

# THE BUGLE

NEWSLETTER OF THE WISCONSIN VETERANS MUSEUM FOUNDATION

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## “THE ANNE FRANK STORY”

A TRAVELING EXHIBIT  
January 18 - February 14, 2004

The Anne Frank Story is a travelling exhibit focusing on Anne Frank and World War II. It is presented and circulated by The Anne Frank Center USA in New York, a not-for-profit educational organization committed to preserving the legacy of Anne Frank. It is dedicated to educating people about the causes, instruments and dangers of discrimination and violence through the powerful story of Anne Frank and the second World War.

The exhibit explores the life of Anne Frank from her birth in 1929, through her death in the Bergen-Belsen concentration camp in 1945. Events that led to the Frank's flight from Germany to The Netherlands in 1933, as well as the growth of Nazism in Germany, the invasion of The Netherlands, and life under Nazi rule are discussed. Panels in the exhibit are dedicated to Anne's life in the "Secret Annex," the helpers, and the family's eventual betrayal and deportation to Nazi concentration camps.

Photos from the Frank's family album are combined with the historical images from the period to illustrate what life was like for the family and millions of other Jews in Nazi-occupied Europe during the war. The exhibit also includes entries from Anne's diary, in which she describes her life in hiding and her impressions of the events taking place outside the Secret Annex.

June 12, 1942, was Anne's thirteenth birthday. One of the gifts she received was a small, red and white plaid diary. A few weeks later, on July 6, 1942, she and her family were forced into hiding. Although they could take very few things



Anne Frank with her diary. Photo courtesy of The Anne Frank Center USA in New York.

Director's Corner

# The Bugle

The purpose of the Wisconsin Veterans Museum is to commemorate, acknowledge, and affirm the role of Wisconsin veterans in America's military past by means of instructive exhibits and other educational programs.

The Bugle is a publication of the Wisconsin Veterans Museum Foundation which serves to further the museum's mission by providing funds for the acquisition of artifacts, exhibit production, and development of educational programs.

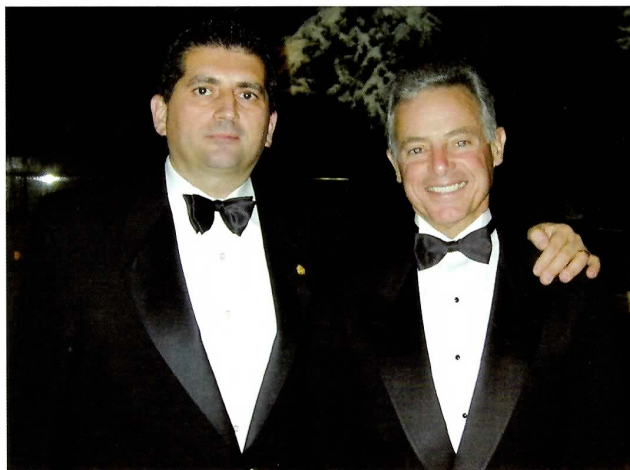
ACKNOWLEDGEMENTS

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WISCONSIN  
VETERANS  
MUSEUM  
30 W. Mifflin St.,  
Madison, WI 53703  
- On the Capitol Square  
HOURS  
Mon.- Sat.  
9:00 a.m. - 4:30 p.m.  
Sunday Noon - 4 p.m.  
(April-August only)

# CONTINUING THE LEGACY



Laura Kocum

**WDVA Secretary John A. Scocos and Dr. Richard H. Zeitlin at the WVM Foundation's "A Tribute to Freedom" Gala.**

Raymond G. Boland retired from his position as Secretary of the Department of Veterans Affairs on October 3, after serving a term of twelve years. With the support and encouragement of Secretary Boland, the Veterans Museum opened in its present site; created a tape tour narrated by Stephen Ambrose and Gregory Peck; developed a variety of first rate public programs and special events; mounted numerous temporary and changing exhibits; expanded to the second and third floors—establishing an Education Center with distance learning capabilities as well as a state of the art Research Center; and installed seven two-story high colorful banners on the exterior of the building. Collections of artifacts, photographs, oral history tapes, and archival materials grew dramatically. Four national and three state awards were received. In addition, the museum now operates the Wisconsin National Guard Museum at Camp Douglas as a non-autonomous site and is developing new exhibits there. Obviously, the Veterans Museum has experienced a period of substantial growth over the past twelve years.

As a new administration for the Department of Veterans Affairs takes the helm, the museum, like the controlling agency, finds itself at a crossroads. The desire to improve and expand will be tempered by constraints, particularly in the budgetary area. Cut backs may continue to mark our fiscal landscape. The museum must adopt itself to the circumstances by making greater efforts at fund raising and scaling back where necessary. Additional doses of energy, flexi-

bility, and enterprise will surely be among the ingredients needed to achieve positive results.

The Veterans Museum is continuing to provide quality exhibits, services, and educational programs to the public. The museum intends to remain engaged in civic affairs as an active participant in the state and local community. The mission to acknowledge, commemorate, and affirm the role of veterans in America's military history provides focus for our future as well as our past.

