

THE BUGLE

NEWSLETTER OF THE WISCONSIN VETERANS MUSEUM FOUNDATION

Frontline

TALKING SPIRITS VIII

FOUNDERS, FIGHTERS & OLD FRIENDS

INSIDE:

2006 Tribute
to Freedom
Gala /
Life and Death
in I Corps/
Indian Summer
Festival/
2006 Golf
Outing Results/
Important
Periodicals /
Korean War
Stories/
and more...

On Sunday, October 1, 2006, the Wisconsin Veterans Museum will present the eighth annual "Talking Spirits," Forest Hill Cemetery Tour. Held on Madison's near west side, this award-winning living history program will focus on individuals who lived during the nineteenth century. The nineteenth century saw substantial growth in this country as well as a five-year conflict that helped shape the nation into what it is today. Also, in honor of Madison's 150th birthday, it is fitting to include figures who traveled far and wide to settle around Dane County.

This year's theme "Founders, Fighters, and Old Friends," refers to the pioneers who made their way to Dane County to start a new life, the fighters who fought to preserve the Union, and "old friends," highlighting the relationship between Lucius Fairchild and Dr. Andrew Ward. Both Fairchild and Ward served together in the 2nd Wisconsin Infantry during the Civil War. Their friendship would continue on after the war until their deaths. Another special relationship arose between Alice Whiting Waterman and the Confederates buried at Forest Hill. After she moved to Madison, Waterman tended to those graves for a number of years.

Again this year, we have an excellent mix of both new and previously seen characters. Reappearing from the 1999 tour is Henry Harnden, the Union Calvary colonel whose unit hunted down and captured Confederate President

Jefferson Davis. Also returning is Edward P.

Bridgman, a staunch abolitionist who took up arms alongside John Brown in the Kansas Territory in 1854. He fought against slavery in the Civil War with the 37th Massachusetts. After the war, Bridgman moved to Wisconsin, and made his way to Madison in 1901. He was a popular Memorial Day speaker until the end of his life.

The tour will once again conclude at the Confederate Rest. Last year, we heard from a Confederate POW who died at Camp Randall. This year, we will hear from Alice Whiting Waterman, the woman who took it upon herself to ensure that the names of the Confederate POWs buried at Forest Hill would never be forgotten.

Lucius Fairchild, Wisconsin's first three-term governor, will be a part of the tour. When the War Between the States broke out, Fairchild became the first Madisonian to enlist. He saw action at Falling Waters, Gainesville, Second Bull Run, South Mountain, Antietam,



Director's Corner

PLANNING: SIX GOALS

The staff of Wisconsin Veterans Museum met for two days in late July to draft a five year strategic planning document. Led by Department of Veterans Affairs (WDVA) Administrator Seth Perelman, a retired Air Force planning expert, the staff laid out a series of goals and reviewed how they might be achieved. Consistent with the mission of the Veterans Museum, and in alignment with the goals of the governing agency, the planning effort involved a free exchange of ideas among participants. The initial document will be circulated for additional staff comment when textual edits have been completed. Ultimately, the Museum plan will be submitted to the agency and the Veterans Board for inclusion into the WDVA master plan.

Museum staffers identified a variety of goals that were condensed into six high priority items. The six goals included:

1. Create vibrant museum programs.
2. Develop archives as well as artifact collections and

3. promote their use by improving accessibility.
3. Ensure efficient and effective use of resources.
4. Strengthen museum appeal to traditional audiences.
5. Broaden museum appeal to a wider audience by including topics related to veterans history in addition to wars.
6. Expand understandings of military history to reflect the social dimensions of military service.

Extensive discussion took place on how to reach the goals. Action plan strategies will be reported in future issues of *The Bugle*. For now, however, our first step after circulating the document internally will be to analyze and test the staff's assumptions so that appealing methods can be adopted to achieve our goals.

By Richard Zeitlin

Continued - Frontline

Fredericksburg and Chancellorsville. On the first day of battle at Gettysburg, a bullet shattered Fairchild's left elbow and his arm had to be amputated. His surgeon that day was Andrew J. Ward, who is new to the cemetery tour. A surgeon with the Iron Brigade, Ward dealt with more than 900 wounded during the 1864 battle of the Wilderness. As the Siege of Petersburg began, Ward transferred to the 43rd Wisconsin in Nashville, acting as hospital inspector. His wife, Eleanor, accompanied him during the war, and showed "courage and cheerfulness under hardships at the front," particularly after the battles of Antietam and Gettysburg.

