



NEWSLETTER OF THE WISCONSIN VETERANS MUSEUM FOUNDATION

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IN THE BELLY OF THE DRAGON

LIFE & DEATH IN I CORPS EXHIBIT

A new exhibit will tell the story of this critical region during the Vietnam War. I Corps consisted of the five northern most provinces of South Vietnam. It is where north met south, and where names synonymous with the war - Hue, Danang, Khe Sanh, Hamburger Hill, the A Shau Valley and My Lai - entered into the American vocabulary through the morning papers and the nightly news.

Strategically located, it was only around or through I Corps that the North Vietnamese could move troops and material into South Vietnam. From its mountainous western reaches, the North Vietnamese Army (NVA) launched attacks into the South and reorganized after battles. Losing operational control of I Corps would directly affect the ability of the North to wage war and the ultimate survival of the South as a nation.

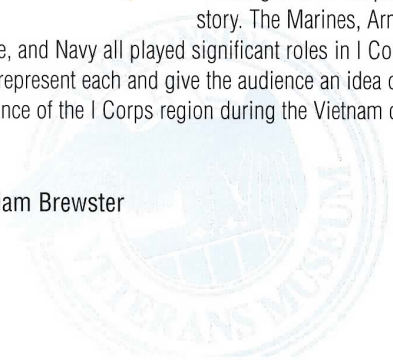
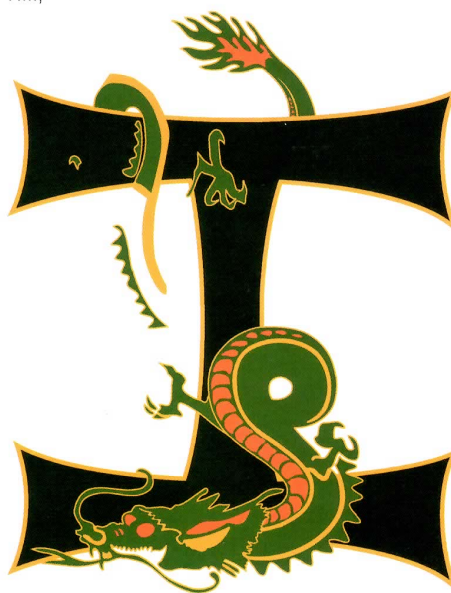
Before American involvement, the North Vietnamese moved across the border with impunity. In 1965, the Marines landed in I Corps becoming the first U.S. combat troops to enter Vietnam. The expanding American presence forced the North to deploy their own combat units to protect operations.

The increase of NVA and Main Force-Viet Cong units in I Corps resulted in a corresponding expansion of U.S. Marine and Army troop strengths as both sides wrestled for control of vital areas. The numbers tell the ferocity of the struggle. Over half of American combat deaths during the war occurred in the five I Corps provinces.

Over the past several years, the Veterans Museum has received a number of significant donations from veterans who served in I Corps during the Vietnam War. The exhibit will feature objects, photographs, and the written words of the veterans along with loaned materials from I Corps participants. During the course of the exhibit, the Veterans Museum will also display other collections relating to the I Corps story. The Marines, Army,

Air Force, and Navy all played significant roles in I Corps. We will represent each and give the audience an idea of the significance of the I Corps region during the Vietnam conflict.

By William Brewster



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The Bugle

The purpose of the Wisconsin Veterans Museum is to commemorate, acknowledge, and affirm the role of Wisconsin veterans in America's military past by means of instructive exhibits and other educational programs.

The Bugle is a publication of the Wisconsin Veterans Museum Foundation which serves to further the Museum's mission by providing funds for the acquisition of artifacts, exhibit production, and development of educational programs.

ACKNOWLEDGEMENTS
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WISCONSIN
VETERANS
MUSEUM
30 W. Mifflin St.,
Madison, WI 53703
- On the Capitol Square

HOURS
Mon.- Sat.
9:00 a.m. - 4:30 p.m.
Sunday Noon - 4 p.m.
(April-September)

Director's Corner

CURRENT EVENTS AS HISTORY

The war in Iraq is now three years old. In that time frame, nearly 2,400 American military personnel have been killed in action or died of wounds. A heavily armed nation the size of California located thousands of miles away has been defeated by the United States and its allies in a lightning campaign. A long subjugated people have cast ballots in a real election with high voter turn out despite threats of reprisal and a representative government seems likely to emerge in Iraq—possibly the only one in the Arab world. Of course, the insurgency continues. American soldiers and innocent citizens are being killed every day, major infrastructure problems severely hinder domestic improvements, and Iraqi society seems fated to be perpetually divided along ethnic lines with each group backed by rival militias or organized gangs. Each day brings about some sensationalized change. These features of life make dispassionate assessments about the Iraq situation difficult.

