

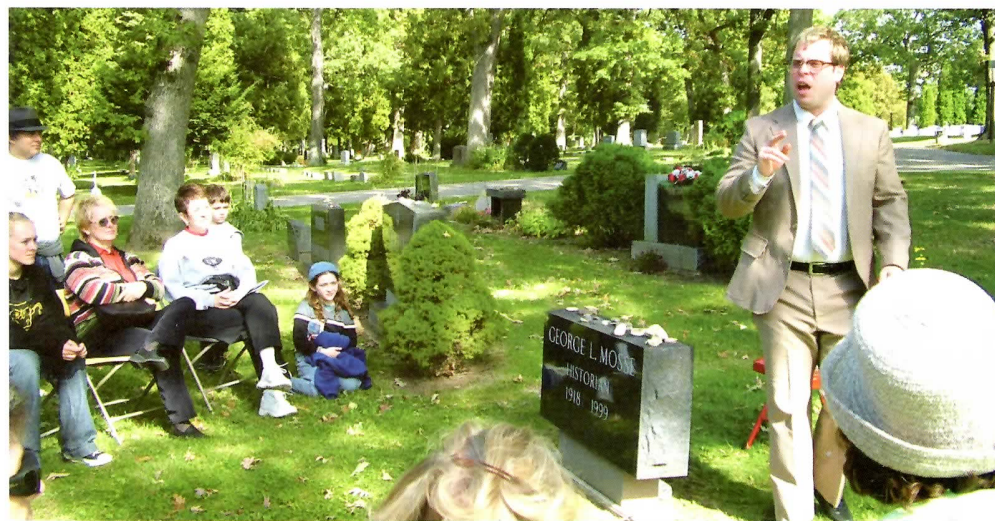
# THE BUGLE

NEWSLETTER OF THE WISCONSIN VETERANS MUSEUM FOUNDATION

## Frontline

# CHANGES ABOUND FOR TALKING SPIRITS VII

## NEW FACES, NEW STORIES



Charlotte Delesle

Actor John Gustafson portrays George L. Mosse in last year's "Talking Spirits."

## INSIDE:

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Successful  
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History Day /  
A "Wink" and  
A Hat /  
and more...

On Sunday, October 2, 2005, the Wisconsin Veterans Museum will hold the seventh annual Forest Hill Cemetery Tour. While the crux of "Talking Spirits" remains the same – superbly researched, written, and performed living history vignettes remain at the forefront – much has changed. During the two-hour guided walking tour, visitors will still view seven living history vignettes and discover the cemetery's rich history and gravestone art, but longtime playwright and director Callen Harty has, regrettably, stepped aside for personal reasons. We will greatly miss Callen and everything he has done to make the tour a very special event. He did not, however, leave us in the lurch, providing us with a new playwright, someone who has played a role in five of the first seven installments of the tour. John Sable, a well-known Madison writer and actor

has taken over the writing and directing duties. A veteran of the first Persian Gulf conflict, Sable understands the complexities of both the war on the frontlines and the war at home, and will undoubtedly carry on the fine tradition started by Callen.

Also this year, we decided to forego an overall theme for the tour, choosing instead to highlight some of our favorite characters from the past and some exciting new ones. Returning to the tour are Civil War nurse and Madison schoolteacher Emily Quiner, former Governor Louis Harvey, and his wife, champion of Wisconsin's Civil War orphans, Cordelia Harvey Chester. For the first time, the tour will feature a soldier buried at Confederate Rest, so tour visitors will hear first hand what it was like to be a POW held at



## The Bugle

The purpose of the Wisconsin Veterans Museum is to commemorate, acknowledge, and affirm the role of Wisconsin veterans in America's military past by means of instructive exhibits and other educational programs.

The Bugle is a publication of the Wisconsin Veterans Museum Foundation which serves to further the museum's mission by providing funds for the acquisition of artifacts, exhibit production, and development of educational programs.

