

### NEWSLETTER OF THE WISCONSIN VETERANS MUSEUM FOUNDATION

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the right 'home'

for your

collection /

and more...

# **RAVE REVIEWS!**

n September 23, the Wisconsin Veterans Museum (WVM) hosted a reception marking the grand opening of the new Vietnam exhibit, "In the Belly of the Dragon: Life and Death in I Corps." Over 100 visitors filled the

Changing Exhibits
Gallery, taking in the
sights and sounds of the
new display. Many of the
Vietnam veterans who
contributed to the exhibit
were in attendance,
including Rev. Ray
Stubbe, whose generous
donation of a number of
artifacts and photographs
in 2005 prompted WVM
staff to focus on I Corps
and the fighting that took
place there.

The most popular portion of the exhibit is the firebase bunker based on the collections of Milwaukee native and Americal veteran, Edward Beauchamp. Constructed out of spent 105mm ammunition boxes, the bunker is a repository not

only for items and ephemera

used by soldiers during the war, but also American culture during the Vietnam era. Articles such as tin Ritz and Premium saltine cans, pinup girls, flattop beer cans, and posters line the walls and shelves. The ongoing sounds of an actual NVA mortar attack add a sense of reality to the display, reminding the visitor that although the comforts of home eased tensions, violence was nearby.



Museum attendance has

increased since the exhibit debuted to the public in late September. Many visitors have commented on the colorful graphics and the number of interactive displays, especially

the music listening stations. The reprinted letters of Marine SGT Jerry Paul have been of special interest as well. Paul wrote dozens of letters to Patricia Schaller, who later became his wife, and his parents. A crew chief on a CH-34 helicopter, Paul described in detail the intensity of combat and his views on relationships with the Vietnamese people. Paul was also a bit of an amateur artist and included many pencil drawings in his letters, as well as photos of Vietnamese farmers tending to their rice paddies.



A patron listens to actual wartime communication at RTO interactive display.

"In the Belly of the Dragon: Life and Death in I Corps" will remain open until early 2008. In mid-2007, we hope to add new artifacts, photographs, and more stories of Wisconsin

veterans to the exhibit. Since the exhibit opened, the Museum has received several new archival donations, some of which may be included in these change outs.

The response of both veterans and the public to this exhibit has been overwhelmingly positive, and we hope to keep the exhibit fresh and interesting for those who visit.

By Jeff Kollath

### The **Bugle**

The purpose of the Wisconsin Veterans Museum is to commemorate, acknowledge, and affirm the role of Wisconsin veterans in America's military past by means of instructive exhibits and other educational programs.

The Bugle is a publication of the Wisconsin Veterans Museum Foundation which serves to further the Museum's mission by providing funds for the acquisition of artifacts, exhibit production, and development of educational programs.

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HOURS Mon.- Sat. 9:00 a.m. - 4:30 p.m. Sunday Noon - 4 p.m. (April-September) **Director's Corner** 

# **MAKING CONNECTIONS**

s *Bugle* readers may know, the Museum has a number of partners including the UW Department of History, the Center for World Affairs and Global Economy, UW Foundation, Dane County Cultural Affairs Commission, Wisconsin Historical Society, Wisconsin Public Television, and others. The Veterans Museum can point to a number of substantive recent achievements where our partners played important roles.



Richard Zeitlin and Hugh Lunghi

The
Veterans
Museum
carried out
two significant operations during
November
with the
assistance

of its partners. Hugh Lunghi delivered the 2006 Wimmer-Churchill Lecture, for example, in association with the University. A Russian language speaker serving in an artillery unit, Lunghi translated for the British Chiefs of Staff at all three of the major World War II conferences—Tehran, Yalta, and Potsdam. Ordered to the British Military Legation in Moscow at age twenty-three, Lunghi interacted with Winston Churchill, Joseph Stalin, and Franklin Roosevelt. After the war, Lunghi remained in the Soviet Union during the onset of the Cold War. He returned to England in 1954 and became a broadcaster for the BBC.

Lunghi described his own first hand experiences to a packed crowd at the Veterans Museum. He shared personal impressions of the "Big Three" war time leaders and how much hope they were able to generate among the people of the world. Lunghi expressed the views of the British regarding the interactions with Stalin. Churchill, according to Lunghi, believed Stalin to be untrustworthy. He expected Roosevelt to join him in order to thwart Soviet post war aims in Eastern Europe. Roosevelt, however, expected to cajole Stalin and steer him into a moderate course that would include Russia's joining the as yet uncreated United Nations and in the rebuilding of Europe. Moreover, Roosevelt wanted Stalin to enter the war against Japan to assist the United States. Churchill was disappointed, but devoted his life to the goal of keeping the Anglo-American alliance intact and increasing the good will between the great democracies. The audience asked many questions and remained well past the hour set aside for the talk.

The other partnership achievement produced the television documentary "Wisconsin Korean War Stories," with Wisconsin Public Television and the Wisconsin Historical Society, which premiered on November 13. The two hour program is the second major television production that the partners created. "Wisconsin World War II Stories," a three part series, received plaudits and national awards. The partners look forward to working together again, furthering the aims of each by cooperating with one another. Partnerships can truly bring rewards.

