

# THE BUGLE

NEWSLETTER OF THE WISCONSIN VETERANS MUSEUM FOUNDATION

Frontline

## NO SHAKESPEARES GOLF COMPANY MARINES FEATURED IN NEW EXHIBIT

On March 20, 2006, the Wisconsin Veterans Museum will debut a new exhibit featuring the Marines of Golf Company, 2d Battalion, 24th Marine Regiment (2/24). Based in Madison, Golf Company served in Iraq from September 2004 until March 2005. The exhibit highlights both the intensity of ground operations in Iraq, including

cordon-and-knock missions carried out with the Iraqi Civil Defense Corps, and the more personal side of the conflict, with scenes depicting a birthday celebration and cooking Thanksgiving dinner. All of the photographs in the exhibit were taken with a camera that the WVM Foundation donated to Golf Company.



(l-r): Cpl Zachary Konkol, Cpl Eric Link, and Cpl Michael Hotter show their Wisconsin pride

while Golf Company called Lutayfiyah home. The Sunnis living in the area, called the "Triangle of Death" by Americans, have a reputation of being Saddam Hussein loyalists. It was an area of extensive insurgent activity.

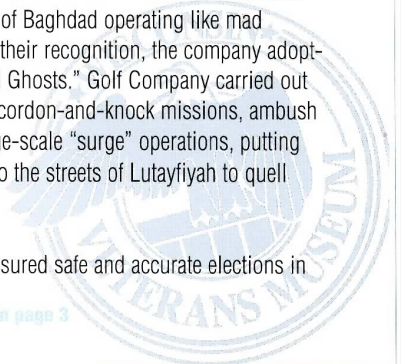
Shortly after arriving in Iraq, the Marines became recog-

nized for tenacity and commitment to their mission. The company's interpreter saw a televised Arabic news report that alluded

to the "Marines south of Baghdad operating like mad ghosts." Ecstatic over their recognition, the company adopted the nickname "Mad Ghosts." Golf Company carried out nighttime operations, cordon-and-knock missions, ambush patrols, as well as large-scale "surge" operations, putting additional Marines into the streets of Lutayfiyah to quell unrest.

Golf Company also ensured safe and accurate elections in

Golf Company Marines Photographs



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## The Bugle

The purpose of the Wisconsin Veterans Museum is to commemorate, acknowledge, and affirm the role of Wisconsin veterans in America's military past by means of instructive exhibits and other educational programs.

The Bugle is a publication of the Wisconsin Veterans Museum Foundation which serves to further the museum's mission by providing funds for the acquisition of artifacts, exhibit production, and development of educational programs.

### ACKNOWLEDGEMENTS

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HOURS  
Mon. - Sat.  
9:00 a.m. - 4:30 p.m.  
Sunday Noon - 4 p.m.  
(April-August only)

### Director's Corner

# FUTURE PLANNING

Long range planning is an important museum management responsibility. The Wisconsin Veterans Museum (WVM) is presently engaged in creating a comprehensive plan for its future in conjunction with the Department of Veterans Affairs (WDVA). The agency's periodically updated 1995 comprehensive plan served to guide the Museum until now, but it is in need of revision.

Planning for future needs has a long history at the WVM. The Museum developed its first planning document, "A Study of Alternatives," in 1979. The plan encouraged locating a larger facility outside of the State Capitol. During 1989, a lengthy planning document emerged at the time the move from the Capitol. Known as the Program Statement, the plan detailed various aspects and costs associated with developing as well as operating the new Wisconsin Veterans Museum. The WDVA created a long-range plan after the Veterans Museum opened in 1993, and the plan's major details, including expanding to the second and third floor, have largely been realized. Biannual WDVA plan updates introduced the matter of purchasing the building at 30 West Mifflin or developing a new structure for the agency and the WVM.

The WVM Foundation volunteered to assist the WDVA by establishing an account to receive donations earmarked for the purchase of a building. The agency then asked Bruce Matthews, a Chicago based fund raising counsel, to do an

internal assessment of the status of fundraising activities as well as a possible capital campaign to build a new WDVA headquarters/ museum in conjunction with the Wisconsin Historical Society. Matthews presented his findings to the WDVA Board in February.