The goal of an institutionalized historical activity like the Wisconsin Veterans Museum (WVM) is to bring background, context, and perspective to military-related events, like the war in Iraq. It is necessary to approach the topic carefully, therefore, because the probability of unforeseen developments is so high. It takes months to organize and work out the details of a series of historical programs. As a result, the WVM's Iraq war series chose to focus on topics such as Iraqi history and American diplomatic relations with the Middle East.

We also offered presentations about the historical use of torture, the reporting of casualties in America's military past, and a comparative view of the American military experience in dealing with counter insurgency operations. A new exhibit, entitled *No Shakespeares* made use of some of the more than 300 photographs taken by Madison-based members of Company G, 2nd Battalion, 24th Marine Regiment. Taken with a camera donated in part by WVM, turned out to be a fabulous way to depict the experiences of people who participated in major events. In addition, WVM also hosted a teacher in-service on the Iraq war which featured a panel discussion by Wisconsin veterans who brought their own

first hand reports back to us that were very instructive.

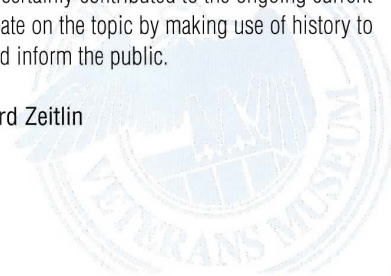
For drama and intrigue, WVM hosted a major presentation by Colonel Matthew Bogdanos whose experiences in Iraq involved one of the great adventure stories to come out of the conflict. Bogdanos, an assistant district attorney from New York and a classical scholar, was tasked with investigating the looting of artifacts from the Iraq National Museum during 2003. Bogdanos recovered more than 5,000 items including some of the most valuable treasures associated with the ancient Middle East. His book, The Thieves of Baghdad, became a best seller.



(l-r) Tom Rhatican, Mike Trepanier, William Kloster, Col. Matthew Bogdanos, Secretary John Scocos, Richard Zeitlin, and Anthony Hardie

In short, WVM developed a series of programs that brought a wide range of solid information to the forefront. Diverse audiences were successfully courted as the Museum partnered with a variety of groups at the University of Wisconsin-History Department, the Chazen Museum of Art, the Harvey Goldberg Center, and the Center for World Affairs and the Global Economy - to increase our outreach. The problems associated with the Iraq war remain, but WVM has certainly contributed to the ongoing current affairs debate on the topic by making use of history to enliven and inform the public.

By Richard Zeitlin



Charlotte Deleste

WVM Outreach

CIVIL WAR RETURNS TO CAMP RANDALL

On June 10, the Wisconsin Veterans Museum will host "Return to Camp Randall: A Civil War Encampment," a living history event commemorating Wisconsin's role in the Civil War. This event also kicks off WVM's celebration of Madison's 150th birthday, which will culminate in the 9th annual Forest Hill Cemetery Tour on October 1, 2006. Held at the GAR Memorial Park on the UW-Madison campus, the Old Northwest Volunteers, a re-enactor group comprised of individuals from throughout the midwest, will lead visitors on a journey through the Civil War era. Portraying different units from Wisconsin's Civil War history, re-enactors will discuss camp life, equipment and weaponry, drill formations, and food through the eyes of Wisconsin soldiers.



Hard Head Mess Reenactors; Pickett's Mill Georgia, May 2004

Courtesy: Hard Head Mess

During the event, visitors will learn about two heavily decorated Wisconsin units – the 7th Wisconsin Volunteer Infantry and the 12th Wisconsin Volunteer Infantry. The 7th was part of the famed Iron Brigade, and fought at Antietam and Gettysburg; while the 12th was a Western Theater unit that took part in several notable engagements, including The March to the Sea. The 12th is also famous for having marched more miles than any other Union regiment in the Civil War. Activities will include company drill, dinner call, and a bayonet exercise.

