

★★ THE BUGLE ★★

June 2002

Newsletter of the Wisconsin Veterans Museum Foundation

Volume IX:I

FRONTLINE

Museum Honors 50th Anniversary of Korean War

The Wisconsin Veterans Museum hosted “The Korean War, 50 Years Later,” a photographic display in honor of the 50th anniversary of the Korean War. The Republic of Korea created the exhibit, which is being administered by the General Douglas MacArthur Foundation of Norfolk, Va. The exhibit re-examined the meaning of the conflict, its international ramifications and the ongoing pursuit for peace between North and South

Japanese rule. It also touched on the current efforts by South Korea and North Korea to establish better relations. The exhibit was arranged chronologically with panels highlighting the following topics:

- Korea's independence from Japan
- Landing of Allied soldiers
- Birth of the Republic of Korea government
- Start of the Korean War on June 25, 1950
- United Nations troops defending South Korea
- The Inchon Landing on Sept. 15, 1950
- Chinese entrance into the war
- Re-capture of Seoul
- Signing of the Armistice Agreement on July 7, 1953
- Signing of the South-North Korea Joint Declaration in June of 2000.

Many of the photos on display were dramatic and thought-provoking.

On June 25, 1950, the Communist government of North Korea launched an all-out attack on South Korea. The South Korean army was no match for the well-equipped North Korean forces. American and United



U.N. and North Korean military police confronting each other along the Military Demarcation Line.

Nations' forces, under the command of Gen. Douglas MacArthur, came to the rescue of South Korea and successfully repelled the invaders. As U.N. troops advanced into North Korean territory, China sent its soldiers in support of North Korea. China's participation in the war turned the tide again and resulted in intense combat until the

Frontline continues on 10



Korea. Through photographs and text, the exhibit illustrated Korea from its World War II liberation from

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The Bugle

The purpose of the Wisconsin Veterans Museum is to commemorate, acknowledge, and affirm the role of Wisconsin veterans in America's military past by means of instructive exhibits and other educational programs.

The Bugle is a publication of the Wisconsin Veterans Museum Foundation which serves to further the museum's mission by providing funds for the acquisition of artifacts, exhibit production, and development of educational programs.

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Wisconsin Veterans Museum
30 W. Mifflin St., Madison, WI 53703 - On the Capitol Square

Hours

Mon. - Sat. 9:00 a.m. - 4:30 p.m.
Sunday Noon - 4 p.m. . Apr.-Sept.

For Information
608.267.1799

DIRECTOR'S CORNER

Carrie Bohman Joins Museum Staff



Carolyn "Carrie" Bohman joined the staff of the Wisconsin Veterans Museum in December 2001 as reference archivist. A native of Marshfield, Carrie has a strong professional background in history, education, and in archival work. Carrie received a bachelor's of arts degree in history from the University of Wisconsin-Madison. She then attended the University of Wisconsin-La Crosse where she earned a master's degree in education. Bohman went on to earn another master's degree in library science at the University of Wisconsin-Madison.

Carrie worked at the State Historical Society of Wisconsin in the Archives Division during 1991-1992 after completing her bachelor's of arts degree, and during the three years she spent pursuing a graduate degree at La Crosse, Bohman worked in the Area Research Center housed at the university's library. When Bohman completed her second master's degree, she became the archivist

for the Diocese of Madison during 1997-2001. She also worked for the Wisconsin State Legislature from April to November 2001.

Carrie identifies herself as a public service provider. Among her goals are to increase access to the Wisconsin Veterans Museum archival collections to off-site patrons by improving the museum's web-site linkages. She is active in outreach activities encouraging veterans, genealogists, and the general public to make use of the resources of the museum for research. Bohman is presently entering the Wisconsin Veterans Memorial database so that it can be accessed on-line.

Carrie travels quite a bit. She will visit Rome in September to attend a class on the archival system used by the Vatican. She is also a member of several book clubs. Bohman has excellent people skills and is a welcomed member of the Veterans Museum staff.

By Richard H. Zeitlin

Located on the Capitol Square in Madison

Help keep the history of Wisconsin's veterans alive by contributing to the educational programs and exhibits of the Wisconsin Veterans Museum.

Support the Wisconsin Veterans Museum Foundation
Enlist Now **\$25** **\$50** **\$100** **Other**

Donations can commemorate events, provide a memorial, or acknowledge support of an organization

DONATIONS ARE ALSO TAX DEDUCTIBLE!

Please send your contributions along with your name, address, phone number(s), to:

Wisconsin Veterans Museum Foundation
30 W. Mifflin St. • Ste. 200 • Madison, WI • 53703

Commemorate Those Who Served



Veteran Receives an Unforgettable Gift



Bill and Martha Durkin (seated) gather for the holidays with their 10 children.

Volunteer docent and World War II Navy veteran Bill Durkin and his wife, Martha, received an unforgettable gift this holiday season. Bill and Martha's 10 adult children came together to honor Bill's volunteerism by making a large gift to the Wisconsin Veterans Museum Foundation in Bill's honor. The 10 Durkin children contributed the gift as part of the Museum Foundation's 2001-2002 Annual Appeal fundraising campaign. "We have always jointly given gifts so they don't get 10 different things," commented Angela Tate, the Durkins' youngest daughter. "Last year, we gave a gift to the Arboretum to honor my mom. We knew the museum was something important to my dad, so we decided to do it." The contribution, made in Bill and Martha's name, will

fund a plaque honoring Wisconsin Veterans Museum volunteers who have given their time and financial support to the Museum.

The Durkin children presented Bill and Martha with a note from the museum acknowledging the gift, along with a certificate.