### ACKNOWLEDGEMENTS

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30 W. Mifflin St.,  
Madison, WI 53703  
- On the Capitol Square

#### HOURS

Mon. - Sat.  
9:00 a.m. - 4:30 p.m.  
Sunday Noon - 4 p.m.  
(April-September)

### Director's Corner

# CONTINUITY & CHANGES

A number of developments and changes occurred this summer affecting personnel, budgets, Foundation activities, programs, and exhibits. For starters, George Christensen, the Museum store manager, is now on a six month tour with the U.S. Army Corps of Engineers in Iraq. After completing a fiscal year with near record profits, George will serve as a supply officer in the Northern District of Iraq. Jack Franklin replaces George while he's away. Laura Kocum, Marketing Specialist, sadly resigned to accept a public relations job with a private sector employer but will assist the Museum one day per week. Charlotte Deleste will fill in until the birth of her first child, expected in October. And wedding bells rang for both Jennifer Dahl and Abigail Miller who married their longtime companions the last weekend in July.

Governor Jim Doyle signed the budget for the Wisconsin Veterans Museum (WVM) in July along with that of the governing agency, the Wisconsin Department of Veterans Affairs (WDVA). The budget shifts \$300,000 per year of Museum operational costs from the Veterans Trust Fund to General Purpose Revenue. John Scocos, WDVA Secretary commented, "The Governor's budget recognized the public educational benefits the Museum provides and also helped improve the solvency of the Veterans Trust Fund." Neither

further staff cuts nor other reductions were required.

WVM installed two Vietnam related exhibits in July. A series of photographs by *Life Magazine* war correspondent Dick Swanson is located in the Museum's lobby, and a display of murals painted by local artist David Giffey, who served with the 1st Infantry Division, is located in the Changing Exhibit Gallery. Giffey's works are striking and reflect his personal feelings about his military experiences. Both displays have drawn media attention. They will remain on display until December 16th.

Lastly, the Veterans Museum Foundation held its first golf tournament on July 18th. The weather was perfect for the more than 80 golfers who participated. While nobody sank a hole-in-one, it did not diminish the high spirits and good time. Plans are in the works for next year's golf tournament. You can read more about the golf outing on page 5.

As you read this issue of the *Bugle*, you'll see with the fall season approaching, WVM has even more to look forward to with an active series of programs, exhibits, and special events.

By Richard Zeitlin

### WVMF News

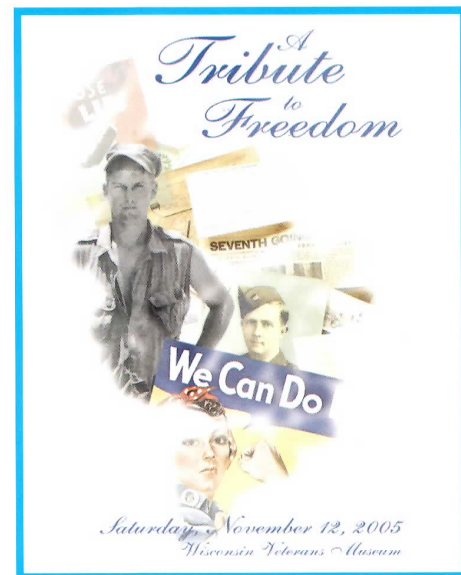
# A "GALA" OF A TIME

Time to break out your finest party dresses and suits! The 4th annual *A Tribute To Freedom* Gala is Saturday, November 12th at the Wisconsin Veterans Museum.

Once again, the evening will begin with cocktails and a silent auction at 5:30 p.m. followed by a short program, and dinner in the Museum's galleries. This year's musical entertainment will be provided by The Doug Brown Quartet featuring Michelle Duvall.

Tickets are \$100/person, \$50/silent auction only. If you'd like to attend, please contact Jennifer Carlson at 608.264.6086. We look forward to seeing you for what promises to be a wonderful November night!