Also new to the tour are Ebenzer Brigham and Albert T. Lamson. Brigham was the first white settler in Dane County. He opened a lead mine, smelter, and trading post and fought during the Black Hawk War. Lamson also served during the Civil War, and made a daring escape from a Southern prison camp before finally reaching Union lines in Tennessee in 1864. Lamson and his wife, Flora, lived on a farm south of present-day Nakoma Road.

During the two-hour guided walking tour, visitors will view six vignettes and discover the cemetery's rich history and gravestone art. Local playwright John Sable returns to direct the tour. Once again, this project is supported by the Dane County Cultural Affairs Commission with additional funds from the Overture Foundation.



Talking Spirits 2005

Charlotte Deicste

Public tours are available at Forest Hill Cemetery (1 Speedway Road, Madison) on Sunday, October 1. Adult admission is \$5, while children are \$2; tickets are available at the cemetery gate the day of the event. Golf carts are provided for visitors who cannot take the entire tour on foot, and free parking is available along Speedway Road and behind West High School.

School and group tours will be held on Thursday and Friday, September 28 and 29 from 10 am to 4 pm. The cost per group is \$40 and maximum group size is 30 people. To book a tour, contact Jennifer Carlson at 608.264.6086. For more information on the tour, contact Jeff Kollath, 608.261.0541.

By Andrew Redding

The Bugle

The purpose of the Wisconsin Veterans Museum is to commemorate, acknowledge, and affirm the role of Wisconsin veterans in America's military past by means of instructive exhibits and other educational programs.

The Bugle is a publication of the Wisconsin Veterans Museum Foundation which serves to further the Museum's mission by providing funds for the acquisition of artifacts, exhibit production, and development of educational programs.

ACKNOWLEDGEMENTS

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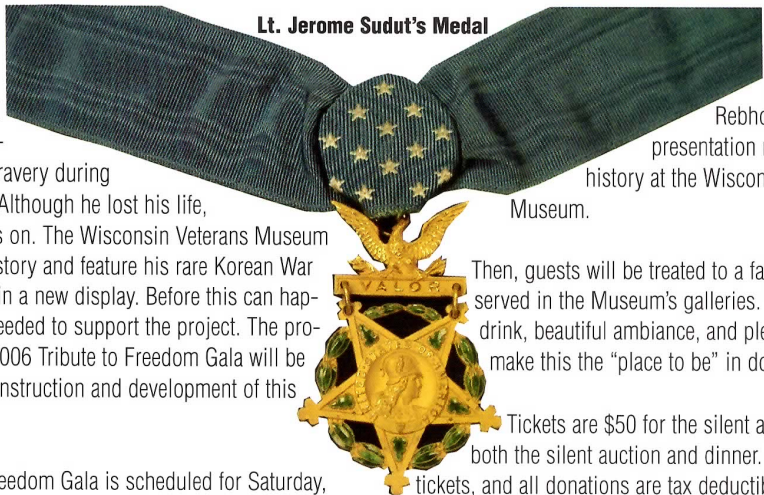
WISCONSIN
VETERANS
MUSEUM
30 W. Mifflin St.,
Madison, WI 53703
On the Capitol Square

HOURS
Mon. - Sat.
9:00 a.m. - 4:30 p.m.
Sunday Noon - 4 p.m.
(April-September)

WVMF News

A TRIBUTE TO FREEDOM

Lt. Jerome Sudut, a Wausau native, received a Medal of Honor posthumously for his bravery during the Korean War. Although he lost his life, his memory lives on. The Wisconsin Veterans Museum plans to tell his story and feature his rare Korean War Medal of Honor in a new display. Before this can happen, funds are needed to support the project. The proceeds from the 2006 Tribute to Freedom Gala will be applied to the construction and development of this display.



Lt. Jerome Sudut's Medal

The Tribute to Freedom Gala is scheduled for Saturday, October 21. The evening begins with a silent auction, cocktails and hors d'oeuvres, along with musical entertainment by the Doug Brown Trio, featuring Michelle Duvall.

Immediately following the silent auction, Dr. Hal Rebholz will give a brief presentation related to the rich history at the Wisconsin Veterans Museum.

