

Thursday, January 25

Anti-Slavery Politics and the Coming of Civil War

Lecture and book signing, 7 to 9 p.m.

Michael J. McManus,
University of Wisconsin - Madison

Thursday, February 1

Revolts, Runaways, and the Politics of American Slaves

Lecture and book signing, 7 to 9 p.m.

Steven Kantrowitz,
University of Wisconsin - Madison

Thursday, February 8

Black Soldiers in the Union Army

Lecture and book signing, 7 to 9 p.m.

Joseph T. Glatthaar,
University of Houston

Thursday, February 22

The Civil War: The Memory of Slavery

Lecture and book signing, 7 to 9 p.m.

David W. Blight
Amherst College

All programs will be held in the Education Center unless otherwise noted.

EDUCATION OUTREACH

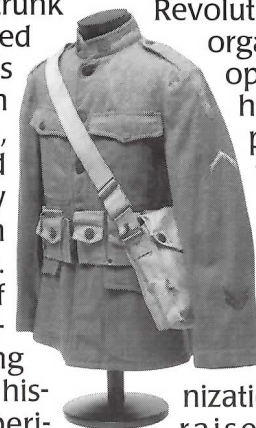
Learning from the Past

by Lisa M. Black



Lisa Black (left) and Bridgett Zielke (right) of the Wisconsin Veterans Museum with Kim Karr (center) at a meeting of the Children of the American Revolution (CAR).

The Wisconsin Veterans Museum is introducing the World War I (WWI) Travel Trunk to educators throughout the state in January 2001. The WWI travel trunk is the second in a series of military history trunks to be developed as part of the museum's educational programs. The first, the Civil War Travel Trunk was introduced in 1999. The trunk series has been developed as part of the museum's effort to fulfill the mission to commemorate, acknowledge, and affirm the role played by state veterans in America's military past. Therefore, the focus of this program is the citizen-soldiers and learning about American military history through their experiences spanning from the Civil War through to the Persian Gulf War.



World War I tunic and haversack as part of the instructional tools in the World War I Travel Trunk.

Included in the travel trunk are reproduction WWI artifacts that eighth through twelfth grade students will be able to experience hands-on. For instance, a complete doughboy uniform has been included along

with the accoutrements such as a haversack and mess tins. Additionally, items such as letters, poems, authored by WWI veterans, and unit photographs have been added to illustrate the life of at the WWI doughboy.

Furthermore, the suggested activities included in the teacher's manual are based on national curriculum standards or the eighth grade through twelfth grades. Some of the activities include role-playing activities using archival documents and mapmaking. The travel trunk will be available to educators throughout the state to use as a supplement to their WWI unit.

I would also like to add that the Children of the American Revolution (C.A.R.), a national organization of young people operating in state and local historical societies, have provided partial funding for the trunk program. Kim Karr, President of the C.A.R. of Wisconsin was a tremendous leader during her tenure. She led the fundraising efforts and thanks to the organization's generosity, the funds raised have supported the development and production of the travel trunk series. The museum's education and programs departments are grateful for the support of the C.A.R.

For more information on the Travel Trunk Program, please contact Lisa Black at 608 264-6086 or email lisa.black@dva.state.wi.us

Donations Are the Lifeblood of the Collections

by Jason Josvai



William Brewster - Curator of Collections reviewing a donation for potential use.

As the registrar at the Wisconsin Veterans Museum, it is my responsibility to maintain the accurate collections management records. When a person wishes to donate material to the museum, an appointment should be made with the curator, the archivist, or the registrar to ensure proper processing of the items. In the past, the appropriate staff members have reviewed the material and issued a temporary receipt. This "TR" was an inventory of the material offered by the individual for donation to the museum and was later followed by a certificate of gift, which legally transferred ownership to the museum.

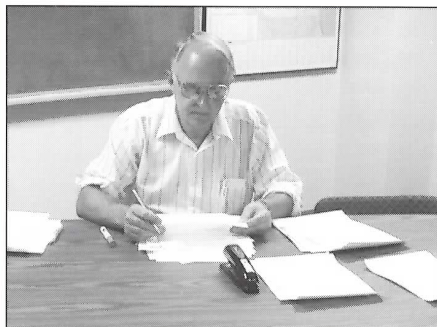
A combined temporary receipt / deed of gift form for the donation of materials is currently in production. This new form will help to eliminate excess paperwork, while simplifying the donation process. It will contain the same previous information, such as the depositor's name, address and telephone number along with the description of the items offered to the museum. The difference will be that upon signing this new form, legal ownership of the materials will be transferred directly to the State of

Wisconsin, eliminating the need for a second document at a later date.

The collections committee will continue to review the possible new acquisitions to determine their suitability for the museum's permanent collections. Such considerations include, the museum's mission statement, storage availability, duplications within the collections and the provenance of the items. Items not accepted by the committee will continue to be returned to the donor, transferred to other institutions or serve as part of the education collection.