The Department of Administration (DOA), meanwhile, began planning to develop a storage facility for state agencies such as the Historical Society, the UW Library, and the WVM. Known as the Preservation Center, the new storage structure will be constructed within the next biennium. In addition, the DOA instructed the WVM and the WDVA to explore the possibility of cooperating on a major new downtown shared facility with the Wisconsin Historical Society. Consequently, the history center project began its initial planning workshop on March 3 with the assistance of Lord Cultural Resources, a consulting firm based in Canada.

The planning necessary to carry out these projects represents a substantial effort. The WDVA and its Museum will be working hard to provide information, attend planning workshops, and, at the same time, to achieve the goals set forth by the Board and the Secretary. The time frame for these developments may be an extended one, but we will, nevertheless, have a solid plan from which to work.

By Richard Zeitlin

# VIETNAM ART EXHIBIT

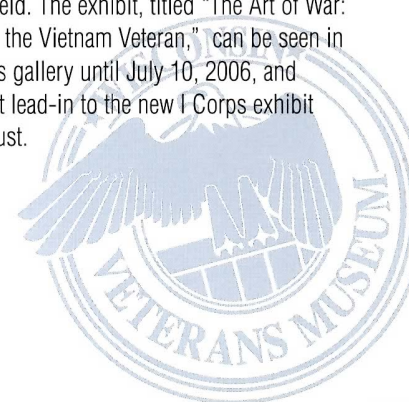
The Wisconsin Veterans Museum is pleased to announce that, beginning on April 10, 2006, it will host nearly four dozen pieces of artwork and photographs from the National Vietnam Veterans Art Museum (NVVAM). The artwork ranges from found object sculpture pieces and abstract oil paintings to combat photography and watercolors collected from NVA and VC soldiers.

Located in Chicago since 1996, all the works in the NVVAM's permanent collection were created and comprised by 125 artists who chronicled their individual experiences from the Vietnam War. The collection is born from the sheer sentiment of those who personally experienced the immediate suffering and realities of war. It is clear the artists have

experienced the creative and spontaneous insight, and intuition, that comes from witnessing the magnitude of human combat first-hand.

In late January the NVVAM invited WVM staff to visit and personally select the pieces for the exhibit, a rare opportunity in the museum field. The exhibit, titled "The Art of War: Trauma, Healing, and the Vietnam Veteran," can be seen in the Changing Exhibits gallery until July 10, 2006, and serves as an excellent lead-in to the new I Corps exhibit that will open in August.

By Jeff Kollath



Continued from page 1 - Frontline



Golf Company Marines Photographs

**Cpl Adam Schwartz on security patrol in Lutayfiyah**

January 2005. Seen as the first legitimate Iraqi election in decades, tensions ran high in the weeks preceding Election Day as insurgents began a campaign of widespread violence and intimidation. In fact, when Golf Company arrived in Lutayfiyah, local Iraqi leaders debated whether or not to hold elections in the city because of the threat of insurgent reprisals. Golf Company set up polling places and security checkpoints throughout the city, and on Election Day, no violence occurred in the city and over 70% of possible voters turned out.

Despite their accomplishments, Golf Company experienced dark days. On November 8, 2004 three Marines were killed instantly and another later died of wounds from an Improvised Explosive Device (IED) detonation. Seventeen days later another Marine fell to an IED.

In March 2005, Golf Company and the rest of the 2/24

departed Iraq. The Marines learned many lessons in Iraq, including that one had to win the hearts and minds of the people in order to win the war. Golf Company's veterans feel they achieved that mission, as they developed working relationships with many Iraqis, along with keeping the main supply route open, ensuring safe elections, and capturing over 100 weapons caches battalion-wide.

There will be a special event commemorating the opening of the exhibit on Monday, March 20 from 5:30 p.m. to 7:00 p.m. At 6:00 p.m., Golf Company officers Capt Benjamin Wagner and Maj George Williams will make comments regarding their experiences in Iraq. Wisconsin Department of Veterans Affairs Secretary John Scocos is also expected to give remarks. Refreshments will be served. For more information on this event or the exhibit, please contact Curator of Programs and Exhibitions Jeff Kollath at 608.261.0541.

