

★★ **THE BUGLE** ★★

June 2003

Newsletter of the Wisconsin Veterans Museum Foundation

Volume X:II

FRONTLINE

Honoring the Ho Chunk Warrior

TRAVELING EXHIBIT

featuring photographs by artist Tom Jones



"Honoring a deceased Ho Chunk veteran with offerings left at a flagpole in the pow wow circle."

The photographic display, Honoring the Ho Chunk Warrior, Memorial Day Pow Wow, Black River Falls, WI, portrays contemporary Native American warriors rather than stereotypical vision that permeates the American consciousness. The artist, Tom Jones, is a Ho Chunk native. He received his Master of Arts

degree in Museum and Curatorial Practices as well as his Master of Fine Arts degree in Photography from Columbia College in Chicago, Illinois in 2002. Jones' focus for this exhibit is approximately 50 images of Ho Chunk veterans as the center of a Memorial Day celebration.

The Ho Chunk Nation has hosted a Memorial Day Pow Wow near Black River Falls, Wisconsin for more than fifty years. The pow wow circle consists of more than seventy white-painted flagpoles. Jones' photos illustrate that aside from displaying flags, the flagpoles also serve as mounts for photographs of veterans, along with

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The Bugle

The purpose of the Wisconsin Veterans Museum is to commemorate, acknowledge, and affirm the role of Wisconsin veterans in America's military past by means of instructive exhibits and other educational programs.

The Bugle is a publication of the Wisconsin Veterans Museum Foundation which serves to further the museum's mission by providing funds for the acquisition of artifacts, exhibit production, and development of educational programs.

ACKNOWLEDGEMENTS

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WISCONSIN VETERANS MUSEUM

30 W. Mifflin St., Madison, WI 53703 - On the Capitol Square

HOURS

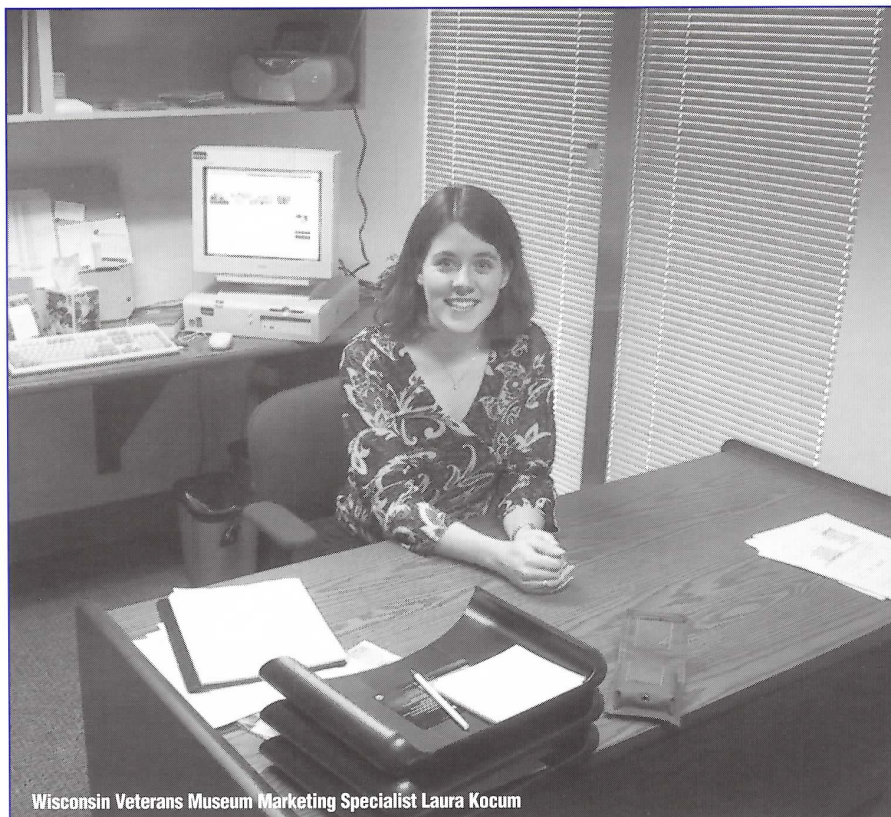
Mon. - Sat. 9:00 a.m. - 4:30 p.m.
Sunday Noon - 4 p.m. - Apr.-Aug.

INFORMATION

608.267.1799

DIRECTOR'S CORNER

Marketing Specialist Joins Staff



Wisconsin Veterans Museum Marketing Specialist Laura Kocum

Laura Brady Kocum joined the staff of the Wisconsin Veterans Museum in March as a marketing specialist. Laura, a native of Colorado, graduated from Hastings College in Nebraska where she majored in communication production. Laura worked on fund raising and promotional campaigns for the Hastings College Artist Lecture Series during 1998 and 1999. She created promotional materials, submitted grant requests, scheduled events, and hosted speakers.

