

Research Center
Wisconsin Veterans Museum
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Madison, Wisconsin 53703
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★★ THE BUGLE ★★

Volume VIII:III

Newsletter of the Wisconsin Veterans Museum Foundation

July 2001

FRONTLINE

Popular Exhibit Closes with WW II Musical Revelry

by Lynnette Wolfe

On Aug. 31, 2001, the Wisconsin Veterans Museum will close the changing exhibit titled "They Also Served." We are pleased to report that more than 400,000 visitors toured this popular exhibit, which highlighted the story of civilians in America's war efforts. The exhibit featured organizations and individuals such as the USO; RedCross;

Salvation Army; Merchant Marine; war correspondents; artists; photographers; and Women Airforce Service Pilots (WASPs), who supported military efforts in countless conflicts. The exhibit brought to light the efforts of civilians who worked together as a team in the ongoing fight for freedom.

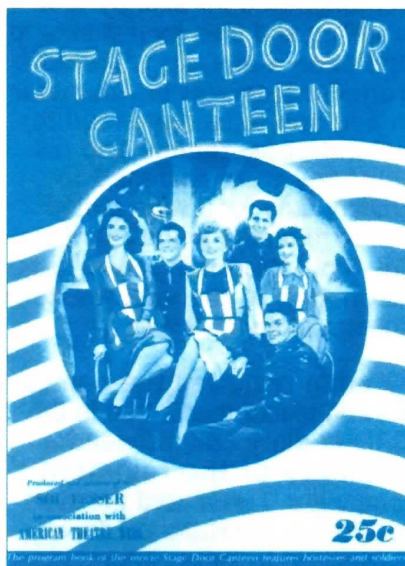
Two lively musical presentations included in *A Musical Slice of Life from the War Years*, have been scheduled to commemorate "They Also Served." The first slice of entertainment will be held on Sunday, Aug. 19 from 2 to 3 p.m. Michael Lasser will present *Walking Alone: The Songs of World War II*. In this performance, Lasser will use video and audio recordings to revive the songs that gave voice to citizens infused with personal hardship. Patriotic anthems, comedic military life parodies and love stories will also be featured.

On Aug. 26, you are all invited to take a musical journey back to 1944 with storyteller and vocalist Judith Black along with



A sergeant enjoys dancing with his girlfriend at the USO in Washington, D.C.

keyboard stylist Rox Epstein in their presentation of *The Homefront: Songs and Stories of World War II America*. Come, hear, and sing the tunes of Gershwin, Porter, Mercer, Berlin and others. Hear Black and Epstein recall the stunning tale of one young women's relationship with her GI husband and stories



Program book for the movie Stage Door Canteen

FRONTLINE - CONTINUED ON PAGE 10

BUGLE

Wisconsin Veterans Museum Foundation

The purpose of the Wisconsin Veterans Museum is to commemorate, acknowledge, and affirm the role of Wisconsin veterans in America's military past by means of instructive exhibits and other educational programs.

The Bugle is a publication of the Wisconsin Veterans Museum Foundation which serves to further the museum's mission by providing funds for the acquisition of artifacts, exhibit production, and development of educational programs.

ACKNOWLEDGEMENTS

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DIRECTOR'S CORNER

German Immigrant's Civil War Diary

by Richard H. Zeitlin



Wisconsin Veterans Museum Director Richard Zeitlin recently completed an interesting historical project. During 2000, Joseph Salmons of the Max Kade Institute for German American Studies at the University of Wisconsin asked Zeitlin to write a brief essay concerning the military service of a German immigrant who came to Wisconsin and volunteered to fight in the Civil War. Michael Zimmer settled in Burlington, Wisconsin where he joined the "Burlington Rifles," a local militia company. Because Zimmer had

military experience, briefly serving in the Mexican War, he was chosen to become the company's sergeant. Zimmer went on to participate in the Civil War as a member of company "E" of the Ninth Regiment of Wisconsin Volunteer Infantry, when the "Burlington Rifles" were incorporated into the unit.

Zimmer kept a diary during his three years in service. The diary is in German, as would be expected. The Germanic writing and linguistic style, however, shows American influences. Accordingly, Professor Jurgen Macha and Joseph Salmons are analyzing the diary from a linguistic and expressive perspective. In terms of background, Zimmer had earned a living as a baker in Germany, and during the war he demonstrated his skill by first repairing and then by restoring to operation a mill site captured from Confederates in Arkansas. In addition to baking bread for Union troops, Zimmer and his company were assigned to artillery duty for a short period before returning to the infantry. The Ninth Wisconsin served with distinction in the vast Western Theater of the Civil War.

Zeitlin reviewed the names and places mentioned in the Zimmer diary and provided a summary of the regiment's campaigns. Zeitlin used the State Archives at the Historical Society in Madison to gather information. Two major sources provided



Tecumseh, Kansas. Wisconsin volunteers marching through on their way to Fort Riley, April 1862.