**By Dr. Richard H. Zeitlin**



Kathleen Scholl

**Retired Secretary Raymond G. Boland speaks with reporters in the museum following his final news conference as Secretary of the WDVA.**

WVM Outreach

# SERVING VETERANS

## PROVIDING TOURS AND MEETING FACILITIES

Throughout the summer and fall seasons the Wisconsin Veterans Museum (WVM) and Research Center provided behind-the-scenes tours to several veteran organizations. The organizations that have recently visited include the Third Marine Division Association Inc., 443rd Fighter Squadron from Truax Field, World War II Submarine Veterans, Sons of Union Veterans of the Civil War, and the 32nd Division Veterans Association.

Members of visiting veteran organizations made the following comments regarding their tour:

"Shows what a good resource the Wisconsin Veterans Museum and Research Center is," Mr. Randy Novak, Department Council on behalf of the Sons of Union Veterans of the Civil War

"The facilities were perfect and everything was so well organized," Mr. Walt Sandberg, Secretary on behalf of the Third Marine Division Association, Inc.

"While touring the third floor, I was pleasantly surprised...the display room was filled with flags, exhibits related to 32nd Division history and people....the archivists are talented specialists who make our military records available, concise and organized," Mr. Al Weisner, Treasurer 32nd Division Veteran Association

Each visiting organization and their members are given a guided tour with a veteran docent. In addition, in small groups of 10-15, veterans are given a tour of the Wisconsin National Guard Gallery and the WVM Research Center. The Wisconsin National Guard Gallery was dedicated in 2002

and provides an overall history of the Wisconsin National Guard from the beginnings of the State Militia all the way through to the Wisconsin Air National Guard. Public services and outreach programs conducted by the Research Center staff are also highlighted. Archival processing of donated papers and records is demonstrated through a tour of the actual processing area and archival storage area. Questions are addressed that relate to the appropriate archival storage of paper, photographs, maps and other donated materials. Discussion includes the professional

processing of donated materials from the utilization of acid-free paper and storage materials to the resulting finding aid which allows the researcher to access and use the collection.

Both the Curator of Visitor Services and the Reference and

Outreach Archivist are eager to facilitate such tours of the museum and research center for your veteran organization. We are pleased to be hosting a tour for the 2004 National Gold Star Wives Convention being held in Madison this coming July, and we look forward to working with other veteran organizations in similar tours.

Please contact Jennifer Dahl, Curator of Visitor Services at 608-264-6068 or e-mail, Jennifer.Dahl@dva.state.wi.us to set up a tour of the Wisconsin Veterans Museum and Research Center.

**By Carrie Bohman**



Members of the Military Order of the Purple Heart attend a Wisconsin Department of Veterans Affairs Purple Heart Day Ceremony at the Wisconsin Veterans Museum.

Kathleen Scholl

## Museum Staff

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Museum Site Curator  
**Eric Lent**  
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**INFORMATION**  
**608.267.1799**

<http://museum.dva.state.wi.us>

Continued - Frontline

# Special Programs

WINTER 2004

**Thurs., Jan. 15, 2004  
8:15 a.m. - 4:15 p.m.  
"Remembering the Holocaust: A Teacher In-Service"**

Teachers and library staff will benefit, as seven Holocaust experts present new ways to teach the Holocaust in the classroom. This in-service will highlight "The Diary of Anne Frank" and other literary works, guidelines from the United States Holocaust Memorial Museum, and hands-on activities to foster learning.

**Registration is \$65  
Registrations required**  
Contact Katie Leedle at 608-261-0541 for more information

**Sun., Jan. 18, 2004  
1 to 4 p.m.  
Exhibit Opening**

View "The Anne Frank Story" on opening day, see a living history portrayal of a Madison Holocaust survivor, and meet a man who spent his childhood hiding from the Nazi Regime. More information is in The Anne Frank Story article on this page.

with them, Anne took her diary. For two years Anne wrote down her thoughts and feelings about life with seven other people in hiding, as well as the effects of the war going on around her and her hopes for the future. Her diary not only describes how war affected a nation, but also how it affected a family. Decades after the Holocaust, Anne Frank's story continues to be a universal lesson of tolerance and hope.

The exhibit concludes with a description of Anne Frank's legacy, including the educational work of the Anne Frank House and the Anne Frank Center USA.

The Wisconsin Veterans Museum is honored to be able to present this exhibit to the people of Wisconsin. It will be on display from January 18 through February 14, 2004.

**By Mary Bade**

## Exhibit Opening Sunday, January 18, 2004 Schedule of Events

### 1 to 4 p.m.

View the Wisconsin Veterans Museum's newest exhibit: The Anne Frank Story. Photographs and diary excerpts profile the life of Anne Frank from her birth through her time in hiding, ending ultimately with her death in Bergen-Belson concentration camp. The exhibit describes the growth of the Nazi regime in Germany, the invasion of the Netherlands, and life under Nazi rule.