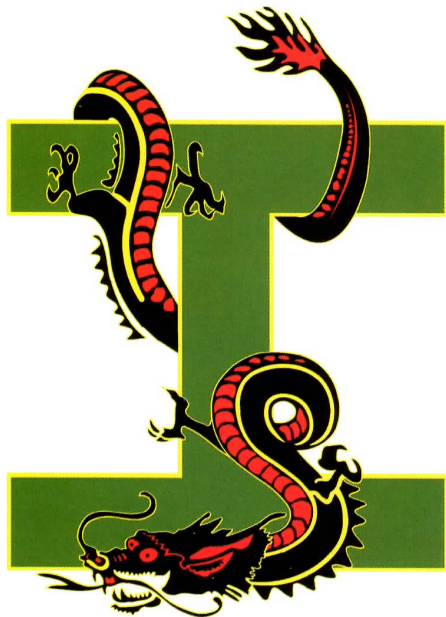
Then, guests will be treated to a fabulous dinner served in the Museum's galleries. The delicious food, drink, beautiful ambiance, and pleasant company make this the "place to be" in downtown Madison.

Tickets are \$50 for the silent auction or \$100 for both the silent auction and dinner. A portion of the tickets, and all donations are tax deductible. To reserve your seats, or inquire about sponsorship opportunities, contact Jennifer Carlson at 608.264.6086.

By Laura Kocum

WVM Education

MAJOR NEW EXHIBITS OPEN IN SEPTEMBER



On Sunday, September 24, 2006, the Wisconsin Veterans Museum will unveil "In the Belly of the Dragon: Life and Death in I Corps," a major new exhibit discussed in the previous issue of *The Bugle*. On opening day, from noon to 4pm, join museum staff in celebrating the exhibit's debut. The exhibit will remain in the Changing Exhibits Gallery until March 2008.

Also opening in September is a brand new exhibit featuring the work of local aviation photographer Joe Oliva. "Wings of Freedom: US Air Power featuring Wisconsin Guard and Reserve Units." It features more than a dozen breathtaking images of Wisconsin-based aircraft; an image of Air Force One on the tarmac at Mitchell Field; and a beautiful 40 x 48" blow-up of the B-2 Stealth bomber. This exhibit opens on Tuesday, September 19, 2006 and will be on display until January 6, 2007. Please check our website for further information on both of these fantastic displays: www.museum.dva.state.wi.us.

By Jeff Kollath

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Museum Site Curator
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INFORMATION
608.267.1799

www.museum.dva.state.wi.us

WVM Outreach

Upcoming Programs

AN EVENING WITH THE DEADLY WRITER'S PATROL
Vietnam veteran writing group
Reading & Discussion
Thursday, Sept. 21
7 p.m.

"THE LIVING LEGACY OF THE VIETNAM WAR"
Dr. Robert Schulzinger,
University of Colorado
Lecture and Book Signing
*A 2006 Distinguished
Lecture Series Event*
Tuesday, Sept. 26
7 p.m.

"THE ATOMIC BOMBING OF JAPAN: ENDING WORLD WAR II OR BEGINNING THE COLD WAR?"
Dr. Campbell Craig,
University of Southampton
Lecture and Discussion
*A 2006 Distinguished
Lecture Series Event*
Thursday, October 5
7 p.m.

"LIBERATORS AND INTRUDERS: THE AMERICANS IN FRANCE, 1944-46"
Dr. Mary Lou Roberts and
Andy Myszewski,
University of Wisconsin-
Madison
Lecture and Discussion
Thursday, October 12
Noon

All programs are free,
open to the public, and
held in the 2nd floor
Education Center.

INDIAN SUMMER FESTIVAL

Join the Wisconsin Veterans Museum in Milwaukee at Indian Summer Festival on September 8 – 10. People of all ages will enjoy a wide range of music, a fine arts area, a marketplace, American Indian foods, games, a pow-wow, a *voyageurs* encampment and much more.



Indian Summer Festival Opening Ceremony

Jeff Johnson

area for veterans with questions on benefits and other necessary information.

So, don't miss the fun, as we will be "Gathering by the Waters" at Henry Maier Festival Park along Milwaukee's beautiful lakefront. For more information on this event, please visit www.indian-summer.org or call Andrew Schuster at 608.267.1797.