The highlight of the event will be a Confederate Prisoner of War presentation. Beginning at 10am, and again at 3pm, this re-enactment will show what it was like to be a POW at Camp Randall during the war. Nearly 1,200 Confederates – most belonging to the 1st Alabama Infantry Regiment –

were brought to the Camp following their defeat at Island Number 10 in the Mississippi River, just south of Cairo, Illinois. Many were very ill and malnourished when they arrived in Madison. Nearly 140 perished in the Camp due to illness, while one, G.W. Spears, was shot by a sentry after defying a direct order.

Because of the Camp Randall Stadium renovation project, this is the first encampment hosted by WVM in several years. The event runs from 10am until 4pm and is open to the public with a suggested donation of \$2.00. Parking will be available on surrounding streets, in Lot 16 across from the GAR Park, and in Lot 17 behind the Stadium. For more information, please see www.museum.dva.state.wi.us or call 608.261.0541.

EVENT SCHEDULE:

- 10:00am Confederate Prisoner of War Presentation
- 11:00am 12th Wisconsin Volunteer Infantry
- Company Drill and Presentation
- Noon Dinner Call - Rations Issued and Cooked
- 1:30pm 7th Wisconsin Volunteer Infantry
- Company Drill and Presentation
- 2:30pm Bayonet Exercise
- 3:00pm Confederate Prisoner of War Presentation
- 4:00pm Event Concludes

By Jeff Kollath

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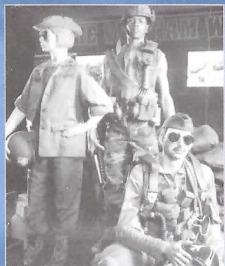
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608.261.6802

Wisconsin National Guard
Museum Site Curator
Eric Lent
608.427.1280

INFORMATION
608.267.1799

www.museum.dva.state.wi.us

Free Admission Fundraiser



**Commemorate
Those Who
Served**

Help keep the history of Wisconsin's veterans alive by contributing to the educational programs and exhibits of the Wisconsin Veterans Museum.

**SUPPORT THE
WISCONSIN
VETERANS
MUSEUM
FOUNDATION**

**DONATIONS ARE
TAX DEDUCTIBLE!**

Please send your contributions along with your name and address to:

**Wisconsin Veterans
Museum Foundation**
P.O. Box 2657
Madison, WI
53701-2657

Name: _____

Address: _____

City: _____

State: _____

Zip: _____

Donation Amt.: _____

In Honor of: _____

TEE UP & PLAY

2ND ANNUAL GOLF OUTING

Last Chance to Register

Lush green course, a beautiful summer day, temperature in the low 80's, your friends by your side, mouth-watering food, and prizes including hard cold cash. For some, this is heaven and this little piece of heaven is what we call our 2nd Annual Golf Outing. You and your friends are invited to play at one of golf's choice destinations, The Oaks Golf Course on Tuesday, July 18. Winning best layout and design in 2003, the Oaks features an 18-hole par course with number 18 named "Best Hole" by the Wisconsin State Journal.

This year's event is a four-person scramble with prizes awarded to winning teams, and features three hole-in-one opportunities, a chance to win \$1500 in a putting contest, a men's and women's ball toss event, and a chance to mingle with the state's military and veteran leaders.

The cost is \$125 per player or \$500 per foursome. Golf cart, lunch and dinner will be provided. In addition, each golfer will receive a sleeve of balls, practice balls, tees, a divot repair tool, a gift certificate from the pro shop, an opportunity to golf at the Oaks in the future at a reduced rate, and a chance to win other great prizes.

Last year, the outing raised nearly \$30,000. This year, our goal is to raise more than \$30,000, and you can help us reach that by becoming a sponsor or a donor just like Forest County Potawatomi, Oneida Nation, American Legion - Dept. of WI, Spacesaver Corp., Merrill Lynch, Ho-Chunk Nation and Oshkosh Truck Corp. All of the money raised from this event will benefit the educational activities and exhibits at WVM, specifically, *In the Belly of the Dragon*; *Life & Death in I Corps* exhibit, our continuing Iraq series of programs, and the annual Forest Hill Cemetery Tour program.