By Jeff Kollath



Golf Company Marines Photographs

**Sgt Mick Gillitzer interacts with Iraqi children during patrol**

## TEACHER IN-SERVICE

As part of the series of programs regarding the current Iraq war, the WVM welcomes Wisconsin secondary school teachers for an in-service on March 31, 2006 titled "Disentangling the Iraq War: History, Politics, Media, and the Veteran Experience." Including standards-based curriculum planning and inquiry-based instruction, teachers will learn innovative methods to teach about the current conflict from a variety of perspectives.

The following are scheduled to speak at the event:

- Dr. Beth Dougherty (Political Science, Beloit College) will discuss the history and current political climate of Iraq.
- Dr. Jeremi Suri (History, UW-Madison) will trace Iraq's history following World War I and British colonization to the present, highlighting the United States' increasing role in the Middle East.
- Meg Jones (Milwaukee Journal Sentinel) will describe her

experiences as an embedded reporter in Iraq and explore the influence and effects of media coverage of the war.

- Local veterans from the current conflict will share their experiences with teachers in a panel discussion.

This event is endorsed by the Wisconsin Department of Instruction and can be used toward their Professional Development Plan. A generous grant from the Wisconsin Humanities Council, with funds from the National Endowment for the Humanities and the State of Wisconsin, has made this program possible. There is a \$40 registration fee. For more information, please contact Curator of Programs Jeff Kollath at 608.261.0541 or Curator of Visitor Services Jennifer Carlson at 608.264.6086.

By Mari Dresner

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**Charlotte Deleste**  
608.264.7663

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608.266.2320

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608.261.0541

Archives Collection  
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608.261.0536

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Museum Site Curator  
**Eric Lent**  
608.427.1280

**INFORMATION**  
608.267.1799

<http://museum.dva.state.wi.us>

Curator's Chronicles

# A SMALL PIECE OF HISTORY

The ability of an object to relate history is not tied to its size, but often to the accompanying story. Such is the case of the gold identification ring belonging to Civil War soldier Frank Hare. The ring, recently discovered in an abandoned Trempealeau County farmhouse, is a diminutive one-eighth inch in width. It is for wear on the pinky finger, which was a common practice among Civil War soldiers. Though difficult to make out, the information stamped around the outside of the ring begins the story: FRANK HARE, CO.B 6TH WIS. VOL. IRON BRIGADE.



FRANK HARE

One might wonder what purpose a ring with such small markings would serve. We have previously discussed other methods of soldier identification in this column. During the Civil War, soldiers had various badges and pins made to help with the identification of their bodies in case of their death. The problem for a soldier in the field was that these devices were easily lost. Once placed on the finger, though, a ring would likely remain with the body and help to assure that the soldier did not rest in a grave marked unknown.

Frank Hare had good cause to make sure that others could determine his identity. In May 1861, he joined a regiment that would become part of the famed Iron Brigade. After surviving a severe wound received at Antietam, Corporal Hare went on to fight at Gettysburg. Reenlisting with the 6th, Frank Hare found himself



6TH WIS. VOL.

surrounded by new faces. Of the original 97 enlisted members of Company C, only 30 remained and over half of those had been wounded. It was probably during the period from the fall of 1863 to the spring of 1864 that he had the ring made. Historian and author Lance Herdegen notes that while the Iron Brigade first received its famous moniker in

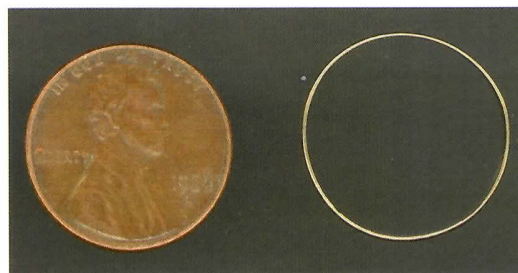


IRON BRIGADE

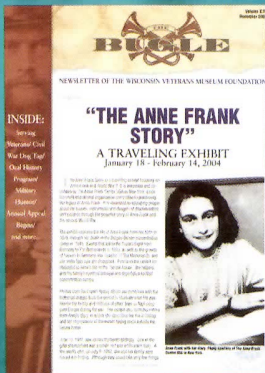
1862, the men did not refer to themselves as such until late in the war.