### 2 p.m.

Experience living history, as Madison actor Alan Hart presents a powerful portrayal of Holocaust survivor and Madison civic leader Rabbi Manfred Swarsensky. This vignette is written completely in the Rabbi's own words by local director Callen Harty.

### 2:30 p.m.

Gain new understanding of the Holocaust through the eyes of a survivor. Aaron Elster remembers hiding in Poland. Elster was nine years old when the Nazis rounded up the Jews in his hometown. Hidden in an attic for two years, he was one of two Jews from a community of six thousand to survive the Nazi occupation. Elster will share his harrowing experience in this eye-opening program.

**The temporary display of The Anne Frank Story in Madison is supported in part by:**

DANE COUNTY  
*Cultural Affairs*  
COMMISSION



**Anne Frank, courtesy the Anne Frank Center USA in New York**

## Talking Spirits V

Talking Spirits V: Forest Hill Cemetery Tour provided tours and historical information to nearly 1,000 visitors this year.

Actors portrayed WWII era individuals buried at Forest Hill Cemetery. The nine vignettes included recognition of Frank Schiro, who spent time as a prisoner of war in Germany during WWII. His powerful story drew the attention of even the youngest visitor on the tour.



**Frank Schiro, courtesy Schiro family**

Several Madison-area businesses and donors supported this year's program. Special thanks to:

- A Co. 1-147 Command Aviation Battalion
- Cress Funeral Homes
- Forest Hill Cemetery Staff
- Glenway Municipal Golf Course
- Greenbush Bakery
- Lane's Bakery
- Stan and Lynne Leedle
- Resurrection Cemetery
- Sentry Foods Hilldale
- Wheelchair Recycling Program



Curator's Chronicles

# CIVIL WAR DOG TAG PRESERVES MEMORY

## CIVIL WAR ROUNDTABLE DONATES ARTIFACT

On August 28, 1862 the men of the 2nd, 6th, 7th Wisconsin and 19th Indiana Infantry Regiments marched toward Manassas, Virginia as part of a plan to attack Confederate forces near the old battlefield of Bull Run. Anticipating such a move, Stonewall Jackson laid a trap, hoping to catch advancing Union troops. As the Westerners approached the Brawner Farm, Southern batteries opened fire while troops from three of Jackson's brigades prepared for battle. In the twilight engagement that followed the mostly untested Badgers and Hoosiers went

relic hunter named John Blue.

Prior to the issue of government dog tags it was left to the individual soldier to see that their remains could be properly identified on the battlefield. While many men took their chances, others were more careful purchasing identification disks by mail order or from local vendors. William Pease purchased such a disk following his enlistment in July 1861. Of course buying an identification tag and keeping track of it are two different things. Private Pease lost his disk in camp near Culpeper, Virginia during the spring of 1862.

In the winter of 2002 John Blue, a relic hunter from Northern Virginia, was searching a thicketed area known as a site for Union army camps. While metal detecting Blue unearthed a small coin shaped disk which proved to be the identification tag lost by Private Pease 140 years earlier. The disk is a soft metal, likely iron, with remnants of gold plating. Stamped on one side is the National eagle with the legend, WAR 1861 and UNITED STATES. The stamping on the opposite reads W.H. Pease, Co C, 6th Wis. Vol., and Lynxville. Very few of these disks have survived to the present day and this is the only Wisconsin Civil War identification disk in the Veterans Museum collection.



Blue offered this identification disk to the Wisconsin Veterans Museum in the summer of 2003. The price of the disk was beyond the Museum's limited collections budget, so the assistance of the Milwaukee Civil War Roundtable was enlisted. Through the efforts of President Robert Braun, the MCWR board, and its members, the full purchase price was secured and in August, Private Pease's identification tag came home. Thanks go out to the Milwaukee Civil War Roundtable for their continuing support and generosity.

By William Brewer



Laura Kocum

**Above: Lance Herdegen, Robert Braun, Dr. Richard H. Zeitlin and William Brewster celebrate the addition of Private Pease's dog tag to the Wisconsin Veterans Museum's collections. Right: Private Pease's dog tag.**

toe to toe with the best in the Rebel army, but their effort netted heavy losses as the brigade suffered over 700 casualties.

Among those wounded was Private William H. Pease of Company C, 6th Wisconsin Infantry. Shot through the left arm, Pease was unable to return to his regiment and finished out the war as a member of the Veterans Reserve Corps. Like most Wisconsin soldiers, William Pease fought and sacrificed for his country in anonymity, known only to his family. This would have remained the case had it not been for Private Pease's wartime efforts to prevent his own disappearance on the battlefield and the determination of a

## Special Programs

Tues., Jan. 20, 2004  
Noon  
*"Anne Frank Remembered"*  
Film showing

See the only known moving footage of Anne Frank in "Anne Frank Remembered." Combining personal testimony, never-before-seen photos and family letters, and rare archival footage, this film presents Anne Frank as an ordinary life under extraordinary circumstances.