By Jennifer Carlson

The Wisconsin Department of Veterans Affairs will have its "Mission: Welcome Home"

BE MOVED

MEMORIAL COMING TO MADISON

Where in Wisconsin can you find more than 58,000 names of men and women who died in Vietnam?

On September 7 – 11, 2006, the Veterans of Foreign Wars Post 8483 located on County Highway CV, just north of the Dane County Regional Airport, will be hosting *The Moving Wall*, a half-size replica of the *Vietnam Veterans Memorial* in Washington DC. The Wisconsin Veterans Museum will have a special

Join us and share in this extraordinary experience and pay tribute to those men and women who made the ultimate sacrifice. Opening ceremonies at Post 8483 will take place on September 7 at noon until closing ceremonies at 3 p.m. on



Jim Roeth

Monday, September 11, National Patriot's Day. Remember, those 58,000 names serve as a solemn reminder of the price paid by so many on our behalf. For more information, con-

exhibit dedicated to the 2.7 million men and women who served in Vietnam. As part of this display, the Museum will feature several cases previewing the upcoming exhibit "In the Belly of the Dragon: Life and Death in I Corps."

tact Jeff Unger at 608.215.5667 or Jeffrey.unger1@wi.ngb.army.mil.

By Jennifer Carlson

WVMF News

WELL BELOW PAR

It was a picture perfect day for the Wisconsin Veterans Museum's 2nd Annual Golf Outing at The Oaks in Cottage Grove on July 18th. The sun shined as the event began with a moving ceremony by a Native American Color Guard. Members of the Oneida Nation posted the colors while members of the Ho-Chunk Nation sang. During the 18 holes of play, Ed Gleason hit a hole-in-one



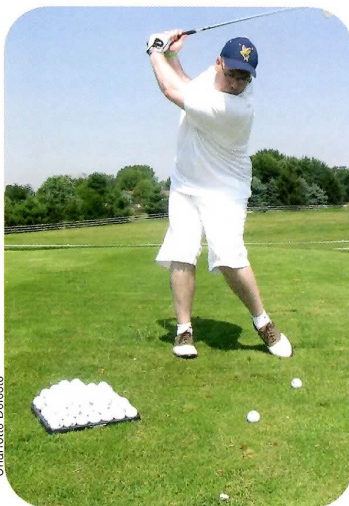
Oneida Nation posts colors during the opening ceremony.

this year's sponsors: Alliant Energy, America's Freedom Center, American Legion (Dept. of WI), First Business Bank, Forest County Potawatomi, Grantham/Heinrichs Group at Merrill Lynch, Ho-Chunk Nation, Johnson Bank, MGE Foundation, Neesvig's, Oneida Nation, Oshkosh Truck Corporation, Potter Lawson, Sokaogon Chippewa,

Spacesaver, Usinger's, and Wimmer & Co. We hope to see

and won an all-expense paid trip for two to the Super Bowl. The winner of our first ever ball toss event was Jeff Stein who walked away with \$125.00!

This year's event raised nearly \$26,000.00 which will be used for upcoming educational programs and exhibits. WVM would like to thank



Golfer Chris Altruda takes a practice swing.



Golfers head out to their designated starting tees.

you again next year for what promises to be an even bigger and better golf outing. Mark your calendars! The date is set for Tuesday, July 17, 2007.

By Charlotte Deleste

THE KOREAN WAR: REMEMBERED

On Monday, November 13, 2006, Wisconsin Public Television will debut a new program honoring the sacrifices and service of Wisconsin veterans. "Wisconsin Korean War Stories," another in a series of joint ventures with the Wisconsin Department of Veterans Affairs and the Wisconsin Historical Society, is a two-hour program featuring interviews with Korean War veterans, as well as archival footage and photographs. At times dramatic and sad, at others humorous and light-hearted, this riveting program is the follow-up to the highly acclaimed "Wisconsin World War II Stories." Please check your local listings for times and

additional air dates. On Thursday, November 9, please join us at the Wisconsin Veterans Museum for a special program with renowned Korean War historian, Dr. Allan Millett, Professor Emertius at Ohio State University and current Director of the Eisenhower Center at the University of New Orleans. The program will start at 7pm and serves as the kick-off for "Wisconsin Korean War Stories." A sneak preview of the program will be shown before Dr. Millett's lecture.