By Charlotte Deleste





**Continued - Frontline**

Camp Randall.

New to the tour are five very unique characters. We are honored to feature our first Vietnam casualty, Captain Charles Thoma, a Madison native who lost his life in 1967 during Operation Cedar Falls. Also notable is "Sailor" Art Thomas, a longtime Madison resident who became one of the first black superstars in professional wrestling. Many Madisonians will remember seeing Thomas wrestling the Sheik, Buddy Rogers, and Jimmy Demetral at Breese Stevens Field and the Forum during the 1960s. This year also brings us Private Joseph Meek, who lost his life during the American occupation of Haiti in 1920. As a Marine, Meek was in Haiti to stabilize a tenuous political situation. Meek enlisted after his sophomore year at Madison Central High School.

We are also excited to highlight the lives of three-time Governor Philip Fox La Follette and Civil War veteran Edward Payson Bridgman. Despite his father's strong anti-war sentiments, La Follette served in World War I, and later was on General Douglas MacArthur's staff in World War II. A native of Massachusetts, Bridgman served in the 37th Massachusetts Volunteers during the Civil War. He moved to Wisconsin following the war and became a popular Memorial Day speaker until his death.

This year, the tour setup will be different than in years past. On Thursday, September 29th, we will feature the four Civil

**WVM Education**

# CHURCHILL BIOGRAPHER TO VISIT WVM

On Friday, October 21, 2005, Sir Martin Gilbert, noted world historian and Winston Churchill's official biographer will lecture at the Wisconsin Veterans Museum (WVM). The program begins at noon and is part of the annual Wimmer-Churchill Lecture series sponsored by the



**Sir Martin Gilbert, Winston Churchill's official biographer.**

Courtesy: Simon & Schuster

War-era vignettes: Bridgman, Quiner, the Harveys, and Confederate Rest. "Civil War Thursday" is a great activity for all elementary and middle school groups studying 19th century American and Wisconsin history. The next day, September 30th, "20th Century Friday" will highlight the lives of La Follette, Thomas, Thoma, and Meek. This tour is perfect for any middle or high school groups interested in post-Civil War history. All vignettes, with the exception of Pvt. Joseph Meek, will be available on Sunday, October 2nd.

Public tours are available at Forest Hill Cemetery are available on Sunday, October 2nd, from noon until 4 p.m. Adult admission is \$6, while children are \$3; tickets are available at the cemetery gate on the day of the event. Golf carts are provided for visitors who cannot take the entire tour on foot, and free parking is available along Speedway Road and at West High School.

School and group tours will be held on Thursday and Friday, September 29th and 30th from 9 a.m. to 4 p.m. The cost per group is \$40 and maximum group size is 30 people. To book a tour, contact Jennifer Carlson at 608.264.6086. For more information, contact Jeff Kollath, 608.261.0541.

**By Jeff Kollath**

WVM, the Other Other Club, and the Department of History, University of Wisconsin.

Gilbert became Churchill's official biographer in 1969 after apprenticing under Churchill's son, Randolph. In total, Gilbert has written 70 books, including eight of the ten volumes of Churchill's biography, a comprehensive history of Israel and twin histories of WWI and WWII.

The lecture will take place in the Museum's 2nd floor Education Center and is free and open to the public. Gilbert appears often on television and is one of the best known historians on either side of the Atlantic. Please arrive early to ensure your seat at this very special program. For more information contact Jeff Kollath at 608.261.0541.