No doubt, the ring was on the finger of Frank Hare in early May 1864 when he received his second wound during the Battle of the Wilderness. Rebels captured Hare along with his mortally wounded Captain, Rollin Converse. Confederate surgeons amputated Hare's left leg above the knee. An ensuing infection led to a second amputation during imprisonment. Before returning north, he spent time at Andersonville, Castle Thunder, and Libby Prison. In 1865, Union surgeons at Annapolis Maryland completed a third amputation of Hare's shattered limb which still had not healed properly. Finally, a fourth operation in 1866 removed the bone to within an inch of the hip socket. Frank Hare had survived the War and his little ring did not serve its intended purpose. One can only imagine the thoughts of the former corporal and the memories that surrounded this small relic. Thanks to some sharp eyes, the ring now has a permanent home and its history will survive for future generations.

By Bill Brewster



Hare's ring is roughly the circumference of a penny and less than an eighth inch wide



Stay informed on WVM programs and exhibits

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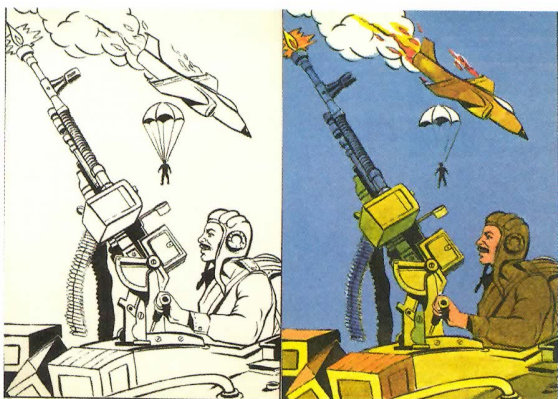
From the Archives

# “LATE-BREAKING” ITEMS FROM IRAQ

Documenting the military service of men and women who served in Iraq is a new priority for the Wisconsin Veterans Museum (WVM). Several Iraq War veterans have donated their letters, photographs, and other materials, which are currently being used in a range of ways, from a display in the research center to curriculum packets for teachers. A selection of the Iraq War materials will be featured in a manuscript exhibit in the WVM Research Center through April.

Of note is the increase in journaling witnessed by those serving in Iraq. Jeremy Crochiere, a member of the Wisconsin National Guard engineering unit from Wausau, recently donated an extensive journal that he kept spanning his service from December 2003 to February 2005.

Jeff Carnes served as a linguist with the 101st Airborne Division. He donated a large collection of materials related to his military service, including photographs of Iraq, correspondence received from family and friends, and books. One particularly interesting item is a children's coloring book from Saddam Hussein's reign. The book differs from most of the coloring books found in the United States in that the images relate entirely to patriotism and the military. There are images of soldiers using various weapons, riding in tanks, and waving flags. Further, each blank image faces a page showing exactly how it should be colored in. Only two pages were colored when Carnes found the book, and both replicate the colors suggested by the book's creator.



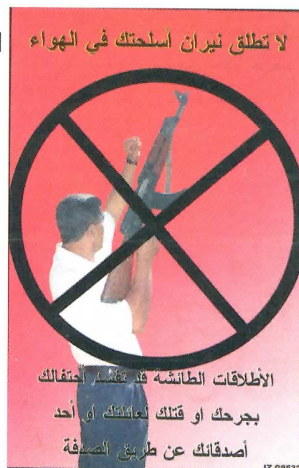
Iraqi coloring book with suggested coloring scheme

Jeff Carnes Papers

The WVM's gift shop manager, George Christensen, has also donated material related to his Iraq War experiences. Christensen has been in Iraq since July of 2005 and will

return to the United States this March. He has mailed and emailed material from Iraq including photographs and election posters from the 2005 fall election. These posters are a unique addition to the Museum's collection and one will be included in the WVM's upcoming exhibit of photographs taken by the Golf Company Marines.