All sponsors will receive publicity through signage, promotional advertisements, brochures, and permanent recognition on the Wisconsin Veterans Museum League of Honor Wall.

For more information, contact Jennifer Carlson at 608.264.6086 or at jennifer.carlson@dva.state.wi.us.

Space is limited to the first 120 golfers so sign up now!

By Charlotte Deleste

**Wisconsin Veterans Museum
Foundation
2nd Annual Golf Outing
July 18, 2006**

**Registration Form
(Return by July 1)**

Yes, I am interested in participating in the 2nd Annual Golf Outing! Sign me up for:

- Event Sponsor (\$10,000)
 - Co-Sponsor (\$5000)
 - Associate Sponsor (\$2500)
 - Hole Sponsor (\$1000)
 - Share-a-Hole Sponsor (\$500)
 - Dinner only (\$40)
 - I'd like to donate prizes and/or \$\$
- *Please describe donation:
- _____
- _____

Play golf (\$125/player)

Total Amount Enclosed: \$ _____
(Make checks payable to:
Wisconsin Veterans Museum Foundation)

Name(s) of Player(s):

1. _____
2. _____
3. _____
4. _____

Mail to: WVMF

Attn: Jennifer Carlson
P.O. Box 2657
Madison, WI 53701-2657

From the Archives

SAVING PRIVATE NORKOFSKI

In some ways, the story of Warren Norkofski's World War II service reads like a movie script. He entered the Army on Veteran's Day 1942 and took part in several island assaults in the Pacific before being shot through the leg by a sniper on the 4th of July 1944. While recovering in a stateside hospital, he began corresponding with a girl he barely knew from his hometown of Oshkosh, Wisconsin. They fell in love and eloped less than two years later.

Settling in Oshkosh, he became very active in the local VFW post and, despite a persistent limp from his war wound, marched in more than 40 consecutive Memorial Day parades. Norkofski was also my grandfather.

I have worked in the archives of the Wisconsin Veterans Museum for five years, and have witnessed many people search diligently for the story of their ancestor's military service. The search too often ends in vain because papers and photographs kept by family members were misplaced, scattered across the country, thrown away, or destroyed in a fire or flood. WVM staff members constantly advise families to donate the military belongings of their ancestors to the museum to ensure that none of those things happen. The WVM provides a safe home for the materials, where they will be preserved for the use of future generations of family members. By arranging for the donation of my grandfather's military collection to the WVM, I was able to practice what I so often preach.

After Norkofski passed away in January 2001, my family found many interesting things while cleaning out his house. Among them was a box of the love letters he and my grandmother exchanged during the final year of the war, photographs of him in uniform, military papers, VFW records,

and a unique red dog tag. Wanting to ensure that these precious mementos would not be scattered, lost, or thrown out, I spoke with my uncle who held power of attorney over my grandfather's belongings. I explained that the WVM could protect them from pests and the elements, provide a single home where all family members would know to find them, and preserve them for future generations who will want to know about his military service.

O'Reilly - Gen. Hoop.
Wed. Feb. 14, 1945

Dear Gene,
Received your nice letter last Sat. afternoon, was swell to hear from you again.

It's now 3:30 P.M. I just came back from O.T. - that's Occupational Therapy - have to pump a sewing machine there to learn how to use my ankle. We can make all kinds of things there. They have a woodwork shop for making rugs and other things. I started us yesterday, but then we - of us the packing plant here. I saw how we get some of our bacon and beef roasts and how they make

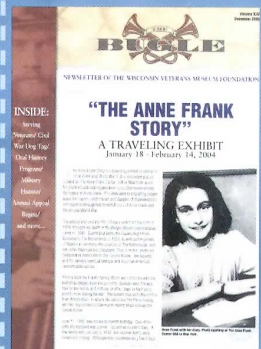


Warren Norkofski Papers

It was not an easy decision. People instinctively have trouble letting go, and want to hold on to the belongings of lost loved ones, feeling that they can best care for them. In the end, my uncle agreed in the end that the WVM could provide the best care for the materials, in effect saving Private Norkofski. He rounded up all the military and veteran materials and donated them to the WVM in the summer of 2005. Currently, they live in a climate-controlled environment, are cataloged on a national database, and will be preserved for hundreds of years. Children, grandchildren, and future descendants can visit the WVM to view the materials, knowing that they will always be available.