On Dec. 29th, Bill Durkin took his grandchildren to visit the museum. "He thinks it's very, very important. He would like his grandchildren to know about all the different wars," Tate commented. "Bill took six grandchildren. They tried the periscope. They loved it and had a very good time." Bill has a total of 19 grandchildren ranging between ages 2 and 24."

The support of the Durkin family, along with the support of other thoughtful individuals and businesses, has made the Wisconsin Veterans Museum Foundation's Annual Appeal fundraising campaign a repeat success. Though the total amount of contributions is less than the previous year, the Museum Foundation is excited about the participation of new donors, as well as the financial support from returning donors.

To make your contribution to the Wisconsin Veterans Museum Foundation, please call Richard Zeitlin at (608) 266-1009 for more information or to request an annual appeal brochure.

By Caitlin Skinner

02/03

EXHIBIT
SCHEDULE

TEMPORARY

IMAGES FROM THE POEMS OF WAR

July 15 - Oct. 19, 2002

An exhibition of "knife drawings" which are based upon readings of the poems and prose of World War I, World War II and Vietnam.

EYE OF THE STORM: THE CIVIL WAR DRAWINGS OF ROBERT K. SNEDEN

Jan. 14 - April 8, 2003

A nationally touring exhibition, organized by The Virginia Historical Society, which is based on the Civil War art of Union soldier Robert Knox Sneden, a map maker in the Army of the Potomac. Through the watercolors he painted, Sneden takes us to the front lines of the Civil War. In chilling detail, he illustrates his harrowing experience as a Union soldier, mapmaker, and prisoner of war.

PHOTOGRAPHS OF HOCHUNK VETERANS

May 2 - July 31, 2003 (tentative dates)

WARRIORS: THE NAVAJO CODE TALKERS

Sept. 1 - Nov. 30, 2003

"Warriors: The Navajo Code Talkers", from the National Atomic Museum, is a powerful exhibition featuring the men whose language and bravery made defeat of the Japanese possible during World War II. These unique works by photographer Kenji Kawano show these men and feature the work they did to develop and implement a form of coded communication that would not be understood by the Japanese. Using the native language of the Navajo, these men spoke orders and coded messages, which were never deciphered by the enemy.

ONGOING

UNCOVERING THE ENEMY

Changing Exhibit Gallery

Uncovering the Enemy will focus on military intelligence and surveillance from World War I through Vietnam. The exhibit will include a German Enigma machine, aerial cameras, communications equipment, and interactive displays. Uniforms, equipment and the unique stories of Wisconsin veterans who have participated in information gathering activities will be featured.

A TRIBUTE TO FREEDOM

The Wisconsin Veterans Museum is dedicated to the citizen-soldiers of our state. Employing exhibits, displays, and presentations, the museum's main galleries tell the story of Wisconsin men and women who served in America's conflicts from the Civil War to the Persian Gulf War.

FEATURED EVENTS

Museum Sponsors Major Military History Conference

The Wisconsin Veterans Museum sponsored the Annual Meeting of the Society for Military History (SMH) in Madison from April 4 to 7, 2002. The SMH is the most important and prestigious organization dedicated to the understanding of military history in the world. Its membership is composed of people from a variety of nations and from all parts of the United States. Hosting a meeting of this quality is a high achievement for the Wisconsin Veterans Museum.

Typically, a diverse audience attends the SMH Annual Meeting. Academicians are among the largest components, and they provide cutting edge historical research findings in their particular fields. Since the SMH focuses on all eras, papers range on military history topics from antiquity to the present time.

Members of the military who are in service attending academies or who teach at institutions such as West Point, Annapolis, or the Army Command and General Staff College are also typical attendees at the SMH

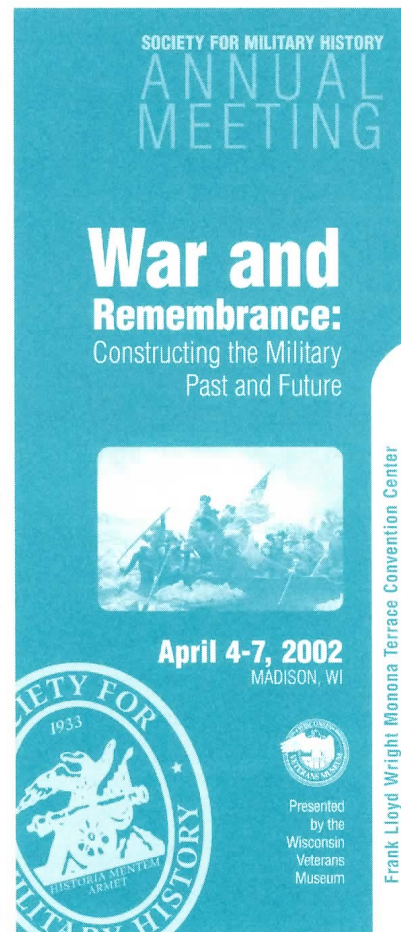
Annual Meeting. Individuals in this audience component sometimes present new and original materials during the concurrent sessions.

Members of the defense community also attend the SMH Annual Meeting. Access to fresh ideas and easy contact with the current trends in research analysis attracts individuals associated with defense industries. Many, of course, have a preexisting interest in military history.

The Wisconsin Veterans Museum also reached out to attract the general public. Through direct mailings and by advertising in various publications, the Wisconsin Veterans Museum sought to increase the size of the audience. A Wisconsin Department of Tourism grant and private donations provided important support for the event. An audience of more than 350 people converged on the Monona Terrace

Convention and Community Center for the event.