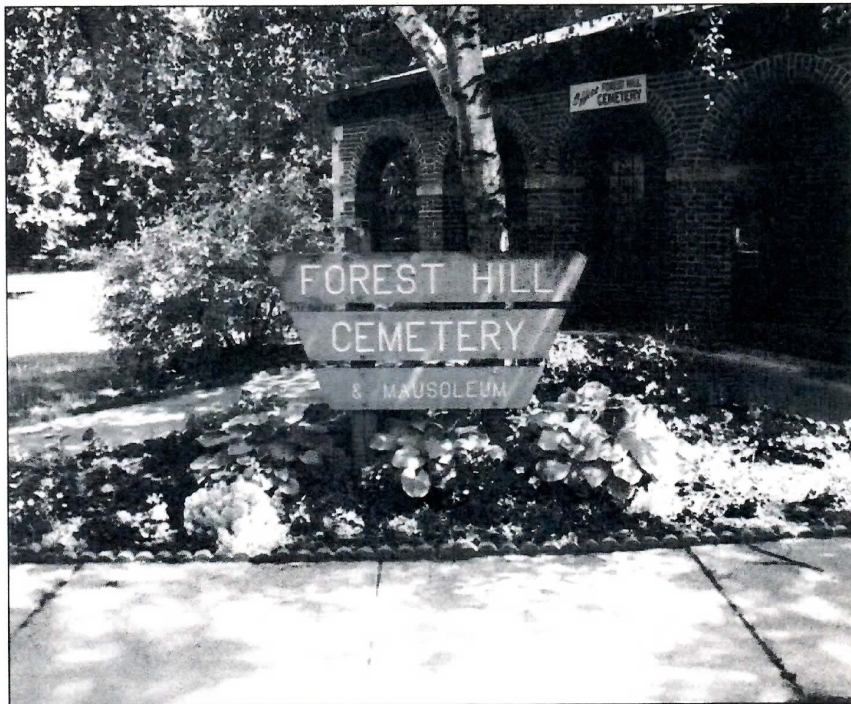
Painting by John Gaddis. Company E, 12th Wisconsin Infantry

DIRECTOR'S CORNER - CONTINUED ON PAGE 10

FEATURED EVENTS

World War I Doctor & Nurse to be Portrayed in Cemetery Tour

by Bridgitt A. Zielke



Forest Hills Cemetery - Wisconsin Veterans Museum

The Wisconsin Veterans Museum again will host guided tours of Madison's Forest Hill Cemetery this fall. School and group tours will be offered on Friday, Oct. 5 from 9 a.m. to 3 p.m., and public tours will be held on Sunday, Oct. 7 from 1 to 4 p.m. The event will heighten awareness and appreciation of veterans' history, the development of cemeteries in this country, and the evolution of cemetery art. The tour will feature dramatic interpretation of archival materials performed by actors. Tour participants will view nine living history presentations featuring

World War I era individuals who called Wisconsin home and are buried at Forest Hill Cemetery. The cemetery's history and grave-stone art will also be highlighted on the tour.

The history of Dr. William S. Middleton and his wife Maude, an Army nurse, is one of the stories, which will be portrayed.

According to the research of Historic Madison, Inc., Dr. Middleton earned a national reputation as a selfless physician, teacher, and public servant. After

- CONTINUED ON PAGE 9

Special Programs

Sunday, August 19

Walking Alone: The Songs of World War II

Multi-media presentation, 2 to 3 p.m.
Michael Lasser, lecturer and writer

Lasser will explore the popular songs of World War II including heartrending love ballads as well as wacky novelty songs and patriotic anthems.

Sunday, August 26

The Home Front: Songs and Stories of WWII America

Theatrical performance, 2 to 4 p.m.
Judith Black, storyteller and vocalist
Roz Epstein, keyboard stylist

The Home Front is a musical "slice of life" from the war years. With the music of Gershwin, Porter, Mercer, Berlin, and others, Black and Epstein will take you back to 1944 and 45.

General admission: \$ 10 - Veterans/Senior: \$ 8
Reservations required

Thursday, September 20

Underwater Exploration of D-Day Beaches

Lecture, 7 p.m.
Brett Phaneuf, Institute of Nautical Archeology,
Texas A&M University

Phaneuf will discuss findings of the first underwater archaeological reconnaissance adjacent to the D-Day landing beaches. He will describe the efforts being made to verify the historical record for the naval part of Operation Overlord.

Friday/Sunday, October 5 & 7

Talking Spirits III: Forest Hill Cemetery Tour

Cemetery Tour
Forest Hill Cemetery, 1 Speedway Rd., Madison

During this guided walking tour, participants will be entertained by actors portraying World War I era individuals buried at Forest Hill Cemetery. Scripts written and directed by Callen Harty, local playwright.