## Museum Staff

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**Dr. Richard H. Zeitlin**  
608.266.1009

Curator of Collections  
**William Brewster**  
608.264.6099

Curator of Visitor Services  
**Jennifer Carlson**  
608.264.6086

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608.266.2320

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608.261.0536

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**Abigail Miller**  
608.267.1790

Operations Manager  
**Lynnette Wolfe**  
608.266.1680

Registrar  
**Kristine Zickuhr**  
608.261.6802

Wisconsin National Guard  
Museum Site Curator  
**Eric Lent**  
608.427.1280

**INFORMATION**  
**608.267.1799**

<http://museum.dva.state.wi.us>



WVM Outreach

## Upcoming Programs

**LOOKING BACK: TWO DAYS IN OCTOBER, REFLECTIONS ON VIETNAM**  
 Wednesday, October 5  
 7 p.m.  
 Panel Discussion

Learn about events highlighted in the new PBS special *Two Days in October*, from those who lived through the era. A free public event hosted by the Monona Terrace. See the article on this page for more info.

**ONG THANH: REFLECTIONS ON A BATTLE**  
 Thursday, October 6  
 7 p.m.  
 Panel discussion and book signing

Discover the story of the Battle at Ong Thanh with Lt. Clark Welch, Brig. Gen. James Shelton, and David Maraniss. The discussion will not only focus on details and consequences of the battle, but also the research Shelton and Maraniss put into their respective works on Ong Thanh.

**PATRIOTS: THE VIETNAM WAS REMEMBERED FROM ALL SIDES**  
 Saturday, October 15  
 5 p.m.  
 Lecture and discussion

As part of this year's Wisconsin Book Festival, author Christian Appy, Ph.D. will discuss his latest work, the highly regarded *Patriots*. It's a collection of oral histories that examines the Vietnam War from all sides, from the grunts in the field and generals to government bureaucrats and NVA regulars.

# INDIAN SUMMER FESTIVAL

Join the Wisconsin Veterans Museum (WVM) in Milwaukee at Indian Summer Festival on September 9th - 11th. People of all ages will enjoy a variety of music, a fine arts area, a marketplace, American Indian foods, games, a Pow-Wow, and a voyageurs encampment, just to name a few.

WVM will have an informational booth along with the Wisconsin Department of Veterans Affairs' "Mission:

Welcome Home" area for veterans with questions on benefits and other necessary information.

Don't miss the fun, as we will be "Gathering by the Waters" at Milwaukee's beautiful lakefront Henry Maier Festival Park. For more information on this event, please visit [www.indiansummer.org](http://www.indiansummer.org) or call Andy Schuster at 608.267.1797.



An impromptu dance on the main walkway attracts festival attendees at Indian Summer Festival.

Courtesy: Indian Summer Festival

By Jennifer Carlson

## TWO DAYS IN OCTOBER

October 1967 was a turbulent time in the lives of many Americans, from the war in Vietnam to student anti-war protests sweeping the country. Author David Maraniss skillfully brought these stories together in *They Marched Into Sunlight*, which highlights the massacre of the 1st Infantry Division 2/28 Black Lions in Vietnam and the Dow Chemical protests at UW Madison. Now, Wisconsin Public Television (WPT), the Wisconsin Veterans Museum (WVM), the Wisconsin Historical Society (WHS), and UW Madison will bring the stories to life with a series of panel discussions on Wednesday, Oct. 5th and Thursday, Oct. 6th to commemorate the debut of "Two Days in October," the new *American Experience* program based on Maraniss' work.

On Oct. 5th, the panel, entitled "Looking Back: Two Days in October, Remembering Vietnam," will feature several major characters from Maraniss' book, along with the author and

*American Experience* producers. This event begins at 7 p.m. at the Monona Terrace Lecture Hall. Tickets for the free event are limited and available by calling WPT at 1.800.422.9707, or pick them up in the WVM store.

On Oct. 7th, a second panel at the WVM will focus specifically on the battle featured in *They Marched Into Sunlight*. This panel will feature Clark Welch, Brig. Gen. James Shelton, David Maraniss, and will be moderated by Dr. Jeremi Suri. The 7 p.m. event is free, but please arrive early since seating will be limited. Both Shelton and Maraniss will sign copies of their books following the event.

While both events will feature clips from the new *American Experience* program "Two Days in October," there will be a public screening of the entire program on Friday, Oct. 7th at 7 p.m. in the Wisconsin Historical Society auditorium.