Thurs., Jan. 22, 2004  
7 p.m.  
Professor Gregory Wegner  
*"Anti-Semitism and the Nazi Perspectives on the Educated Person"*  
Lecture and Book Signing

Discover the role of educational facilities in Nazi propaganda. Professor Wegner explores the Nazi regime's efforts to instill anti-Semitic values among German youth. Propaganda images from school texts, children's literature, and curriculum guides from the 1930s are also included to emphasize the powerful role of image in learning.

From the Archives

## Special Programs

Thurs., Jan. 29, 2004  
7 p.m.

Professor Jay Hatheway  
"The Rise of the Nazi Party from 1933 to 1938"

Trace the rise of the Nazi party in the years preceding WWII. Edgewood College Professor Hatheway will examine the Nazi party's activities to solidify their power base. He will discuss Hitler's assumption of the Chancellorship and Kristallnacht (*Night of Broken Glass*), the systemized destruction and looting of Jewish businesses and holy buildings.

Tues., Feb. 3, 2004  
Noon  
Film showing  
"The Courage to Care"

Encounter the bravery of individuals who helped protect Jews from the Third Reich's genocidal programs in France, Holland, and Poland. "The Courage to Care" raises questions about what motivated rescuers to assist victims in Nazi-occupied Europe, and the moral and ethical dilemmas that non-Jews confronted when deciding to engage in rescue work.

# PERSONAL STORIES

## UNCOVERING HISTORY THROUGH FAMILY CORRESPONDENCE

The manuscript collections at the Wisconsin Veterans Museum Research Center provide insight into many facets of military service. The correspondence between soldiers and their parents presents the opportunity to look at the way families maintained their relationships and dealt with the uncertainties that stem from service away from

home. These collections offer an extremely personal look at military service, and are the types of collections frequently used by the school groups and researchers who visit the Research

Center. Letters from parents typically express concerns and fears, questions about experiences, and perspectives on the home front. Soldiers' letters reassure and provide rare glimpses of military life. These aspects of family correspondence remain constant throughout time. The WVM Research Center has similar collections from other wars that continue this theme.

The following collections have been housed at the Museum for several years. Their rich content was recently made available for public use through the funding of a two-year National Historic Publications and Records Commission grant. The grant was received in July of 2003 and with its help, many invaluable collections are being readied for public access.

**William C. Brunzell Papers** (WVM Mss 427)  
"Perhaps I should start this epistle something like-'on this momentous day'... To dispel any and all anxieties that you may have, I spent the morning in close order drill and the afternoon playing softball." Brunzell sent this letter to his parents on June 6, 1944 to reassure them he was not injured during the D-Day Invasion. His papers include an extensive collection of letters which document the whole of

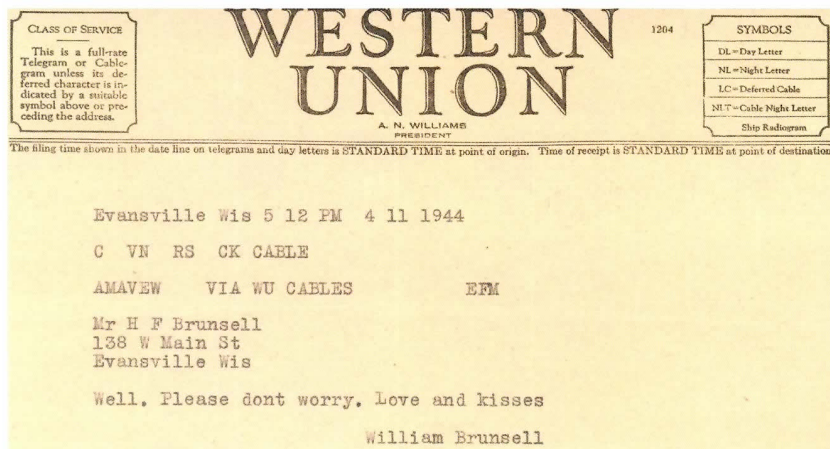
Brunzell's military service. Letters span his arrival at Camp McCoy, service as a French translator for a military government unit, occupation duty in France and Germany, and arrival back to the United States. Writing several times each week, this collection of letters home from World War II Europe document the experiences of a young Wisconsinite

in Europe and also show his attempts to ease parental worries.