After graduating with a 3.98 grade point average, Laura became a news reporter for the Hastings Tribune and the weather anchor for KHAS-TV News 5 in Hastings. She and her husband Paul moved to Grand Island, Nebraska during 2000 where Laura became the Bureau Reporter and

Photographer for KHGI-TV. When Paul took a job with Channel 27 (ABC) News in Madison, Laura carried out freelance reporting assignments for WISC-TV, Channel 3.

Laura is very experienced with press relations and with promotional activities. Working with Carrie Bohman and Gayle Martinson of the Wisconsin Veterans Museum Archives, Laura promoted the "Letters to Soldiers" project and helped develop the Web site additions that provided information to the public about the program. The Veterans Museum looks forward to a long and successful relationship with Laura.

By Richard H. Zeitlin

Located on the Capitol Square in Madison

Help keep the history of Wisconsin's veterans alive by contributing to the educational programs and exhibits of the Wisconsin Veterans Museum.

Support the Wisconsin Veterans Museum Foundation
Enlist Now \$25 \$50 \$100 Other

Donations can commemorate events, provide a memorial, or acknowledge support of an organization

DONATIONS ARE ALSO TAX DEDUCTIBLE!

Please send your contributions along with your name, address, phone number(s), to:

Wisconsin Veterans Museum Foundation

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Commemorate Those Who Served



World War II Stories Debut on Wisconsin Public Television

Until now, some of Wisconsin veterans' greatest stories were left untold, buried under the hustle and bustle of life following World War II. This month their stories will debut as part of the Wisconsin World War II Stories project, a production of Wisconsin Public Television, Wisconsin Historical Society and the Wisconsin Department of Veterans Affairs.

The Wisconsin Veterans Museum's staff assisted in the research, promotion and ultimate production of this landmark series. Producers from WHA-TV interviewed more than fifty Wisconsin veterans, and then laced the interviews together to paint a vivid picture of the service and sacrifice they made for the country. Wisconsin World War II Stories premiered May 12, with a second showing on May 25.

The Wisconsin Veterans Museum Gift Shop will be selling copies of the program beginning this summer. For more information, call the gift shop at 608.267.1799.

Walter Klunk

Sheboygan/Green Bay
Marine Raider, 4th Marine
Division, Pacific Theater

"They bombed me, they strafed me, they did everything. And I was always one of the lucky ones. And that's the part, most veterans I've talked to...why did we make it and our other friends not make it?"



Photo courtesy of Wisconsin Public Television

Letters to Soldiers Project 2003



Members of Madison, WI based 1st Battalion 147th Aviation in Camp Doha, Kuwait, April 2002 in support of Operation Desert Spring.

The Wisconsin Veterans Museum is celebrating the success of a new project: "Letters to Soldiers." The project allowed citizens to e-mail soldiers and airmen serving in the Wisconsin National Guard who were mobilized to active duty.

The project received coverage from at least 30 state media outlets, most of it occurring the first week of Operation Iraqi Freedom. Since its inception, more than four hundred citizens and school groups have enrolled in Letters to Soldiers. Participants were paired with soldiers and exchanged e-mails.

Letters to Soldiers is significant for two reasons: first it allowed citizens to have personal exchange with Wisconsin National Guard Units; second, it provided the Wisconsin Veterans Museum with a permanent archival collection of the correspondence.

Participants are writing about the war, their feelings, the news coverage they've seen, and their perspectives while serving their country. The project is building a collection of thoughts and sentiments that will provide an historic record of current events. A sample of the correspondence is below:

A letter from Colette, a soldier serving in Operation Enduring Freedom

My name is Colette and I'm from Superior, WI. I've been in the Wisconsin Army National Guard for 6.5 years. I was activated for Operation Enduring Freedom on March 1, 2003. Currently I am at a mobilization station preparing to deploy to the Persian Gulf. My military occupational speciality is administration, and I work as a radio operator in the tactical operation center (TOC)

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Veterans Museum Sees Increasing School Attendance