By Richard Zeitlin

WWMF

## A TRIBUTE TO FREEDOM

hanks to all who attended the 5th annual *A Tribute To Freedom* Gala on October 21st, and a special *'thank you'* to the evening's sponsors:

American Legion, Dept. of Wisconsin

Disabled American Veterans, Waukesha Co., Chapter No. 5

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Gala guests enjoy dinner in the Museum galleries.

Charlotte Delest

Museum

Director **Dr. Richard H. Zeitlin** 608.266.1009

Curator of Collections William Brewster 608.264.6099

# **CHARLES SAFRANEK'S EXPLODING CANE**

ne of the most important pieces of information that museum professionals can obtain from our donors is the provenance of an object. We want our records to show both what an object is, and also the relationship between the object and the donor. Unfortunately, this has not always been achieved, and occasionally we come across old objects that, because of incomplete records, are surrounded by a bit of a mystery. Such is the case of Charles Safranek and his exploding cane.

The cane is mounted in a wooden box with a typed note next to it. According to the note, the cane was donated by Madison native Charles Sarfranek, a veteran of "The World War," clueing us in to the fact that it had to be donated before World War II. The note goes on to explain that Safranek found the cane in a deserted German trench and that it is booby-trapped to explode if an unsuspecting soldier tried to use it.

The three sections that make up the cane are steel with a thin veneer of wood. The handle of the cane is hollow and was packed with explosives. The middle segment holds a dry cell battery and the bottom segment holds a copper rod which extends to the tip. When the tip strikes the ground, the copper rod makes contact with the battery igniting the explosive charge.

An item with such a unique story warrants some investigation, so we attempted to discover more about the owner, how he found it, and the history (if any) behind exploding canes. The first step was working with WVM Reference Archivist Abigail Norderhaug. We obtained Charles Safranek's military records. Charles Vencil Safranek of Crawford County, Wisconsin served with the 28th Company, 161st Department Battalion at Camp Grant, Illinois and then later with two hospitals at Fort Sheridan, Illinois. He did not serve over-

seas, which leads us to wonder how he came into possession of the cane. There is a possibility that he traveled overseas between the World Wars, but information like that could only be obtained from a donor or his family.

We often use obituaries to find the relatives of deceased donors. According to the Social Security Death Index, Safranek died in November 1977 in Newhall, California. Unfortunately, because we lack an exact date of death, several sources, including the Los Angeles County Library, were unable to locate an obituary. The search for this information continues.

Another search avenue consists of trying to locate more information about exploding canes or other booby-trapped objects that the German Army may have produced during World War I. Interestingly, searches for the terms "exploding. German, cane" lead to news stories about an unfortunate case of exploding Cane Toads in Hamburg, Germany last year. In this line of work, you just never know where your research might take you.

The story of Charles Safranek's exploding cane illustrates the importance of provenance. WVM staff always asks donors many questions pertaining to the history of their items. This is so every object will have a personal history attached to it. If anyone has information about Charles Safranek or exploding canes, please contact Jennifer Kave at Jennifer.Kaye@dva.state.wi.us or 608.261.0540.

By Jennifer Kaye



Charles Safranek's exploding cane came to the Wisconsin Veterans Museum years ago, but its story remains unknown.





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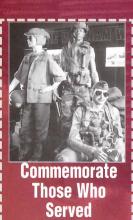
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# Choose the WVM as your Archives

Our first commitment is to preserve materials for the veteran, next for family members and descendants, and finally for researchers that include Wisconsin teachers and students.

## Specific materials of interest include:

- Letters (received or sent)
- Diaries or journals
- Photographs and scrap books
- Basic training materials
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- Regimental or unit histories
- Written reminiscences and books
- Unit or ship newsletters
- Military papers and paper souvenirs
- Maps
- Veterans newsletters

Please contact:
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608.261.0536
gayle.martinson@
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From the Archives

# WOMEN IN BOOTS:

# PRESERVING WOMEN'S MILITARY HISTORY

ssues concerning women veterans are receiving attention from the Women Veterans Task Force of the Wisconsin Women's Network. Sharyn Wisniewski, vice-chair for the network, established the task force this past March after attending a meeting where a young woman veteran spoke of her difficulties returning home after service in Iraq.

Wisconsin Veterans Museum Archivist Gayle Martinson

attended the organizational meeting to discuss, "how we may have a positive impact in the lives of women veterans in Wisconsin, particularly those returning from service in Iraq and Afghanistan."

The task force identified six issues, including: a) health, b) employment and reintegration into the workforce, c) preserving the history of military women, d) governmental response to address concerns of returning veterans, e) sexual harassment and gender inequities and f) better communication on these issues.

Media attention, a 15-page resource handout, and a brochure entitled, "Women in Boots Marching Home" are recent task force products. Copies of the handout and brochure are available through the network's website:

http://www.wiwomensnetwork.org/TF-Veterans.html

The Wisconsin Veterans Museum's participation in the task force has had positive results. Martinson is receiving more requests from women veterans to tell their stories through the Museum's Wisconsin Veterans Oral History Program.