**Martin F. Gutekunst Papers** (WVM Mss 407)  
Gutekunst, combat demolition man, was among the first Americans to

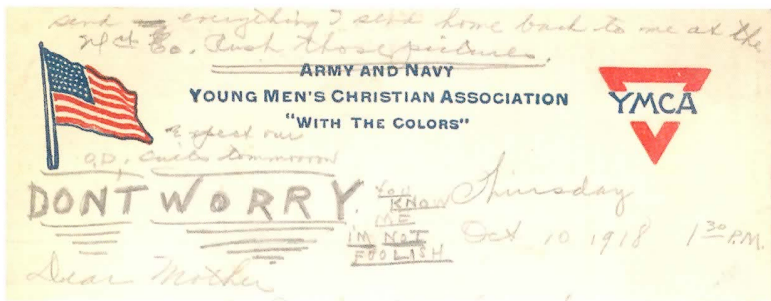
land in France during the D-Day invasion. He wrote to his mother about the invasion, "I still don't know how I missed all the shrapnel." In the same letter he provides a humorous look at the unconventional ways he had learned to use his Army helmet. Serving in both the European and Pacific theaters of World War II, he wrote many detailed letters to his mother, Ottilie Gutekunst. The letters span 1944 and 1945 and discuss his appreciation of the Red Cross, seeing a U.S.O. show, living in pup tents, island invasions, and impressions of the war's end. His technique, using both humor and facts, gives factual information to those at home but also defuses the gravity of events like the Normandy campaign.

**George J. Schomer Papers** (TR1292)  
As a bugler, Schomer spent most of his World War I service in the United States. An only child, serving away from home during the influenza epidemic, he wrote his parents in Milwaukee several times each week. The letters he mailed home attempt to calm their worries about both his military service and his health. He encourages "grin and bear it with a big broad smile." In the same letter he encourages "cheer up, cheer up, you too Father." The tops of several letters have don't worry written in capitol letters across the top.



**William C. Brunzell Papers**

Continued - From the Archives

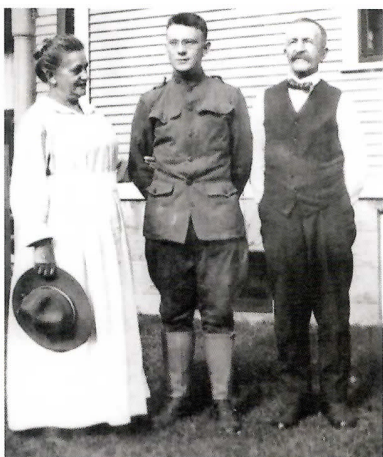


**George J. Schomer Papers**

The correspondence in this collection spans Schomer's stateside World War I military service and his experiences working at a hospital in France.

In contrast to collections where soldiers tell parents about their service, the following collections document parents' letters to the front, including inquiries to military officers for information about their children.

**Steven V. Shipman Papers** (WVM Mss 212)  
Shipman served as an officer with the 1st Wisconsin Cavalry during the Civil War. After the war, he received letters from parents inquiring about their children.



**George J. Schomer Papers**

One father, writing in 1866 states, "I have lost a son who was a private in Co. E, 25th Wis. I heard from him last in a

rebel hospital at Macon, GA about the middle of Sept. '64." He asked for any information about the hospital, mentioning that his son was reported healed in September 1964 and he has not been able to find any further information. Other parents wrote to request information about their deceased son's service to complete pension applications or applications for reward money for their son's part in the capture of Jefferson Davis.

**Ben M. Goldenberger Papers** (WVM Mss 490)

Stella Goldenberger searched for her son, Ben Goldenberger (last name later changed to Bergor), from November 1918 until January 16, 1919. Letters addressed to the commanding officer of the 53rd Infantry Regiment entreat, "I am a widow and since Ben has gone, I am all alone and receiving no letter in this time makes me very anxious" and "Please trace my boy for me." On January 16, 1919, after several of these letters, she finally received a response from Ben. The collection includes the letters he received while serving and discusses Stella's pride that her son became a sergeant, mention of the prohibition vote, and her excitement that Ben would soon return home. Ben kept these letters throughout his WWI service, clearly valuing the connection with home.

These are just a few of the collections at the WVM Research Center that illustrate the connections between parents and children during wartime. The collections mentioned above and many others like them are available for public use from 9:00 a.m. to 3:30 p.m. weekdays, and by appointment.

By Abigail Miller

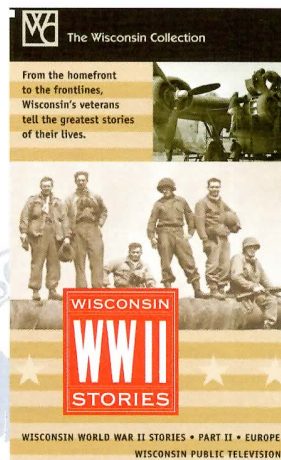
# WWI STORIES: EUROPE

The Wisconsin Veterans Museum, as part of the Wisconsin Department of Veterans Affairs, is proud to partner with Wisconsin Public Television and the Wisconsin Historical Society in the WWII Stories project. The second of four programs aired November 12 on Wisconsin Public television, with additional air dates scheduled.

The newest program highlights the service and experiences of Wisconsin veterans serving in the European Theater, from D-Day to VE-Day. Wearing Veterans of Foreign Wars cloth hats or POW-MIA caps shadowing lined faces, these veterans recount stories that belie their current comfortable appearances. They tell of hunger, loss of comrades, sleeplessness and battlefield injuries.