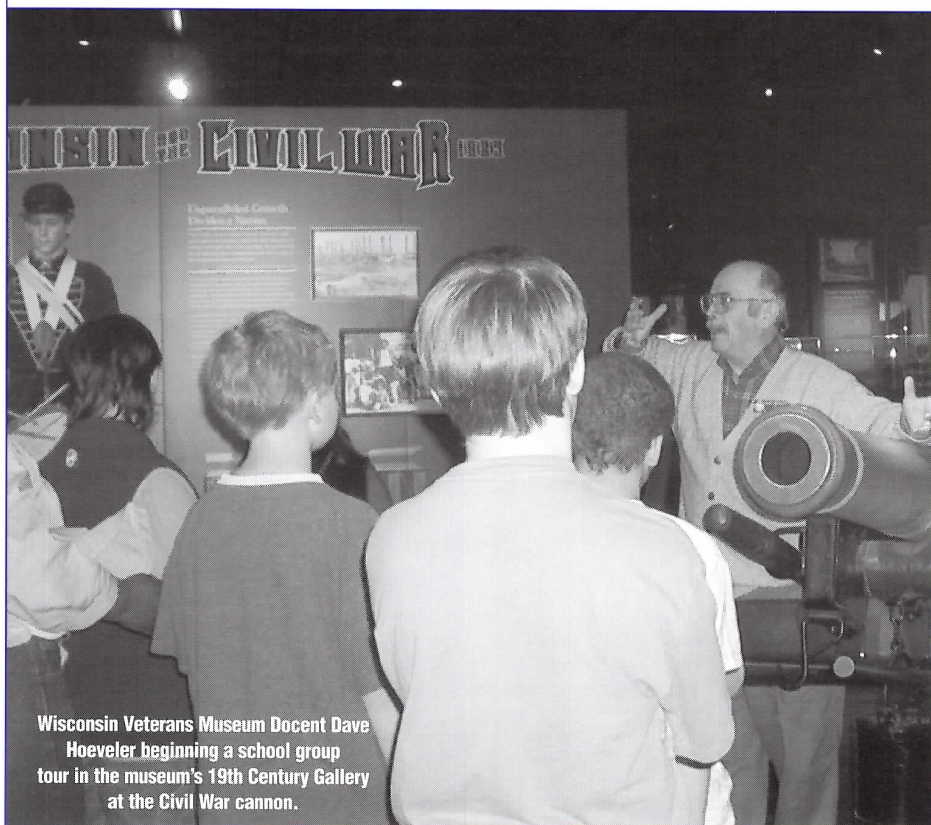
Every spring the Veterans Museum is visited by thousands of school children. In 2002, approximately 25,000 children toured the museum. This year has seen a significant increase in school attendance. The increase may be due to such factors as the war in Iraq, increased staff outreach, and the popularity of the travelling exhibit, "Eye of the Storm: The Civil War Drawings of Robert Sneden," on loan from the Virginia Historical Society.

In comparison to last year, statistics demonstrate an increase of 20% for school group attendance during the months of February through July of

2003. There are still calls flooding in daily to schedule more tours, and we project an overall increase of about 30% by the end of spring.

In addition to tours, the museum provides educational materials such as scavenger hunts and travel trunks upon request. If you would like more information on school group activities and scheduling, please contact Jennifer Dahl, Acting Curator of Visitor Services at 608.264.6086 or email: jennifer.dahl@dva.state.wi.us

By Jennifer Dahl



Wisconsin Veterans Museum Docent Dave Hoeveler beginning a school group tour in the museum's 19th Century Gallery at the Civil War cannon.

Located on the Capitol Square in Madison

In honor of
**The Wisconsin Veterans Museum
Foundation receives several gifts
from donors that honor or remember
family and friends. The Foundation
uses these donations to support
the Wisconsin Veterans Museum's
exhibits, programs, and services
to schoolchildren. We thank you for
your generous and thoughtful support.**

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Kathleen and Robert Schuster

In honor of **CURT TAYLOR**
Michael L. Furgal

Talking Spirits V - Forest Hill Cemetery Tour Research Begins

For the past four years, the Wisconsin Veterans Museum has hosted annual guided walking tours of Forest Hill Cemetery. This year's tour, "Talking Spirits V," will focus on individuals from the World War II era who shaped the history of Madison and some cases the United States.

The research process for the cemetery tour takes up to three months and consists of the exciting task of searching through personal papers, photographs, and oral interviews. When these sources are unavailable, contacting family members of people being researched is also an option. The goal of the project is to be as exacting as possible and the research is done to attain a sense of each characters' personality, opinions, and even manner of dress.

Once the research is finished, the materials are turned over to Callen Harty, local playwright, who carefully scripts and directs each professionally acted vignette. Actors are auditioned and cos-