By Richard H. Zeitlin



Front cover of SMH annual meeting guide.

Frank Lloyd Wright Monona Terrace Convention Center

The Leather Breeches of Charles King



Image - State Historical Society of Wisconsin

Charles King (circa 1880)

Welcome to the Curator's Chronicles. Throughout history the ability of armies to adapt clothing to extremes in climate and terrain has influenced the outcome of battles and campaigns. Incorporating field experiences aids in the design of new uniforms. Militaries examine supply inventories, access what is in use, and consider the need for redevelopment. But this is a slow process, leaving the soldier in the field to make do with what is available. The U.S. Army would face these issues while battling for control of the Western frontier.

From 1865 to 1871, the United States supplied its soldiers with clothing accumulated during the Civil War. Though practical and cost effective, the serviceability of the uniforms was questionable. Army quartermas-

ters faced shortages as stocks dwindled while soldiers quickly wore out garments unsuitable for the Plains environment. The Uniform Regulations of 1872 provided some improvement, especially in cold weather garments, but field clothing lagged behind. Lacking durable uniforms, soldiers turned to garments worn by their foes.

Starting in the 1840s, U.S. soldiers in the West made use of Indian buckskin clothing. The durable leather jackets and trousers protected the wearer and his issue uniform from the thorny brush while adding warmth. Officers realized the value of such clothing, and although unauthorized, did not discourage the purchase and use of buckskin. One such pair of trousers has survived and bears a prominent place in history.

In 1876, Charles King was serving as an officer with the 5th U.S. Cavalry on the Western frontier. During this time, he became a good friend of Buffalo Bill Cody. Early in their friendship Buffalo Bill presented a pair of buckskin trousers to King. King mentions their use in his book *Campaigning With Crook*, p.67: *...the heavily beaded buckskin riding-breeches which I wore, seemed to attract their notice (Crow Indians), and one of them finally managed to communicate...a query as to whether I had killed the Sioux chief who had owned them. Finding that I had never killed a Sioux in my life, the disdainful warrior dropped me as no longer a desirable acquaintance...*

After being wounded in battle, King returned to Wisconsin sav-

ing the buckskin trousers as his only memento of early service.

Though beaded and fringed in the decorative fashion of the Sioux, the cut of the trousers follows a standard army officer's pattern. They exhibit signs of hard use and extensive wear. Very few of these garments survive with most wearing out in the field. The trousers are a rare example of the field expedient measures taken by an army on campaign. They are currently on loan to the Buffalo Bill Historical Center in Cody Wyoming.

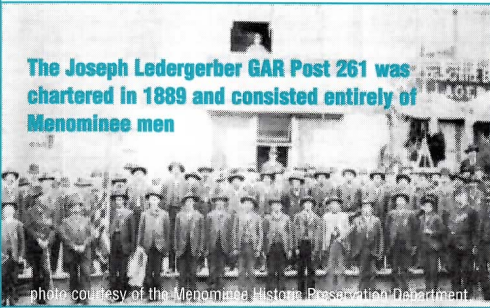
By William Brewster



Beaded buckskin trousers used by Charles King during Indian Campaign.

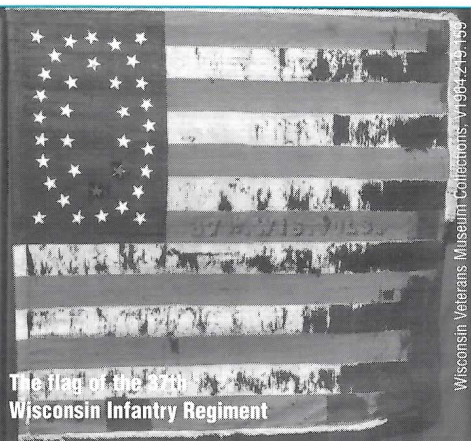
Menominee Indian Men Defend the Union

The Joseph Ledergerber GAR Post 261 was chartered in 1889 and consisted entirely of Menominee men



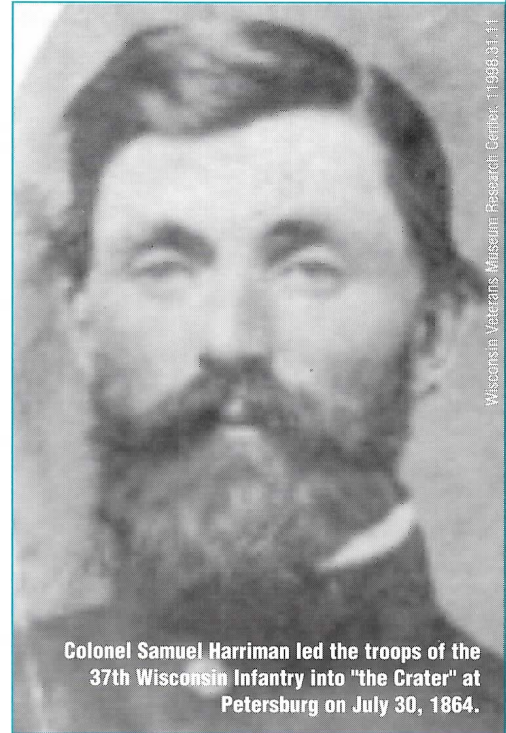
While largely neglected in historical studies, Native Americans have participated in every American war. From the American Revolution, in which the Oneida were one of the few native nations to side with the colonists, to the present, when almost every tribe in the country has veterans of 20th century wars among its members, Native Americans have fought and died for the United States.