Yet, whatever their experience, a common theme is echoed. Roderic Campbell, a medic from Superior, sums it up, "Everybody believed that freedom doesn't come free."

The program is the second in a series of four programs interviewing Wisconsin veterans. Copies are available for purchase through the WVM Gift Shop.



Courtesy Wisconsin Public Television

## Special Programs

Tues., Feb. 3, 2004  
7 p.m.

**Marion Pritchard**  
*"Rescue and Resistance During the Holocaust"*

Hear a first-hand story of brave resistance to the Nazi regime. Dutch woman Marion Pritchard provided shelter for a Jewish man and his children for three years during WWII, and organized shelter for many more. She will share her experiences hiding refugees, evading authorities and even killing a Nazi soldier to protect a Jewish family.

Thurs., Feb. 12, 2004  
7 p.m.

**Professor Ruth Schwertfeger**  
*"Hitler's Model Ghetto and French Internment Camps"*

Uncover stories from the concentration camp at Terezin, Czechoslovakia, the model for Hitler's ghettos. Professor and author Schwertfeger will describe life within Theresienstadt's walls through the eyes of the women who were interred there. She will also contrast the model ghetto and the internment camps of France, where inmates were stigmatized on two levels: as Germans and as Jews.





## Continued - Research Center News



**Hand sketched map of Ban Vinai Refugee Camp, Thailand, drawn by one of the Hmong oral history narrators whose interview is part of the WVM oral history collection.**

oral history projects to consider its research center as the final repository for the interviews and accompanying documentation. This will ensure that materials are retained and preserved by competent professional archivists and cataloged on a national library database.

Efforts to partner with other groups and organizations throughout Wisconsin have yielded wonderful results. Ozaukee County Veterans Book Project coordinator, Laurie Arendt, has teamed up with WVM. The museum provided the audio cassette tapes for the project and the original recordings are being donated to WVM. Says Arendt, "This will ensure that the tapes are preserved and kept in the state where they will be more available to teachers, school children, and college students."

Madison Eagle Scout, Kevin Flakne organized his own oral history project and has donated the original recordings to the museum. His mother, Linda, a Wisconsin court reporter, was instrumental in drawing the attention of the Wisconsin Court Reporters Association to the museum's oral history interviews. Association chair, Taunia Northouse, invited museum archivist Gayle Martinson to speak at their fall convention. Martinson provided instructions on transcribing oral history interviews. Wisconsin court reporters are meeting the challenge and are also able to receive national professional continuing education credits by transcribing WVM oral history interviews.

A cooperative project between WVM, Oshkosh anthropologist Dr. William Hodge, and the Lake Winnebago Area Mutual Assistance Association, Inc., has resulted in the recording and donation of eighteen oral history interviews of Oshkosh-area Hmong who served as soldiers during the Vietnam War. Most of the interviews were narrated in White Hmong and the remarks were summarized by members of the association.

The museum remains open to new partnerships which preserve the stories of Wisconsin veterans. Anyone wishing to participate in the Wisconsin Veterans Oral History Program whether it be a veteran with a story to tell, a volunteer interviewer, a transcriber, or a Wisconsin local oral history project leader; please contact Gayle Martinson, WVM's Archives Collection Manager, at 608-261-0536, or email: [gayle.martinson@dva.state.wi.us](mailto:gayle.martinson@dva.state.wi.us). Additional information about the program is available at [http://museum.dva.state.wi.us/RC\\_OralHistory.asp](http://museum.dva.state.wi.us/RC_OralHistory.asp).

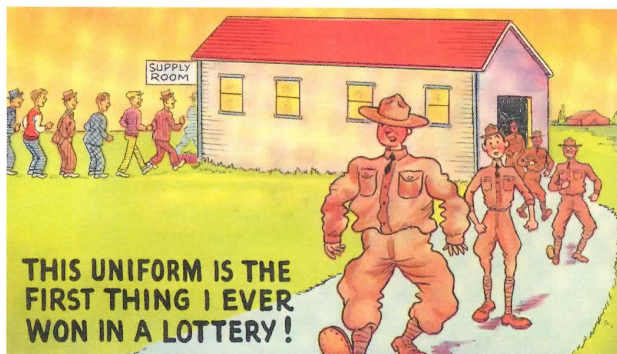
**By Gayle Martinson**

## MILITARY HUMOR

A variety of military humor documents were selected from the museum's archives for use in a temporary display in the Research Center. The exhibit is available through January 15, 2004.

Manuscripts and books were chosen from the collection with hopes of providing insight into the role that humor plays during military service. Although by no means an exhaustive portrayal, the following functions have been identified: 1) to sustain, 2) to belong, 3) to boost morale, inspire patriotism, and aid the war effort, 4) to reassure loved ones at home, and 4) to titillate.

The materials in this exhibit were "discovered" thanks to the U.S. National Historical Publications and Records



**Postcard from the Zukowski Family Collection, WVM Archives**

Commission that provided grant funding to the Wisconsin Veterans Museum.