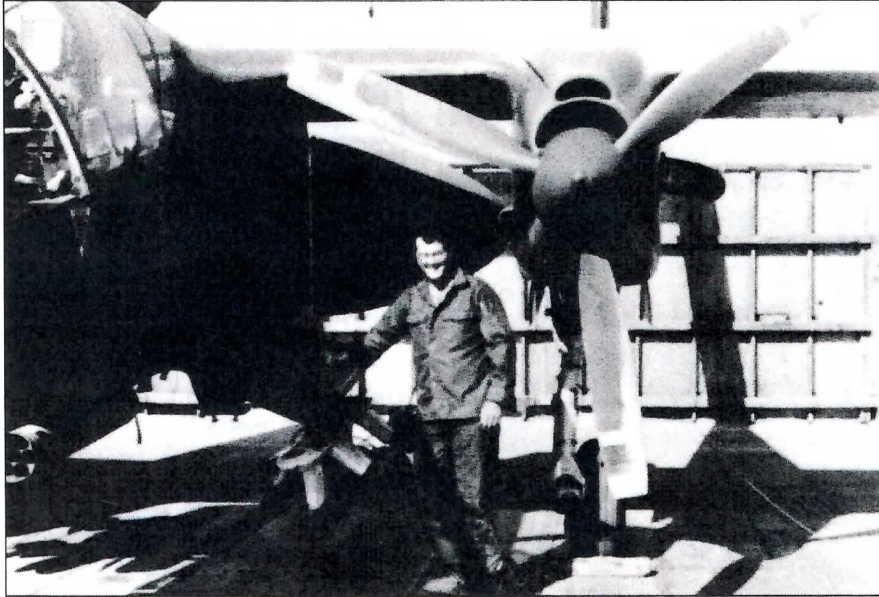
School and Group Tours - Friday, October 5
9 to 3 p.m. - Reservations required.
\$ 25 participation fee/group

Public Tours - Sunday, October 7
1 to 4 p.m.
Admission: \$5 adult - \$3 child (14 and under)

Rain dates: October 12 & 14 respectively

Military Intelligence Exhibit Opens on Veterans Day

by Mary Bade & William Brewster



Winter Hess poses alongside an OV-10 Bronco loaded with trail sensors in Danang, Vietnam.

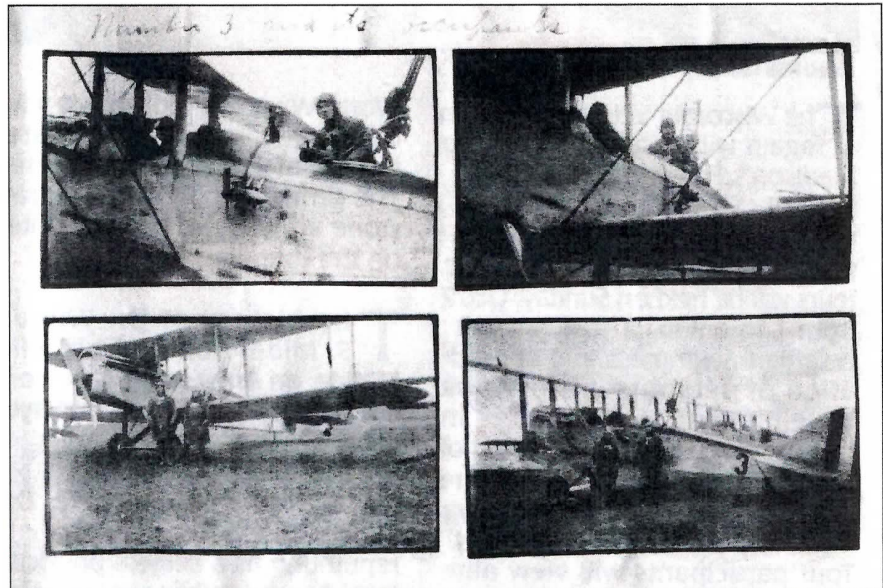
A new exhibit titled **"Uncovering the Enemy"** will open at the Wisconsin Veterans Museum on November 11, 2001. Focusing on military intelligence and surveillance from World War I through Vietnam, the exhibit will include a German Enigma machine, aerial cameras, communications equipment, and interactive displays. Uniforms, equipment and the unique stories of Wisconsin veterans who have participated in information gathering activities will be featured in the exhibit.