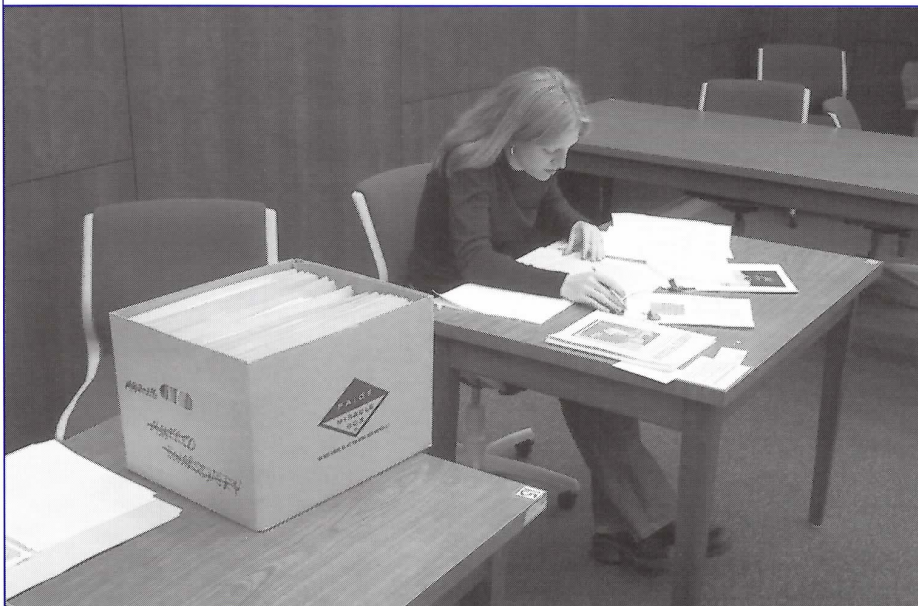
tumes selected to make each portrayal accurate. The quality of work is what makes Talking Spirits the Veterans Museums' best-attended program.

During the two-hour guided walking tour, participants will view nine living-history vignettes. Visitors will also discover the cemetery's rich history and gravestone art.

The Veterans Museum will host public tours at Forest Hill Cemetery on Sunday, September 28, 2003 from 12 p.m. to 4 p.m. Adult tickets are \$6 and children's tickets are \$3 and can be purchased at the cemetery gate on the day of the event.

School and group tours will be held on Thursday and Friday, September 25 and 26, 2003 from 9 a.m. to 4 p.m. The cost per group is \$40 and the maximum group size is 30 people. Reservations are processed on a first call, first serve basis. For reservations, please call Jennifer Dahl at 608.264.6086.

By Katie Leedle



Wisconsin Veterans Museum staff member Katie Leedle researching in the Wisconsin Historical Society Archives.

Talking Spirits V will portray the following people:

Carson & Beatrice Gulley

Navy Chef & Madison's first African American homeowners

Wilbur East Leppien

"Uncle Sam" Actor

Erma Jenkins

Women's Army Corps volunteer

Gian Napoleone

Giordano Orsini

Member of the Italian Underground

Elizabeth Park

Morse code instructor at Truax Field

John "Barkley" Rosser

Head of United States ballistics program

Frank Schiro

Prisoner of war

Rabbi Manfred Swarsensky

German Jewish refugee and
Madison community leader

Santos Zingale

Naval artist

Contact the Wisconsin Veterans Museum at 608.267.1799

Military Novelty Patches World War I to Present

Many people are familiar with the various shoulder insignia worn by members of the United States military. For instance, who has not heard of the First Infantry Division's "Big Red One"? Although insignia of larger organizations are easy to recognize, the emblems created for smaller units are generally unknown. Some of these designs receive official approval while other unauthorized patches only appear on field uniforms.

The modern use of organizational insignia in the U.S. military dates to the end of World War I. Shoulder insignia provided an easy method for identification in the trenches and fostered esprit de corps within organizations. Following the creation of divisional insignia, small units developed their own patches resulting in an array of designs. With the end of hostilities and occupation the army downsized and the lesser known insignia disappeared.

In World War II the use of unit insignia would return and greatly expand. Appearing as sleeve and pocket patches, they were most common in fighter and bomber squadrons, and with specialized or independent infantry combat commands. Unlike their First War counterparts these patches were more illustrative and figural. Unit members would often create the designs, but a significant number were the product of Disney artists. Many of these patches fell out of use after the war



1-147th Aviation Battalion, WIARNG.
Unauthorized insignia
manufactured at
Camp Doha, Kuwait



1st Infantry Division. The patch is on a uniform worn during the Meuse-Argonne Offensive. It is believed to be the first authorized division insignia.

Nationally Significant Manuscript Collections Opened



"Just after chow," ca. 1944 (Leonard C. Davy Papers)

As part of the ongoing effort to make the papers of Wisconsin veterans available to the public, donated manuscript collections are arranged, described, and preserved before being "opened" for research to patrons. Among the many manuscript collections that have been opened in the past 3 months, the following two stand out for their national significance. The public is encouraged to visit the Research Center to view these and the many other open collections.

LEONARD C. DAVY PAPERS (WVM Mss 20) Over 100 photographs of the 442nd Regimental Combat Team (RCT), a predominantly Japanese-American World War II unit, are part of this collection. Davy, a New London native, served as an officer in the famed unit as it made its way through Italy and France in 1944-1945, and took the photographs. The Davy papers also include over 100 photographs of Davy's service in the Civilian Conservation Corps and the Coastal Artillery and papers documenting his lifelong service in the United States military, but the strength of the collection is the 442nd RCT materials.