**By Gayle Martinson**

## From the Galleries (cont.'d)

### DISPLACEMENT:

USS Wisconsin: 45,000 tons

Titanic: 46,450 tons

### WEIGHT LOADED:

USS Wisconsin: 57,600 tons

Titanic: 52,000 tons

### HORSEPOWER:

USS Wisconsin: 212,000

Titanic: 55,000

### TOP SPEED:

USS Wisconsin: 33 Knots,

or 37.95 mph

Titanic: 24 Knots or

27.6 mph

### CREW:

USS Wisconsin: up to 2,700

Titanic: 891

**BY M. MORTIMER**

News from Volk Field

# RENOVATION CONTINUES

## WISCONSIN NATIONAL GUARD MUSEUM

### More From the Galleries

#### HOW DID THEY GET THE AIRCRAFT INTO THE GALLERIES?

All aircraft on display at the Wisconsin Veterans Museum came in pieces, some large, some small.

They were assembled indoors before any of the other exhibits or dioramas were built. Once assembled, they were lifted to the upper section of the galleries, then fastened to support beams by aircraft cable.

TO SUBMIT QUESTIONS ABOUT THE GALLERIES, PLEASE WRITE:

BUGLE QUESTIONS  
30 W. MIFFLIN ST.,  
STE. 200  
MADISON, WI 53703

BY M. MORTIMER

The Wisconsin National Guard Museum (WNGM) at Volk Field received a face-lift last fall in the form of a new entryway and a welcome area/gift shop kiosk. Now that this work has been completed staff at both the main museum in Madison and WNGM have been able to focus on the actual exhibit redevelopment for the central gallery. Although the current galleries are sufficient to explain the history of the Wisconsin National Guard, they are outdated. Planning began last fall for the redevelopment of all exhibit spaces in WNGM, but with budget tightening, it soon became clear that we would have to redevelop one gallery at a time.

Staff met last fall to begin the initial work on the exhibit proposal, exhibit development, and exhibit layout. Phase I of the exhibit redevelopment will include seven cases in the central gallery that discuss the early history of the Wisconsin National Guard, four wall-mounted cases and three floor cases, as well as several photographic murals. The four wall-mounted cases will concentrate on the early history of the Militia, the impact of the Civil War on the Militia, the collapse of the Militia, and the birth of the Wisconsin National Guard. The three free-standing floor cases will focus on Camp Douglas as a Railroad 'Wooding' Camp, the development of the Military Reservation of Camp Williams, and the archaeological survey of 1987 that documented the constant evolution of the Wisconsin Military Reservation site. All will be illustrated through photographs,

text, and objects.

Putting an exhibit of this size together requires a lot of time and collaboration between staff members, exhibit design consultants, and budget-analysts. At present, texts for each of the seven cases have been written, edited, and finalized. Objects that help illustrate each of the texts have been chosen and digital images have been taken of them to assist the exhibit designer in the actual design process. Those objects that we want to use in the exhibit but do not have readily available in our permanent collections have to be located at other museums and borrowed, or reproductions need to be purchased. Photographs that will further assist in interpreting the texts have been located, borrowed from several institutions, and digitally produced to aid in the exhibit design process. The next step is for the exhibit fabricators and designers to build the casework and begin to generate actual exhibit case layouts for approval by museum staff. Once these steps are completed the exhibit installation can begin.

Please stay tuned for further reports on the progress of WNGM's exhibit redevelopment. We are excited about the progress and will let you know when Phase I is completed and ready for public viewing!

By Mary Bade

### Preserving History

## "A TRIBUTE TO FREEDOM"

WVM Foundation's 2003 gala: "A Tribute to Freedom" was a huge success! Nearly 100 guests enjoyed fine dining and entertainment in the WVM galleries. Just over \$16,000.00 was raised to support educational programs and exhibits. Special thanks to Durrant Group, J.P. Cullen & Associates, Erffmeyer & Son Co., Inc., Madison Concourse Hotel, MGE Foundation and the Other Other Club for sponsoring the evening. Thanks too, to the attendees who generously bid on silent auction items. We look forward to seeing you in 2004!



WVM Foundation President Bill Hustad enjoys a prime rib dinner with fellow members of the Military Order of the Purple Heart at the 2003 "A Tribute to Freedom" gala.

Laura Kocum

Preserving History

# WVM KICKS OFF 2003 ANNUAL APPEAL

## MELVIN LAIRD HONORARY CHAIR

Happy Holiday Greetings!

Every day is Veterans Day at the Wisconsin Veterans Museum. The vast collection of artifacts and displays honoring veterans from the Civil War to the Gulf War are enshrined there like precious relics because they recall the lives of men and women who made considerable sacrifices to preserve the rights and truths we Americans hold most dear.

Like many of my fellow veterans, I support this fine museum with an annual gift that will strengthen its budget for educational programs and provocative exhibits. This year, the Wisconsin Veterans Museum Foundation needs to raise nearly \$200,000 in private support to achieve its

goals, opening its doors to upwards of 100,000 visitors of all ages. Old men, because they remember; youngsters, because we cannot let them forget nor neglect the heritage of heroism that established this great nation and sustains it to the present day.