The history of Wisconsin Indians' participation in American wars begins with the Civil War. More than 500 Native Americans enlisted in Wisconsin between 1861 and 1865. Men from the Brothertown, Ho-chunk (Winnebago), Menominee, Ojibwe (Chippewa), Oneida, Potawatomi, and Stockbridge-Munsee (Mohican) nations fought and died for the Union cause.



An incomplete list of Menominee Civil War veterans, produced by the Menominee County Veterans Service Officer, can be found in the Civil War small collections of the Wisconsin Veterans Museum Archives (CW SC 94-7). This document reveals that of the more than 100 Menominee men who fought in the Civil War, almost half fought in a single company. In May and June of 1864, at least 40 Menominee men enlisted into Company K of the newly formed 37th Wisconsin Infantry Regiment, making it the largest concentration of Wisconsin Indians in a single company. The men received some training at Camp Randall, where two Menominee men received promotions. There is some speculation that John Gaillaino (sergeant) and Seymour Hahpahtahwahnoquette (corporal) received said promotions so that they could translate orders into the Menominee language for the non-English speaking Menominee men.

On July 23, 1864, the men of Company K arrived at the siege of Petersburg; there they joined the rest of the 37th Wisconsin Infantry Regiment that had preceded them. Exactly one week after their arrival, the men of Company K engaged in one of the most unusual, and unsuccessful, assaults of the Civil War. During Petersburg Mine, or the Battle of the Crater, Union soldiers dug a 510-foot long underground tunnel from behind their lines to just below the Confederate's defenses, where they planted explosives. Amidst an array of difficulties and changes in plan, the explosives finally went off on the morning of July 30. The Menominee of Company K were a part of the Union force that rushed the startled Confederate lines,



and they paid dearly. At least 17 Menominee men received wounds, were taken prisoner, died, or were listed as missing after the battle. Included among those killed were Cpl. Seymour Hahpahtahwahnoquette, Joseph Nahwahquah, Felix Wahtahnotte, and Amable Nashahkahappah.

The men of the 37th stayed with the Army of the Potomac for the duration of the war and participated in the Grand Review of the Army in Washington, DC in May 1865. After returning to Wisconsin and being discharged, the Menominee veterans went back to their reservation in northern Wisconsin. There, they founded the Joseph Ledergerber GAR Post #261 (Keshena) in August 1889, which remained active well into the twentieth century.

By Russell Horton

Wisconsin Veterans Memorial Catalog Goes Online

The Department of Veterans Affairs is responsible for maintaining a catalog of every memorial dedicated to Wisconsin veterans; whether the memorial is located in Wisconsin, the United States or in the various countries

local residents, veteran organizations, and governmental entities to those Wisconsin veterans who sacrificed so much. The following profiled memorials demonstrate just how each memorial varies from one to another yet is committed to honor and memorialize the service of our Wisconsin veterans.

This first memorial is located in Mineral Point. The memorial is titled, World War I and World War II Honor Roll Monument. It is located on the grounds of the Mineral Point Public Library. This beautiful gray granite headstone lists the deceased soldiers from Mineral Point and the vicinity. There also is a prayer on the stone from the perspective of the soldier. An excerpt reads, “*I did not lose my life - I gave it - That is the measure of my sacrifice - My life for this sweet land of liberty - Inspire those who shall live in the world to remember that sacrifice - May my measure of devotion be a symbol of the terrible cost of war - My life - May it have purchased life - liberty - the pursuit of happiness - freedom under God - I did not lose my life - I gave it - May it not have been given in vain.*” This monument is funded and maintained by the local community.

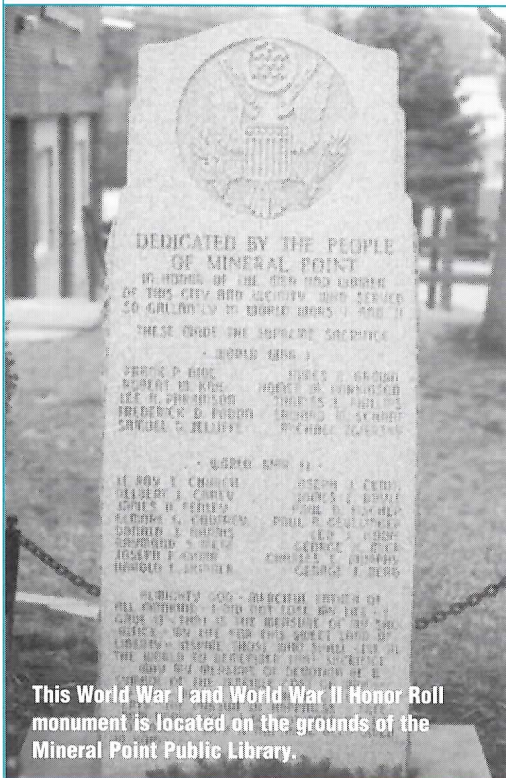
The second memorial is the Purple Heart Memorial recently dedicated this past Veterans Day in Richland Center. Richland Center has an instrumental role in its dedication to those Wisconsin soldiers injured during combat and who have received the Purple Heart Award. In 1994 with the efforts of both State Senator Dale Schultz and former State Senator Brian Rude, State Highway 14 from Richland Center to the western

From the Archives continues on 11

Wisconsin Veterans Memorial Catalog Timeline Highlights

Assembly Bill 955 introduced by then Representative David Zien during the 1989-90 legislative session. AB 955 passed as an amendment to the mini-budget bill, Senate Bill 542 on March 22, 1990. The resulting Act, 45.059 of the statutes, requires the catalog to describe each memorial as well as its location and condition. This catalog is to be maintained and updated.