There are 25 identified shots of individual team members and more than 20 identified group shots. The photographs include images of the 442nd RCT in camp and traversing terrain, as well as posing for "formal" shots. Beyond putting a face to this important, though little known chapter in American World War II history, these photographs convey the sense of camaraderie shared among the members of the combat team.

CARLETON L. BROSIUS PAPERS (WVM Mss 17) A scrapbook filled with photographs, papers, and ephemera relating to the 1920 Olympic Games in Antwerp, Belgium can be found in this collection. Brosius, a Milwaukee native and son of a Civil War veteran, served in the Spanish-American War, Mexican Border War, and World War I. After the war, he was captain of the United States tug of war team and a member of the fencing team in the Olympics. After retiring he moved to the Veterans Home in King, Wisconsin, and started the Carl Brosius Museum, which was later consolidated with the WVM. The Brosius papers also include manuscript materials and photographs documenting

Brosius' service as a premier physical trainer in the United States Army during the early twentieth century, but the strength of the collection is the Olympics materials.

Many photographs within the scrapbook depict the opening ceremonies of the games, showing national teams marching into the stadium, stands filled with spectators, and several Olympic events. The scrapbook also contains ephemera such as invitations, ticket stubs, flyers, and receipts from the Games. Other photographs document Brosius' journey to Belgium and reveal the very real military aspect to the Olympiad, which took place a mere eighteen months after World War I. These photos show European forts bristling with troops and the United States occupation forces stationed in Germany. Newspaper clippings in the scrapbook tell that the United States tug of war team consisted entirely of enlisted Army men. The contents of the scrapbook give a unique perspective to an Olympiad emerging from the shadow of war.

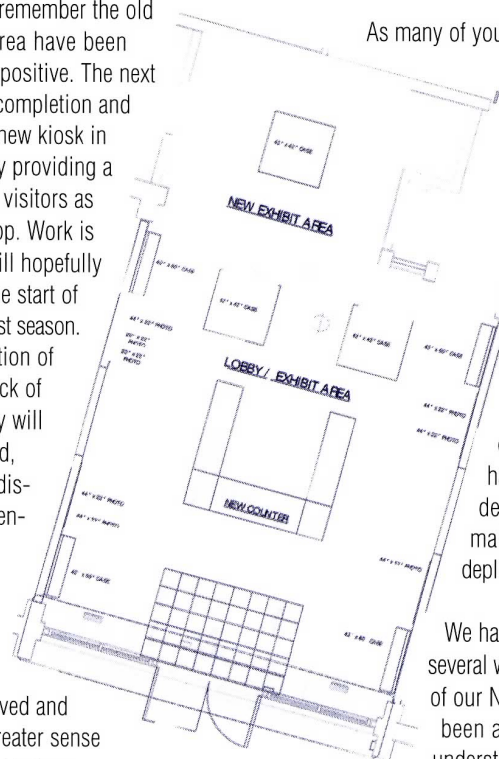
By Russell Horton

National Guard Museum Redevelopment

Despite a tense world situation and its consequence of increased security, the past several months have been months of change and development at the Wisconsin National Guard Museum. The most noticeable change was the completion of our new front entryway last fall. The comments from those who remember the old center gallery area have been overwhelmingly positive. The next step will be the completion and installation of a new kiosk in the center gallery providing a welcome area to visitors as well as a gift shop. Work is underway and will hopefully be in place by the start of the summer tourist season. With the installation of the kiosk, the back of the center gallery will also be renovated, providing more display area. By opening up the front and center gallery areas, the feel of the original building will be achieved and give visitors a greater sense of the 1896 era structure.

Dramatic changes have also taken place behind the scenes. As of last fall, planning has begun on the redevelopment of the exhibit spaces. Several meetings have already taken place and the groundwork for the foundation of these exhibits is in place. We have begun to discuss

exhibit layout and the first steps towards developing them, starting with the early history of the Wisconsin National Guard and the Wisconsin Military Reservation in the central gallery. It is hoped that funding will be available and we will be able to move ahead with this project in the very near future.



As many of you may know our current galleries, while sufficient to explain the history of the Wisconsin National Guard, are outdated. Now is the time to honor the men and women who have done so much to shape our history in a manner more appropriate, especially because Volk Field has become the point of departure and arrival for many military personnel deploying to the middle east.

We have been fortunate the past several weeks to play host to many of our National Guardsmen. It has been an honor to help them understand their heritage while they are preparing to take their place in a very proud tradition. Despite restrictions, we are still open to the public. Contact us ahead of time to ensure that you will have no problems gaining access to the museum. Please contact us at: 608.427.1280.