The materials donated by Nora Prohaska, who served with the 32nd Military Police Company, document her experiences and the efforts of her unit. The materials include several flyers distributed by Coalition forces to Iraqi civilians in an effort to make the country more safe. One hand-out discourages Iraqi children from touching or picking up military ordnance and other hazardous material. This flyer is also of note because it shows an American soldier befriending a child, an experience many Iraq War veterans mention. Prohaska's collection also includes a leaflet discouraging Iraqis from firing in the air to celebrate events. A visual language survival guide helped troops question civilians when a translator was not available. The guide phonetically lists Arabic questions and provides illustrations for Iraqis to point to in reply.



Leaflet discouraging Iraqis from firing guns to celebrate

Nora Prohaska Papers

Another poster was donated by Heather Denman, who served with the 1-147th Aviation Battalion. Denman recovered a large poster of Saddam Hussein from a burned-out building. What makes this poster so unique was the challenging preservation problem it presented for WVM staff. When Denman donated the poster, it was covered with an extremely fine, talcum powder like sand. The sand was so fine that it had embedded itself into the paper of the poster. The WVM's paper and book conservator painstakingly cleaned the poster and removed the sand.

The items mentioned here are just a small sample of the WVM's Iraq War material. These materials provide an interesting glimpse at the ongoing conflict and help those of us

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**Commemorate Those Who Served**  
 Help keep the history of Wisconsin's veterans alive by contributing to the educational programs and exhibits of the Wisconsin Veterans Museum.

**SUPPORT THE WISCONSIN VETERANS MUSEUM FOUNDATION**

**DONATIONS ARE TAX DEDUCTIBLE!**

Please send your contributions along with your name and address to:

**Wisconsin Veterans Museum Foundation**  
 P.O. Box 2657  
 Madison, WI  
 53701-2657

Name: \_\_\_\_\_

Address: \_\_\_\_\_

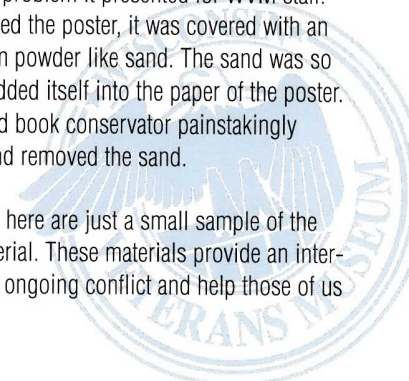
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WVM Outreach

Upcoming Programs

**KING VETERANS HOME EVENT**  
Country Music Goes to War  
Tuesday, March 14, 2006  
1:15 p.m.  
Lecture and discussion

Bill C. Malone will perform and speak about country music's response to the Cold War. Malone gave a similar talk at the WVM last fall during which he performed nearly a dozen songs and played twenty more over the PA. Malone will cover artists such as Merle Haggard, Ernest Tubb, and Loretta Lynn, and discuss how country musicians responded to the Korean War, the Vietnam War, and anti-war protest on the home front. The lecture and performance is free and open to the public. It will be held at the Marden Memorial Center, Wisconsin Veterans Home in King, N2665 County Highway QQ.

**America and the Rhetoric of War**  
Wednesday, March 22, 2006  
7 p.m.  
Lecture and discussion

Dr. Richard Haven looks back at some of the speeches that shaped America's view of America's view toward armed conflict. From FDR's "Day of Infamy" speech to George W. Bush's "Speech to the Nation" following September 11, American presidents have used public speech to help justify America's entrance into war. Others such as Robert LaFollette and Eugene McCarthy have spoken out in opposition to American war efforts with as much vigor, finding both receptiveness and hostility.