Staff of the Wisconsin Veterans Museum collected the submitted information and set up a database on each memorial by county from 1990-1996. The information for each memorial includes location, condition, the specific veterans or war the memorial is dedicated to, and who or what entity is responsible for the funding and maintenance of the memorial. Photographs, dedication documentation or any further information pertinent to the memorial was also attached. As a result, this database of memorials exists with supportive photographic and historical documentation.



This World War I and World War II Honor Roll monument is located on the grounds of the Mineral Point Public Library.

throughout the world where Wisconsin soldiers served. With this legislative mandate, the museum solicited and located, through the assistance of the County Veterans Service Offices, veterans' organizations, local historical societies, and public input, more than 661 memorials dedicated to Wisconsin veterans. These memorials are located throughout the 72 counties of Wisconsin, states such as Georgia, Mississippi and Texas, and foreign countries such as France and New Guinea. Each memorial reflects the dedication and commitment of the

Commemorative Banners Grace Exterior of Museum



Images of soldiers dating from Civil War through Persian Gulf are featured on the front side of the banners.

Seven beautiful, custom-designed exterior banners, which honor the role of Wisconsin citizen-soldiers in times of military conflict, were installed at the Veterans Museum on Nov. 1, 2001. Each one of these two-sided banners commemorates a war period and measures 12 feet high by 4 feet wide. Images of soldiers dating from Civil War through Persian Gulf are featured on one side of the banners with the museum's logo appearing on the reverse side. Funds to design and produce these banners were acquired from the Institute of Museum and Library Services, an agency of the U.S. Department of Education.

On behalf of the staff of the Wisconsin Veterans Museum and the Wisconsin Department of Veteran Affairs, I also wish to take this oppor-

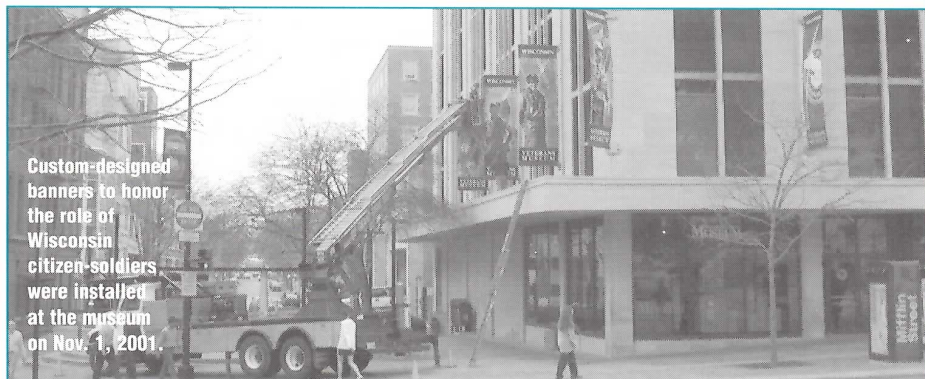
tunity to personally thank our outstanding graphic designer, Alan Zarinnia, of Radiant Design, for his ongoing support and dedication to our museum and its mission. Zarinnia has been the graphic designer for the Wisconsin Veterans Museum Foundation and museum since 1998. He has also created effective and beautiful graphics for all of our programs; *The Bugle* newsletters; brochures; conference materials; posters; and our new portable trade show booth.

Zarinnia, with input and direction from museum representatives, created the banners to honor those citizens from Wisconsin who served their nation in times of conflict from the Civil War to present. He says: "... that as history and current times prove - the efforts of a single individual make differences no matter how great or small the task at hand. Remembering the people who fought so valiantly is very easy. However, remembering the average and everyday soldier - the single person who gave every ounce of his/her being to preserve and protect freedom - is the reason behind these banners. I want the world to see the people - their lives - and the times they were living in. They may be still here - many of them have gone - the

reason for the black and white images of the soldiers is that they are individuals who spent a moment in time fighting for freedom. They represent all the people in that time who gave so much. The reason for the color elements of the design (i.e. the drum in the Civil War banner, the purple heart in the Vietnam banner) is that these items are all we have left of their time and their service - yet still powerful and intense icons of a sacrifice so great - that for most of us in modern times, we have no concept in personal terms. I've tried to represent the various arms of the forces participating in the conflicts. Each banner is representative of one of the campaigns in which forces from Wisconsin participated. The feel is to remind people that above all these were people who made a difference to the world."

Many local citizens and several city of Madison officials have already sent compliments regarding the banners. WDVA and WVM officials anticipate that countless thousands of new visitors attending downtown Madison activities will be drawn to our museum by viewing these touching and commemorative banners.