World War I witnessed the first systematic gathering and organized use of intelligence data by the U.S. military. Two Wisconsin natives, Paul Chase and Fred Beseler, played key roles in this groundbreaking field. Chase flew

aerial reconnaissance missions in a Curtiss DH-4 biplane. The combination of aircraft and improved

cameras provided combatants with up to date information about enemy positions and defenses. An aerial camera like that used in Chase's plane as well as his helmet, goggles and earmuffs will be on exhibit. Serving as an Army intelligence officer, Fred Beseler interrogated German prisoners to obtain information relating to the disposition of units facing the allies. On display will be an assemblage of shoulder tabs collected to verify enemy units and a map of German positions developed from information obtained during interrogations.

World War II saw great developments in communications technology. This explosion in use of "wireless" radios increased the need for secure message encryption. Allied success in cracking the German code was made easier by CURATOR'S CHRONICLES - CONTINUED ON PAGE 9



Paul Chase and observer with their DH4 biplane in France, 1918.

O U T R E A C H P R O G R A M S

Education Outreach Program Continues to Expand

by Lisa Black

In the fall, of 2001, thousands of school children will once again fill classrooms throughout the state. In addition to re-familiarizing these young minds with the traditional three "R"s, they will also have the opportunity to

experience history. The Wisconsin Veterans Museum is introducing its third travel trunk, World War II (WWII) Travel Trunk, in a series of military history trunks developed as part of the museum's education outreach programs.



World War II field gear is included in the new travel trunk.

As part of the museum's mission to commemorate, acknowledge and affirm the role played by state veterans, the focus of the travel trunk program is the citizen-soldier and learning about American military history through their experiences spanning from the Civil War through to the Persian Gulf War. The first trunk in the series, the Civil War Travel Trunk, was introduced in 1999. The following year, the World War I Trunk was introduced. This fall, the World War II Trunk will be made available as well.

Each period trunk includes reproduction artifacts unique to the specific time period. For instance, a complete doughboy uniform has been included in the WWI trunk. Additionally, items such as letters, poems, and unit photographs have been added to illustrate the life of the WWII soldier.



A soldier's uniform and accessories are part of the Civil War travel trunk as instructional tools.

Furthermore, each travel trunk has a teacher's manual that includes suggested activities. The activities are based on national and state curriculum standards. The Civil War Travel Trunk is designed for use by fourth through eighth grade students. The 20th century trunks are designed for eighth through 12th grade students.

The travel trunk series is a great opportunity for students to connect with history through hands-on activities. Each of the trunks will be available to educators throughout the state to use as a supplement to their social studies units.

For more information on the Travel Trunk Program, contact the museum at 608.267.1799.

F R O M T H E A R C H I V E S

Research Center Move Brings New Opportunities

by Aaron Marrs



A portion of the new Wisconsin National Guard reading room facilities.

Following a complete renovation of the third floor of 30 West Mifflin Street, the museum's research center moved up from the basement in June. The expansion adds 5,000 square feet of space for the Veterans Museum. The new facility is well equipped to serve the center's patrons.

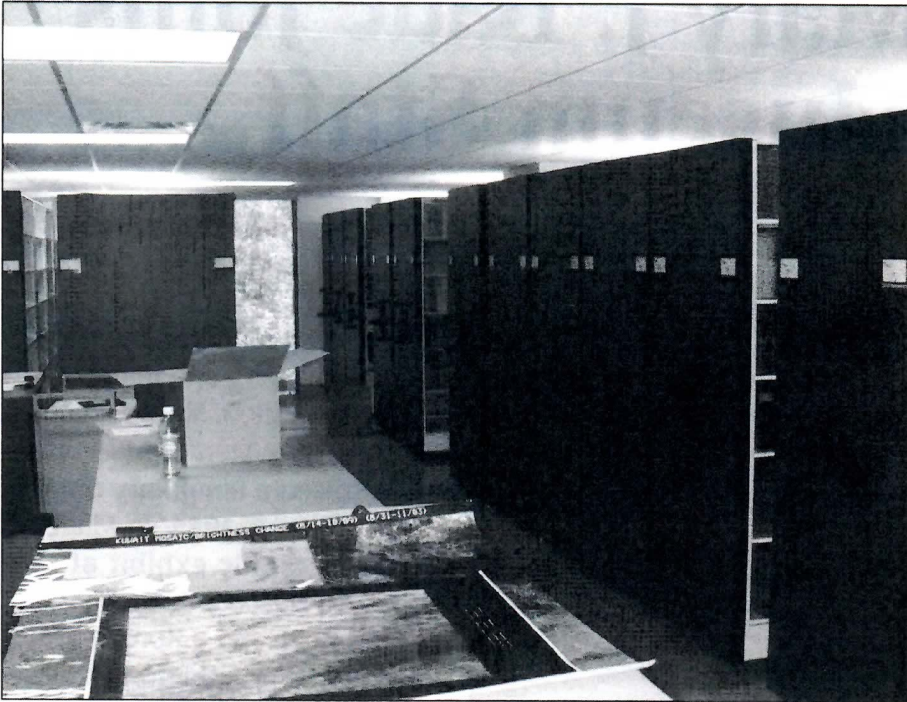
Approximately half of this space is allocated to public areas such as the research center's reading room. With plenty of space for

patrons, the reading room features a computer terminal for database and Web access and an array of reference works. Numerous outlets will allow patrons to bring their laptop computers for research use. Cozy chairs and lamps and a scenic view of the Capitol Square will complete the reading environment. A separate audio-visual room allows patrons to access oral histories, view the center's video holdings and search the photographic materials catalog.