By Eric Lent

Located on the Capitol Square in Madison

02/03 EXHIBIT SCHEDULE

TEMPORARY

HONORING THE HO CHUNK WARRIOR

May 1 - July 31, 2003

Photographer Tom Jones focuses on the modern-day warrior serving both the Ho Chunk Nation and the United States through military involvement. These warriors are respected as leaders and guardians of the people. The display documents an annual Ho Chunk Memorial Day celebration honoring warriors. During the celebration, U.S. flags are raised over the Andrew Blackhawk Pow Wow Ground near Black River Falls, Wisconsin. Each flag represents a warrior, and the poles are marked with photographs, medals and offerings of tobacco for the deceased veterans.

WARRIORS: THE NAVAJO CODE TALKERS

Sept. 1 - Nov. 30, 2003

"Warriors: The Navajo Code Talkers", from the National Atomic Museum, is a powerful exhibition featuring the men whose language and bravery made defeat of the Japanese possible during World War II. These unique works by photographer Kenji Kawano show these men and feature the work they did to develop and implement a form of coded communication that would not be understood by the Japanese. Using the native language of the Navajo, these men spoke orders and coded messages, which were never deciphered by the enemy.

ONGOING

UNCOVERING THE ENEMY

Changing Exhibit Gallery

Uncovering the Enemy focuses on military intelligence and surveillance from World War I through Vietnam. The exhibit includes a German Enigma machine, aerial cameras, communications equipment, and interactive displays. Uniforms, equipment and the unique stories of Wisconsin veterans who have participated in information gathering activities are featured.

A TRIBUTE TO FREEDOM

The Wisconsin Veterans Museum is dedicated to the citizen-soldiers of our state. Employing exhibits, displays, and presentations, the museum's main galleries tell the story of Wisconsin men and women who served in America's conflicts from the Civil War to the Persian Gulf War.

SPECIAL PROGRAMS

Thursday, May 22 - 7 p.m.

Native American Service in the US Armed Forces

James Schlender, Jr.

James Schlender Jr., an Ojibwa and a veteran of the first Persian Gulf War, will speak on the service of Native Americans in the US Military. Schlender served as a tank crew member in the Marine Corps' 3rd Tank Battalion, and is currently the Graduate Program Coordinator with the UW Madison History Department. The presentation will take place in the Wisconsin Veterans Museum's second floor Education Center.

"Brown Bag" Lunch Series

Thursday, May 22 - Noon

The Post-First World War Settlement in the Middle East and the Invention of Iraq

Professor John Morgan

Professor David Morgan of the University of Wisconsin-Madison will speak about the First World War and its aftermath in the Middle East, with particular reference to the creation of the state of Iraq. Morgan has been a Professor of History and Religious Studies at the UW since 1999 and has served as the director of the UW's Middle East Studies program since 2002. He holds a BA in History from Oxford University and a Ph.D. in the History of Iran from London University. Some of his publications include: *The Mongols* (1986), *Medieval Persia 1040-1797* (1988), and *The Mongol Empire and Its Legacy* (joint ed, 1999).

Thursday, June 5 - Noon

24th Wisconsin Infantry in the Civil War

William Beaudot

William Beaudot will speak about his new book, *The 24th Wisconsin Infantry in the Civil War*. Beaudot tells the stories of Wisconsin soldiers in the Civil War using many sources, including letters, diaries, and contemporary newspaper articles. The hundreds of individual vignettes that result paint a vivid picture of the life of a Union soldier and of the 24th Wisconsin Infantry. Beaudot is the co-author of two other books of Civil War history: *In the Bloody Railroad Cut at Gettysburg*, and *An Irishman in the Iron Brigade*. He has also written several articles on the Civil War.

Thursday, June 12 - Noon

The Korean War and its Effect on American Society: A 50 Year Retrospective

Professor Jeremi Suri

Professor Jeremi Suri of the University of Wisconsin-Madison will speak about the consequences of the Korean War for the United States in the 50 years following the cease-fire of 1953. Jeremi Suri is an Assistant Professor of History at the University of Wisconsin-Madison. He is the author of *Power and Protest: Global Revolution and the Rise of Détente* (Harvard University Press, 2003). Professor Suri has also written extensively on the history of the Cold War, nuclear weapons, and American society in the 1950s and 1960s. He teaches courses on American foreign relations, comparative international history, and the Cold War. His presentation is co-sponsored by Middleton's VFW Post 8216.

continued - Curator's Chronicles



93rd Bomb Squadron. The 93rd flew B-29s during World War II and the Korean War.

though quite a few did survive as Air Force and Navy squadrons maintained active components. During the Korean War small unit insignia reappeared though the scope of the conflict resulted in limited new development. A majority of units fighting in Korea had existing insignia created during World War II. Again, the majority of patches were associated with aircraft squadrons and infantry units.