After the collections committee has approved the new acquisitions, the materials will still be assigned a permanent accession number, photographed, catalogued, and inventoried. Select pieces may be placed on display, while others are maintained for later exhibition and research in a climate controlled, secure environment.

As always, the collections staff at the Veterans Museum is grateful for the continued support of the veteran community and wish to extend our many thanks.



Archives Manager, Richard Harrison, painstakingly logs and reviews collection papers.



TEMPORARY

BATTLE FLAG EXHIBIT
Wisconsin Civil War Cavalry Regiments
 OCT - DEC 4TH WISCONSIN CAVALRY

REMEMBERING THE FORGOTTEN WAR: KOREA, 1950 - 1953

September 1, 2000 - January 15, 2001 Reception Area

"Remembering the Forgotten War: Korea 1950 - 1953," a traveling exhibit from The Navy Museum in Washington D.C., is an exhibit of 36 drawings and watercolors. President Truman called the Korean War a testing ground between communism and democracy. The exhibit portrays the conflict with crisp, idealistic images by two Navy combat artists, Herbert C. Hahn and Hugh Cabot, showing the assurance Americans brought to the "police action"

30 YEARS IN THE COCKPIT: FIGHTER PILOT COLONEL CHARLES W. KING

January 26 - May 25 2001 Reception Area

30 Years in the Cockpit," a traveling exhibit from the Neville Public Museum of Brown County, highlights the 30 year Air Force career of Green Bay resident Charles W. King, Colonel USAF, (Ret.). King, a World War II combat ace, shot down five Japanese aircraft over the Pacific. In Korea, he was wing commander of the most successful U.S. fighter squadron. The exhibit consists of materials spanning his 30-year career including uniforms, headgear, photographs, and aircraft equipment.

ONGOING

A TRIBUTE TO FREEDOM

The Wisconsin Veterans Museum is dedicated to the citizen-soldiers of our state. Employing exhibits, displays, and presentations, the museum's main galleries tell the story of Wisconsin men and women who served in America's conflicts from the Civil War to the Persian Gulf War.

THEY ALSO SERVED

An exhibit portraying the role of civilians who performed vital services for the military and the nation during wartime.

WVM Foundation Supports The League of Honor

by Bridgitt A. Zielke

The Wisconsin Veterans Museum Foundation recognizes the donations of its supporters. Depending upon the amount of the gift, the Foundation can arrange to have the donors' name, or that of a loved one, installed on its League of Honor wall. The League of Honor wall marks the names of donors who contributed in perpetuity and contains a plaque for each of its qualified supporters. The names of all of the major state veterans groups are mounted to the League of Honor wall, along with those of other individu-

als and organizations who have made generous gifts.

The League of Honor represents an opportunity to have one's name associated with the successful exhibits and programs sponsored by the Wisconsin Veterans Museum. Operational costs of the museum including salaries, utilities, and space are provided by state appropriation, therefore, donations are used exclusively to support educational programs, changing exhibits, and acquisition of artifacts. Thus, participation in the

League of Honor program directly enhances the museum's mission to "commemorate, acknowledge, and affirm the role played by Wisconsin citizens in America's military past by means of instructional exhibits and other educational programs."

Information about the League of Honor can be obtained by contacting the Wisconsin Veterans Museum Foundation at 608-266-1009 or 266-1854. A brochure describing the various options is also available upon request.

Research Access Made Easier

by Gayle Martinson

Letters from Vietnam to a soldier's future wife, a photograph album of WWII photos, maps and informational flyers concerning land mines in Bosnia, a poster from the Gulf War, oral history interviews of Vietnam War veterans, and countless other unique materials comprise the collections of the Wisconsin Veterans Museum Research Center. However, until recently access to information about these collections has resided only in the capable minds of the WVM staff who have worked with and developed the Research Center holdings. This has meant that researchers interested in using the materials must first know about the Research Center and get in contact with staff concerning what materials may prove useful for their endeavors.

Progress in making information about the collections of the Wisconsin Veterans Museum Research Center more accessible to the general public is moving forward quickly. WVM Research Center collections include books, periodicals, manuscripts, photographs, poster, audio and video tapes, and maps pertaining to the U.S. military, wars and conflicts involving American participation, and the military and later-life experiences of Wisconsin men and women who participated in the armed forces.

WVM archival and library collections offer a wide range of research potential for veterans, genealogists, students, college professors, public school teachers, and

the involved public. With an aim to increase research use of the collections, WVM Research Center staff are entering descriptive records of the materials into established state and national bibliographic databases.