# JOIN US AT THE OAKS

## GOLF OUTING

Would you like to have some fun, and help ensure the continued success of the Wisconsin Veterans Museum? If so, then join us for a four-person scramble at one of golf's choice destinations, **The Oaks Golf Course** on **Tuesday, July 18, 2006**. Winning best layout and design in 2003, the Oaks features an 18-hole par course with number 18 named "Best Hole" by the Wisconsin State Journal. There will be prizes for the winning teams, a hole-in-one contest, a chance to win \$1,500 in a putting contest and a door prize drawing. The cost to play is \$125 per individual or \$500 per foursome and includes a golf cart, tee gifts, a cookout and buffet for dinner.

You can make a difference by becoming a donor or sponsor, and help preserve the history of Wisconsin's veterans. Last year, our golf outing brought in nearly \$30,000. This year, the Wisconsin Veterans Museum Foundation Board has set the more challenging goal of exceeding \$30,000. All funds raised will benefit the educational activities and exhibits provided by the Wisconsin Veterans Museum. To achieve the goal, we have set the following levels of contribution:

- Event Sponsor \$10,000
- Co-Sponsor \$5,000
- Associate Sponsor \$2,500
- Hole Sponsor \$1,000
- Share-a-Hole \$500
- Awards / Gifts / Prize Donors

All sponsors will receive publicity through signage, promotional advertisements, brochures, and permanent recognition on the Wisconsin Veterans Museum League of Honor Wall. In addition, the Wisconsin Veterans Museum Foundation will implement public relations and media programs to bring visibility and name recognition to those organizations that have generously supported our efforts. With your assistance, the foundation can maintain the museum's high standards in public programming and first-class exhibits.

Sign-up now- space is limited! **Fill out the attached registration form and send it in to the WVM Foundation, PO Box 2657, Madison, WI 53701-2657.** If you have questions, please contact Jennifer Carlson at (608)264-6086 or email [jennifer.carlson@dva.state.wi.us](mailto:jennifer.carlson@dva.state.wi.us).

By Jennifer Carlson

### Wisconsin Veterans Museum July 18, 2006 Golf Outing

**Yes!** I support the programs and exhibits provided by the Wisconsin Veterans Museum. Sign me up for:

- Event Sponsor for \$10,000 or
- Event Sponsor for \$5,000
- Associate Sponsor for \$2,500
- Hole Sponsor for \$1,000
- Share-a-Hole Sponsor for \$500
- I would like to donate the following awards/ gifts/ prizes/ money (Describe items or amount below):

\_\_\_\_\_

\_\_\_\_\_

Play in the Outing (\$125 x number of players)

Total Amount Enclosed: \$ \_\_\_\_\_

(Make checks payable to:  
Wisconsin Veterans Museum Foundation)

If you would like to pay by credit card, please call  
Jennifer Carlson at (608) 264-6086

### Name(s) of Player(s):

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_

(If you are signing up on your own and would like to be paired with someone, please list their names with yours)

Return in self-addressed envelope to:

Jennifer R. Carlson  
Wisconsin Veterans Museum Foundation  
P.O. Box 2657  
Madison, WI 53701-2657



## WVM Programs

# MISSION ACCOMPLISHED

The Wisconsin Veterans Museum countered the cold, dull winter months with a series of educational and entertaining programs dealing with hot topics.

On February 2, Dr. Harvey Kaye, a professor of history at the University of Wisconsin-Green Bay, discussed the legacy of Thomas Paine and the high regard in which veterans groups hold him. Kaye's presentation also touched upon Paine's contributions to the ideology of American freedom, and how perceptions of that concept have changed over time.

The WVM partnered with the University of Wisconsin-Madison Department of History, the Harvey Goldberg Center, and the Center for World Affairs and the Global Economy to present a 2006 Distinguished Lecture Series. In "The Savage Wars for Peace: The Philippine War and War in Iraq," Dr. Brian Linn of Texas A&M University compared and contrasted U.S. strategies, methods, and effectiveness in these two conflicts. Linn also pointed out the uncanny similarities between political rhetoric, justification for intervention, and the type of insurgency faced by U.S. troops in the Philippines at the beginning of the twentieth century and the situation in Iraq 100 years later.