Our long involvement in Vietnam presented an opportunity for the creation of unit insignia surpassing the variety previously seen. Local manufacturers would fabricate patches for the

innumerable advisory and command components that served in Southeast Asia during the 1960s and 70s. In addition to Vietnamese made patches; Naval, Marine and Air Force units obtained insignia from sources in Japan. While

even small commands had authorized insignia, a large number of unit patches

were created for use during off duty hours. Individuals often purchased insignia that might only refer in general terms to unit function.

187th Regimental Combat Team. Organized for the invasion of Japan, the insignia was unauthorized and only worn under jackets. Insignia manufactured in Japan.



Curator's Chronicles continues on 11

continued - frontline

compilations of medals and offerings of tobacco. The warrior's images are integrated into the pow wow just as living warriors are part of the community.

Ho Chunk warriors serve two nations – the Ho Chunk Nation and the United States of America – and many of them have distinguished themselves in service. Ho Chunk natives joined the U.S. military forces beginning in the Civil War. Following the granting of citizenship in 1924, Ho Chunk natives could be drafted although most chose to enlist. The emblem of these warriors' service is the American flag. Ho Chunk veterans have specific honor songs for the various branches of service (Army, Navy, Air Force, and Marines.) Families raise their veterans' service flags on Memorial Day morning as a traditional drum plays and the Ho Chunk flag song is sung. The flags remain at half staff until noon when the families raise them to full height. It is traditionally the responsibility of living veterans to raise and lower the service flags, but for those families without living veterans to carry out this duty, other veterans

circulate among the flagpoles making sure that every family has a warrior to care for them.

Warriors are an integral part of Ho Chunk society. They are honored for their sacrifices in battle as well as for the wisdom gained from the experience. They are remembered specifically on Memorial Day but their role as protectors of the people is an on-going responsibility. Deceased veterans are honored with the flag raising, while living veterans are honored with a gift give-away sponsored by the Andrew Blackhawk American Legion Post.

Although the veterans honored by the Ho Chunk people at the Memorial Day flag raising are from families and communities that make up the Ho Chunk Nation, the contributions of all veterans are recognized during this ceremony.

Jones's images remind us that warriors serve the people and the people honor their warriors. This photographic exhibit will be on display from May 1 through July 31, 2003.

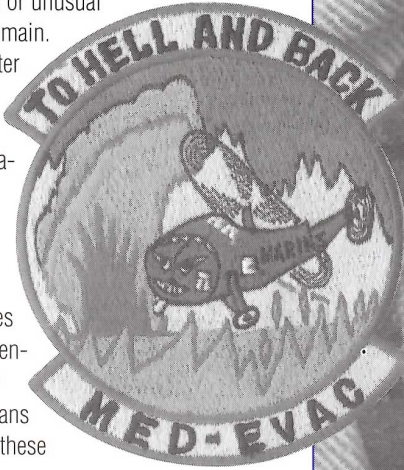
By Mary J. Bade

Located on the Capitol Square in Madison

continued - Curator's Chronicles

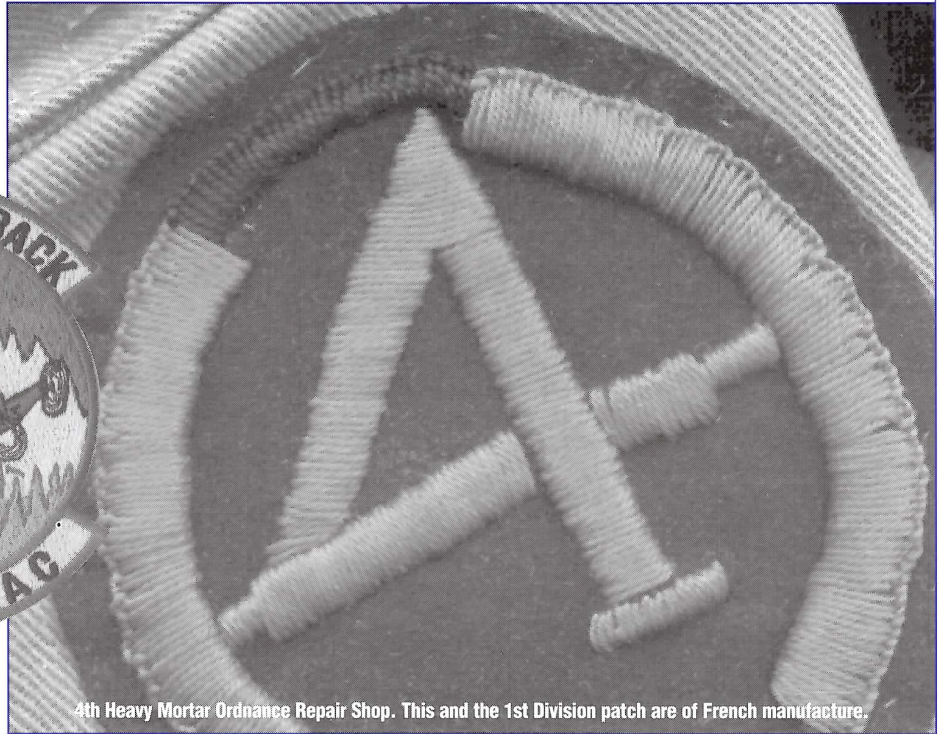
The end of the Viet Nam War brought a sizable reduction in the U.S. military. As units with specific duties demobilized their insignia became a part of history. But the practice of obtaining unique or unusual patches would remain.