## WPT TO AIR WWII PROGRAMS

Wisconsin Public Television (WPT) is set to air, "Legacy," the final installment of the Wisconsin WWII Stories series. This program will tell the stories of the continuing impact the war had on our nation, our state, and the people who experienced that unforgettable time. The air dates are: August 31st - 8 p.m.; September 1st - 10 p.m.; September 12th - 9 p.m.

WPT is also set to debut *Wisconsin WWII Honor Roll*, the first ever complete document containing the names of the 8,432 servicemen and women who died in WWII. The program will last 30 minutes and premieres on August 31st at 9 p.m., in commemoration of the 60th anniversary of the end of WWII. Later air dates include September 1st at 11 p.m. and September 4th at 11:30 a.m.



WVM Education

# CHILDREN'S PROGRAMS A SUCCESS

This summer, the Wisconsin Veterans Museum debuted a series of monthly interactive and educational children's programs. The programs brought the Museum's extensive collections and new exhibits to life for children aged 5-12. More than 75 children attended.

June's program focused on Civil War badge and insignia history. Children learned about the prevalence and meaning of symbols in our everyday lives and in military history. The children could try on some of the badges while learning of their historical significance; learning about the very first badges of the war to one of the most famous, the Iron Brigade insignia. They also had the chance to create their own badges.

Coinciding with the opening of our new exhibits focusing on the Vietnam War, children learned about Vietnamese culture

and wartime photojournalism in July. They celebrated Tet, the Vietnamese New Year, a little early (it usually occurs in January) by making dragon puppets. Older children participated in an activity featuring Dick Swanson's *Flashback* photography exhibit, discovering how to capture history in pictures.

In August, children commemorated V-J Day. They learned about Japanese culture and explored our World War II exhibit and archives, learning about famous WWII figures such as General MacArthur, Franklin Roosevelt and famous Wisconsinites present at the Japanese surrender, such as former Governor Phil La Follette.

By Mari Dresner

WVMF News

# WVMF SCORES HOLE-IN-ONE

On July 18, 2005, the Wisconsin Veterans Museum Foundation hosted its first annual golf outing. Sponsored by the Forest County Potawatomi, the tournament provided a fun, competitive and successful event for all who attended.

Participants played 18 holes at Cherokee Country Club, and had the chance to win a two-year lease on a 2006 Lincoln Mark LT provided by Gordie Boucher. While no one made a hole-in-one and won the car, at least one participant came within eight feet of the hole.



A foursome representing tournament sponsor, Forest County Potawatomi.

Laura Kocum

In total, the tournament raised more than \$29,000 for the Foundation. This money will be used to support the development of educational programs, exhibits and outreach activities that honor Wisconsin's veterans.

The Wisconsin Veterans Museum Foundation thanks Forest County Potawatomi, the five hole sponsors (Gordon Flesch Company, Kohler Company, Madison Gas & Electric, Miller Brewing Co., and Spacesaver Corporation), the four hole adoptees (Military Order of the Purple Heart, American Legion, Wisconsin Vietnam Veterans, Inc., and Veterans of Foreign Wars Post 1318), volunteers and participants for making the day a great success!

By Laura Kocum

Dubbed the "America's Greatest Generation" tournament by co-chair and former Wisconsin Governor, Lee Sherman Dreyfus, the event included dinner at the clubhouse, where veterans from several of World War II's famous battles joined participants.

## Upcoming Programs

(cont.'d)

THEY ALSO SERVED:  
WOMEN IN THE VIETNAM WAR

Tuesday, October 18  
Noon  
Panel Discussion

Commemorate "Women in Wisconsin History" by celebrating Wisconsin Archives Week at the WVM with a panel highlighting the role of women in the Vietnam War.