The public area will feature an extensive permanent exhibit commemorating the Wisconsin National Guard. The exhibit will illustrate the dual mission of the National Guard: serving the citizens of Wisconsin and the needs of the military.

The benefits of the new space were readily apparent soon after the move, when a group of eight genealogists came to research the military records of their ancestors. "All of them were able to spread out

FROM THE ARCHIVES - CONT.



A portion of the expanded archival storage area.

and work in our new reading area," noted Ivan Hannibal, the center's reference assistant. "This facility allows us to serve the public to a degree that simply wasn't possible

before. We hope that this space will help us accommodate our wide array of users: schoolchildren, veterans, Wisconsin citizens, and research patrons from across the nation."



Processing area of new Wisconsin Veterans Museum Research Center facility

The balance of the third floor, approximately 2,500 square feet, has been reserved for the use of the archives. "We were cramped in the basement, and so organization and processing work were difficult," said archivist Gayle Martinson. "Now we have room to grow, and we expect a more efficient operation as a result. For example, we have room for additional volunteers and interns to work on our collections and get them ready for public use."

In addition to increased processing space, the archives now has a conservation lab for basic preservation work on manuscripts and books. Previously, such work had to be sent to other facilities, so the archives expects considerable time and financial savings as a result. Finally, the move has allowed the archives to expand its available shelving, so it now can actively pursue manuscript collections from veterans and veterans' organizations from across the state without fear of running out of room for the foreseeable future.

In short, the research center has successfully moved into its new location and is ready to serve. Come on up and see us!

PERSONAL NOTES

Aaron Marris was a summer intern at the WVM Research Center. He will continue his graduate studies at the University of South Carolina, where he is pursuing a joint degree in Library Science and Public History.

2001 EXHIBIT SCHEDULE

TEMPORARY

D-DAY - NORMANDY: OPERATION OVERLORD

June 6 - September 30, 2001 Reception Area

"D-Day", a traveling exhibit from The Navy Museum in Washington, D.C., is an exhibit of artworks by Navy combat artists of the D-Day invasion of Normandy France. During World War II, the Navy commissioned artists in uniform to follow ships, sailors, and Marines into combat and capture the action with paint, paper, and canvas. The eyewitness images of D-Day were created by these artists: Dwight C. Shepler, Mitchell F. Jamieson, and Alexander P. Russo.

100 YEARS OF SERVICE

October 12, 2001 - January 6, 2002 Reception Area

In 1901 the G.A.R. (Grand Army of the Republic) Museum was established through legislation mandating the creation of a veterans museum in the State Capitol. The law mandated that state officials establish a memorial dedicated to commemorating Wisconsin's role in the Civil War and "any subsequent war." This exhibit will highlight the history of the museum from 1901 to 2001 including a move from the Capitol to a new facility with award-winning exhibits.

UNCOVERING THE ENEMY

Opens November 11, 2001 Changing Exhibit Gallery

Uncovering the Enemy will focus on military intelligence and surveillance from World War I through Vietnam. The exhibit will include a German Enigma machine, aerial cameras, communications equipment, and interactive displays. Uniforms, equipment and the unique stories of Wisconsin veterans who have participated in information gathering activities will be featured.

THE KOREAN WAR, 50 YEARS LATER

January 17 - June 21, 2002 Reception Area

This photo exhibition on the 50th anniversary of the Korean War reexamines the meaning of the Korean conflict, its far-reaching international ramifications and the ongoing quest for a permanent peace.

ONGOING

A TRIBUTE TO FREEDOM

The Wisconsin Veterans Museum is dedicated to the citizen-soldiers of our state. Employing exhibits, displays, and presentations, the museum's main galleries tell the story of Wisconsin men and women who served in America's conflicts from the Civil War to the Persian Gulf War.

Mary J. Bade Joins Museum Staff

by Richard H. Zeitlin



Mary Bade - Curator of Collections Management & Exhibit Services

Mary J. Bade joined the staff of the Wisconsin Veterans Museum on May 9. Bade is now Curator of Collections Management and Exhibit Services. She will work closely with Bill Brewster. Together, Bade and Brewster will manage the museum's rapidly growing collection of military artifacts. One of the main responsibilities of the new position is to move collections data into a computerized data base so records can be managed effectively. Collections inventories and storage control activities also will be undertaken. In addition, Bade will support the museum exhibit program by tracking, organizing, and scheduling the various tasks

that must be completed to produce displays.