Donating the belongings of a loved one to an archives can be a very difficult choice, but it is the right thing to do. WVM staff would be happy to discuss this topic with anyone who is considering donation. Please contact Gayle Martinson (gayle.martinson@dva.state.wi.us, 608.261-0536) or Bill Brewster (bill.brewster@dva.state.wi.us, 608.264-6099) to learn more about donating materials to the WVM.

By Russ Horton



Stay informed on WVM programs and exhibits

SUBSCRIPTIONS TO THE BUGLE ARE FREE!

Please send your name and address to:

The Bugle
30 W. Mifflin St.,
Ste. 200
Madison, WI
53703

Name: _____
Address: _____
City: _____
State: _____
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E-Mail: _____

Exhibit Schedule

SUMMER 2006

TEMPORARY

THE ART OF WAR: TRAUMA, HEALING, AND THE VIETNAM VETERAN

March 10 – July 10, 2006

The Vietnam War was the watershed event for the millions of young men and women that served both in combat and non-combat roles. For many of them, they saw and experienced unimaginable violence, much of which stays with them yet today. Currently, many veterans are expressing themselves through art, poetry, and performance. This limited engagement exhibit, loaned to WVM by the National Vietnam Veterans Art Museum of Chicago, features nearly four dozen photographs, paintings, watercolors, etchings, sculptures, and mixed media pieces that highlight not only the Vietnam experience, but also how veterans have dealt with the trauma of war.

NO SHAKESPEARES: WISCONSIN MARINES IN IRAQ, 2004-2005

March 20 – August 27, 2006
Located in the Museum Lobby

Learn about the conflict in Iraq through the experiences and stories of Wisconsin's Golf Company Marines. In country from September 2004 through March 2005, the "Mad Ghosts" played a key role in ensuring local elections, handling insurgent violence, and developing positive relationships with Iraqi citizens. From cooking Thanksgiving dinner to celebrating a birthday, many photos show a human side to the war, while others examine the intensity of the armed conflict.

Special Announcement

MOVING ON

MUSEUM'S OWN OFFICER & GENTLEMAN

The Wisconsin Veterans Museum notes with pride the transition of one of its great Limited Term Employees, Jake Hubbard. Jake departs from his more than three event filled years of part time work at the Veterans Museum to

assume duties as a Second Lieutenant in the United States Marine Corps. He commences active duty on June 15 when he begins a 26 week officer's training program at the Basic School in Quantico, Virginia.

Jake came to the Museum as a volunteer while attending the University of Wisconsin. A

History major, he had a long standing interest in military affairs based in part upon his hobby of collecting historic firearms. Jake's knowledge of military artifacts served the Veterans Museum well because he was able to support the collections unit by assisting with cataloging. He also helped with a major artifact inventory and the selection of objects to accompany exhibits. In addition, Jake has appeared before school groups to make presentations and regularly contributes articles to *The Bugle*.

Jake decided to join the Marines nearly two years ago. Accepted as a Marine Officer Candidate, he attended Officer Candidate School in Quantico, Virginia last summer and received his commission on February 1, 2006 in



Jake's parents, Jerome and Joan, pin on the Bars during the Commissioning ceremony.

a touching and well attended ceremony at the Wisconsin Veterans Museum.

Jake will be hard to replace. He contributed a great deal to the Veterans Museum. As in other cases, LTE workers at the Museum are extremely well-qualified, superior performers. It is hoped that Jake will continue to remain associated with the Museum by submitting articles on current developments that might be of interest to *Bugle* subscribers. We all wish him the best.

By Richard Zeitlin

2ndLt Jake Hubbard



Marine Corps League member Roger Baker gives First Salute and takes the Silver Dollar.

Now You Know

THE DIGITAL BATTLEFIELD

CAMOUFLAGE IN THE 21ST CENTURY

Recent visitors to the Wisconsin Veterans Museum have had the opportunity to view the remarkable collection of photographs which document the experiences of Madison's own United States Marine Corps Reserve unit: Golf Company, 2nd battalion, 24th Marines. In these photos, the Marines are exhibiting the recently adopted MARPAT camouflage. MARPAT uses computer-generated digital pixels to create a randomly-generated pattern on their utility uniform.