In July, WVM Research Center Manager Richard Harrison reported that almost 4,000 book titles from the collection had been added to the WISCAT catalog. WISCAT (see <http://wiscat.broadart.com>) is a statewide bibliographic database administered by the Wisconsin Reference and Loan Library. It contains over 6.1 million bibliographic records that identify local holdings for about 1,255 libraries in Wisconsin. Work on entering the WVM book titles

CONTINUED ON PAGE 7

From the Wisconsin National Guard Museum

by Eric Lent



Wisconsin National Guard Museum at Camp Douglas

Summer has been a season of many changes at the Wisconsin National Guard Museum at Volk Field. The most important project of the season has been the development of new storage and office areas. This project has been one of the top priorities of the museum for several years. The challenge was to create a modern and more effective storage system within a 100 plus-year-old structure with limited space. Working with Storage Systems of Wisconsin, the museum developed a plan that will more than double storage capacity within the same amount of space used by the old system. Once this new system is in place it will be able to guarantee the safe, long term storage of collections without the worry of one day having to relocate items due to a lack of space or the inability to care for them properly.



Along with the new storage systems, the storage room is also getting a dramatic upgrade in order to bring it into compliance with accepted museum codes. Access to the area will be better controlled, thus improving security. New fixtures and a new floor will also be installed helping to make the space user-friendly.

Work on the project is moving along rapidly. The storage units were installed the week of September 18th. Preparation of the room is almost complete, thanks to the work of several volunteers. Support of this project from friends has been tremendous. In return, the museum has been able to help support the local Habitat for Humanity by donating the old cabinets removed from the storage room for an upcoming home building project in Monroe county. We would like to thank all of the individuals who helped us with this very important project!

FROM PAGE 6

into the WISCAT catalog has become a part of ongoing operations.

Future plans are to enter descriptive records of WVM manuscript collections, photographs, posters, audio and video tapes, and maps into WISCAT as well. Descriptive information concerning the manuscript collections will also be sent to the National Union Catalog of Manuscript Collections. NUCMC is a free-of-charge cooperative cataloging program operated by the Library of Congress. Using cataloging data supplied by eligible archival repositories, NUCMC catalogers create MARC (Machine Readable Cataloging) bibliographic records in RLIN (Research Libraries Information Network). RLIN is a national-level bibliographic database.

By using both WISCAT and RLIN, descriptions and locations of WVM archival collections will be available to researchers throughout the world.

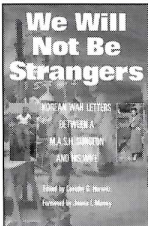
Towards ensuring the preservation of its collections, the WVM Research Center does not lend its materials. Interested researchers are advised to visit the facility during the center's public hours from 10:00 a.m. to 3:00 p.m. every Tuesday and Thursday. Reference requests are also handled by Richard Harrison via telephone, mail, e-mail, or by special appointment.

The WVM Research Center is also interested in building its collection. Individuals or families interested in donating materials appropriate to the center's collecting areas are advised to contact Gayle Martinson at Wisconsin Veterans Museum Research Center; 30 W. Mifflin Street; Madison, Wisconsin 53703 Phone: 608 267-1790 E-mail: reference.desk@dva.state.wi.us

F R O M T H E G I F T S H O P

More on the Korean War

by Joe Wiersgalla

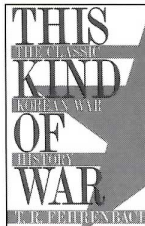


We Will Not Be Strangers

Edited by Dorothy G. Horwitz

A chronicle of the daily letters exchanged between a young M.A.S.H. surgeon and his wife back home. Contrasting their love for one another and the mutual contempt for war, *Strangers* delves into America's forgotten war.

Item 2349 \$26.95



This Kind of War

By T.R. Fehrenbach

A comprehensive history of the Korean conflict told through official records, memoirs, journals, newspapers and personal narratives of men who served. Filled with humanity and action, *This Kind of War* provides a vivid account.

Item 2353 \$23.95

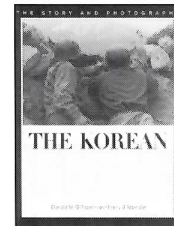


The Outpost War

By Lee Ballenger

The first book-length study to focus on the USMC combat operation during the stalemate phase on the Korean War. During the 1952 shift from offense to defense the 1st Marine Division moved to the Jamestown Line in western Korea where the Marines were ordered to dig in and learn to fight a defensive war, at great human cost.

Order by Request



The Korean War

By Goldstein and Maihafer

Published on the 50th anniversary of the Korean War, this compelling photographic history examines the conflict in its entirety, from causes and protagonists to strategies, weapons, and battles. The authors' narration provides expert insight, while powerful photos give the reader a sense of immediacy and a unique perspective on the conflict.

Item 2354 \$29.95

All of these selections and many more are available at the Wisconsin Veterans Museum Gift Shop. Call • 608 267-1799