Bade also manages the museum traveling and temporary exhibit operation. Since joining the staff, the Veterans Museum has installed a temporary display "D-Day: June 6, 1944" in Madison; A photographic exhibit at the Wisconsin National Guard Museum at Volk Field, and a Korean War display at the Appleton Public Library. She put together a desktop display for the Wisconsin Department of Veterans Affairs to use at outreach events. Bade and Brewster also installed an exhibit they developed about the history and growth of the Wisconsin Veterans Home, King, at the Waupaca Public Library.

Mary Bade earned a Master's Degree in Anthropology at the University of Wisconsin-Milwaukee. She has worked in the museum profession for some 15 years, managing large collections in Springfield, Illinois; St. Louis, Missouri; Moundville, Alabama; and Frederick, Maryland. Bade wrote or co-authored 10 publications and has delivered papers at several professional meetings. The Wisconsin Veterans Museum looks forward to working with Mary Bade for many years.

FEATURED EVENTS - CONT. FROM PAGE 3



The Madison VA Hospital was named in William Middleton's honor.

receiving his medical degree from the University of Pennsylvania, he

began teaching medicine at University of Wisconsin in 1912 and was dean of the medical school from 1935 to 1955. During World War I, he was a captain with the British and American Expeditionary Forces. In World War II, he served as colonel and chief medical consultant with the Army Medical Corps in the European Theatre. He gained national prominence when he was appointed as chief medical director of the Veterans' Administration in Washington in 1955. At his retirement celebration, President John Kennedy remarked, "I am impressed by the example your life provides of the completely selfless dedication of an individual to the needs of mankind." Upon returning to Madison at age 75, Dr. Middleton taught at the VA Hospital until his death 10 years later. The

U.S. Senate named the Madison VA Hospital in his honor. The UW medical library also memorializes him.

Mrs. Maude Webster Middleton graduated from the Madison General Hospital school of nursing, and became chief nurse of the UW Student Health Clinic. During World War I, she served as an Army nurse and was stationed in France at Base Hospital #22. During World War II, she was in charge of the Red Cross home nursing program and recruited nurses for the Army. She and William married in 1921.

For more information about the cemetery tour, or to make reservations for group tours, please call the museum at 608.267.1799.

CURATOR'S CHRONICLES - CONT. FROM PAGE 4

the Nazi belief that the Enigma ciphers were unbreakable. Meanwhile, the Japanese were stymied by the encoding practices of Navajo Indians who served with the Marine Corps. The *Code Talkers* devised an unbreakable voice system based on the Navajo language to transmit messages during the Pacific Campaigns. Wisconsinite Juanita Goold served as a cryptographic officer with Allied Supreme Headquarters in Europe. In command of a Signal Corps section encoding allied messages, Goold lead the first encryption team into France. An Electronic Cipher Machine as operated by Goold and an illustration of her team's landing in Europe will be included in this portion of the exhibit.

In 1954, LaVerne Griffin found himself doing what many boys only dream about - flying a jet fighter above enemy lines. The mission was more harrowing because his fighter was unarmed. Griffin flew

photo-reconnaissance missions in aircraft where cameras replaced weapons. These dangerous missions sometimes involved making several passes over a target area to assure the necessary photographs were obtained. Griffin loved his work and stayed with it, flying in Korea, Cold War missions over China and Russia, and in Vietnam. The exhibit will include objects from Griffin's many years of service.

Vietnam saw the use of highly sophisticated equipment in a primitive environment and the use of small teams to penetrate enemy areas to gather information. Tim McCue was an Army Ranger in Vietnam. He formed and led a reconnaissance platoon in tracking and surveillance missions of North Vietnamese units infiltrating across the Laotian border. McCue's uniform will be on display with the equipment carried by a member of a reconnaissance team. Winter Hess was an Army electronics specialist

in Vietnam. Flying above the Ho Chi Min Trail, he placed and monitored seismic trail sensors that detected the movement of North Vietnamese units. This information was used to coordinate attacks by U.S. forces. Hess has provided film taken during aerial missions for this portion of the exhibit. It illustrates the jungle terrain, methods of marking North Vietnamese positions and subsequent air strikes.

While machines and technology have greatly improved information gathering capabilities, the success or failure of military intelligence often hinges on the work, courage, and determination of a small team or individual. The intent of an exhibit revolving around military intelligence is to honor those individuals who devoted their lives to national security, the machines they built, the techniques they used, and the places where they worked or fought.



Servicemen join actress Tallulah Bankhead in song at New York's Stage Door Canteen

of food stamps, scrap drives, Ernie Pyle's columns, as well as a passion and commitment we have not known since.