Experimentation with digital pixel patterns in camouflage began in the late 1970's when the U.S. Army's 2nd Armored Cavalry Regiment in Europe began using a digital pattern called Dual-Tex, which consisted of the same three colors: green, black, and brown, as appeared in the standard NATO Woodland pattern camouflage which replaced the Dual-Tex in the early 1980's.

The idea of using square pixels in camouflage lay dormant until the mid-1990's when the Canadian Army began researching the concept to fulfill their latest uniform requirements. The result was CADPAT, a highly-disruptive pattern which researchers found to be thirty percent more effective than the old Woodland-style and plain olive-colored camouflage uniforms. The use of pixels and multiple color shades created a dithering effect which eliminated solid lines in the pattern and more effectively obscured the shape of the soldier wearing it.

The U.S. Marines, having noted the success of CADPAT, requested and received help from the Canadian military regarding the new camouflage technology, and in 2001

adopted MARPAT as their official camouflage pattern. Like the Canadian Army, the Marines opted to issue theater-specific patterns of Woodland and Desert uniforms, each of which uses unique colors and specific pixel patterns to make the uniforms distinctive for the Marines. Applied to the new Marine Corps Combat Utility Uniform, MARPAT became a new symbol for the Corps as it moves into the 21st Century.

Taking the reins from the U.S. Marines, the U.S. Army forged ahead with a new digital camouflage pattern of their own, which they incorporated into the new Army Combat Uniform (ACU). The ACU's digital pattern attempts to combine woodland and desert patterns into one universal color set can be used to mask a soldier in nearly any theater or climate.

Today other countries are getting on board with digital pixel camouflage technology. Finland, Jordan, and the Chinese Marine Corps, among others, all have adopted some form of digital camouflage. The disruptive qualities of the digital patterns are so effective that experiments have begun with the use of these patterns on vehicles, as well. Digital patterns such as CADPAT and MARPAT have defined the cutting edge of camouflage technology in the 21st Century.

American Marines and Soldiers truly are among the most advanced fighting men in the world, right down to the colors of their uniforms.

By Jake Hubbard



Golf Company Marine wearing Desert MARPAT camouflage in Iraq.

Upcoming Programs

DOWNTOWN MADISON CHILDREN'S ACTIVITY PASSPORT SHOWCASE

Wednesday, June 21
Monona Terrace Rooftop
One John Nolen Drive

(Rain Location: Exhibition Hall)

As part of the "Lakeside Kids" program at the Monona Terrace, join downtown organizations for six fun-filled activity stations including discovering the life of a Civil War soldier. Learn more about the food they ate, their uniforms, equipment, Civil War-era games, and design a brigade insignia.

ART AND CRAFTS ACTIVITY DAYS (Tentative)

Thursday, June 29
10 a.m.

Thursday, July 27
10 a.m.

Please check the WVM web site for more information and specific activities.

www.museum.dva.state.wi.us

From the Gift Shop

Fallen Warrior Memorial Sculpture

On Memorial Day 2005, the Fallen Warrior Memorial was unveiled and dedicated at the Naval and Marine Corps Reserve Center in Madison, Wisconsin. The Four Lakes Detachment #351 of the Marine Corps League commissioned the memorial to honor five Marines of the Second Battalion, 24th Infantry Regiment who died of wounds sustained in Iraq. A 6 X 6 X 10" replica of the monument was cast in bronze and pewter and presented to the families of the fallen Marines. Additional replicas have been presented to the families of other fallen servicemen. Members of veterans' organizations and other military personnel have also purchased the memorial replica to commemorate the service and sacrifice of comrades and family members. The handsome memorial replica is a fitting tribute and a lasting remembrance. It is now available through the Wisconsin Veterans Museum Gift Shop for \$199.00 plus tax, shipping and handling. Proceeds from the sales support the Four Lakes Detachment of the Marine Corps League and Wisconsin Veterans Museum Programs. Make check payable to: *Wisconsin Veterans Museum*, 30 W. Mifflin St., Madison, WI 53703. 608.267.1799.



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The Bugle

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