THE FEARLESS MAN

Thursday, October 20  
Noon  
Lecture and book signing

Hear excerpts from Donald Pfarrer's new book, a novel based on his experiences during the Vietnam War. Pfarrer worked as a political reporter for the *Washington (DC) Star* when he decided to re-enter the military as a naval gunfire officer, serving with the 7th Marines. Local residents will remember him during his days as the lead Civil Rights and political reporter for the *Milwaukee Journal*.

COUNTRY MUSIC GOES TO WAR: FROM THE COLD WAR TO THE VIETNAM WAR

Thursday, October 27  
7 p.m.  
Lecture and musical performance

Join renowned country music scholar and local radio host Bill C. Malone, as he discusses country music's response to the "Red Scare" of the 1950's, the Korean and Vietnam Wars, and anti-war protests.



From the Archives

# PRIMARY SOURCES ON WEB

## Research Center Creates History Day Website

In keeping with the educational goals of the Wisconsin Veterans Museum (WVM), the Research Center has created a website with primary source documents designed to help students with the National History Day theme, "Taking a Stand in History: People, Ideas, Events." Visit the website at <http://museum.dva.state.wi.us/Resources.asp> and follow the History Day link.

National History Day is a year-long educational program designed to engage students from 6th to 12th grades in the process of discovery and research of historical topics. Students research a topic and create a project that can take a wide variety of forms such as a dramatic presentation, display board, or documentary.

Serving in the military is one way that people take a stand for the United States, so the collections at WVM are ideally suited for exploring this topic. Using the website, students will be able to examine the ways that Wisconsin men and women stood up for their country. Students can look at how Wisconsinites stood up for the Union during the Civil War, their support of the country in later conflicts, and how the Wisconsin Department of Veterans Affairs takes a stand for the rights and benefits of veterans today.

Aside from these general categories, the stories and experiences of four individuals are featured online. As Japanese-Americans on the homefront were facing discrimination, Akira Toki and other members of the all-Japanese 442nd Regimental Combat Team took a stand for the United States and the loyalty of Japanese-Americans. Stanley Nowinski faced a Court Martial for the

stand he took. At the end of World War II, Nowinski secretly helped thousands of displaced Jews reach the Middle East. Charles Corey and Lowell Messerschmidt were both conscientious objectors, yet both men served overseas for their country in ways that remained true to their beliefs.



Akira Toki Papers, WVM MSS 864

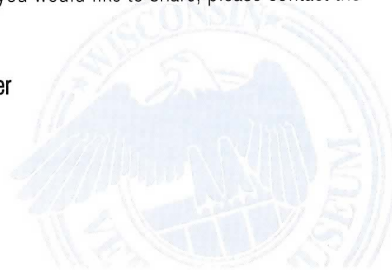
Although this website is aimed at students participating in History Day, the WVM Research Center encourages teachers to use these documents for other educational purposes. Others interested are invited to look at the presented documents, too. Not only does this website tell the story of the ways Wisconsin servicemen and women took a stand in history, these documents offer a first-hand look at the war time experiences of Wisconsin veterans. If these documents catch your interest, please feel

free to email [abigail.miller@dva.state.wi.us](mailto:abigail.miller@dva.state.wi.us) to arrange to see more materials.

To see the original copies of any materials displayed on the Wisconsin Veterans Museum History Day website, please visit the Research Center. It is open Monday to Friday from 9:00 am until 3:30 pm, or by appointment.

Did you take a stand in history? WVM hopes to provide access to documents to students across the state. If you have materials you would like to share, please contact the archives staff.

By Abigail Miller



Stay informed on WVM programs and exhibits

SUBSCRIPTIONS TO THE BUGLE ARE FREE!