By Lynnette Wolfe

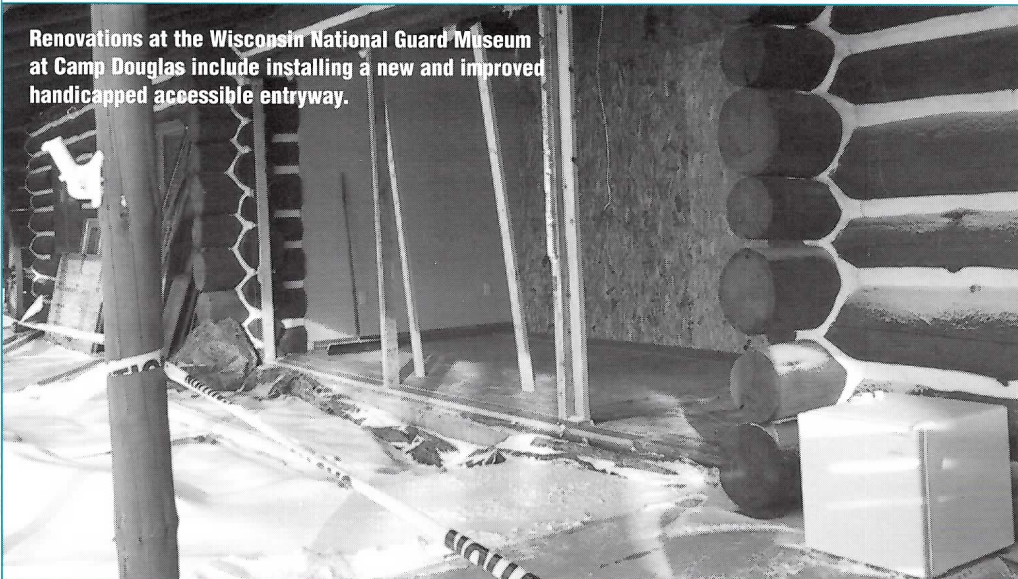


Custom-designed banners to honor the role of Wisconsin citizen-soldiers were installed at the museum on Nov. 1, 2001.

Contact the Wisconsin Veterans Museum at 608.267.1799

Wisconsin National Guard Museum Update

Renovations at the Wisconsin National Guard Museum at Camp Douglas include installing a new and improved handicapped accessible entryway.



The Wisconsin National Guard Museum's front entrance is being remodeled to bring it in compliance with the Americans with Disabilities Act. The new entryway will consist of two glass doors flanked by two more glass panels. The entrance will give the museum a more inviting appearance from the outside while making the exhibit gallery appear larger and more open from the inside. A temporary wall currently seals off the entryway. New cement has been added and the doorframes were installed during February, with "substantial completion" in late March. A thorough remodeling of the three exhibit galleries will follow the completion of this accessibility upgrade, beginning with the center gallery. A portion of the original hardwood flooring may be restored, and the fireplace now concealed by a World War II display will eventually be visible again.

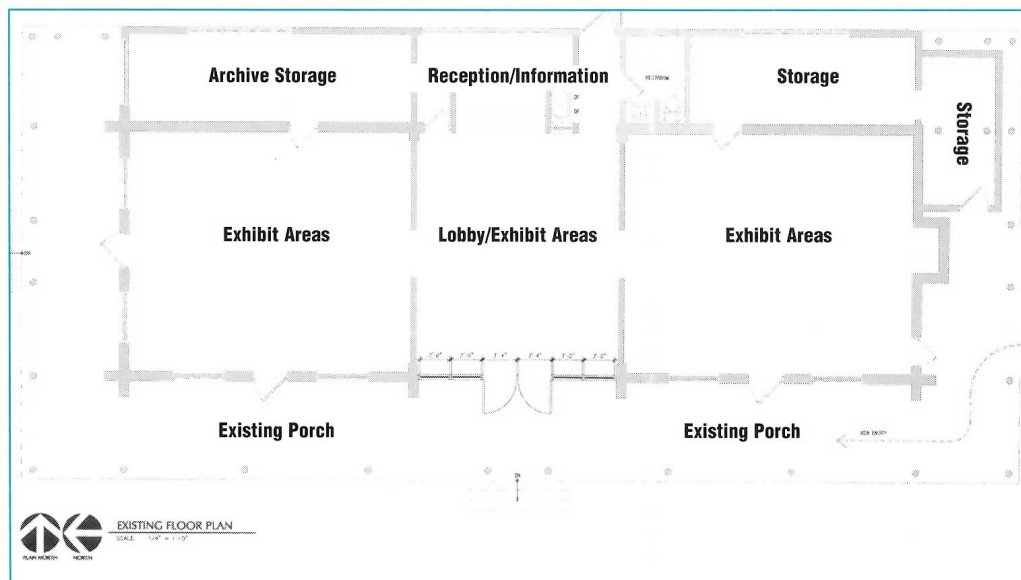
This won't be the first time that the National Guard Museum has

been modified. It is the oldest structure on the Wisconsin Military Reservation at Camp Williams and Volk Field in Juneau County. Maj. Edward Shea of Milwaukee collected donations from all National Guard officers to pay for its construction in 1895 as an officers club. The building was only to serve a short time in its intended role. A very

rowdy party given by the officers of the 2nd Wisconsin Infantry Regiment for visiting officers of the 3rd US Infantry regiment soon after its completion "forever doomed the building as a club house." The building was used in support of the six nearby rifle ranges and for occasional special events thereafter.

The idea to institute a museum on Volk Field originated in the 1960s. The old officers club building was chosen to house the museum in 1984 and it opened in 1986. An expansion and remodeling project in 1990 added office and storage space and brought the displays to their current state, with cases formerly used by the museum of the U.S. Military Academy at West Point. New artifact cases and exhibits will resemble those now installed in the galleries of the Wisconsin Veterans Museum.

By Matthew Piersma



The plans for Camp Douglas National Guard Museum include a redesigned interior

SPECIAL PROGRAMS

Wednesday, July 3
Red, White & Blue

Lakeside Kids' children's program, 10:00 a.m.
 At Monona Terrace Rooftop Gardens

Children, four years old and older, are invited to celebrate the Fourth of July holiday with fanfare. Children will discover this historic patriotic holiday is "a time to celebrate freedom and to honor the veterans with parades and enthusiastic flag waving". Participants will create a flag as well as compete in games such as three-legged races, kick the can, and torpedoes, which were all popular at small town Independence Day picnics.

Thursday, Friday & Sunday
 October 3, 4 & 5

**Talking Spirits IV:
 Forest Hills Cemetery Tour**

Cemetery Tour
 Forest Hill Cemetery, 1 Speedway Rd., Madison

During this guided walking tour, participants will be entertained by actors portraying World War I era individuals buried at Forest Hill Cemetery. Script written and directed by Callen Harty, local playwright.