Please send your gift to the WVM Foundation today.

Sincerely,

Melvin R. Laird  
Honor Council – Wisconsin Veterans Museum

# LIFE INSURANCE

## A CHARITABLE GIVING OPTION

Whole life insurance policies, especially those that are paid up, make excellent charitable gifts!

Consider naming the Wisconsin Veterans Museum as the beneficiary on a policy. It's easy. Just request a "Change of Beneficiary" form from your insurance company, and change the beneficiary as follows: Wisconsin Veterans Museum Foundation, 30 W. Mifflin St., Ste. 200, Madison WI 53703, Ph: (608) 266-1009.

Another idea to consider is the purchase of a policy with the intent to "gift" it immediately. The donor enjoys tax benefits, while the Museum enjoys a much larger gift when the policy matures.

Here is a simple example. Purchase a whole life policy on yourself for \$5,000, making the Wisconsin Veterans Museum owner and beneficiary of the contract. Wisconsin allows individuals to deduct charitable gifts from their income before tax is assessed. This means you can earn a federal tax deduction the same year the contract is purchased. With a 28 percent tax bracket (for example) the deduction amounts to \$1,400. Your net cost, then, is only

\$3,600. The tax benefit is possible only if your transfer ownership of the contract to the Museum. If you retain ownership, you will retain the privilege of changing beneficiaries, but will not receive the tax benefits that, in effect, increased the size of the gift.

Who pays the premiums? You could pay them by giving the equivalent amount in an annual gift to the Museum (so the Museum could make the payment). Each gift, of course, would be tax deductible. OR, the Museum could pay the premiums. Either way, it's a great gift – one that maximizes your investment by growing in size as it matures. It's a win-win situation for you and for the Museum.

Please contact WVM program administrators Laura Kocum (608) 264-7663 or Katie Leedle (608) 261-0541 for more information on this and other types of planned gifts.

By Pamela Maddox



### Commemorate Those Who Served

Help keep the history of Wisconsin's veterans alive by contributing to the educational programs and exhibits of the Wisconsin Veterans Museum.

### SUPPORT THE WISCONSIN VETERANS MUSEUM FOUNDATION

#### DONATIONS ARE TAX DEDUCTIBLE!

Please send your contributions along with your name and address to:

Wisconsin Veterans Museum Foundation  
P.O. Box 2657  
Madison, WI  
53701-2657

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

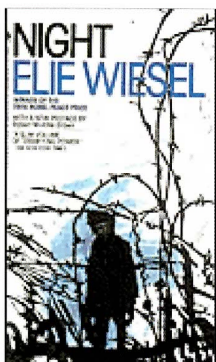
State: \_\_\_\_\_

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Donation Amt.: \_\_\_\_\_

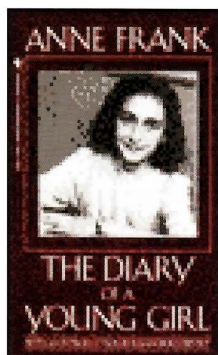
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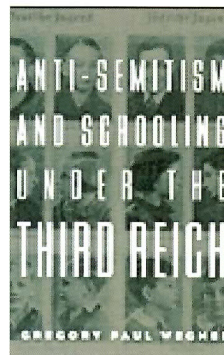
**Night**

Elie Wiesel  
\$5.99  
Item: 4005



**The Diary of a Young Girl**

Anne Frank  
\$5.99  
Item: 4006



**Anti-Semitism and Schooling under the Third Reich**

Gregory Wegner  
\$24.95  
Item: 4007

Wiesel, Elie, "Night," New York, NY, Bantam Dell Publishing Group (1982) A terrifying account of the Nazi death camp horror that turns a young Jewish boy into an agonized witness to the death of his family...the death of his innocence...and the death of his God. Penetrating and powerful, as personal as The Diary Of Anne Frank, Night awakens the shocking memory of evil at its absolute and carries with it the unforgettable message that this horror must never be allowed to happen again.

Frank, Anne, "The Diary of a Young Girl," New York, NY, Bantam Dell Publishing Group (1997) One of the most enduring documents of the twentieth century. Since its original publication in 1947, it has been read by tens of millions of people all over the world. It remains a beloved and deeply admired testament to the indestructible nature of the human spirit. Restored in this Definitive Edition are diary entries that were omitted from the original edition.

Wegner, Gregory, "Anti-Semitism and Schooling Under the Third Reich," Independence, KY, Taylor & Francis/Routledge (2002). Wenger argues that any study of Nazi society and its values must probe the education provided by the regime in order to understand how the official knowledge of the state was circulated and legitimized. 'Anti-Semitism and Schooling Under the Third Reich' chronicles an extreme case of what happens when schools are put in the service of a political agenda.

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**The Bugle**