By Jeffrey Kollath

Upcoming Programs

(cont.'d)

"WITH CHURCHILL AND STALIN AT TEHRAN, YALTA, AND POSTDAM – A RECOLLECTION"

Hugh Lunghi, British diplomat, journalist, historian
Lecture and Discussion
2006 Wimmer Churchill Lecture
Friday, November 3
Noon

"THE KOREAN WAR – A NEW PERSPECTIVE"

Dr. Allan Millett, Director
The Eisenhower Center,
University of New Orleans
Film Showing, Lecture, and
Discussion
Premiere of *Wisconsin Korean War Stories*
Thursday, Nov. 9
7 p.m.

"A TALE OF THREE CITIES: HOW THE UNITED STATES WON WORLD WAR II."

Dr. David Kennedy,
Stanford University
Lecture and Discussion
A 2006 Distinguished Lecture Series Event
Wednesday, Nov. 15
7 p.m.

All programs are free, open to the public, and held in the 2nd floor Education Center.

ALL DISTINGUISHED LECTURE SERIES EVENTS ARE PRESENTED IN PARTNERSHIP WITH THE CENTER FOR WORLD AFFAIRS AND THE GLOBAL ECONOMY (WAGE), THE DEPARTMENT OF HISTORY, AND THE DIVISION OF INTERNATIONAL STUDIES - UNIVERSITY OF WISCONSIN - MADISON

From the Archives

FIRSTHAND ACCOUNTS

The Significance of Newsletters in Historical Research

Soldier and veteran newsletters, often overlooked as a source for military history and genealogy research, can be used in a variety of ways. The Wisconsin Veterans Museum (WVM) Research Center actively collects the newsletters of both active military units and veterans organizations. With more than 1,500 titles, the WVM periodical collection spans the Civil War to the current war in Iraq.

The collection ranges from well-known publications like The Stars and Stripes and Yank to the much less common Soldier's Budget (produced by the 12th Wisconsin Infantry in 1862) and the Wisconsin National Guard Review, published from 1924 until 1950.

The WVM periodical collection has grown by leaps and bounds in the past year, as museum staff work to collect newsletters created by those stationed in Iraq and Afghanistan.



WVM's archives include a wide variety of newsletters, both past and present.

The WVM has witnessed a new phenomenon, as units stationed overseas produce electronic publications rather than printed issues. These e-newsletters make it easier for active duty soldiers to share news with their families, but create a new problem for the WVM as we work to preserve the newsletters before the websites on which they are posted are taken offline.

Units like the 101st Sustainment Brigade and the 386th Air Expeditionary Wing email newsletters directly to the WVM. As a result, we receive the Lifeline West and the Rock Slate "hot off the press." The Headquarters Company of the 36th Infantry Division that produces the Guardian has been making the publication from Camp Bondsteel in Iraq. The 3rd COSOM, responsible for the Anaconda Times, also mails



Newsletters give a unique perspective on the soldier's or veteran's experience.

their publication from Iraq. This growing documentation on the war in Iraq from a front line perspective offers a unique look at an ongoing conflict.

Wisconsin's many veterans organizations are also ensuring that their newsletters are permanently preserved, catalogued, and made available to researchers and future members of their organizations. The Badger Legionnaire is one of many American Legion publications the WVM collects, with issues dating back to 1923. Individual posts such as the Ross Willcox Post, Berens-Scribner Post, Jane Delano Post, and Peter Wollner Post all send their publications. The Wisconsin Chapter of the United States LST Association prints Heard from the Bow Doors quarterly. The Vietnam Veterans of Wisconsin Chapter 115 from Plover has sent the WVM its newsletter since 2001. The Wisconsin Purple Heart has been coming to the Museum since 1944.

Also collected are periodicals from the front. The 135th Medical Regiment, part of the 32nd Division published The Bull Sheet from New Guinea during World War II. From the 1940s to 1970s, it produced The Chaplain's Bulletin providing information about the unit's veterans, and later the 135th Medical Regiment, which was printed until 1992. The CBI Roundup was written for soldiers in China, Burma, and India, and continued after the war as the Ex-CBI Roundup, one of many national veterans' publications collected. The Observer printed news for soldiers in Vietnam as did the Sea Tiger. The information presented in these newsletters gives a candid look at military life overseas that is often different than the perspective offered in soldier's letters and diaries.