School and Group Tours - Thursday & Friday
 9 to 3 p.m. - Reservation required / \$35 participation fee / group
Public Tours - Sunday
 1 to 4 p.m. - Admission: \$6 / adult - \$3 / child (14 and under)
 Rain dates: October 10, 11 & 13

Thursday, October 24
**War Letters:
 Extraordinary Correspondence
 from America's Wars**

Archives Week Lecture and book signing, 7:30 p.m.
 Featuring Andrew Carroll, editor

At Golda Meir Library at UW-Milwaukee

In 1998, Andrew Carroll founded the Legacy Project with the goal of remembering Americans who have served this nation in wartime by seeking out and preserving their letters. During his presentation, Carroll will highlight the best of these letters which offer unprecedented insight into the Civil War, World War I, World War II, Korea, the Cold War, Vietnam, the Persian Gulf, and even the fighting in Somalia and the Balkans.

Monday, November 11
Veterans Day
**Wisconsin National Guard &
 Veterans Resource Center**

Grand Opening, 11 a.m.

The Wisconsin National Guard & Veterans Resource Center on the museum's third floor at 30 W. Mifflin St. will officially open to the public on Veterans Day. The Wisconsin Veterans Museum is designing an exhibit about the Wisconsin Army and Air National Guard that will be an integral part of the center. In addition, the archival records including publications and photographs of the Wisconsin National Guard have been transferred to the museum's resource center.

MUSEUM PUBLICATIONS

Museum Debuts New Book



Cover art of the new book *Wisconsin At War* by James F. McIntosh

Jim McIntosh, a retired Madison physician and veteran, has recently written a new book *Wisconsin at War*, in which he acknowledges 220 colorful Wisconsin veterans in his compilation of oral histories, which reviews every conflict of the 20th century. Included is an account of service in the Mexican Expedition of 1916 as told by Andrew Small of

Schofield, Wisconsin - one of the nation's oldest veterans at age 109.

McIntosh was born in Edgerton and raised in Madison. He graduated in 1947 from the University of Wisconsin - Madison Medical School. He served in the Navy during World War II and the Korean War aboard the hospital ship U.S.S. *Haven*. While in private practice in Madison for 33 years, he served as

UW clinical professor of surgery and consultant at the Middleton VA Hospital. He retired in 1988. McIntosh now spends his time traveling, writing and volunteering at the Wisconsin Veterans Museum doing oral history interviews.

By Bridgitt A. Zielke

continued - frontline

summer of 1953. Almost 150,000 U.N. troops were killed, missing or wounded in the fighting, and South Korean casualties were estimated at 270,000. Another 2 million civilians on both sides were killed or missing. North Korean and Chinese casualties were reported at 1.4 million.

A cease-fire agreement was signed on July 27, 1953, which ended the fighting between North and South Korea but did not ensure peace. A 155-mile long demilitarized zone was established where, today, North and South Korean soldiers still confront each other across

the most fortified military front in the world. Despite the continued tensions on the frontline, economic exchanges are increasing. On June 15, 2000, a joint declaration was signed between North and South Korea that many Koreans are hoping will usher in permanent peace on their land. "*The Korean War, 50 years Later*" was on display at the Wisconsin Veterans Museum from January 17 through June 21, 2002. The exhibit will now travel to the Winston Churchill Memorial Library in Fulton, Mo.

By Mary J. Bade

Located on the Capitol Square in Madison

border of the state was designated as, "Wisconsin's Purple Heart Memorial Highway." Local veterans contacted Schultz in April of 2001 out of concern over public awareness of this highway designation. As a result, local and state veterans' groups, residents of Richland Center and the leadership of State Senator Dale Schultz and his staff member, John O'Brien (member of the Military Order of the Purple Heart and a Vietnam Veteran) initiated a broad based effort to publicly recognize this highway designation to honor those who served.

Secretary Raymond Boland (member of the Military Order of the Purple Heart) of the Wisconsin Department of Veterans Affairs was contacted to see if there was any type of "Purple Heart Memorial" in Wisconsin. It was determined that there was no specific memorial in Wisconsin, so Secretary Boland suggested that Richland Center consider erecting a memorial specifically honoring the "Military Order of the Purple Heart." With this suggestion and

Secretary Boland's support, the Richland Center Purple Heart Memorial Committee's goal was to dedicate two memorials by Veterans Day of 2001.

From April until November 11, over \$10,000 was raised locally to help bring this goal to fruition. Local business Richland Foundry, Inc. cast a sign to designate the highway, and Krause Monument crafted a beautiful granite memorial in honor of Purple Heart Recipients. Attendance at the dedication included veterans, 34 Purple Heart Recipients, and representatives of the Wisconsin Department of the Military Order of the Purple Heart, including state Junior Vice President Mr. Kevin Kavanaugh. Lt. Governor Margaret Farrow was invited as the guest of honor. Brig. Gen. Kerry Denson, the deputy adjutant of Wisconsin's Army National Guard (also a Purple Heart Recipient and member of the Military Order of the Purple Heart), Senator Schultz, Rep. Sheryl K. Albers, and various city officials and local residents