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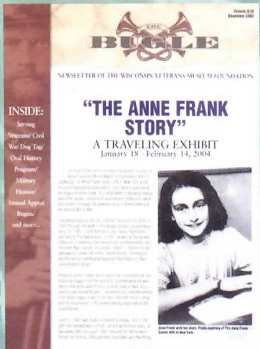
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Curator's Chronicles

# MAJOR WINKLER'S NICE HAT

Previously in this column, we have addressed the idea that when a museum acquires objects, it is most important to secure the provenance or history of use. At times, even when the staff obtains this information, someone may incorrectly interpret or record the information. This most often occurs with older donations. In such cases, it becomes the responsibility of future employees to discover, if possible, the original history of use. Such was the case with the Civil War hat of Lieutenant Colonel Frederick Winkler of the 26th Wisconsin Volunteer Infantry.

The 26th Wisconsin is one of these few regiments that fought with distinction in both theaters of the war, first with the Army of the Potomac and then in the Army of the Cumberland. Bravery in combat is often tied to heavy losses, and the 26th is no different, ranking fifth on the list of killed for all Union regiments during the war. Frederick Winkler rose in rank through competence and luck as he survived enemy fire. Serving throughout the conflict, he began the war as Captain of Company B and left the Army as a brevet Brigadier General.

Exposure to heavy fire can injure uniforms as well as bodies. The more telling artifacts of conflict are those which exhibit damage. When Winkler's daughter, Katherine, donated his hat to the Wisconsin Historical Society in 1925, she relayed the story of a bullet hole from the Battle of Atlanta. Upon the transfer of the hat to the Veterans Museum, we eagerly sought out the battle damage. Unfortunately, the old chapeau was in very poor condition with any number of repaired holes and tears to the material. It would be virtually impossible to make a determination of battle damage without assistance. Assistance would come

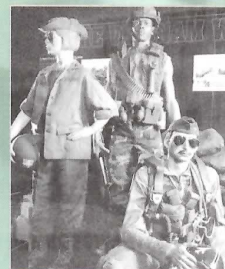


from Winkler himself. While doing research at the Wisconsin Historical Society Library, I encountered a book titled, *The Letters of Frederick C. Winkler 1862 to 1865*. One can imagine my excitement, reasoning that if Winkler went to the trouble of saving a hat with a bullet hole, he might have written home about the incident. I was not disappointed.

In a letter, dated June 23, 1864, Frederick Winkler wrote to his wife about an engagement that "was little more than a skirmish," a skirmish that cost the regiment five soldiers and left 33 wounded. After describing the fight he laments, "As soon as I can get another, I will send you my hat, to show the narrowness of my escape from a fatal bullet; it tore out a large piece of the brim and passed within half an inch of my head." He then adds, "Everybody looks at my hat, and dozens of men have stopped and looked and speculated upon the Major's close call. My nice hat, isn't it too bad?"

The bullet hole is not so much a hole as an utter loss of fabric. That a hat could see such shredding only hints at the destruction these bullets could inflict on the human body. The patching applied years ago likely prevented the complete deterioration of the hat. Perhaps it was the desire of Frederick Winkler to relate the horrors of war to the folks on the homefront that led him to send this hat to his wife. Certainly, she could receive no comfort from viewing the damage or imagining her husband's circumstances. While we will never know the answer to this question, through a bit of luck, the hat that survived the rages of combat and the story that makes it a remarkable piece of history, are again united.

By William Brewster



## Commemorate Those Who Served

Help keep the history of Wisconsin's veterans alive by contributing to the educational programs and exhibits of the Wisconsin Veterans Museum.

## SUPPORT THE WISCONSIN VETERANS MUSEUM FOUNDATION

### DONATIONS ARE TAX DEDUCTIBLE!

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From the Gift Shop



Sign depicting Harley-Davidson Motorcycle



Sign depicting vintage military Jeep.

# Just Arrived at the Gift Shop!

Signs depicting vintage military vehicles, just like the ones on display in the Wisconsin Veterans Museum 20th Century gallery, can now be yours! These signs are all metal, 16 1/4" X 11 3/4" -with holes punched in each corner with folded edges for easy mounting. **Send form & payment to: WVM Gift Shop, 30 W. Mifflin St., Suite 200, Madison, WI 53703**

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