The WVM is always adding new periodicals and newsletters, along with back issues to its collections. Contact Gayle Martinson at 608.261.0536 for more information.

By Abigail Norderhaug

Stay informed on WVM programs and exhibits

SUBSCRIPTIONS TO THE BUGLE ARE FREE!

Please send your name and address to:

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30 W. Mifflin St.,
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Madison, WI
53703

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Address: _____

City: _____

State: _____

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Curator's Chronicles

THE HIDDEN COST OF PRESERVATION

There is a hidden cost for all objects in the collections of the Wisconsin Veterans Museum. That cost is the preservation required to insure that every donation survives the ravages of time. For some, that might be care in handling and secure storage, while others require treatment by a professional conservator. In-house conservation can involve cleaning, vacuuming, padding, and storing in an acid free box to guard against deterioration. Pieces that are fragile or in a state of deterioration often require extensive cleaning, stabilization procedures and even permanent mounting to ensure their integrity and survival. It is the latter group that requires the most careful handling and cannot go on exhibit until the completion of work. In most cases, the Museum can maintain objects awaiting treatment in a controlled storage environment. However, the longer an object goes untreated, the greater the risk of further damage. So why do objects remain un-conserved?



Colonel Lucius Fairchild's cap and vest provide important information about The Battle of Gettysburg. Both will be exhibited at the Wisconsin Veterans Museum following their preservation.

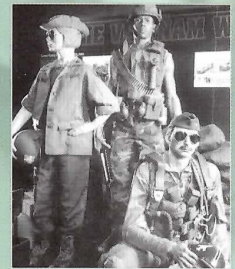
course of action, the object will enter the treatment work schedule. Actual conservation time can run from a few hours to several months as each object presents unique treatment issues and requirements. From beginning to end, the complete process may take up to a year. To help fund conservation, the Museum seeks the assistance of outside organizations.

We are pleased to announce a funding initiative sponsored by the Artist Preservation Group. The Artist Preservation Group is a gathering of historical artists whose mission is to generate capital, through fundraising and donations, to aid in the preservation and restoration of threatened historical sites and/or artifacts. For their 2007 auction, the Artist Preservation Group will raise funds for the stabilization and conservation of the forage cap and vest worn by Colonel Lucius Fairchild while leading the 2nd Wisconsin Infantry at Gettysburg. During the first days of fighting at McPherson's Woods, Fairchild received a wound in the left arm, necessitating amputation. Surgeons cut the bloodstained vest from his body before operating. Fairchild retained the bloodied vest along with his cap as mementos of the fight.

The primary reason is the expense of conservation. The process begins with the identification of an object in need of preservation and the selection of the appropriate conservator. Conservators specialize in areas such as textiles, ceramics, leather, and paper, so there is no one person for all treatments. Following selection, the Museum may ship the object to the conservation laboratory or the conservator may travel to the Museum. The conservator examines the object to determine the extent of treatment and will submit a proposal with treatment options. Following approval of a

After the completion of the preservation process, these two historically significant pieces will go on exhibit at the Wisconsin Veterans Museum. If you are interested in seeing the work and learning about the fundraising efforts of the Artist Preservation Group, please visit their website at <http://www.artistpreservationgroup.com/>. The Wisconsin Veterans Museum is grateful for their efforts and welcomes similarly sponsored projects.

By William Brewster



Commemorate Those Who Served

Help keep the history of Wisconsin's veterans alive by contributing to the educational programs and exhibits of the Wisconsin Veterans Museum.

SUPPORT THE WISCONSIN VETERANS MUSEUM FOUNDATION

DONATIONS ARE TAX DEDUCTIBLE!

Please send your contributions along with your name and address to:

Wisconsin Veterans Museum Foundation
P.O. Box 2657
Madison, WI
53701-2657

Name: _____

Address: _____

City: _____

State: _____

Zip: _____

Donation Amt.: _____

In Honor of: _____

From the Gift Shop



Rosie the Riveter

Available in sizes S, M or L, the Rosie tank is sure to be a hit with strong women everywhere! 100% cotton tanks are \$17.98 each + 5.5% tax and \$4.00 shipping & handling. Send form & payment to: WVM Gift Shop, 30 W. Mifflin St., Suite 200, Madison, WI 53703

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The Bugle

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