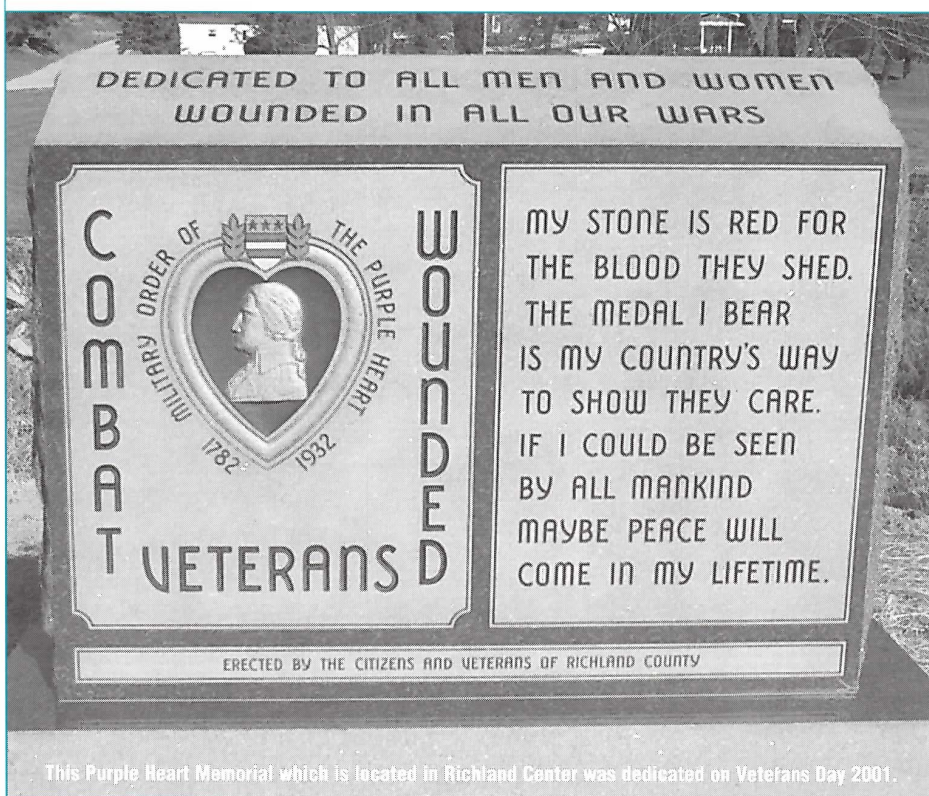
attended. A performance by the 132nd Army National Band also made the dedication extra special.

Upon my joining the Wisconsin Veterans Museum as reference archivist this past December, I have made it a priority and a goal to have this Veterans Memorial Catalog go online. With the assistance of Jamie Birkett, a library student intern from the University of Wisconsin School of Library and Information Sciences, the database and all of its wonderful information is being verified and prepared to go onto a searchable website.

As illustrated by these two examples, this catalog and eventual web site are an ongoing project. This catalog maintained by the museum is dedicated to locating new memorials and other designated honors to Wisconsin veterans. My reference capacity at the Wisconsin veterans Museum includes assisting individuals, veteran organizations, and local municipalities as they plan for these new memorials. I am presently working with several individuals and organizations in verifying the names of Wisconsin veterans who served in the Civil War for a memorial in their local community. I hope that this online web site will serve as a real resource. A searchable web site will not only provide information in order to visit these memorials. Moreover, it will offer Wisconsin residents an opportunity to learn and memorialize those Wisconsin veterans who selflessly sacrificed for our rights and freedoms.

I strongly encourage County Veteran Service Officers, veterans organizations, local historical societies and those aware of any recent dedicated memorials to contact me at 608.267.1790 or at Carrie.Bohman@dva.state.wi.us to be assured that the particular memorial is included in the Wisconsin Veterans Memorial Catalog.

By Carrie Bohman

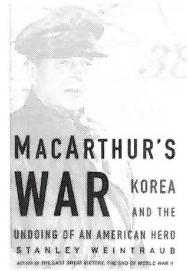


This Purple Heart Memorial which is located in Richland Center was dedicated on Veterans Day 2001.

MacArthur's War: Korea And The Undoing Of An American Hero

Stanley Weintraub
\$28.00

Famed historian Stanley Weintraub offers a compelling blow-by-blow account of the key actions of the Korean War during the months of MacArthur's command. Our lack of preparedness for the invasion, our disastrous retreat to a corner of Korea, the daring landing at Inchon, the miscalculations in pursuing the enemy north, and the clawing back to the 38th parallel, all can be credited to or blamed on MacArthur.

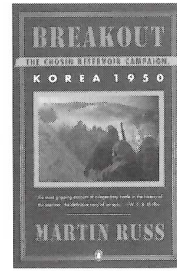


Breakout: The Chosin Reservoir Campaign

Martin Russ
\$14.95

On General Douglas MacArthur's orders, a force of 12,000 U.S. Marines marched to the Yalu River and were surrounded by 60,000 Chinese soldiers. Despite being given up for lost by the U.S. Military, the 1st Marine Division fought its way out of the frozen tundra taking their dead and wounded with them.

Martin Russ tells this gripping story of terror and courage as the men face sudden death.

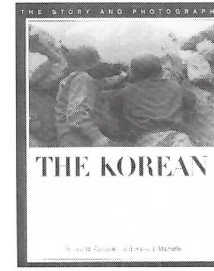


The Korean War

Donald M. Goldstein and Harry J. Maihafer
\$29.95

Published on the fiftieth anniversary of the Korean war, this compelling photographic history examines the war in its entirety, from causes and protagonists to strategies, weapons, and battles. With over 450 photographs that have not been viewed by the general public,

The Korean War focuses on the experience of the American fighting man, from the fierce defense of the Pusan Perimeter to MacArthur's surprise amphibious landing at Inchon.



Contact the Wisconsin Veterans Museum at 608.267.1799

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The Bugle