Because of limited seating, reservations are required for the *Homefront* performance. General admission \$10. Veterans/Seniors: \$8. Call 267-1799 for reservations.

The staff of the Wisconsin Veterans Museum wishes to take this opportunity to acknowledge and thank the following individuals and organizations who made "They Also Served" possible: the Institute of Museum and Library Services; Wisconsin Veterans Museum Foundation; USO; Salvation Army; Goldstein Gallery, University of Minnesota; Chuck Scalia; Aaron Bohrod Family; Dave Zaichek; Camera Company; State Historical Society of Wisconsin; Jim Kelly and family; Art Shea; Emilio Bras; Connie Sayas; and Craig Yanek.

An exciting new exhibit "Uncovering the Enemy", focusing on 20th century military intelligence, will open to the public on Veterans Day, Nov. 11, 2001.



A cover of *The American* magazine featuring a member of the W.A.F.S.

Derse Museum Group of Milwaukee is the contractor in charge of the design, manufacturing and installation of this display by the Wisconsin Veterans Museum Foundation and the Wisconsin Department of Veterans Affairs.

DIRECTOR'S CORNER - CONT. FROM PAGE 2

valuable materials. These included the unprocessed papers of E.B. Quiner. Quiner collected letters sent to the editors of many Wisconsin newspapers by men in the regiments. The "Correspondence of Wisconsin Volunteers" series—eight boxes—is rich in detail and contains the thoughts and feelings of both enlisted men and officers.

The second source was more pedestrian. "Records of Volunteer Regiments", a series of loose official papers kept by company clerks and containing various pay records, health records, written reports, muster rolls, supply requests, are voluminous as well as comprehensive. The quality of the papers varied with the regiment and with the thoroughness of the company

clerks. In some regiments the records are excellent. In others, they are imperfect. In most cases, they are uneven. In the case of the Ninth Wisconsin Infantry, the records are superb. All appears to be in order. The handwriting of the clerks seemed very fine. Literally everything is where it should be.



Weston, Missouri. Quarters of Co. E, 12th Regt. Wisconsin, Jan. 1862.

Painting by John Gaddis. Company E, 12th Wisconsin Infantry

The Ninth Wisconsin Infantry was known as the "German Regiment." Leading German citizens of Milwaukee had helped to organize the unit in 1861, and the men spent considerable time training at Camp Sigel before going South. Some of the officers had acquired military experience in Europe, including the regimental colonel. The Ninth Wisconsin was one of the three German regiments recruited for the war. The others, the Twenty Sixth Wisconsin Infantry and the Twenty Seventh Wisconsin Infantry, also served with distinction. Zimmer and the Ninth Infantry took part in eight battles, seven of which occurred in Arkansas and one in Missouri. The Zimmer diary will be published this fall.

MUSEUM REPORT

Changes at the Wisconsin National Guard Museum

by Eric Lent

Fall of 2000 saw the first of many major changes here at the Wisconsin National Guard Museum since the merger with the Wisconsin Veterans Museum. The installation of the new storage system and the creation of new office space were the first of many planned changes. This year, work will begin on another very important step forward as well as planning for the changes in the near future.

This September, the front entryway will be remodeled. Currently the front entrance neither fits the character of the log structure nor is