"Once the women come forward, I am able to talk specifically about services the Museum offers in preserving their military materials," she said. "It is vitally important that the letters, diaries, scrapbooks and photographs of Wisconsin's women veterans be preserved towards a more complete history of military service. Women veterans are urged to

choose the Museum as their archives and thus make sure the papers and photographs that tell their own personal story of military service are professionally kept for them, their family and their descendants."

Navy veteran and past Wisconsin Department of Veterans Affairs Women Veterans Coordinator Cheryl Adams suggests that many of the state's 27,000 women veterans may

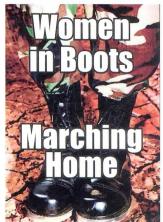
not come forward because, "they feel that their stories and contributions were not as important as those of the men's." "Older women veterans were initially told that they were not veterans and their stories were not important," Adams pointed out.

"Some of the older women still don't think they are veterans and entitled to services and recognition," said Gundel Metz, 20-year Army veteran and current WDVA Women Veterans Coordinator.

Women's own undervaluing of their military service is a contributing factor in their reluctance to tell their stories and see their materials preserved. Martinson also thinks it may be more difficult for some women veterans to donate the materials during their lifetimes.

"This may be because these special women had the courage to volunteer for military service which was clearly outside the norm for American women," she noted. "They take great pride in their military service and it is a defining part of their lives." Martinson cautioned, however, that their failure to see

these letters and photographs preserved puts the materials at great risk.



#### **RESOURCES & INFORMATION**

For women veterans about benefits, health, employment and connecting with other women vets

Brought to you from the Women Veterans Task Force of the Wisconsin Women's Network

The Women Veterans Task Force has representation from veterans organizations, women's organizations, healthcare organizations and individual women



122 State St., #404, Madison WI 53703 (608) 255-9809 www.wiwomensnetwork.org

Women Veterans Task Force Brochure

Vera Roddy, a Milwaukee veteran of the Persian Gulf War, has visited the homes of many deceased women veterans. She talks to the family about donating the remaining materials to the Wisconsin Veterans Museum and sees that the materials are brought to Madison for donation. Too often, the letters and materials have already been tossed and what

**Preserving History** 

# **WWI AND A MANDOLIN**

nlike the novel and movie starring Nicholas Cage, *Captain Corelli's Mandolin*, this story takes place during World War I in France and Germany. Paul C. Paulson, a Racine, Wisconsin native, served as a corporal with the 121st Field Artillery Regiment, part of the 32nd "Red Arrow" Division. He arrived in France in March 1918 and took part

in some of the most important offensives of the war. Paulson's unit provided artillery cover and support for the infantry of the 32nd in the Aisne-Marne, Oise-Aisne, and Meuse-Argonne offensives that earned the division the nickname "Les Teribles."

is covered with thirty-two cloth and painted patches signifying many of the American units serving in Europe during the war. Included are a red arrow for the 32nd Division and crossed cannon with '121' above and 'C' below representing Battery C, 121st Field Artillery Regiment.



Corporal Paulson's mandolin and case, decorated with wartime insignias.

Through
Corporal
Paulson's
mandolin,
one can
see several different
aspects
of military

Sometime during this fighting, Paulson obtained a beautiful Neapolitan-style mandolin to help pass the time and entertain his battery mates. He decorated the instrument with a felt red arrow and a list of phonetically-spelled French phrases to help him communicate with the locals, such as "wee wee" and "ho revoir." Along with the mandolin is a unique burlap case handmade by a French woman. The case

service. Soldiers interacted with foreign citizens, acquired items for use and as souvenirs, entertained themselves with music, and took pride in their unit affiliations. This item, and its story, are among the thousands being preserved at the Wisconsin Veterans Museum.

By Russell Horton

#### **Continued - From the Archives**

remains are just a few odds and ends.



A sampling from the Eunice Hall Collection

Eunice Onsrud Hall was one such Wisconsin woman veteran who came forward. First contacting the Museum in 2003, she told her story for the Museum's oral history program and over the next two years donated the entirety of her manuscript collection which consisted of more than two linear feet of letters, photographs, military papers, newsletters, reminiscences, and scrapbook items.

A member of the 6669th Women's Army Corps, Eunice Hall served in North Africa and Italy during World War II. Hall passed away in October of 2005, but her family and its descendants and countless researchers for hundreds of years will get to know her, learn of her service, and her contribution to women's military history.

Please contact Gayle Martinson, Archives Collections Manager, to discuss donation and participation in the Museum's oral history program. She can be reached at 608.261.0536 or gayle.martinson@dva.state.wi.us.

By Gayle Martinson

# Bring Your Object Collection to the WVM

The Museum accepts donations of uniforms, equipment, weapons, personal belongings, and souvenirs for our object collection.

We have a particular interest in materials that saw use in the field and in combat.

Donors should understand that the Museum is a repository for thousands of objects and donation does not guarantee display. However, we can assure you that donated material is documented. properly stored and available for research or viewing upon request. If you have any materials which might be appropriate for donation call us!

Please contact:
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## The **Bugle**

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