Many of these later designs incorporate specific references to locations, events, or operations. The use of privately purchased insignia continues to this day and vendors stand ready wherever Americans serve to provide these insignia.



Med-Evac. This type of patch was worn on shirts and hats during off duty. It was purchased in Vietnam.

**By William
Brewster**

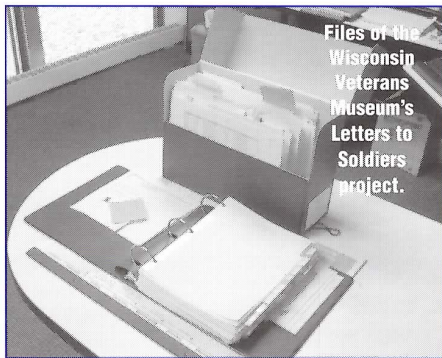


4th Heavy Mortar Ordnance Repair Shop. This and the 1st Division patch are of French manufacture.

continued - letter to soldiers

at the battalion level.

Before being activated, I was a senior at the University of Minnesota Duluth and I was preparing to graduate in May and begin a Master's program at UMD in September. After this deployment, I plan on going back. My grad school acceptance has been deferred for a year and if I'm gone longer than that, it will be deferred again. Everyone at the University was very understanding and supportive. My major is Communication Sciences and Disorders, which is a combination of Speech-Language Pathology and Audiology. My focus is on Speech-Language Pathology. I have minors in Linguistics and Psychology. My desire is to pursue a higher degree in Linguistics, it's my pas-



sion, but I want to ensure that I will be employable so that's why I'm focusing on Speech Pathology for the time being.

I am 24 years old and married, no kids. I got married in July 2002 to the man of my dreams. My husband and I met in the National Guard and we are in the same battalion. We were activated together and he is here with me now. We don't know if we'll be together once we get overseas, but we'll probably be sending information back and forth over the radio.

I have good days and bad days here. Any time I'm having a bad day, I think about all the community support we've received and it makes me swell with pride. The sense of pride I feel is indescribable, it's amazing. Every show of support is

appreciated.

I have to go now, I look forward to hearing from you.

Colette

A letter from Jerene, a citizen corresponding with Colette

How wonderful to hear from you!!!!!! You are so very brave and I am so proud of you that you are serving America. I am 46 years old and became disabled a few years back. I am so glad that writing to you will help keep my mind off of the pain. I am married for almost 30 years to the man of my dreams as well. We married very young and our 3 daughters are grown and have families of their own. We live about 25 miles North of Madison. It is so beautiful here now.

May God bless you in your endeavors and I hope to hear from you soon.

By Laura Kocum & Carrie Bohman

Visit the Wisconsin Veterans Museum online at <http://museum.dva.state.wi.us>

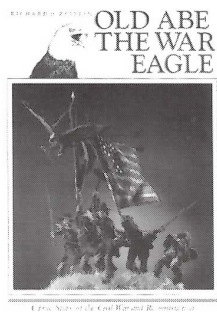
Old Abe The War Eagle

Richard H. Zeitlin

\$7.00

Item: 461

The story of Wisconsin's War Eagle, Old Abe, mascot of the Wisconsin Volunteer Infantry.



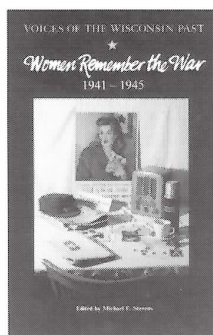
Women Remember the War 1941-1945

Michael E. Stevens

\$9.95

Item: 1097

Wisconsin women describe experiences from the homefront, serving overseas and in the Red Cross.



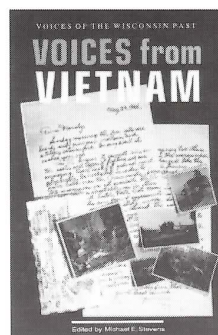
Voices from Vietnam

Michael E. Stevens

\$14.95

Item: 1747

The story of the Vietnam War from the perspective of Wisconsin men and women.



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