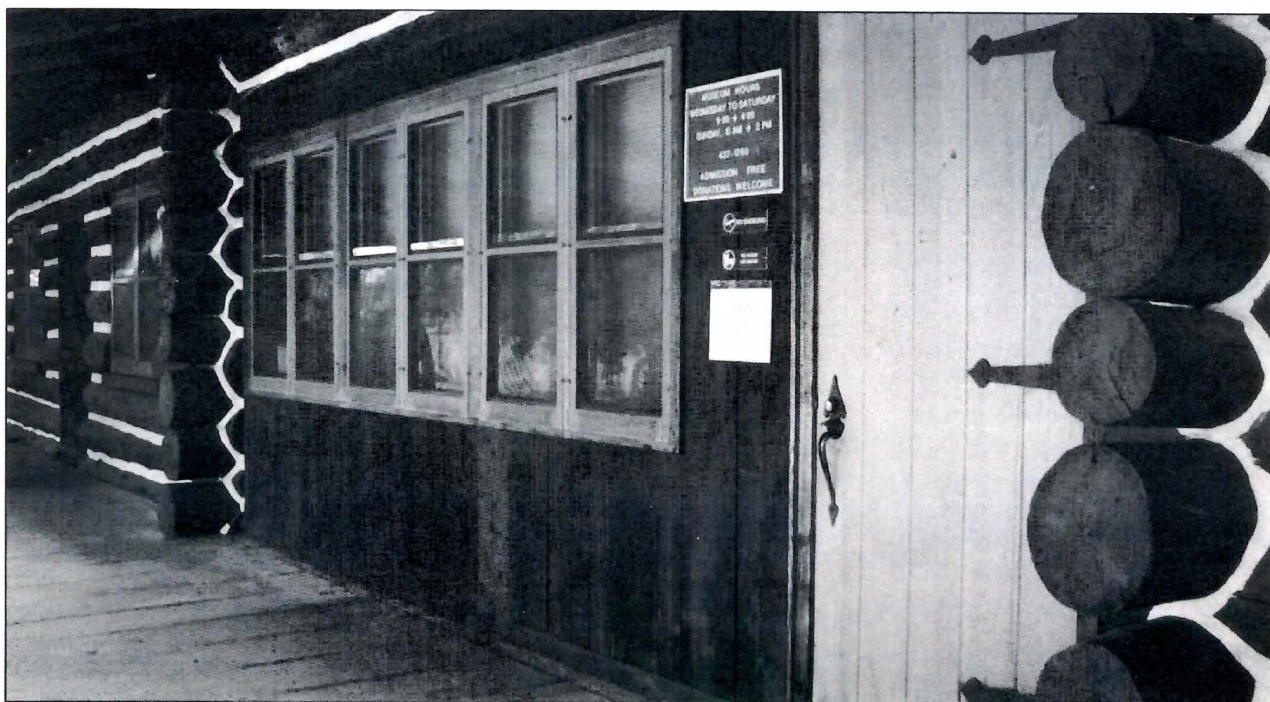
it compliant with "American with Disabilities Act" regulations. Not only did the narrow doorway and small alcove restrict access to some, it also created severe traffic flow problems.

Design plans call for the creation of double doors within a glass wall. The primary benefit of this will be the increased accessibility for disabled visitors as well as allowing oversized materials to be moved in and out of the museum. Another benefit will be increasing the feeling of light and space inside. Future plans call for more of an emphasis on the building itself with the goal of creating a more

open feeling inside. This design greatly aids in the overall goal.

As of this writing, the plan has been approved and is in the hands of the architects. Construction is scheduled to start in mid-September with the museum only being closed for a few days.

What's next? Planning is beginning on finally re-doing our lighting needs as well as general gallery renovations. Altogether this is an exciting time for the Wisconsin National Guard Museum, and we continue to look forward to the future!



Current front entrance of the Wisconsin National Guard Museum

The Smithsonian Remembers when:

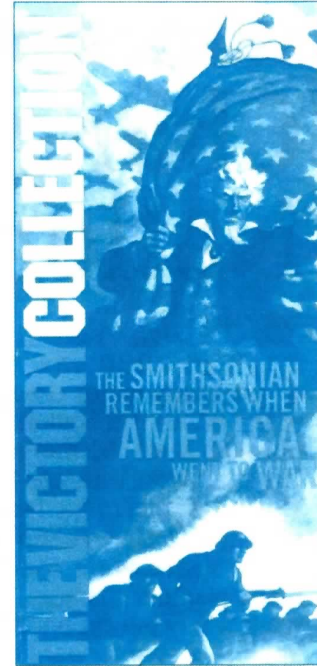
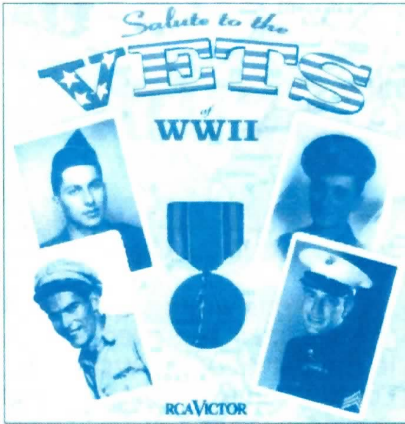
**AMERICA WENT TO WAR:
THE VICTORY COLLECTION**

This three compact disc collection celebrates the end of World War II with a variety of recordings. The first two discs include songs that helped to inspire a nation to rally around the war effort. Featuring performances by Dinah Shore, Glen Miller, Carson Robison, and Ethel Merman. As a special edition, a third CD consists of an audio documentary, which portrays WW II through actual radio broadcasts and interviews.

BMG Music Classics Presents:

SALUTES TO THE VETS OF WWII

During World War II, big band music was at the height of its popularity. Big Bands helped fund the war by participating in war rallies and recruiting drives. Giving their own time and expense, they played hospitals, service camps, defense plants, and U.S.O. shows. This collection pays tribute not only to the men and women that served in World War II, but also to the many entertainers who gave their time, and in Glenn Miller's case his life, to help support the war effort.



Wisconsin Veterans Museum
30 W. Mifflin St., Ste. 200
Madison, WI 53703
CHANGE SERVICE REQUESTED