Continuing the theme of examining different aspects of the Iraq War, Dr. Alfred W. McCoy of the University of Wisconsin-Madison presented material from his new book, *A Question of Torture: CIA Interrogation from the Cold War to the War on Terror*. Over 130 people packed the WVM Education Center to hear McCoy discuss the history of interrogation methods in the U.S. military leading up to and including the recent controversies at Abu Gharib and

## Continued from page 5 - "Late-Breaking" Items from Iraq

at home better understand what American soldiers are facing. The collections mentioned above and many others like them are available for public use from 9:00 a.m. to 3:30 p.m. weekdays, and by appointment.

A handout specifically aimed at those serving in Iraq and Afghanistan has been developed to encourage the preservation of their material now, before it is lost or damaged. As



Russell Horton

### McCoy fields questions from the audience

Guantanamo Bay. The question and answer session following the lecture featured insightful queries from an audience that spanned the political spectrum. This controversial and very "hot" topic was presented in a respectful and inclusive manner that kept all attendees comfortable.

To commemorate Women's History Month, the WVM hosted a lecture and discussion by Dr. Deborah Buffton, Professor of History at the University of Wisconsin-La Crosse. Buffton referenced Louise de Bettignies, a French resistance leader in World War I, the infamous exotic dancer-spy Mata Hari, and Iraq War veteran Jessica Lynch in an exploration of "How to Create a Feminine Hero in War." She suggested Western culture and society are not yet fully comfortable with the idea of women taking an active role in war and still tend to emphasize the feminine attributes and actions of the women veterans.

By Russell Horton

part of the Wisconsin Department of Veterans Affairs "Mission: Welcome Home," returning veterans from Iraq and Afghanistan are invited to meet the Museum's archives staff, have a tour of the facility, and discussion the preservation and donation of their material.

By Abbie Norderhaug

## Upcoming Programs

### A Most Destructive War: Germany, Japan, and the War in China

Monday, March 27, 2006  
Noon  
Lecture and discussion

Presented in partnership with the UW History Dept., the Center for European Studies, the Center for German and European Studies, the Center for Jewish Studies, and the Center for Russian, Eastern European, and Central Asian Studies.

Bernd Martin (University of Freiburg) will examine the relationship between Germany and Japan, and how their collaboration during the brutal 1937 Japanese invasion of China laid the groundwork for their relationship during World War II. Martin will explore how ordinary men were compelled to commit unspeakable atrocities in the name of state.

### The Long War Dead: The Politics and Reality of Casualties in Iraq

Tuesday, April 18, 2006  
7 p.m.  
Lecture and discussion

Presented in partnership with the UW History Dept., the Harvey Goldberg Center, and the Center for World Affairs and the Global Economy.

Join Dr. Alex Roland (Duke University) as he discusses a series of transformations by the U.S. military in response to the intensity and number of casualties in armed conflicts from the Civil War through the current Iraq War. Is another transformation under way? How will Iraq affect future military operations?



From the Gift Shop



## Rosie the Riveter

World War II profoundly changed the role and status of American women. As the U.S. military's need for manpower increased, so did homefront industries' need for womanpower. From 1940 to 1944 over 6 million women joined the workforce, filling jobs that had previously been exclusively male. The "WE CAN DO IT!" poster, created in 1943 by J. Howard Miller, was part of a government campaign to encourage women to enter the workforce. "Rosie the Riveter", a popular homefront song, became a nickname for women in the war workforce. Over time, Rosie has become an icon symbolizing women's strength, determination and ability to do any job. To celebrate this heritage, you can purchase a Rosie the Riveter all metal lunchbox for only \$11.95. Also available are 100% cotton Rosie T-shirts. Adult Sizes S-XL for \$16.00. XXL is available for \$18.00. Available for purchase in the Gift Shop, or by mail (\$4.00 S&H for first 2 items, \$6.00 for 3-5 items). Wisconsin residents add 5.5% sales tax. Send form and payment to: WVM Gift Shop, 30 W. Mifflin St., Ste 200, Madison, WI 53703



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## The Bugle

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